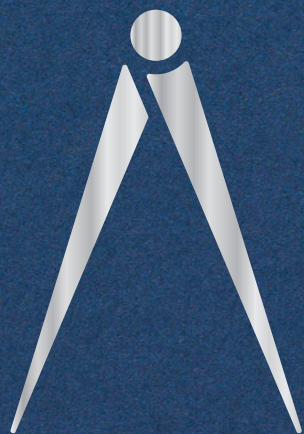
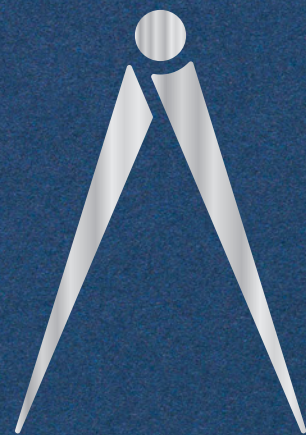
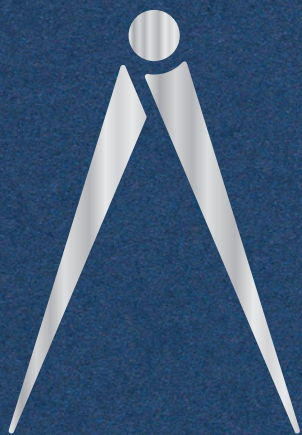


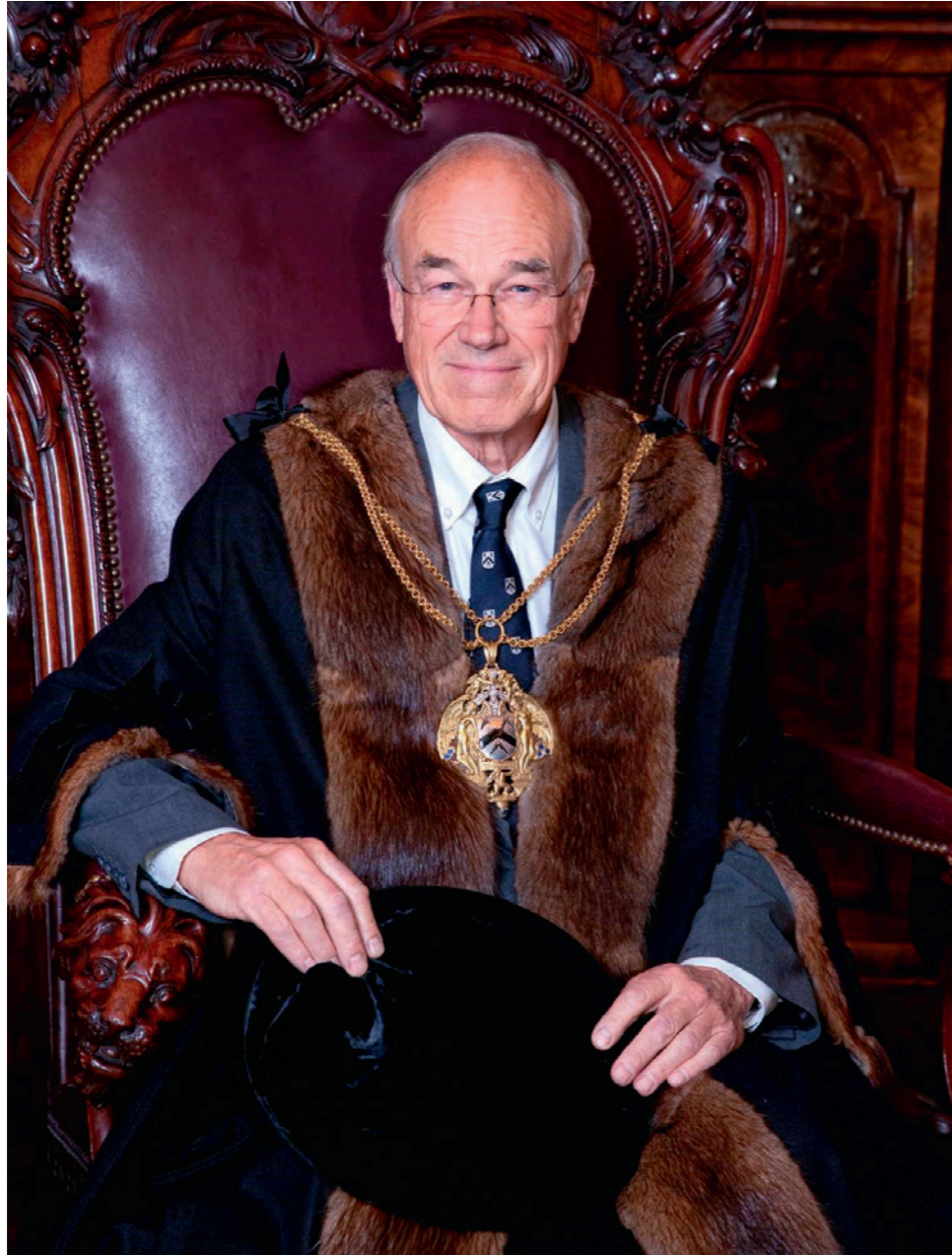
# The Carpenters' Company Chronicle 2021



# Contents

<b>FOREWORD BY THE MASTER</b>	<b>• 2</b>	<b>COMPANY HISTORY</b>	<b>• 34</b>
		Carpenters' Hall	
<b>BUILDING CRAFTS COLLEGE</b>	<b>• 6</b>		
		<b>AFFILIATIONS</b>	<b>• 38</b>
<b>CRAFT</b>	<b>• 8</b>	HMS DARING	
Wood Awards		4th Battalion The Rifles	
The Creative Dimension Trust		Chosen Rifleman	
Canterbury Cathedral		IV(R) Squadron RAF	
Royal School of Military Engineering		Champion Pilot	
2021 Craft Lecture			
Company Award for Excellence			
		<b>PASTIMES</b>	<b>• 43</b>
<b>CHARITIES AND GRANTS</b>	<b>• 22</b>	Shooting	
The Carpenters' Company Charitable Trust		Company Golf Day	
Norton Folgate Trust			
Rustington Convalescent Home		<b>COMPANY BUSINESS</b>	<b>• 48</b>
Carpenters Primary School		Admissions	
Docklands Settlements		Obituaries	
Educational Bursaries		Company Appointments	
Christ's Hospital		Gifts to the Company	
Grinling Gibbons Tercentenary		Calendar	

---



*The Master Michael Morrison*

## Foreword by the Master

**I**t has certainly been a very odd year for all of us and for many Liverymen it must have seemed at times that the Company had closed. For most of the year there were no social events in the Hall but the business of the Company continued as usual. Court and Committee meetings took place, but on Zoom. The Clerk has become something of an expert in running Zoom meetings and must be heartily sick of reminding people they are on mute!

The Hall has remained closed for much of the year. There was a brief reopening in the autumn when we held a reduced and socially distanced version of the General Court of the Livery to elect the Master and Wardens. The October, November and December Court meetings were held in the Hall, as were the meetings of the General Purposes Committee - but they were strange affairs! The two metre social distancing rule was carefully observed at all meetings which were followed by a sort of up-market picnic lunch provided by our caterers 'Party Ingredients' and served by suitably masked staff, with no one allowed to leave their seat. However, from early December 2020 all meetings were virtual. Happily, we were allowed to reopen for business on 19 July - just in time for the General Court of the Livery and a very welcome dinner in the Hall afterwards.

*The General Court of the Livery was held at the Hall in September 2020*

The Clerk and office staff, like so many of us, continued to work from home with only occasional visits to the Hall. The Hall staff, however, were furloughed for much of the year with only the Beadle regularly present to keep the building secure and ticking over. Thanks to the efforts of the Clerk and office staff and the work of the

committees, the charitable work of the Company has continued uninterrupted.

We were pleased to participate with other companies in the 'Livery Kitchens Initiative' when we supported our caterers to provide meals to NHS hospital staff. We have also supported the 'No Going Back' project



to help people leaving prison find employment and, where necessary, accommodation, a key stabilising factor. This has got off to an excellent start with work being found for some 43 prisoners in the last year. We shall continue to support this programme which expects to increase that number substantially in the coming year. We have been pleased to more than double our usual financial help to the Docklands Settlement which supports the community in and around the Carpenters' Estate in Stratford, providing a food and clothing bank and offering hot food to homeless people and those unable to get out due to lockdown.

The Building Craft College has managed to keep functioning safely thanks to the exceptional efforts of the new Principal and the staff (see report on page 6). Additional hours have been worked to allow for phased classes, with all students completing their courses. There has also been a major reordering of the role of the Governors following criticism made at the Ofsted inspection. The intention is to ensure that Governors play a more proactive role in the life of the College and its development. It is very encouraging to see how well it has managed to keep operating through this extraordinarily difficult period.

The situation at the Rustington Convalescent Home has been less happy. After the planned long closure for major refurbishment the Home reopened in March 2020 only to be closed more or less immediately by the first lockdown. It remained closed throughout 2020 and for the first five months of this



*The Princess Royal and the Master at Carpenters' Hall in July.  
Sam Lane Photography*

year with all staff, except the Home Manager and the Bursar, remaining on furlough. The good news is that it reopened on 1 June, since when the number of service users has been growing. A major publicity campaign is planned.

Another good news story is the continuation of the Wood Awards against a background of almost all other national awards in the building industry being paused. There were moments of real doubt as to the financial viability of the Awards this year, but at the last minute our sponsors came good and

as at the time of writing the shortlist is to be announced in September. Last year the judging was only possible in lockdown due to the valiant work of Liveryman Francesca Gregson who personally visited all the sites videoing each entry to enable judging to be carried out remotely.

Speaking personally, it has been a peculiar year in which to be Master. Until the end of June I had been nowhere and seen no-one except on a video link. I have represented the Company at two events, the re-election of the Lord

Mayor last November and recently the election of the new Sheriffs. These were strange events. Livery Companies were invited to send one person to represent them at the Guildhall ceremonies, and I found myself one of around seventy members of various Companies. We all wore masks and were admitted separately, and instead of the normal crush of liverymen we were seated two metres apart with all other chairs removed and all socialising prohibited. Robes were not worn by the participants and there was minimal processing. The

ceremony to re-elect the Lord Mayor had to be reinvented and there were several pauses for muted discussions as to what should happen next!

On 7 July the City Livery Club held a 'socially distanced' lunch for their Honorary President the Princess Royal at the Hall, and as Master I was asked to greet and welcome her. She seemed genuinely interested in the architecture of the Hall and took a close look at the declaration appointing the Prince of Wales an honorary liveryman. At the General Court of the

Livery in August I and the three Wardens were elected to serve another year. This is not the first time a Master has served two consecutive years - it was quite common in the early years of the Company (more on page 49). More recently in 1941/42 the Master served two years when the Senior Warden became too ill to take the chair. It is, of course, a great pleasure to be re-elected and I look forward to serving the Company again during what I hope will be a busy and successful year.

# Building Crafts College

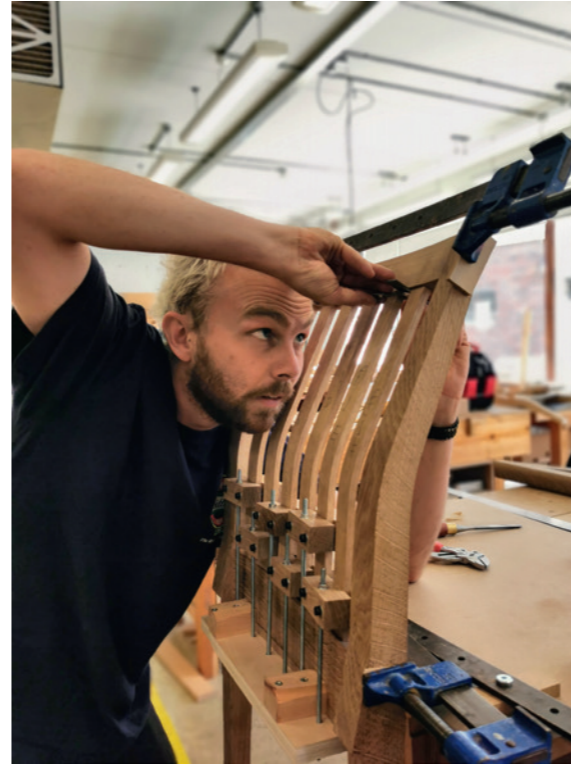
THE PRINCIPAL DAVID DOWDLES REPORTS:

**This last year has presented many significant challenges for the Building Crafts College, not least of which was the difficulty of trying to remain open for as long as possible and to sustain delivery to the maximum during the pandemic, a period when many other institutions elected or were forced to close. The overriding priority was to afford those groups where the completion of a course, and hence possibly also the award of a qualification, were concerned every possible chance of securing a successful outcome in their respective programmes of study.**



*The joinery workshops open again after closure*

To achieve this the full Building Crafts College staff team committed to the organisation and delivery of additional shift patterns across longer working days, the temporary introduction of weekend and evening working and the addition of a fourth term during the Summer 2021 for the purposes of catch-up. The thinking here, whilst radical, allowed the College to deliver to the greatest number of students 'normal' teaching and learning with as little disruption as possible. Now tried and tested, this new pattern is likely to become the norm. Fortunately, the efforts and determination of all staff and students were met with considerable success, particularly in terms of apprenticeship End Point Assessments, where results this year have been higher than at many points in the history of the College. Indeed, the highest ever apprenticeship assessment theory result - 94% - was achieved this year. Moreover, in Stonemasonry a Diploma student was awarded first place in a friendly World Skills Competition in May.



*A Saturday chair making workshop*

Sustaining high achievement rates throughout the pandemic was reflected in the finding of Ofsted which visited on no less than three occasions and reported that the College had been making 'Reasonable Progress'. Ofsted's judgement took account of the introduction of a significant number of key initiatives by the Senior Management Team. These included the implementation of a comprehensive programme of staff development and student tracking across all disciplines as well as a greater emphasis on employer engagement, achieved with the creation of a dedicated Senior Manager role to oversee this critical area of activity.

At governance level the College also focussed on a comprehensive revision of Governors' individual roles and responsibilities including the introduction of a number of new sub-committees with oversight of key areas of College operations. These include a new Curriculum, Quality and Performance Committee and an Admissions and Marketing Committee.

The latter Committee works closely with a recently established in-house team with responsibility for the promotion and rebranding of the College. This new team has not only significantly extended the range of courses on offer, including the addition of an extensive programme of short courses, but has also reorganized existing courses to afford greater flexibility in terms of delivery and hence opportunities for students to study part-time whilst continuing to work. This flexibility, which in some cases involves delivering courses

at weekends and evenings throughout the full calendar year as opposed to the standard 'three-term' year, has impacted positively on recruitment, particularly in wood related disciplines where growing demand has necessitated the appointment of additional highly qualified and industry-experienced staff and the acquisition of new teaching resources.

In the course of what has inevitably been an unprecedented academic year the College has had to rise to many challenges, whether as a result of the pandemic or the natural process of evolution and adaptation. In an increasingly dynamic and competitive market place, and against the backdrop of a difficult financial landscape, the Building Crafts College is starting, once again, to come in to its own. This is inevitably the moment to capitalise on this renewed interest and to strengthen both the College's and the Carpenters' Company's position with respect to their educational and philanthropic activities. I commend all those who have been, and continue to be, instrumental in contributing to this process.



*Jordan Cliffe, World Skills friendly competition winner 2021*



# Craft

## Wood Awards 2020

LIVERYMAN FRANCESCA GREGSON,  
PR AND PROJECT MANAGER WRITES:

**T**he judges of the Wood Awards 2020 selected six structures and three products that represent the best of British architecture and product design in wood. Established in 1971, the Wood Awards is the UK's premier competition for excellence in wood design. As a not-for-profit, the competition is free to enter.

The Wood Awards was one of the few design competitions to go ahead despite Covid-19. The independent panel of judges always visits all the shortlisted projects in person, making this a uniquely rigorous competition. For 2020, the usual judging process had to be adapted, but the competition persevered, and the judges still managed to see each project. The judging panels were led by Liveryman Steve Corbett (buildings) and design critic and journalist Corinne Julius (furniture and product).

The Gold Award, the winner of winners, was given to the Private category winner, which was London-based The Rye Apartments by Tikari Works. The development of ten sustainable apartments sits on a prominent corner site. A mix of one, two, and three-bedroom units are set in two blocks that respond independently to the changing scale across the site. The user's quality of life is at the heart of the design. The project was driven by two key considerations: how to resist standardised or default positions within housing design, and how to minimise the materials, embodied carbon and cost. CLT was used for the superstructure and all the internal walls and staircases.

**The Rye  
Apartments**  
by Tikari Works  
Gold Award winner





The Commercial & Leisure winner was Frindsbury Manor Barn, a conservation project by Dolmen Conservation Ltd. This Grade 1 listed medieval barn, originally built in 1403, was damaged by fire in 2003. At 210 feet long it is the longest barn in the UK. A third of the barn was rebuilt in locally sourced green oak. Large quantities of curved timber were selected for braces and tie beams. In total, 1400 cu ft of oak was used. The judges admired the attention to detail and the scale of the conservation project.

**Frindsbury Manor Barn** by Dolmen Conservation Ltd  
Commercial & Leisure winner

Swimming Pool Hall at King's College School, Wimbledon by David Morley Architects was selected as the Education & Public Sector winner. Judge Kirsten Haggart said, 'The different timber elements all have the same white-washed tone and coordinate perfectly with the reinforced concrete columns, creating a beautiful place which has an intimacy that most pools lack.' The building's design has strong visual connections between indoors and outdoors to encourage physical activity among students. Curved glulam beams support CLT roof panels with integral timber acoustic linings.

**Swimming Pool Hall** by David Morley Architects  
Education & Public Sector winner



The Interiors winner was Brockeridge Stair, entered by Future Joinery Systems Ltd. The prototype staircase is part of a UK government funded R&D project to enable digital fabrication directly from BIM modelling environments. The stair rises three floors and is cantilevered from flush mounted stringers. The parts were CNC machined and assembled onsite using standard tools. The new platform developed during research allows designs to be defined parametrically, enabling the user to configure bespoke objects to specific requirements. Items can be locally fabricated through a distributed manufacturing network model open to any CNC enabled workshop.

Right: **Brockeridge stair** by Future Joinery Systems  
Interiors winner





**Wooden Roof** by  
Tsuruta Architects  
Small Project  
winner

The Small Project winner was **Wooden Roof** by Tsuruta Architects. One solid piece of wood, enclosed by four seasons glazing units, forms the entire structure and acts as the building's envelope, structure, insulation and cladding. The diagrid frame is a combination of falls that are either short and steep or long and shallow. The pieces were all CNC fabricated and were light enough to be assembled manually onsite. The beam cross junctions were fixed without any glue or mechanical fixings.



The Structural Award winner was the National Automotive Innovation Centre, chosen from all the shortlisted buildings. Structural judge Nathan Wheatley commented, 'We are looking for a scheme that has challenged the engineer, where the concept has been delivered in spite of that challenge and where the resultant structure is in some way integral to the success (and architecture) of the building.' The Centre is the largest research and development centre of its kind

in Europe. The walls were assembled using a pioneering system of prefabricated, self-spanning timber and CLT mega-panels that could be erected quickly. As one of the largest timber roofs in the world, the glulam CLT lattice structure unifies the many activities housed beneath a single umbrella. Primary and secondary joists are arranged on a diagrid, spanning onto supporting beams on a 15m grid.



**National Automotive Innovation Centre**  
Structural Award winner





The Furniture & Product judges selected two winners within the Bespoke category: Duo by Studio Woodgate and The Beehave by Marlène Huissoud. Both projects were produced by Benchmark Furniture. Duo is a pair of deceptively delicate sofas designed for Alex Beard CBE, Chief Executive of The Royal Opera House. The light rectangular arms have a curved chamfer detail with cleverly hidden metal rods to ensure the sofa is robust. A subtle 2 millimetre radius runs around the edge of the wood throughout the piece. The two end frames for the arms were made up from solid timber and shaped on a 5-axis CNC machine. The seat and back are made from a solid timber frame and sit on a nook cut into the end frames secured by a metal dowel.



The Beehave was commissioned by Sir Ian Blatchford for a new permanent collection at the Science Museum. Rather than a traditional, house-like beehive, Marlène created something more organic. The piece was hand carved and the red oak was then blackened using a scorching technique. It took 100 hours to add the tactile engraving details to the surface using a pyrograph.



**The Beehave** by Marlène Huissoud  
Bespoke award

**Duo** by Studio Woodgate  
Bespoke award

**Tenon Table** by Daniel Schofield  
Production winner



Tenon Table by Daniel Schofield for L.Ercolani was the Production winner. The judges admired the design and were particularly impressed by how well balanced the tables are. A pragmatic approach was taken to the design of the table. The oversized wedged tenon has become a focal point which highlights the construction of the piece and the quality of craftsmanship. A combination of wood turning, CNC machinery and hand jointing were used.

## The Creative Dimension Trust (TCDT)

LIVERYMAN PENNY BENDALL, THE TRUST'S CHIEF EXECUTIVE OFFICER REPORTS:



TCDT student gilding Torchieres for Fortnum & Mason, Piccadilly

TCDT remained determined to support students at a time when their learning and routines were disrupted. In the Spring, our tutors responded to moving online with such enthusiasm that the launch of new workshops took place within two weeks of school closures. The workshops were designed so students needed only everyday household materials to participate. Subsequently, TCDT has refined workshops so that students are posted packages with more advanced materials, with programs including pre-recorded teaching, practical work with their tutor, and scheduled 1-to-1 sessions. Going to online workshops has allowed us to service almost double the number of students and counties. Our social media presence has expanded greatly, including 6,175 Instagram followers. 28 workshops took place from summer 2020 to March 2021, and from April to December 2021 another 30 have been, or are about to be, held. Students were able to choose from a wide range of courses, from enamelling to embroidery, puppet making to stone carving. Workshops have been uploaded on TCDT website and social media platforms to create access for all. More will be added as the year progresses.

TCDT student learning jewellery making at The Goldsmiths' Centre



In September 2019, TCDT assembled an independent expert committee of educators and employers to explore the concept of accreditation. An independent accreditation committee was formed in 2020 consisting of industry professionals, Principal of City & Guilds of London Art School, and the Accreditation specialist from ABRSM. The goal is to offer students the opportunity to earn a respected and valuable credential to aid their career progression. The key is to evaluate whether students transformed a 2-D concept into a 3-D form, and how well they achieved it. TCDT has piloted accreditation in 2020, with tutors asked to fill in a simple tick-box evaluation form. In the winter and spring of 2021, Accreditation went live. Students received grades of Working Towards, Pass, Merit and Distinction and written evaluations to guide their next steps. Students will be awarded a credential for each workshop they attend. In June, TCDT launched *My Creative Career*, a series of videos with leading makers and designers who answer questions posed by TCDT students and alumni to share what they have learned along their personal routes to success. Fashion designer Roksanđa Ilincić produced the first video. Five *My Creative Career* films are now posted on TCDT's Instagram and YouTube channels. The feature provides a new element to TCDT's social media effort.

Fortnum & Mason kindly agreed to The Creative Dimension Trust holding an exhibition of student work as a window display for a fortnight from 6th September 2021. The display was a surrealist take on a dining table and has been designed by Simon Costin, a TCDT Trustee and an internationally recognised set designer having worked on window displays for companies such as Hermes, Harrods, and Tiffany's. The display included gilded textiles, marionette puppets, and embroidery. This involved fifteen TCDT workshops. The Creative Dimension Trust will hold its annual evening event at Bonhams on 28th September 2021. A larger version of the table display will be exhibited giving students the opportunity to show their work to friends and partners of The Creative Dimension Trust. Six TCDT alumni will show past work they have done with TCDT together with their current work to demonstrate impact and samples of the best work achieved during 2021 will be on display.

### Workshops 2020 – 2021

#### Summer 2020 – March 2021

(28 workshops)

- Enamelling (x2)
- Weaving (x3)
- Mixing colour
- Embroidery (x2)
- Painting with specialist brushes
- Marionette puppet making (x2)
- Contemporary sugar and gum paste flowers and insects (x2)
- Calligraphy
- Arabesque – the art of pattern
- Marbling
- Signwriting brush skills
- Architectural gilding
- Geometric drawing
- Stencilling
- Introduction to illustration and painting
- Theatrical mask making
- Gilding on textiles
- Upholstery
- Suminagashi marbling
- Architectural model making (x2)
- Penwork
- Home eco-fashion face masks

#### April – December 2021 workshops

(30 workshops)

- Plaster carving
- Jewellery making (x3)
- Wood turning (x2)
- Stone carving (x2)
- From Dream to Product
- Embroidery (x2)
- Gilding on textiles
- Architectural model making (x3)
- Backdrop for window display
- Surrealist head pieces – leather mask making
- Making a traditional French-style squab cushion
- Intermediate weaving
- Gilding on leather
- Marionette puppet making
- Painting with specialist brushes
- Marbling
- Signwriting on skateboards
- Casting and gilding
- Silhouette decoration for window display
- Eco-fashion upcycling
- Geometric designs on spheres
- Enamelling
- Ceramic tile making

## Canterbury Cathedral



Canterbury Cathedral carpenter, **Chris Clifton** (centre), receives his Advanced Craft Certificate from **Canon Andrew Dodd**. Impressively, Chris completed his Advanced Craft Certificate despite the Covid pandemic impacting on his third year of study. The team at Canterbury were very pleased with this happy result, reporting that 'enormous thanks must go to all at the Carpenters' Company for so kindly and generously supporting Chris - very much appreciated by all of us at Canterbury.'

## Royal School of Military Engineering Premier Carpenter

COMMANDING OFFICER LT. COL. MARK STEVENSON REPORTS:



Sapper Michael Brown's professionalism and enthusiasm serve as the foundation for his unparalleled work ethic. His attitude, leadership, and positive influence on others, combined with his natural talent for carpentry and joinery are the reason he has been selected as Premier Carpenter of the year. Considering Spr Brown has had no previous trade experience, his instructor was thoroughly impressed with how comfortable he was at carrying out carpentry and joinery tasks. He managed to eclipse

those of his peers with prior trade experience, particularly excelling at the roofing phase of the course. Spr Brown's keen eye and attention to detail ensured that his trade work was always completed to a high standard. Spr Brown was appointed the role of Course Senior, where he displayed strong leadership skills throughout. His passion for carpentry and joinery, coupled with his professionalism and dedication, will ensure that he is a key asset to his section when completing construction tasks.



## 2021 Craft Lecture "By Royal appointment: Carpenters and Masons at the court of Henry VIII"

Painting of the Field of the Cloth of Gold in the Royal Collection, by an unknown 16th Century artist. Royal Collection Trust © Her Majesty Queen Elizabeth II 2021

THE MASTER MICHAEL MORRISON WRITES:

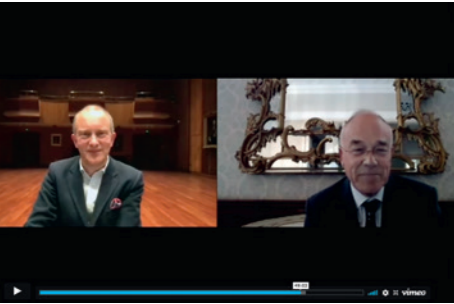
Dr. Simon Thurley finally got to present his fascinating lecture on Zoom in April this year. It had been scheduled for the Autumn of 2020 to coincide with the 500th anniversary of the Field of the Cloth of Gold. It was well worth waiting for. The lecture started with a description of the Field of the Cloth of Gold looking particularly at the extraordinary temporary palace, but then went on to examine the work of James Nedeham. Nedeham became a freeman of the Company in 1514, was a Warden from 1515 – 1533 and elected Master Carpenter three times in the years 1534, 1535 and 1542. So this part of the lecture was highly relevant to the history of the Company. The Field of the Cloth of Gold took place from 7 to 24 June 1520 at Guînes, a town on the south edge of the territory around Calais still under English control. Conceived as a diplomatic mission it turned out to be an enormous extravaganza with no expense spared. Dr. Thurley described it as a mix of Olympic Games,

International Bake Off, Strictly Come Dancing, a fashion week, the Glastonbury Festival and an architectural competition. The two young Kings, Henry VIII and Francis I, vied with each other as to who could lay on the most impressive display.

The painting in the Royal Collection gives an excellent if somewhat distorted view of the event. It rolls the activities of several different days into a single image. So you have Henry and his cortege arriving in the foreground, whilst he also appears as a vastly enlarged figure wrestling with Francis in the tent in the distance and eating a meal in the tent beside the temporary 'Castle'. It is this construction that Thurley concentrated on. The scale of the event is staggering. There were some 3,397 people in Henry's 'Household' who attended the event and this does not include the household of Queen Catherine of Aragon who also came. By way of comparison, the King's Household for most of the year

would have been around 800 - so to be taking a party five times that size over the channel and finding them appropriate accommodation was a massive undertaking.

The event was arranged by the Lord Chamberlain, the Earl of Worcester, who was given three months to get the whole show organised. The centrepiece of the English preparations was the Castle seen in the foreground of the picture. This was where Henry intended to entertain and impress the French. The Castle was much bigger than the impression given in the picture. It was 330 foot square around a central courtyard. The construction was largely the responsibility of Humphrey Cook, the Master Carpenter for the project. Cook was already a well-known and experienced carpenter. He had been a Warden of the Company four times between 1507 and 1519, when he was appointed King's Carpenter, and was Upper Warden in 1520 when working on the accommodation for the



*Dr Simon Thurley (left) spoke from the Banqueting Hall with the Master in the Reception Room next door*

Field of the Cloth of Gold. Cook had 350 carpenters and 350 masons working under him as well as joiners and other craftsmen. This sort of project was massively unpopular with anyone in the country in the middle of a building project as the King used his prerogative of 'impressment' to get what he wanted by simply requisitioning the craftsmen he needed for his project.

The Castle had an eight foot high brick plinth but above that the building was timber framed and 30 foot high. The whole structure was framed up in oak and then covered in canvas for the walls and sailcloth for the roof, both being painted to resemble stone masonry for the walls and slating for the roof. The major timbers were procured in the Netherlands and floated down the coast behind barges and up the river to Guînes. Another 500 tons was prefabricated in England and shipped over.

One of the questions asked at the end of the lecture was 'Why use an expensive and difficult-to-work timber like oak for a temporary structure as opposed to softwood?' Dr Thurley's answer was that there was no obvious reason but possibly softwood of the right

length could not be procured in the time available. Oak was, however, 'the' timber to be used for building and perhaps it was all part of impressing Francis I. It was good to learn that there are records of the Castle being dismantled and the timber returned to England. Dr. Thurley speculated that there may well be houses in England today that have timbers from the Castle in their construction. Henry must have been pleased with his Castle (though he chose to sleep in the more solid castle in Guînes for safety) not least as Francis I chose to erect a splendid 100 foot high tent which sadly blew away in a gale before the arrival of the Royal party.

In 1520, the year of the Field of the Cloth of Gold, Henry VIII did not appear to show any great interest in building, but this all changed when he became infatuated with Anne Boleyn later in the 1520s. From this moment he became one of the most significant of Royal builders, erecting around seventy royal houses during the remainder of his reign. This was, of course, funded by the large amounts of money that poured into his coffers as a result of the dissolution of the monasteries.

The significance of the role of 'Master Carpenter' cannot be overstressed. He was the controlling mind behind the whole construction project, responsible not only for the design and execution but also for keeping detailed accounts of the work. Nedeham worked as a military carpenter during the war against France in 1522 – 25. On his return he went to work for Cardinal Wolsey who commissioned him to build the roof of the Hall at Christ's College Oxford and

to work on York Place. After Wolsey's fall from power Henry acquired York Place and with it the services of Nedeham. By 1529 Nedeham was at work overseeing the massive expansion of York Place to become the Palace of Whitehall. He clearly won the trust – respect even - of Henry as he succeeded Humphrey Cooke as the King's Carpenter in 1531. In 1533 he was appointed 'Clerk and overseer of the King's works in England', a position of considerable standing with a uniform and status on a par with the 'Grooms of the Chamber'. He frequently followed the King around the country to get approval for designs. It seems likely that between 1530 and 1536 Henry spent around £1 million on building projects – a staggering sum given that 90% of the population earned less than £20 a year. It seems likely that Nedeham was kept busy by Henry for the rest of his life. He died in 1544 at the Siege of Boulogne.

Dr Thurley has an astonishing CV. After a PhD in history at the Courtauld he was the Curator at Historic Royal places for nine years followed by five years as Director of the Museum of London. He then went on to be the Chief Executive of English Heritage for thirteen years. He is currently the Chair of the National Heritage Memorial Fund and the National Lottery Heritage Fund. He is a member of the board overseeing the restoration of the Palace of Westminster. He is the Provost of Gresham College and trustee of several charities. He has a string of academic papers to his name as well as twelve books. His lecture was a much needed high point of the Company year.

## Company Award for Excellence 2020



Freeman Len Conway, Principal of the Company's Building Crafts College until his retirement last year, has been awarded the Company's Craft Award for Excellence.

Len began his teaching career in 1979. Before joining the College his posts included head of the School of Construction at Lambeth College where, during his ten year tenure, he increased craft training substantially, developing a wide range of traditional craft courses and introducing training in historic building conservation. On being appointed Principal of the College in 2007 he continued his commitment to the teaching of employable craft skills, maintaining traditional crafts while also adapting to the changing needs of employers and the community. Under his direction the College curriculum and workspace doubled in size, with a corresponding increase in staff and student numbers.

Always strongly committed to the teaching of craft skills and the establishment of a safe and respectful learning environment, Len described seeing so many students go on to develop their careers and their lives as a 'great privilege'. In 2008 he established the College End-of-Year Show to demonstrate excellence in students' work. Held at Carpenters' Hall each year, the show was designed to be a full-blooded expression of the work at the College, with examples of projects and

structures made especially for the Show. Over the years, displays of students' practical course work including furniture, carpentry, joinery, carving, conservation and stonework, were supplemented by projects showcasing roofs with gutters and falling rain, stone tracery windows, timber framed buildings, brickwork, a section through a house, and even a WC complete with drainage and inspection chamber.

Len has a strong interest in architectural history and was well aware of Professor Banister Fletcher and his son's iconic 1896 book 'A History of Architecture on the Comparative Method'. He was delighted to discover that Banister Fletcher senior had been the founding chairman of the Carpenters' Trades Training School in 1893 and that his sons, both Directors, were predecessors of his. He considered it a great honour to be following in their footsteps.

An internationally recognized expert on conservation training, Len has assisted organizations such as the National Heritage Training Group to develop their conservation teaching. He has also lectured on the subject in Ireland, Sweden and at the European Centre for Conservation in Venice. In 2014 he was awarded the coveted Prince Philip Medal which celebrates exceptional City & Guilds learners and tutors, in recognition of his energy, talent and integrity as a teacher and ambassador of building crafts.

# Charities & Grants

## The Carpenters' Company Charitable Trust

CRAFT & CHARITIES ADMINISTRATOR VIVIENNE POCOCK WRITES:

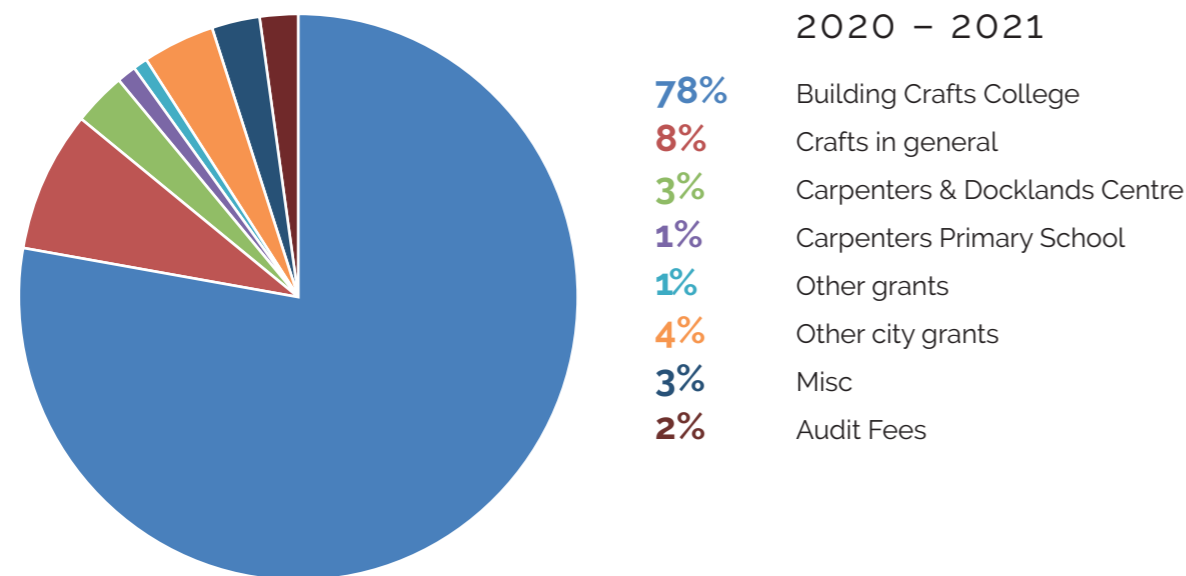
Despite a very challenging year in most areas of our giving it has been inspiring to see how all the students and programmes that we support have turned these difficult months into such positive and inventive times. The Carpenters' Company continued to fund the Building Crafts College as the principal beneficiary of the Carpenters' Company Charitable Trust (CCCT) (see chart below). Funds are allocated to help offset the College's running costs. Other charities supported included the Lord Mayor's Appeal, the Sheriffs' and Recorder's Fund, St Paul's Cathedral, and The Soldiers' Charity through The

Lord Mayor's Big Curry Lunch. The Big Curry Lunch also ran virtual fundraising events comprised of well-known authors reading from their books, wine and champagne Master Classes, and a Celebrity Cook-along. Activities began in late March and concluded in June.

The CCCT also funds schemes such as the William Morris Craft Fellowship Scheme. Among the group on this annual programme are craftspeople from different trades relating to historic building repair and conservation. William Morris Craft Fellowship resumed their

courses on site from May this year while managing to keep students involved via zoom.

In addition, we support The Creative Dimension Trust, now in its sixth year (see their report on page 16). These courses offered young people aged 14 to 18 opportunities from Dumfries House in Scotland to Windsor Castle and also at our Building Crafts College in Stratford. It is hoped to run workshops this summer in stone carving and wood turning at the College as they were cancelled last year due to the pandemic.



## Norton Folgate Trust

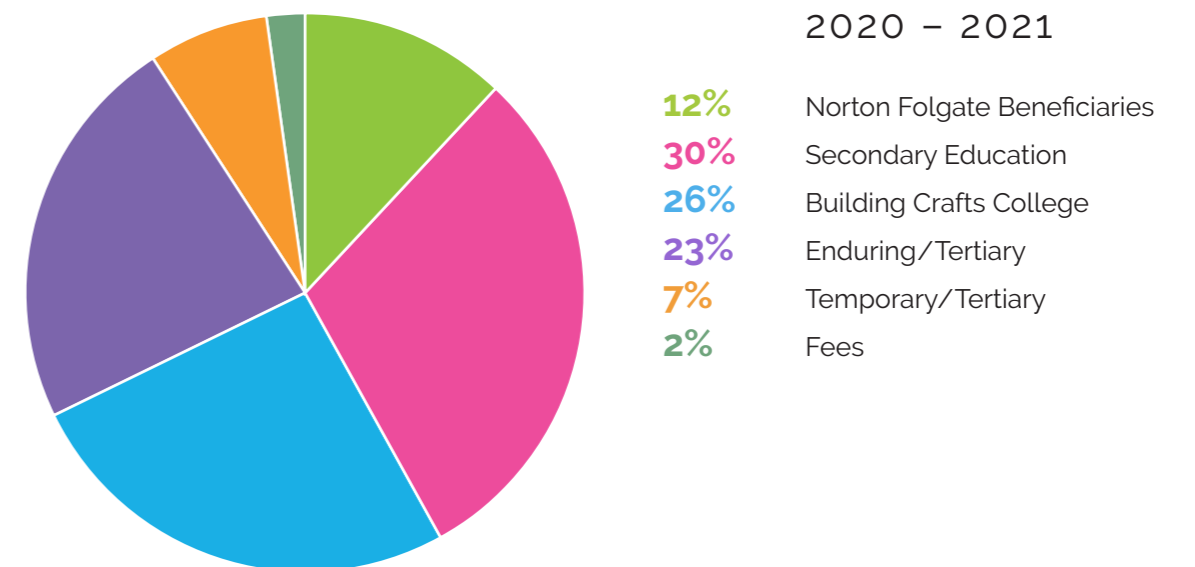
The Norton Folgate Trust (NFT) provides support for the needs of individuals, many of whom are engaged in education or craft training (see chart below). Our biggest commitment is to our students at the Building Crafts College, and student grants are awarded from sources including our Liverymen, the Pysden and Stuckey bequests, and the Sir John Cass Award.

In addition, a substantial proportion of available funds are allocated from the NFT to our scholars at City of London schools. We have followed

through their journeys to Colleges and Universities. Two of our scholars from Christ's Hospital have been awarded bursaries; one is now at the Royal College of Music and another at the University of Sussex. Students at the universities of Oxford, Cambridge, City and Warwick also benefit from the Norton Folgate Trust. We continue to have an excellent relationship with these schools and universities.

We sponsor students at The Prince's Foundation on the Building Crafts

Apprentices course. During the first lockdown students worked remotely and were then welcomed back to Dumfries House. Despite the pandemic the students secured placements. A team of volunteers at Dumfries House also made scrubs at home and distributed them in Ayrshire and Arran during the pandemic. The new intake began this July amongst whom is Darryl Elliott, an alumnus of the Building Crafts College Historic Foundation Course.



## Rustington Convalescent Home

PAST MASTER PETER POVEY,  
CHAIRMAN OF THE HOME'S  
MANAGEMENT COMMITTEE REPORTS:

I described the delayed opening of the Home after the £3.1m refurbishment in the 2020 *Chronicle*. This was followed swiftly by its enforced closure due to the Covid-19 pandemic. The closure has been unexpectedly long, but the Home commenced a phased reopening from the beginning of June this year.

This lengthy closure does not mean that there has been no activity at the Home. All the staff have been retained, with the help of the Government Coronavirus Job Retention Scheme. They have been kept up-to-date with mandatory training through the medium of 'skills for care workbooks' (skillsforcare.org.uk) including Basic Life Support; enhanced Infection Control; Health & Safety; and Safeguarding, with onsite training prior to the reopening in Fire Safety; and Moving & Handling.

The Home Manager, Freeman Julia Haynes, and the Home Administrator, Colette Freek, have undertaken the full range of necessary managerial and administrative activity throughout the closure. Team Leaders have carried out daily security checks of the Home on a three-week rota basis. The Home's operational policies have been revamped, incorporating all aspects of Covid-19 control and care. Maintenance and servicing of equipment has continued

unabated, and there are ongoing investigations into problem areas of the 1897 Grade II Listed building, notably structural issues relating to the bell tower, and long-standing problems of water ingress to areas of the south-west corner of the Home, which is impacted by prevailing weather systems.

With the continuing prevalence of Covid-19 infections, the reopening has initially allowed Service Users from NHS and private hospitals to come to the Home for convalescent care. At the time of writing admissions directly from community settings for convalescence or respite care are delayed until August. All staff of the Home have been Covid-19 vaccinated and have two Lateral Flow Tests (LFT) and one Polymerase Chain Reaction (PCR) Test each week. A comprehensive range of Personal Protective Equipment (PPE) for staff has been purchased. All new residents have Covid-19 tests prior to and on admission. Visitors and tradespersons are also tested before they can enter the Home, as we consider Resident Service User and Staff safety paramount.

The Carpenters' Company, as Trustee of the Rustington Convalescent Home Charity, has been in negotiation for some years with a house building company, a market leader in offering sustainable, low-carbon design and construction houses, with a view to building



houses on land surplus to the requirements of the Home, in accordance with the existing Planning Consent from Arun District Council. Regrettably, this endeavour has not come to fruition. Accordingly, it has been decided to return to the market to seek another house builder. The proceeds of the sale of the surplus land, whenever this takes place, will be applied to the continuing work of the Home.

Like many other charities, and directly as a result of the

Home is well placed to provide convalescence and respite care in the 'new normal' of a society now having to come to terms with living with Covid. As Chairman of the Committee of Management, I would like to thank the staff of the Home for their past service, but also for what is to come. I would particularly like to thank Freeman Julia Haynes for her leadership of the Rustington Convalescent Home team throughout this extended period of turmoil. This has been exemplary.

After 11 years, it is time for me to pass on the baton of Chairmanship of the Committee of Management. I would like to thank all the members of the Committee, and the Company's learned and gallant Clerk, Brigadier Tim Gregson, Secretary of the Home, for their support over these years. I believe the Home is in good heart, and ready for the future.

*Rustington Convalescent Home, in sunny Sussex, is open to all in need of high-quality rest, recuperation, or respite care by the seaside. Care packages are highly subsidised by the Trustee. Anyone wishing to book a place can telephone the Home on 01903 783368, or email at hello@rustcon.co.uk. The Home staff look forward to welcoming new guests, and, because this is what they become, returning friends.*

Covid-19 pandemic, there have been significant financial challenges for the Trust over the past year. The Trust relies on income from Service Users as a contribution to the cost of their care and its endowment investment portfolio. With a closed Home, there has been no Service User income. With Covid-induced market conditions, investment income has fallen. Consequently, the Trustee has had to draw heavily on reserves, notwithstanding the Government's contribution

towards staffing costs. In order to stabilise its position and to ensure liquidity to keep the Charity as a going concern, the Trustee is considering the opinions of legal and financial advisers as to whether it should adopt a Total Return Approach on investments, in accordance with Charity Commission guidance.

Nonetheless, with a modernised building, dedicated well-trained staff and enhanced protection policies and equipment, the

## Carpenters Primary School



HEADTEACHER DIANE BARRICK WRITES:

One year on from my last report and, unfortunately, the school is still managing the effects of the pandemic on life but, more importantly, on our children's education. We welcomed back our whole school community at the beginning of last September. It was so good to see the children back in school, albeit a very different kind of school from what they had last experienced. The children adapted really well to the control measures in place.

The first term was spent ensuring the children settled back into face to face learning, checking on their mental health and wellbeing, trying to ensure they caught up with some of their learning, as well as managing the closure of bubbles due to positive Covid cases of both adults and children. In the midst of all of this, the children in Year 2 worked hard to learn and practise their phonics, before taking part in the phonics screening at the end of November, which is normally taken at the end of Year 1 in June. I am delighted to report that, despite the impact of Covid on children's learning, they were amazing and 80% of them passed!

The next huge blow was the closure of schools again in January of this year. We remained open for children of keyworkers, those with Special Educational Needs and/or

Disabilities (SEND) and others who are vulnerable. We saw an increase in the number of children attending face to face sessions, compared with the first lockdown last summer. The rest of the school remained at home completing their education remotely. Those children who didn't have access to a device at home were loaned a Chromebook from school, some of which had been provided by the government in October.

The school learnt a lot from the first lockdown and, as a result of unlimited additional training for all, we were prepared to provide a better offer for our children through our remote learning policy. Children were provided education through loom videos and work set via Google Classroom. They took part in weekly check-ins on Google Meet with their classmates and received weekly calls at home from a familiar adult to check on their mental health and wellbeing, and to support them with their learning.

Face to face learning returned in early March. Children came back with differing levels of education depending on their learning experiences at home. Staff spent time finding out what children knew, adapting the curriculum to meet their needs and trying to fill educational gaps. Attendance at school has been difficult,

especially when children have been absent for a Covid test if they or a member of their family display Covid symptoms. Managing staff whilst others are self-isolating has been tricky. School budgets are stretched and staff have to be extremely flexible covering classes across the school, as supply agencies struggle to manage the demand for teachers and support staff.

Despite all the problems, we have managed to get to the end of another very different year. There is so much to celebrate including the achievement of the Inclusion Quality Mark - Centre of Excellence awards and Investors in People Gold award. Our children have been amazing and have made it all worthwhile. Our staff have been resilient, flexible and committed to ensuring the children get the best education, and parents/carers have been really supportive. We really look forward to what the next academic year will bring, hoping for some kind of normality, whilst taking the best part of the last 18 months to make changes for the better.

In conclusion, the school community cannot thank the Carpenters' Company enough for its continued support and, as ever, we are always pleased to welcome members of the Company should they wish to pay us a visit.



Left to right: **Daiva, Max and Lorraine** loading up the minibus ready for a food bank delivery

## Docklands Settlements

BY BEN NORTH, OPERATIONS MANAGER, FROM THE CARPENTERS AND DOCKLANDS COMMUNITY CENTRE, WRITING IN MAY 2021:

It has been a very challenging time for our charity but we are fortunate to have survived, largely due to the overwhelming support we have received from The Carpenters' Company and our other supporters, for which we are extremely grateful.

Throughout the Covid crisis thousands of people have in turn relied upon our support. The Food Bank we operate on the Carpenters' Estate has gone from providing approximately one tonne of food to up to 14 tonnes every week. We also launched a clothes bank, which many of the Carpenters' members have generously donating to. Whilst volunteering last December we overheard a young boy in the clothes bank ask his mum if he could have the t-shirt he was holding for his Christmas present, which is heart-breaking but also goes to show what a difference something as simple as donating your unwanted clothes can make to people. The food and clothing barely touches the floor before it is handed out and gratefully received by some of the hardest-hit people suffering during these difficult times.

The majority of people we support are rough sleepers who have been temporarily housed by local boroughs to help keep them safe from infection or at least give them a better chance of survival if they do become infected. We have also been delivering food to residents on the Carpenters' Estate who have

had to shield or are considered 'at risk' or vulnerable. We have been supported by an incredible team of volunteers from the local area, many of whom have been furloughed or made redundant. Newham Council have been excellent supporters, providing plenty of PPE and trollies to distribute food around the estate.

Presently we are starting to resume hosting activities in our centre, as safely as possible of course. Many of these activities are the charitable projects we already deliver, such as parent and baby groups, projects for the elderly or adults with disabilities. The other activities are for smaller, grassroots community sports and social groups, or charities that hire our facilities. This is important to help us balance the books

The Centre's clothes bank



but also for the large numbers of people who have been without their regular sporting and other activities and are now able to socialise, have some fun and get away from their office/bedroom – which for many has become both.

In the months ahead Mace Group, who are busy building new accommodation and museums on the Olympic Park, will be building us an extension on the side of our Community Centre into our car park to house our food bank, enabling us to continue delivering on a large scale. We are also developing new projects to engage young people at risk of

offending to help them avoid potential criminal or anti-social activities, increasing our provision for elderly people who have been more isolated than most over the last year, and increasing the support we provide for local rough sleepers including providing English classes to help them find employment.

We cannot deliver these projects without the support of organisations such as the Carpenters' Company so we would like to reiterate how grateful we are. Thank you all and we wish you the best of health for the year ahead.



Food bank delivery to the estate.  
Photo by @VIKTPHOTOGRAPHY

## Educational Bursaries



### EMYLly OMBOK

I would like to start by thanking you immensely for the support I have received from you during this past year of my education at Guildhall School of Music and Drama. I am humbled and honoured. Your generosity has awarded me the opportunity to be able to continue with my education without the added pressure and worry of financial implications. I have just completed my first year and my word! It has been something else. Covid-19 has had a huge impact on our lives and is continuing to leave undesirable effects. Due to the situation, my academic year started with online lecturing and continued the same way pretty much

throughout the year. That said, it has been one the most rewarding journeys of my life. Guildhall instantly resonated with the ideology I expected from my learning environment and I can say that I have not been disappointed. The course is taught in a language that is palatable and humorous and my lecturers are committed to and invested in my education.

BA Video Design for Live Performance is a new programme which creates immersive and interactive digital experiences while adapting to developments in industry and technology. The practical aspect of the

course makes it attractive to me. As well as being taught the history of video design, the knowledge imparted revolves around previous and current skills and content, whilst working with educators who have impeccable virtuosity and an impressive sense of humour. The learning environment, physically, mentally, and emotionally is set in a way that makes me feel right at home without losing the

professionalism. The school uses state-of-the-art equipment and facilities in line with the latest industry developments. When I initially enrolled at Guildhall I had one definite career direction that I was aiming for: I was going to be a superlative artist during and after my education. Fast forward to now, the world is my oyster. The assortment of title career roles at my disposal is diverse.



### TOM MOLE

Winner of this year's Guildhall School of Music & Drama Gold Medal

It's been a privilege and an honour to perform in the Gold Medal final, and to join the list of previous winners; it is something I am going to hold very fond memories of when I look back on my time at Guildhall School. Watching the competition when I first joined the conservatoire as a nervous 18-year-old it never occurred to me that one day I might be able to compete on that stage for the Gold Medal, let alone win; I am absolutely

thrilled. I am thankful for the incredible support of everyone around me, not least my teacher John Evans, my parents, my girlfriend Inês Costa who played with me for the piano round, and Guildhall's Head of Opera Dominic Wheeler who has been so supportive in what has been a tricky year for us all.

Tom is the recipient of the Carpenters' Company Henry Osborne Award, studying with John Evans on the Opera

Course at Guildhall School of Music and Drama where he recently gained BMus in Vocal Studies. The Gold Medal is the School's most prestigious prize for outstanding musicians. Previous winners include William Primrose (1922), Jacqueline du Pré (1960), Patricia Rozario (1979), Tasmin Little (1986) and Sir Bryn Terfel (1989). Tom's winning performance included songs by Rachmaninov, Wolf and Finzi.





### UME SMITH

The year 2020-2021 will always be remembered by this generation as our ordinary lives were changed completely. As a final year Economics Undergraduate Student at Warwick, it has been an adjustment to say the least. However, over the last year I am so grateful to have learnt incredible lessons and forged great relationships. The majority of this past academic year has been under social restrictions which transformed the typical university lifestyle. Admittedly, being a finalist, I had a lot of work to do. For my dissertation, I investigated whether increasing female representation in management affected firm performance, specifically looking at the largest Japanese companies. Although Japan is an advanced economy, their efforts toward gender equality have been delayed, and so I was motivated

to produce results that could potentially encourage the Japanese government to seek gender equality for ethical and business reasons. Fortunately, using the quantitative skills I had learnt over the years, I was able to prove positive results.

Moreover, this year a couple of my course mates and I co-founded the Warwick Women in Economics Society. Our society originated from a Women in Economics workshop which we organised as volunteers and hosted for 60 university students across the UK to discuss how to increase diversity within Economics. The success of this workshop drove us to form an official society in April 2020 which has not stopped growing since. We achieved an astonishing amount for a new society, attracting sponsors from companies looking to

support the retention of female economists and putting on events with organisations such as Bloomberg and GES, finishing with the flagship International Women's Day workshop.

I am extremely proud of what this society has already accomplished, and I hope it will become an integral part of Economics at Warwick University. After I graduate, I have left my doors open in hopes to start a career in Japan. The pandemic has highlighted

that life can change in a matter of weeks and has motivated me to experience what the world has to offer. However, due to current travel restrictions, I am looking for experience in economics, as I particularly enjoyed the research aspect of my dissertation and econometric modules.

The Carpenters' have supported me over the last 10 years and have seen me grow from an 11-year-old going to school for the first time at the City of London School for Girls,

to a young adult graduating from Warwick University. My education has given me opportunities I could have never anticipated and simply, I have had the best time. The generosity from the Carpenters' has shown me how it is so important to support children in education as they are the next generation who can positively impact this world. I hope that some day I too can give many people the opportunities that were given to me.



*Annabella (second from right) with her sax-quartet*

### ANNABELLA CHENIVIX-TRENCH (ALUMNI OF CHRIST'S HOSPITAL)

Starting a saxophone performance degree at the Royal College of Music during Covid was definitely an unusual experience. Since restrictions in September didn't allow any ensemble work, it was difficult at first to become accustomed to student life, but luckily the summer term was full of many opportunities! I enjoyed the quartet concert as I played the baritone saxophone, which was new to me. It was hugely enjoyable as my other College friends came to watch. I can't wait for what the next three years bring!

## Christ's Hospital

LIVERYMAN JAMES PRESTON WRITES:

Amongst a number of student sponsorships at various universities and London schools, the Carpenters' Company continue to provide support to two pupils at Christ's Hospital school.

Unfortunately, the impact of the pandemic has continued to bear on the life of the school since the article in last year's *Chronicle*. The school was forced into another lockdown at the beginning of 2021 with only 15% of pupils on site, though they at least had the familiarity of the traditional uniforms which were returned to them having been temporarily suspended. The challenges that have affected every school have arguably been exacerbated in Christ's Hospital because, not only is it a boarding school, but a school with a charitable foundation and a significant number of disadvantaged

pupils. Nevertheless, the school was quick to recognise the difficulties faced by many of its parents and since the lockdown started in 2020 it has provided additional support to parents at the school with total grants in excess of £300,000.

It is apparent that the challenge of the pandemic has triggered admirable creativity and resourcefulness amongst the staff and pupils and its supporters. As well as practical tasks such as making face shields in the school workshops, there has been a remarkable array of online or virtual events including a remote steeplechase and remote house athletics.

In terms of the progress of the Carpenters' presentees, Elizabeth, who comes from south London is about to start year 10. She has made admirable progress in her first couple

of years at the school and particularly given the challenges of lockdown. Elizabeth is proving to be a strong all-rounder academically, as well as showing great promise on the athletics track. Meanwhile Kit, who has just completed year 11 and taken his GCSEs, benefited from a drama scholarship and continued to immerse himself in the school's drama activities (so far as the lockdown permitted) and took his Grade 8 LAMDA exam. Kit is going to continue his A level studies at a local sixth form college.

As it embarks on a new academic year the school is optimistic that life will return to normal after the very significant challenges of the last 18 months.



*Christ's Hospital students in their traditional uniform*

## Grinling Gibbons Tercentenary



*Adeline Wartner pictured with competition organiser Nick Roberson*

This year is the 300th anniversary of the death of the iconic master carver Grinling Gibbons. The Grinling Gibbons Society is coordinating a nationwide festival and programme of public events, creative projects, tours, online content and resources, as well as a major national touring exhibition which opened at Bonhams on 3rd August. The Carpenters' Company is a supporter of the programme, an important part of which is the inaugural GG300 Award for

emerging carvers, sculptors and artists in wood and stone. In a joint education initiative, the Grinling Gibbons Society and the Master Carvers' Association have collaborated to establish the award, encouraging participants to take Gibbons' skill, techniques and creativity as their point of inspiration. Building Crafts College stone tutor Adeline Wartner is one of the carvers selected for the shortlist to take part in the competition and exhibit work at Bonhams.

### GRINLING GIBBONS

Born in Rotterdam in 1648, Gibbons' parents were English with strong links to the City of London. His father was a freeman of the Drapers' Company and his mother the daughter of an English tobacco merchant. Gibbons learnt his craft in the sculpture workshops of the region, and in 1667 as a young journeyman he travelled to York. By 1670 he had settled in Deptford working in the Royal Navy shipyard, and within months the writer and diarist John Evelyn came across him 'by mere accident, as I was walking neere a poore solitary thatched house in a field in our Parish.' Captivated by his work, Evelyn helped bring him to the attention of Charles II. The remodelling of Windsor

Castle was Gibbons' first great royal commission and he went on to work on a succession of outstanding projects including St Paul's Cathedral and Hampton Court Palace. At the height of his career Gibbons, an astute businessman, employed as many as fifty assistants in his workshop on Ludgate Hill, near St Paul's. Gibbons died on 3rd August 1721, having changed the landscape of British carving, sculpture and interiors.

Carpenters' Hall bears testimony to Gibbons' influence through the magnificent carving in lime wood by Shane Raven which hangs on the staircase of the Hall. Shane, a self-taught master carver, pays tribute to Gibbons' technique



*Detail from the Caesar Augustus panel in Carpenters' Hall*

and style in his Caesar Augustus panel: elaborate high-relief ornamental carving featuring clusters of flowers and foliage, musical instruments and delicate chains styled with realism and a profusion of detail.

# Company History

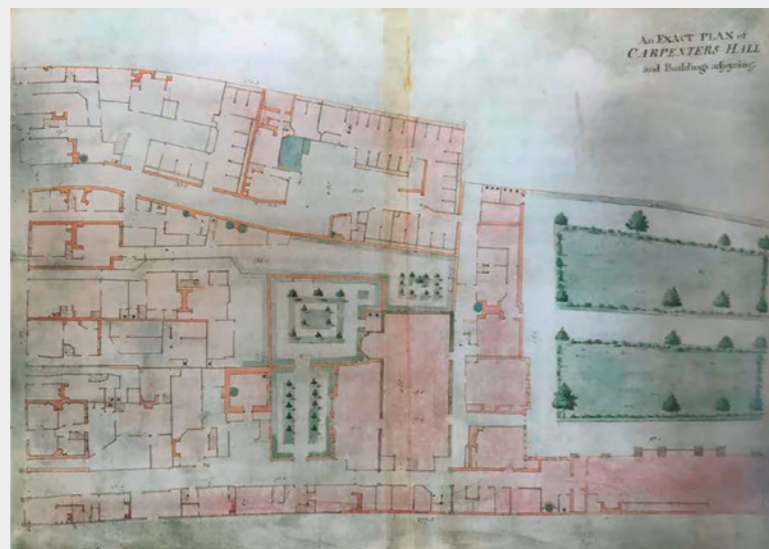
## Carpenters' Hall

THE MASTER MICHAEL MORRISON WRITES:

It is now sixty-one years since the rebuilding of Carpenters' Hall was completed after the Second World War. There have, of course, been many campaigns of minor alteration and repair over the intervening years – most recently the upgrading of the passenger lift and the alterations to the ground floor lavatories.



A map of the City of London in 1558/9; the Hall and gardens circled in red



Plan of the Carpenters' Company property 1727: the Hall is the large space in the bottom right-hand corner

This work continues – work is planned in the immediate future to carry out some improvements to the basement kitchen and to attempt to stop a leak into the basement from Throgmorton Avenue. However, because of the age of the Hall some of the mechanical and electrical plant and infrastructure is coming to the end of its useful life. The General Purposes Committee has begun to consider whether more radical work is needed.

The Hall was 'Listed' in 1977 and, as is typical of listings from that era, the description of the Hall is extremely brief at just five lines of text. It concentrates on the exterior of the building, mainly describing the remains of the 19th Century building. Nothing is said about the interior of the Hall. Knowing that any alteration to the building will require Listed

Building Consent the Company has commissioned a firm, Montague Evans, to provide specialist advice on the significance of the interior. With much help from our own archivist Julie Tancell, they have delved into the history of all three halls on the current site. This has resulted in the unearthing of a number of intriguing images, some of which are featured below. In 1427 the Company leased land from the Hospital of St. Mary without Bishopgate for 98 years on which, by the following year, a Hall and three houses had been built.

The Carpenters' were one of the first livery companies to have a hall big enough to hold meetings and so it was regularly rented out to other companies. In 1519 the then Master of the Company, Thomas Smart, purchased the freehold which he left to the Company in his will. Various alterations and repairs are recorded during the 16th Century and there was a major building programme in the mid-17th Century. A new Great Room was added with various smaller apartments and a new staircase – the total expenditure being £1,259 19s 8d. Thus, by 1665, the Company was possessed of a fine, imposing and well furnished

A view looking towards London Wall from Carpenters' Hall after the fire on 6th October 1849



Ordnance Survey Map of 1847 showing the Hall in use as a 'Warehouse'

Hall. This is surprising given the demands made on the City and the Livery Companies by the Crown and Parliament. The Company's contribution to the cost of the Civil War alone amounted to around £1,500.

The Hall survived the Great Fire in 1666 and, with so many other Livery Halls destroyed Carpenters' Hall was in great demand. The Drapers', Goldsmiths', Feltworkers' and Weavers' companies were all granted use of the Hall, which famously became the residence of the Lord Mayor from October 1666 until December 1670. The Company was never in full possession of the Hall which it used only once a year for the Election Day dinner, court meetings and members' dinners being held in private houses or taverns. The earliest

surviving plan of the Hall dates from 1727 and shows not just the Hall, but also the surrounding properties owned by the Company.

In 1717 James Fordham, a member of the Skinners' Company, was granted a lease of the Hall. This expired in 1758 by which time Mr Fordham had entered into a partnership with a Mr Luck, a carpet importer. For the next 91 years the Hall was used as a carpet warehouse.

A fire in 1849 in the nearby Wool Merchants' Hall caused considerable damage to Carpenters' Hall and this, coupled with the desire of the Drapers' to redevelop their buildings, gave the Company the opportunity for major redevelopment.

An 1830s engraving of the wing built in 1664 to the west side of the Hall, demolished in 1876



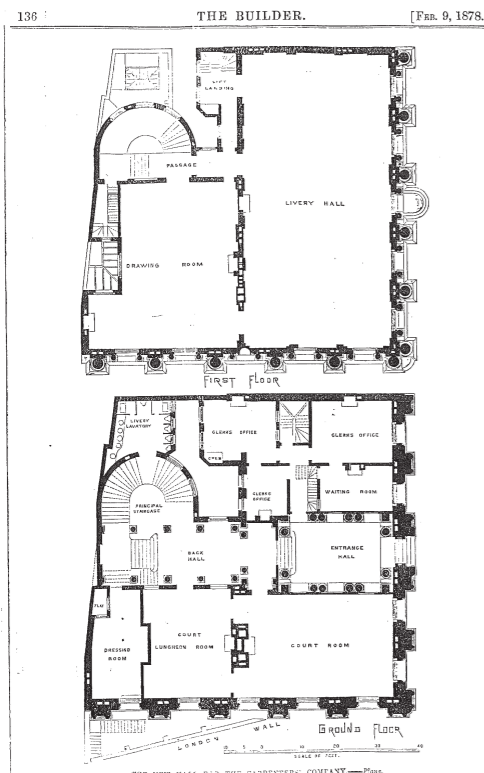
A Scene in  
Carpenters' Hall,  
June 1927 by  
Sir John Lavery

The agreement between the two companies in 1876 led to the immediate demolition of the 450 year old Hall, and on 1 August of that year the foundation stone was laid by Master Carpenter Stanton William Preston. The architect was William Pocock, a liveryman who went on to be Master in 1883. The new two storey hall was in high Victorian Italianate style. It cost around £50,000 and was completed in early 1880. It is interesting to compare the plans of the 18th Century Hall with those of the rebuild in the 1950s – the 'Livery Hall' now being fronted on Throgmorton Avenue.

The plan illustrates one of the Company 'quirks' caused by the position of the service lift between the Hall and kitchen, which ran through the corner of the Clerks' office up to a 'lift landing'. The difficulties of staff access were resolved



The floor plans of  
the second Hall  
from *The Builder*  
magazine,  
9 February 1878



on the opening of the Hall in 1880 by using the lift only for returning empty dishes, whilst dinners were passed from hand to hand by a retinue of servants standing on the staircase: 'this method is much more expeditious than the use of a lift' (*The Builder*, 9 February 1878). The atmosphere of the Hall is well caught in the painting by Sir John Lavery currently hanging in the Reception area.

On the morning of 11 May 1941, in one of the last big air raids on London, a parachute mine ignited a gas main. This resulted in the 1870s Hall being completely burnt out. The external walls survived, as did the vaulting and walls of the basement. Fortunately, many of the Company's treasures and records had been removed to a

vault in the National Provincial Bank in Warminster at the start of the war. The paintings, Charter and Master's chair had been crated up and stored in the basement. These too happily survived. So, most importantly, did the contents of the wine cellar

For the first decade after the War priority was given to building houses. It was not until the mid-1950s that the Company was able to rebuild the Hall. By then the Corporation of London had compulsorily purchased a strip of the Carpenters' land to widen the road. Compensation for this permitted the adaption of the north front to form the arcade and bridge over the Avenue. The delay in starting reconstruction was beneficial in that various leases had

These two photographs taken in the immediate aftermath of the air raid give a good indication of the degree of destruction. The fireman up his ladder is an interesting comment on changing approaches to 'Health and Safety'



fallen in yielding increased rents that gave the Company the confidence to build back a larger building with additional floors. By lowering the ground floor ceiling height Austen Hall, the architect, was able to squeeze in two mezzanine floors as well as additional lettable office space in two floors above the second floor. The new Hall was started in July 1956 and formally reopened in May 1960 by the Lord Mayor Sir Edmund Stockdale also then Junior Warden of the Company. The building cost was £375,000 of which only £165,000 was recovered from the War Damage Commission.

The architect of the interior of the Dining Hall was Clifford Wearden. He had been the partner-in-chief of Sir Basil Spence and had worked with him on Coventry Cathedral. This probably explains the odd contrast of the traditional neo-Georgian décor of the reception area with the modern feel of the Dining Hall. Wearden set up his own practice in London and is now known (unfairly in the writer's view) mainly for being the original architect of Grenfell Tower.



It is interesting to compare the photographs of the 1880 Hall façade with the present layout to see how Austen Hall squeezed in the additional accommodation and how much the elevation was changed. The first floor has been lowered and the balustrade under the first floor windows removed to allow glazing to be inserted. The mezzanine floor borrows the upper part of the original window openings. The decoration above the pediments of the first floor windows has been removed to allow glazing into the inserted second floor, and the new upper floors are set behind the original balustraded parapet.

Only the main columns, window pediments and the main cornice survive.

The third Hall is now sixty-one years old. Whilst it still fulfils its function as a fine Livery Hall some elements, particularly mechanical and electrical systems, are beginning to feel decidedly creaky. There have been several recent programmes of reordering and repair, but more work is undoubtedly going to be necessary over the next few years.

The north façade as it is today



# Affiliations

## HMS DARING

SENIOR NAVAL OFFICER, LIEUTENANT COMMANDER  
JASON WYATT REPORTS:



*DARING's  
Commissioning  
Day in 2009*

As the Senior Naval Officer of Her Majesty's Ship DARING, the Royal Navy's first of class Type 45 Destroyer, it is an immense pleasure to provide you with an update on the ship's recent past and what we can expect for her in the coming years. We are extremely proud to continue the engaging affiliation with the Carpenters' Company and look forward to hosting some of your members when DARING is back at sea, more capable and potent than ever before.

DARING was commissioned in 2009, and was last at sea in 2017 when she returned to Portsmouth from her OP KIPION deployment to the Middle East after a successful nine months away on operations. The focus shifted immediately from delivering front line operational capability to preparing for her on-going deep maintenance

and capability upgrade which will be completed in 2022. This turnaround may seem unusually lengthy, but as for any first-of-class ship, DARING must receive not only essential maintenance but capability enhancements that will improve her war-fighting ability and extend her serviceable life.

Once back in Her Majesty's Naval Base Portsmouth, DARING's crew began the lengthy task of removing all ancillary equipment, stores and personal effects from the Ship, including emptying fridges and freezers, cataloguing all paperwork and logs and removing fuel and ammunition. Everything had to be recorded and stored for an efficient return on board after the Upkeep. The crew then moved on to pastures new and DARING moved into No. 15 Dry Dock. Modern warship design means there is no longer a need to shore up the hull which rests on its keel on blocks placed along the dock bottom, allowing surveys of underwater hull fittings and removal of underwater valves for refurbishment.

Most internal and external elements of the systems to be upgraded were removed in 2019. Since then, despite not having her own crew, DARING has been looked after by Royal

Navy personnel from the T45 Refit Support Group (RSG) in Portsmouth. Our sailors at RSG have contributed to the national COVID-19 testing effort and supported other ships of the current Carrier Strike Group and HMS QUEEN ELIZABETH's maiden operational deployment to the Far East. Despite all this we remain on track to hit DARING's next milestone. The ship will soon move to Cammel Laird in Birkenhead for its Power Improvement Project, an upgrade of the engines and power generators, before returning to Portsmouth ready for the next Commanding Officer and crew to join in 2022. The next year will concentrate on final upgrades and reinstatement of the ship's domestic services. DARING will return to operations from 2023.

It is highly likely that one of DARING's future roles as part of the Carrier Strike Group will be to protect HMS QUEEN ELIZABETH or HMS PRINCE OF WALES - two of the world's most advanced aircraft carriers - whilst providing a unique and potent global capability for the Royal Navy in its defence of the United Kingdom.

## 4th Battalion The Rifles

ADJUTANT CAPTAIN TOM FARROW  
REPORTING IN SPRING 2021:

The Fourth Battalion has entered its fourth year in the Specialised Infantry role and the last year has been a challenging, yet highly rewarding one. Our operational effort has remained focussed in Iraq and Afghanistan. However, Riflemen have been deployed to support Her Majesty's Government on operations in the UK because of the COVID-19 pandemic. Despite the challenges faced this year, the Battalion has managed to complete a large-scale Unconventional Warfare Exercise in the USA, which is the second of its kind for the British Army. In true skirmisher style, our Riflemen are innovating and driving the Specialised Infantry concept forward.

The recent release of the Integrated Security Review has brought good news for the Battalion. I am thrilled to tell you that the Battalion has been selected to become a Ranger Battalion in the Autumn under the new Army Special Operations Brigade. Just like the US Green Berets, we will be tasked to conduct special operations in high risk environments with partner forces.

There is still, however, a great deal of detail to be worked through, and we simply do not have the answers to a lot of the questions at this stage. One of the key uncertainties in the short term revolves around our future branding, identity, accoutrements and the new Ranger Regiment's affiliations. Our Riflemen feel very strongly

about our close affiliation with the Carpenters' Company and wish to maintain strong links into the future. The Fourth Battalion is entering an exciting chapter which we are poised to capitalise on.

COVID-19 has had a significant impact on our operational output. Our missions in Afghanistan and Iraq have been significantly reduced and at times our focus has broadened towards supporting the NHS in its fight against COVID-19. The Battalion surged a large proportion of its medical staff into the NHS in London and Northern Ireland at the height of the Pandemic. Larger elements of the Battalion have been held at readiness to support COVID testing and the roll-out of the vaccine but thankfully have not been called upon.

Our mission training the Afghan Special Police to achieve their role in internal counter-terrorism and narcotics was completed by R Company in January. The professionalism of R Company throughout their deployment in Afghanistan has been exemplary and reinforced the high standards expected from our Riflemen in especially challenging circumstances. The redeployment in January ended an almost four-year commitment to the Afghan Special Police school, with many long-lasting friendships with our Afghan and NATO partners formed along the way.

The Battalion was deeply saddened at the passing of



*A team conduct a ground assault  
force strike on a compound*

His Royal Highness, The Duke of Edinburgh. The Battalion was part of Operation FORTH BRIDGE and enabled and supported the wider Regiment's contribution to our former Colonel-in-Chief's funeral.

The Specialised Infantry's training pipeline is now growing into maturity, with many aspects of the training standardised across the Group's battalions. This includes periods on signals, medical skills and weapon handling taught in small, tight-knit teams. Throughout our training rotations, we have made the most of our

operational experience in the Middle East and Afghanistan. The Fourth Battalion is at the leading edge of the Specialised Infantry because it has invested in designing and participating in Unconventional Warfare Exercises in the United States of America. B Company were deployed for a full six weeks in August 2020, in Fort Campbell on the Kentucky-Tennessee border. They were accompanied by a range of specialists from the 6th Division – harnessing the British Army's capabilities in intelligence, signals and

information operations. Our Riflemen performed to the exemplary standards that we expect and nimbly adapted to the terrain where our antecedent regiments first learnt their trade. Whilst B Company completed their training this spring with ranges and country-specific intelligence briefs, A Company have recently started their own eight-month training cycle. They look forward to their own deployment on an Unconventional Warfare Exercise later in the year

and to deploying on operations thereafter.

This year has been challenging in ways few of us could have imagined before the COVID-19 pandemic. During times of adversity we appreciate more than ever the Company's incredible support to the Fourth Battalion. Thank you for everything you have done for us and continue to do for us, and we look forward to hosting you at a Battalion Range Day in the future.



The Beadle **Darren Neale** presented **Jason Mylum** (left) with his award in March

## Chosen Rifleman 2020

ADJUTANT CAPTAIN TOM FARROW WRITES:

Lance Corporal Jason Mylum has been a standout member of Team 8, B Coy, 4 RIFLES during this challenging year. Having returned from Op SHADER last winter, he immediately readjusted to the new training cycle and showed an outstanding attitude when presented with a multitude of challenges. LCpl Mylum's talents were put to particular use on the Unconventional Warfare Exercise 20-2 in Kentucky, USA. Acting as the Team's Sharpshooter and Bravo Medic, his tactical nous, quick-thinking and advanced skills enabled the team to conduct successful Ground Assault Force actions, whilst enhancing the Team's medical capability

with a calm, assured presence throughout. Since returning from America, LCpl Mylum has been unrelenting in his pursuit for individual and team improvement. He constantly strives to enhance his physical fitness and has coached and trained members of the team across a plethora of skillsets.

A previous recipient of the Chosen Rifleman Award in 2017, LCpl Mylum is the epitome of the thinking, fighting Rifleman. Whilst still finding time to raise a young family, his sacrifice and drive to be the best at all he does is infectious and is typical of his selfless commitment to the Team and wider Battalion.

## IV(R) Squadron RAF

WING COMMANDER JAMIE BUCKLE REPORTS:



Strapping into the ejection seat.

Hello again from Happy IV (Army-co-operation) Sqn, currently basking in a spell of beautiful Anglesey weather. As for everyone, the past year has been very different from the norm. Whilst for some it might have meant a quiet year, for IV Sqn it was the opposite. The opportunity to change working practices due to the national restrictions was seen as an opportunity to pull-through the almost decade old working practices of the entire outfit, with the result being unprecedented rates of flying and student output. Where in the past a student on Advanced Flying Training might fly two events per week, now they fly two events a day – every day. This level of continuity is great for their development and sets them up

perfectly for the pace of life on their front-line squadrons.

Over the winter we completed an extended period of night flying to satisfy a request from our front-line customers for pilots to arrive with five hours of fast-jet night experience. We also moved to a dedicated squadron flying wave structure allowing us to supervise our small team of instructors from within our own team. Alongside our core of RAF and Royal Navy students, and our long term customer – the Kingdom of Saudi Arabia, this year we ran bespoke courses for pilots from Qatar. As part of the purchase of the very latest Typhoon aircraft, the Qatari Air Force have formed a joint RAF/QAF Typhoon squadron at Coningsby and send their pilots

to RAF Valley for advanced flying training. They then move to Coningsby to be trained on the Typhoon to prepare for providing air defence for the 2022 World Cup event in Qatar.

In the coming year we look forward to a detachment to RAF Akrotiri in Cyprus for some respite from the Anglesey winter and we will be introducing flying in close formation – at night. The aim is to give students experience and confidence with an instructor in operating in close proximity to other aircraft, such as air-refuelling aircraft, before conducting it for themselves in their single-seat Typhoon. We wish all of you well and look forward to hosting you up here in the near future.

## Champion Pilot 2021

WING COMMANDER  
JAMIE BUCKLE  
WRITES:

Lieutenant Jake Robertson joined the Royal Navy in November 2014 at the age of 18. With strong family links to the RN, and having been interested in aviation from a young age, he was awarded a scholarship at the age of 17 in his last year of college. He attended Naval Flying Grading on 727 NAS in 2015, flying the Grob Tutor from RNAS Yeovilton. On successful completion, Lieutenant Robertson attended Elementary Flying Training on 703 NAS at RAFC Cranwell in July 2016. On finishing training, he was awarded the Hargreaves Trophy for best overall results in flying from his course, and was selected to fly fast-jets. Lieutenant Robertson would later be awarded the Hallam Trophy for the best overall student of that year.

Lieutenant Robertson was posted to RAF Linton-On-Ouse in 2017 for Basic Fast Jet Training on the Tucano T1. He completed the course in February 2018, and was awarded his 'wings' with a Distinguished pass. He was also awarded the Ferranti Trophy, Fuller Trophy, and Eustace Broke Loraine Memorial Trophy, for Instrument Flying, General Flying, and the best overall student respectively.



Lieutenant Robertson began Advanced Jet Training in February 2019, having been posted to RAF Valley. Flying the Hawk T2 on XXV(F) Sqn and IV(AC) Sqn, he completed training in May 2020, and was awarded the Wragg Trophy for best overall performance in Air Combat. Lt Robertson performed exceptionally well during the most advanced stage of his flying training before reaching his front-line OCU. He completed the Tactics and Weapons Course on IV(AC) Sqn

at RAF Valley without any failed events, meaning he finished the entirety of his flying training having never failed a sortie, a rare achievement indeed. On completion he was selected for a long-term United States exchange program, and is now based at NAS Meridian, Mississippi, learning to fly the T-45 Goshawk from US aircraft carriers. He is due to be posted to California later in the year in order to fly the F/A-18E on the frontline with the US Navy.

# Pastimes

## Shooting

### Inter-Livery Shooting 2020

PAST MASTER  
MICHAEL NEAL WRITES:

The Carpenters' team returned to the annual Inter-Livery Clay Pigeon Competition on Wednesday, 9th September 2020, at the Holland & Holland Shooting Ground, Northwood, for only the second time after a long absence. Carpenters' fielded a team in 1994 for the first ever competition and were for a long time enthusiastic supporters of the annual Competition. However, it soon became a victim of its success and team members felt that we should have our own Carpenters' Clay Pigeon Competition at the West London Shooting School, which has been successful and highly popular. Having heard that the Inter-Livery Competition would this year be spread over two days, partly in response to the need to social distance and partly because the organisers appreciated the need to curb the queues, we eagerly fielded a team. This was captained by Liveryman Bruce Hodgson – a true carpenter, Will Barnes-Yallowley and the original 1994 team members Richard Mitton and myself.

The Competition is attended by 450 guns with teams of four representing 55 Livery Companies over the two days. Each member of the team attempts to shoot 80 clays

over 10 stands. The teams then shoot together for an 80 bird flush. While the Competition is challenging, as the writer experienced on most stands, there is a relaxed and friendly atmosphere. The winning team was the Horners' B team with the Mercers' A team in second place. The Gunmakers' had fielded eight teams, four of which, as you would expect, were in the top ten. We Carpenters' were reminded that it is good to meet Liverymen of other Companies, compete with them and not worry too much about where we come in the Competition!

Given the added difficulties of government Covid-19 restrictions, and with further guidelines on gatherings being announced on the day of the Competition, the organisation – undertaken by the Worshipful Company of Environmental Cleaners and Holland &



Holland – was outstanding. Our every need and social distancing was catered for with courtesy. Benches had been spread out on the terrace below the main Lodge to give us ample room to gather and have breakfast on arrival. An exceptionally good lunch was delivered in boxes to the teams in the field. It was worth entering just for this!

Grateful thanks are due to the Carpenters' Ski team for lending us their helmet covers. Thanks also to the PA to the Clerk, Caroline Stevens, who had to juggle the changes of date for the competition as a result of the Covid-19 issue.

Come on Carpenters', we need more volunteers to enter this rewarding and prestigious Inter-Livery Competition – contact the Clerk's PA on [caroline@carpentersco.com](mailto:caroline@carpentersco.com).

Left to right:  
Richard Mitton,  
Michael Neal,  
Bruce Hodgson and  
Will Barnes-Yallowley.

## Company Clay Pigeon Shoot 2020

LIVERYMAN RICHARD MITTON REPORTS:



*Carpenters' at the West London Shooting School*

Everything was rather topsy-turvy this year, thanks to the Lockdown, but we finally managed to hold the 25th annual Carpenters' Clay Shoot on Thursday, 9th October at the West London Shooting School grounds. Numbers were a bit down on previous years but there were enough people to form four teams - Oak, Chestnut, Walnut and Beech. We were joined by Captain Tom Farrow and Sergeant Karl Burr from 4 Rifles. It was also a very good opportunity for most of us to meet our new Beadle (and ex Rifleman), Darren Neal, for the first time.

Fortunately, the rain held off and the day was a great success.

As well as the obligatory safety glasses and ear protectors, we were also supplied with some very smart custom made masks by the School. After a socially distanced breakfast, we split into the four teams and shot four stands before a break for coffee and biscuits. Two more stands followed and the finale was the usual flush. However, this was a completely different format to usual as all the clays were in the form of 'rabbits' bouncing along the ground rather than overhead. Certainly very different and testing but great fun.

This was followed by a very enjoyable lunch and of course the prize-giving. The top scorer

was Captain Tom Farrow, closely followed by Liverymen Ben Brading and Andrew Wolstenholme. Therefore, Ben was the winner of the Livery Cup, kindly donated by 4 RIFLES, and will have his name engraved on it. With a bit of luck, there might be a dinner or lunch before the next shoot, if lockdowns ease, at which Ben will be able to admire the cup placed in front of him! All in all, a very successful day thanks to the West London Shooting School. Last, but by no means least, a special thank-you to the Clerk's PA Caroline for organising the day.



*The Carpenters' 2021 shooting party*

## Company Clay Pigeon Shoot 2021

PAST MASTER PETER BIRTS WRITES:

Happily, the Company Clay Shoot fell on a gloriously sunny St George's day. Instead of slaying a dragon or toasting the Bard's birthday, 24 of us celebrated the Company's first social gathering since Lockdown with another highly enjoyable day at the West London Shooting School. Past Master Michael Neal divided us into teams as usual, but this time foxed us all by naming them after Past Masters/Benefactors (rather than carpentry tools or trees as in the past) and asking us to guess what the names represented. We scored rather better at the shooting.

Several drives of 'birds', some more challenging than others, were followed by 'the Flush' when all team members shot at once at a continuous stream of high birds interspersed with fast-moving 'rabbits' crossing and re-crossing to emulate ground game. Three flash clays made for a fiery finale. This somewhat energetic play-off

had a significant effect on team scores, in at least two cases toppling likely-looking winners. We then repaired to the terrace for a delicious al fresco lunch after the Senior Warden, assisted by the Clerk, had completed the prize-giving.

Our congratulations go to top-scoring Captain Marcus Wood of 4 Rifles with 46/50, top Liveryman Tim Carpenter who with 43/50 was awarded the Rifles silver cup for the second time, second Liveryman Ben Brading (42/50) and third Liveryman Will Barnes-Yallowley (41/50). Most promising newcomer was surely Julia Brundell, our Financial Controller, who astonishingly achieved 26/50 having never shot before.

Our thanks go to the Court for continuing to support this increasingly popular pastime and to Michael Neal and Caroline Stevens for their faultless organisation.





Left to right: **Tim Carpenter, Michael Neal, Bruce Hodgson, Richard Mitton**

### Inter-Livery Shooting 2021

LIVERYMAN RICHARD MITTON WRITES:

The 27th Inter-Livery Shooting Competition was held on 23rd and 24th June this year at the Holland & Holland shooting grounds at Northwood and we were allocated the 24th. As usual, it was very well organised by the Environmental Cleaners' Livery Company and Holland & Holland. A total of 460 guns took part from an astonishing 72 Livery Companies - what on earth do they all do, we wondered?

Our team consisted of Past Master Michael Neal, Liverymen Tim Carpenter and Bruce Hodgson and myself. The day was in the usual format and spreading it over two

days meant that there were no queues. There were a few adjustments to allow for social distancing, but Holland & Holland still managed to lay on a very good al fresco, picnic-style breakfast and lunch. Regrettably we did not win any prizes, and I am afraid that I rather let the side down by using a borrowed gun which shot a few feet out of kilter! Still, a bad workman must not blame his tools, so probably best to say no more on the subject!

We did beat our two near neighbours, the Girdlers and the Armourers and Braziers although we were thrashed by the Leathersellers. But we all

struggle to compete against the Gunmakers who enter several teams which all shoot very well, as can be expected.

It was, as always, a thoroughly enjoyable and well-organized day and we are very grateful to the Company for entering us as the Carpenters' team. It was also good to meet Liverymen from other Companies. Lastly, but by no means least, the Environmental Cleaners' say that the Shoot raised some £9,000 which will be distributed to a charity chosen by the Lord Mayor, a good result.

## Company Golf Day 2021

LIVERYMAN GEOFF RHODES REPORTS:

The Carpenters' Company Annual Golf Day was held at the RAC Club in Epsom on 15th July after being postponed on more than one occasion. The participating players were rewarded with a fantastic sunny summer's day and all had an early start to arrive at the Club in time for a quick breakfast and be ready for an 8am tee time. It was a fitting date to play as both 'The Open' and the Royal St George's Golf at Sandwich started that morning also.

The morning round on 'The Old Course' was followed by an excellent lunch in the 19th where we were joined by our hosts, Past Master Martin Samuel and his wife Rosemary. The course was in perfect condition, the golf highly competitive and we all recorded good Stapleford scores. This year Rosemary and Martin were able to present the Newman Trophy to winner Liveryman Harry Neal, who was playing off 13, and just one point ahead of the joint runners up, Ben Brading and Geoff Rhodes. In the afternoon, the opportunity to enjoy and play 'The Coronation Course' at the RAC was taken up by those who felt inclined and had enough energy!

We hope that we can encourage even more Liverymen & Freeman (young and old) to join us in future for what is always a fantastic day at the RAC. If anyone is interested in joining the group, please contact the Clerk's PA at [caroline@carpentersco.com](mailto:caroline@carpentersco.com).



Left to right: **Harry Neal, Rowan Montague-Smith and Geoff Rhodes**



Informal lunch in the 19th at the RAC, with **Harry Neal** the Newman Trophy winner (standing)

# Company Business

## Admissions

### TO THE LIVERY

On Wednesday,  
4th August 2021



#### Hannah Elizabeth Deverill Mosley

Hannah has a strong family background featuring the Carpenters' Company. She is the daughter of Past Master Martin Mosley, and her mother Joanna is related to the Keysell family with links to the Company from the 18th century. A Claims Adjuster specializing in managing fine art, specie and international property claims, Hannah was educated at Dr Challoner's High School, Buckinghamshire and the University of Reading graduating in War, Peace and International Relations. She plays netball, golf and enjoys climbing, skiing and clay pigeon shooting.



#### Henry Joseph Alexander Dean

A solicitor specialising in financial services, Henry was educated at King Edward VI School, Bury St Edmunds and the University of Sussex where he took a history degree before studying with the College of Law. He came to the Carpenters' Company through his father-in-law, Middle Warden Allen Zimmler. A keen cyclist both on track and road, he also enjoys ski-ing and snow-boarding, hiking and outdoor pursuits. He enjoys classical music and plays the violin, continuing a family tradition – his great-grandfather was a violin-maker.



#### Clifford Robert Cooper

A Chartered Accountant, Cliff retired from being a partner in City firm Buzzacotts in January 2020. For more than twenty years he acted as Company Auditor to the Company. Professionally, he was involved with many City Livery Companies. His grandfather worked as a carpenter building wooden aircraft, including the prototype 'Mosquito' at Salisbury Hall, adding a personal connection to the Company and the craft. Cliff and his wife enjoy spending time with their two sons, and their families. He also enjoys golf, playing the guitar and watching rugby.

### TO THE FREEDOM

On Wednesday,  
4th August 2021



#### Ruth Avery

A Psychology Practitioner for the NHS, Ruth is the daughter of Liveryman William Avery. She is a volunteer for an online mental health crisis support service. She enjoys sailing, plays the piano and clarinet and has recently qualified as a personal trainer.



#### Marcus Moore

A senior project manager for a London property company, Marcus' employment involves the refurbishment of period properties in central London. He enjoys golf and shooting, and has just taken up cycling and taken part in a charity bike race.

### THE MASTER & WARDENS FOR 2021-2022



The Master Michael Morrison



Senior Warden John Meardon



Middle Warden Dr Allen Zimble



Junior Warden Dr Loyd Grossman

This year is only the second time in the Company's history that the Master and Wardens have been re-elected to their positions for a second successive year. An exceptional event, but given the exceptional impact of the Covid pandemic many livery companies have taken a similar approach to ensure the smooth running and continuity of business in difficult circumstances. A happy outcome is also to allow the Master and Wardens a chance to fully participate in the life of the Company and the City of London as events return to the civic calendar.

For the historically minded, the first time all four officers of the Company were re-elected was in 1685, a politically tumultuous time for the City when Charles II forced first the corporation and then the livery companies to surrender their charters and privileges. In an effort to gain control over London, with the City in particular unsympathetic to his views and fearing the return of royal absolutism, both Charles and his heir and brother the Duke of York (later James II) determined to replace the City government with their supporters. The Carpenters' Company surrendered its charter on 19th June 1684, but not without first taking legal advice on the effect this might have on the ownership of its property, and in fact on 'the very being of the... Company'. The Company's Election Day was held as usual in August 1684, with the Company's choice of Master and Wardens approved by the King's Lord Chief Justice, the notorious Judge Jeffreys. He did not approve of the Clerk John Smalley however, who on his dismissal refused to hand over the Company's minute books to the new Clerk, and was arrested on Jeffrey's orders. By the time of the next Election day in August 1685, James II had become King and the Company was ordered to re-elect

Richard Wyatt



the same Master and Wardens as approved the year before. Seven months later James II granted the Company a new charter, but after his deposition in the 'Glorious Revolution' of 1688, this was revoked and the old charters and powers restored.

It was not unusual in the early history of the company for a Master to serve more than one term of office. Until the mid-seventeenth century, one new member joined the Court each year as 'youngest' Warden' as now, but instead of proceeding immediately to the offices of Middle Warden, Senior Warden, and Master, it was often ten years or more before a Junior Warden became Master. Between 1533 and 1573 seventeen Junior Wardens, or nearly two-thirds, never became Master at all. Those proceeding rapidly to Master and then holding the office several times, perhaps unsurprisingly, were influential carpenters holding high office, and included Lawrence Bradshaw and John Revell, both Surveyors to the King's Works. Richard Wyatt, a wealthy builder, and notable benefactor to the Company, was the last Master to hold the office more than twice (in 1604, 1605 and 1616). It seems likely that the status and experience of these carpenters allowed them to hold the confidence of the members, leading to their re-election on a number of occasions.

A Master Carpenter – Detail from wall painting in Carpenters' Hall, about 1562



## New Company Solicitor



### Claire Nelson

Claire Nelson, a partner with City firm Wedlake Bell, was appointed Solicitor to the Company in January. Claire specialises in the acquisition, disposal, financing, development and management of high value real estate in the UK. She has worked on many notable, high value property deals across London and brings a breadth of legal and commercial knowledge to her new role. She has also acted on residential and commercial developments, high value residential sales and purchases, and co-ordinating the real estate aspects of corporate acquisitions and disposals. Claire obtained a degree in Law – LLB (hons) from the University of Liverpool. She qualified in 2001 at Wollastons LLP (now Birketts LLP) where she spent five years as a Senior Associate. She then joined Rosenblatt Solicitors where she was a Partner for six years before moving to head up the Real Estate team at DWFM Beckman in 2012. She joined Wedlake Bell in June 2015. Claire appreciates spending any spare time with her young family and has become a keen junior football fan.

## Obituaries

### Past Master Hugh Barnes-Yallowley

10TH SEPTEMBER 1928 – 8TH JANUARY 2021



*His son Liveryman Jonathan Barnes-Yallowley writes:*

Past Master Hugh Michael Francis Barnes-Yallowley was born on 10th September 1928. He had a happy childhood growing up with his parents and younger sister in Purley, South London. His early years were shaped by the Second World War in which his father served, and he remembered seeing dogfights overhead. Hugh went to Downside and then Kimbolton, where he joined the Air Training Corps and flew as a waist gunner with the USAF B-52's. He gained a place at St John's College Cambridge, but postponed this for National Service in the RAF. He worked as a radar technician on Chain Home Low in Dorset (the radar network that protected the UK's southern coast from air raids) and at the end of the war, on the Berlin Airlift.

After completing National Service Hugh took up his place at Cambridge to study Political Economy in 1948. These were formative years for him. He immersed himself in rowing for Lady Margaret, debating for St John's and participating in amateur dramatics both at Cambridge and at home with the Chipstead players. He also developed one of his hidden talents of writing poetry. Recently he published a book of poems which gives testament to his creative and passionate side. They cover his life from witnessing an aircraft crash at Kimbolton, to holidays with his family.

After graduating with an MA, Hugh joined his Uncle Cecil (who was Master of the Carpenters' Company in 1950)

as an accountant, completing his articles in 1951. Then, in 1952, he started as a clerk with the insurance brokers Alexander Howden. In 1964 he was appointed Director with responsibility for developing international fire and accident reinsurance. During this time he travelled extensively and was involved in arranging insurance for the world's first jumbo jets, hydroelectric power plants in Buenos Aires, India and Africa, and in helping boost the Polish economy by arranging international credit insurance in foreign currency. In 1970 Hugh was appointed Chairman of a subsidiary insurance broker J Arpel and Company Ltd and in 1974 Chairman of the Lloyd's broker, Stirling Offices (London) Ltd. In 1978 he formed a new UK consortium company, Community Reinsurance Corporation, where he was Managing Director and Chief Executive. In 1987 Hugh established Bennett Barnes (Underwriting Agencies) Ltd and after many years as an underwriter he also became a name at Lloyds.

Having worked in the City all his life Hugh had a great love for its honourable institutions and was proud to serve as a Common Councillor for Coleman Street ward, on the Junior Chamber of Commerce, the Langbourn Ward Club, the Guildhall School of Music, City of London School and the Honourable Artillery Company. He became a liveryman of the Carpenters' Company in 1950 and was elected Master in 1991. He served on a number of committees, notably the Building Crafts College, and was closely involved with the Docklands Settlements Youth Club and Christ's Hospital School. He

remained an active member of the Court until his final days, and was particularly excited to welcome his children Jonathan, Caroline, Jane and William to membership of the Company. These were followed by his grandson Toby in 2018.

At the heart of City life are family, duty and honour; virtues that Hugh held in the highest regard. Although a talented businessman, his deeply held religion, love of art, theatre and opera provided a quiet balancing and sustaining hand throughout his life. He always found time to serve his local churches in Purley, Wivelsfield and Firle along with Chichester Diocesan Synod and various religious orders including the Most Venerable Order of the Hospital of St John of Jerusalem, the Military and Hospitaller Order of St Lazarus of Jerusalem and his Lodge at many levels. But one moment stands out as a high point. A theatre friend invited Hugh to a party at Lucien Freud's house, where he met Anne Davies, and on 26 October 1934 they were married.

Hugh and Anne lived a full and happy life, first in Haywards Heath and then Firle, Sussex, with their four children and 10 grandchildren. In latter years Hugh loved nothing more than to be surrounded by his family, to paint, read and enjoy opera at Glyndebourne. It is small surprise that Hugh's school's motto was 'let the hope of our forefathers endure' because when conjoined with the Carpenters' Company motto 'Honour God' these were the maxims by which he led his life. Hugh died peacefully on 8 January 2021 in Eastbourne and is buried with his wife Anne at St Peter's Church Firle, in their downland idyll.

Past Master Harry Morton Neal  
CBE., FIC., FCGI., FCIQB., FRSA  
21ST NOVEMBER 1931 – 8TH JUNE 2021



*His son Past Master Michael Neal writes:*

Morton Neal might be described as a true polymath but when asked what he actually did, that wry smile would come over his face and he would say that he was a builder, which indeed he was. Morton was the grandson of the founder of the well respected building and development firms, Harry Neal and St Anselm. He joined his father Liveryman Godfrey Neal in the business in 1955 at the opportune time of the post war construction boom in London.

Morton died on 8th June 2021, aged 89 years. He followed his father, becoming a Liveryman in 1955 and Master in 1997. He was educated at Uppingham School where he captained the rifle shooting team, winning the Ashburton Shield in 1949. Knowing that his career would be in the family business, Morton read Civil Engineering at Imperial College. National Service was spent as a Flying Officer attached to the Engineering and Construction division of the RAF. At this time, he married Cecilia and their early life was spent in London, in order to be close to the firm's office at 117 Baker Street. His early training as an engineer was to be useful as the construction industry looked to new methods to rebuild London and the firm positioned itself at the forefront of construction in the City and West End. Its reputation for quality building was crucial to the growth of the business after the war. Both Morton and Godfrey placed great emphasis on the calibre of its

trades and site foremen, especially apprentices who would follow into foremen positions. The firm gained an impressive portfolio of projects such as Annabel's Club, contracts on the Grosvenor Estate, Stevenage New Town, the King Edward VII hospital extension, the Great Cumberland Place Synagogue and – dear to Morton's heart – the building of Baden Powell House. Another was Barclays Bank International in the City which required the 26 storey lift core to be constructed in 41 days, deploying Swedish technology. The crowning glory was the building of the new Berkeley Hotel in Knightsbridge for Savoy Hotel Ltd, with which Morton was closely involved.

Morton joined his father on the board of the Connaught Hotel, succeeding him as Chairman in 1980. He was appointed to the board of the Savoy Hotel Ltd in 1982. It was after WWII that the Connaught gained its great reputation for outstanding quality – partly due to General de Gaulle living close by during the War. In the 1950s its location by the new USA Embassy made it popular with Americans. As with Harry Neal Ltd, Morton was keen to encourage young managers, chefs and waiters to gain formal training and be recognized early in their careers. He was proud to be one of the few British hoteliers to be appointed Chevalier de Tastevin, Burgundy, in recognition of his work in the hotel industry.

Carpenters' asked Morton to be its representative on the Council of City & Guilds London

Institute (C&GLI) and in 1979 he became Chairman, the first non-Great Twelve liveryman to be so appointed. During this time vocational training was thrown into disarray by reforms carried out by Keith Joseph and Margaret Thatcher and the enfranchisement of vocational training by the formation of the Business and Technology Council (BTEC), leaving C&GLI with the more practical courses. Morton took this raid on the business in his stride by joining the BTEC Council and helping to smooth out any difficulties. C&GLI continues to be a thriving business providing career training on an international scale. Morton had been at City & Guilds College while a student at Imperial College. It separated from C&GLI in 1901 when Imperial gained its Royal Charter. In order to maintain the connection between the academic and the vocational strands of the two institutes, Morton was asked to be a Fellow of Imperial in 1985. This connection is recognised by the City of London and the sixteen founding livery companies' shields hanging in the entrance of Imperial College, off Exhibition Road (see photo). Morton was awarded CBE for his role at C&GLI in 1991.

Morton's interests extended to the arts. Perhaps because the family business had refurbished many of the great art galleries of London, he was asked to co-chair (with Sir Nicholas Goodison) the Courtauld Institute of Art's move from Portman Square to Somerset House in 1988. His experience of the construction industry

was invaluable to Courtauld in steering them from appointment of the architect to completion when the Samuel Courtauld art collection was hung in 1990. He served on Courtauld's Management Committee from 1983 – 1999 and became an Honorary Fellow in 2007.

Morton and Cecilia moved to Hertfordshire in 1963 where he created a 'plantsman's garden' with an extraordinary array of unusual and rare shrubs and trees. He could not have managed without the full and energetic support of Cecilia. She went on to start her interior decorating business and lecture on the history of art which complemented his career. Morton was elected High Sheriff of Hertfordshire for the Millennium year and was greatly amused when his Sheriff's outfit appeared in an episode of *Downton Abbey*. He was on the Court of the University of Hertfordshire and was made a Fellow in 2015.

Given his extensive and broad career, Morton never forgot how important it was to encourage young people starting in the building, hotel or other industries he was associated with. His logical mind drove him to 'do what was right' and not let people forget how and why great professional institutions were created. Above all, he never forgot how lucky he was to be a Carpenter and how being a liveryman shaped his career.

## Past Warden Christopher Preston

7TH JULY 1933 –  
6TH SEPTEMBER 2020



*His son Liveryman  
James Preston writes:*

Christopher Preston was born into a family with a strong involvement in the Carpenters' Company, particularly in the latter part of the 19th century. He had wide-ranging interests and led a full and varied life. He was a direct descendent of Alan Preston (his father), Harry Westbury Preston and Alfred Preston, all of whom served as Master of the Carpenters' Company, and he himself became a liveryman in 1954.

He was born in 1933 in Rickmansworth. Like many of his generation he saw little of his father in his early years owing to Alan's war service in the Royal Navy. He was educated at Marlborough College, and went on to read Engineering at Trinity College, Cambridge as a special entry cadet in the Royal Navy, having also started his training at Dartmouth aged 18. When Christopher joined the Royal Navy he wanted to get

involved in the then emerging technologies of the submarine service. However, a serious accident during training at HMS Dolphin prevented him from realizing these ambitions. Nonetheless, he served 20 fulfilling years, mainly as a weapons electrical officer on various surface ships and shore establishments.

It was shortly after the accident that Christopher married Rosemary. Together they had three children, and in the following 15 years moved house an equal number of times. As well as the usual naval bases in southern England, these included spells in Malta, Singapore and Lossiemouth. At aged 40, Christopher decided to make a dramatic change of career and took the bold decision to embark on training as a Chartered Accountant. He and Rosemary moved to the Bristol area, where Christopher was articled to a firm of accountants. He rapidly achieved his qualification and worked, first, in a company developing carbon fibre and then at Airsprung Beds, where he became Financial Director, and finally Managing Director of a subsidiary company which manufactured MDF products.

After the peripatetic life of a service family, Christopher and Rosemary decided to spend their post-naval years permanently settled in a village between Bristol and Wells. Christopher immersed himself in village life, including serving on the Parish Council for 16 years, latterly as chairman. Aside from

village life, Christopher enjoyed a wide range of interests including reading, travelling, bird watching, woodworking, sailing, tennis, arts and crafts, genealogy and collecting antique and modern furniture.

Christopher faced a serious setback when he suffered a major stroke soon after retiring and just as he embarked on his year as Senior Warden in 1999. Although he had started to engage fully in Company activities, including a trip to Philadelphia, he made the difficult decision to step aside from serving as Master. However, he enjoyed his subsequent involvement serving on Court Committees, in particular the Charitable Grants Committee, where he took a keen interest in educational grants. Christopher was quietly spoken but many have remarked that his words were usually carefully chosen and therefore carefully listened to. He will be remembered as a principled man with a strong desire to contribute to the greater good, as well as a much loved family man and loyal friend to many.

Rosemary sadly died in 2012 and Christopher leaves two daughters and a son (Liveryman James Preston) and six grandchildren.

## LIVERY

### The Rt. Hon, The Lord Robert Walpole, JP

8TH DECEMBER 1938 –  
8TH MAY 2021

*Lady Laurel Walpole writes:*

Robert Horatio 10th Baron Walpole but known to everyone as 'Robin', was educated at Maidwell Hall, Eton and King's College Cambridge where he read Natural Sciences and postgraduate agriculture. Public service began early with parish, district and country council roles on a number of committees, and he became chair of many bodies reflecting his different interests. These included chairmanship of Planning and Transportation and Museums and Libraries for Norfolk County Council, Area Museums Service for South East England, East Anglian Tourist Board, Norfolk and Norwich Triennial Festival Visual Arts, Sheringham Little Theatre as well as membership of the East Anglian Planning Council, BBC regional committee, Kings Lynn Festival and many more. As chair of Norwich Cathedral Fabric Advisory Committee and later Art for Churches he worked with the then chaplain Canon David Bishop, who introduced him to the Carpenters' Company in 2000.

In 1989 when his father died, he took his seat in the House of Lords where he became an active working peer as a member of various committees, notably EU Internal as well as Ecclesiastical and Statutory Instruments. Thus, he was pleased to be elected as one of the 92 remaining hereditary members in 1999.

His interest in the more practical aspects of architecture developed



from his early years in Georgian Wolterton Hall, but more especially with the restoration and conservation of medieval Mannington Hall and its associated buildings helped by the expert guidance of Donovan Purcell and then Peter Miller of Purcell, Miller and Tritton (now Purcell). At Mannington he created the present gardens with their special interest in heritage plants, particularly roses.

He appreciated his membership of the Company and always hoped to have time to be more involved but was delighted when he was joined by his second son, Benedict, enjoying some excellent social evenings together.

He leaves a large family with seven children, fourteen grandchildren and one great grand daughter who he met when first allowed to travel just a week before his sudden death from pneumonia.

## Company Appointments

*The following held appointments during the Company year 2020/2021:*

### COURT

#### Master

Mr. M. Morrison

#### Senior Warden

Brigadier M. J. Meardon, DL

#### Middle Warden

Dr. A. Zimblar

#### Junior Warden

Dr. L. D. G. Grossman, CBE

Mr. V. G. Morton-Smith  
Mr. W. S. Haynes  
Mr. P. A. Luton  
Mr. J. A. C. Wheeler  
Mr. M. O. P. May  
Mr. M. R. Mathews  
The Revd. Dr. W. P. Povey, JP  
Mr. H. M. Lancaster  
Mr. M. J. Samuel  
Mr. M. R. Mosley  
Mr. M. W. F. Felton  
Mr. M. H. W. Neal  
Mr. A. M. Gregory-Smith  
Mrs. R. F. Bower  
His Honour P. W. Birts, QC  
The Lord Flight, of Worcester

#### Past Masters Emeritus:

Mr. H. M. F. Barnes-Yallowley (died 8th Jan)  
Mr. F. D. Hornsby  
Mr. H. M. Neal, CBE (died 8th June)  
Mr. N. B. C. Eveleigh, MBE  
Mr. D. F. Newman  
Mr. J. D. Sennitt  
Mr. G. P. S. Downes, CVO

### COMMITTEES\*

#### General Purposes Committee

The Master  
The Senior Warden  
The Middle Warden  
The Junior Warden  
**Mr. M. R. Mathews**  
Mr. H. M. Lancaster  
Mr. M. R. Mosley  
Mr. M. H. W. Neal  
Mr. A. M. Gregory-Smith

Mr. L. S. Mallinson  
Mr. S. G. Corbett  
The Clerk  
The Financial Controller  
Company Surveyor  
Company Solicitor

#### Building Crafts College Committee

The Master  
The Middle Warden  
Mr. A. M. Gregory-Smith  
Mr. M. R. Mathews  
Mr. M. R. Mosley  
**Mrs. R. F. Bower**  
Mr. J. Burton (Co-opted)  
Mr. N. Gutfreund (Co-opted)  
Mr. A. T. Mortimer (Co-opted)  
Mr. B. J. D. U. Hodgson  
The Clerk  
The Principal of the BCC  
The Bursar of the BCC  
The Financial Controller

#### Craft Committee

The Master  
The Junior Warden  
**Mr. M. R. Mosley**  
Mr. M. W. F. Felton  
Mrs. R. F. Bower  
Mr. J. C. M. Taylor  
Mr D. J. S. Hill (Co-opted)  
Mrs. B. Pegg (Co-opted)  
Miss F. L. Gregson (Co-opted)  
Mrs. P. A. Bendall (Co-opted)  
The Principal of the BCC  
The Clerk

#### Investments Committee

The Master  
The Senior Warden  
Mr. M. O. P. May  
**Mr. H. M. Lancaster**  
Mr. M. R. Mosley  
Mr. E. A. C. Cottrell (Co-opted)  
Mr. J. R. D. Korner (Co-opted)  
Mrs. M. C. Roberts (Co-opted)  
Col. N. P. S. Thornton (Co-opted)  
The Clerk  
The Financial Controller

#### Rustington Convalescent Home Committee of Management

The Master  
The Junior Warden  
Mr. M. J. Samuel  
Mr. M. O. P. May  
**The Revd. Dr. W. P. Povey**

Mr. M. H. W. Neal  
Mr. J. W. Preston (Co-opted)  
Mr. R. H. Eveleigh (Co-opted)  
Dr. C. N. Birts (Co-opted)  
Miss H. M. Bower (Co-opted)  
The Clerk  
The Home Manager  
The Financial Controller

#### Charitable Grants Committee

The Master  
The Senior Warden  
**Mr. M. J. Samuel**  
Mr. M. W. F. Felton  
His Hon. P. W. Birts  
Mr. D. H. Thompson (Co-opted)  
Mr. T. J. Gregory-Smith (Co-opted)  
Mrs. R. Orringe (Co-opted)  
Mr. R. J. Hamilton (Co-opted)  
The Clerk  
Craft & Charities Administrator

#### Admissions Committee

The Master  
**Mr. M. R. Mathews**  
Mr. M. R. Mosley  
Mrs. R. F. Bower  
His Hon. P. W. Birts  
The Clerk

### TRUSTEES\*

#### Carpenters' Company Charitable Trust

**Mr. M. R. Mathews**  
Mr. M. J. Samuel  
Mr. A. M. Gregory-Smith  
Mrs. R. F. Bower  
The Clerk  
The Financial Controller

#### Company Pension Fund Trustees

**Mr. M. R. Mosley**  
Mr. R. G. Gregory-Smith  
Mr. J. C. M. Taylor  
Mr. D. R. Pearham  
The Clerk  
The Financial Controller

#### Building Crafts College Trading Ltd:

Mr. M. J. Samuel  
**Mrs. R. F. Bower**  
The Clerk  
The Principal  
The Financial Controller

*\*Names in bold are Chairmen*

### OFFICERS OF THE COMPANY

#### Clerk

Brigadier T. J. Gregson, MBE

#### Financial Controller

Ms. J. Brundell

#### Beadle

Mr. D. Neal

#### Manager of the Rustington Convalescent Home

Mrs. J. Haynes

#### Principal of the Building Crafts College

Mr. D. Dowdles

#### Bursar of the Building Crafts College

Mr. J. Mercer

#### Company Solicitor

Ms C. Nelson of Wedlake Bell

#### Company Surveyor

Mr. J. C. Harding of Daniel Watney

#### Company Auditor

Mr. Eddie Finch of Buzzacott

## Gifts to the Company 2020-2021

#### The Anglo-Netherlands Society

*North Sea Neighbours. British and Dutch Interaction over 100 Years*  
Paul Dimond, Jane Fenoulhet and Elisabeth Salverda (editors) (2020)

#### Deputy Master Lord Flight, of Worcester

*The Illustrated Carpenter and Builder Mar 1878 – Jan 1879*

#### Junior Warden

#### Dr Loyd Grossman

*An Elephant in Rome. Bernini, the Pope and the making of the Eternal City*  
Loyd Grossman (2020)

#### Liveryman Luke Hughes

*Furniture in Architecture. The Work of Luke Hughes*  
Aidan Walker (2020)

#### Past Master V. G. Morton Smith

*London Bridge and its Houses c.1209-1761*  
Dorian Gerhold (2019)

#### The Worshipful Company of Chartered Architects

*Firmness, Commodity and Delight. A History of The Worshipful Company of Chartered Architects*  
David Cole-Adams (2021)

#### Liveryman David Venables

*Connected. Made Together Apart*  
The Design Museum (2020)

#### Liveryman Francesca Gregson

*100 Projects UK CLT*  
Waugh Thistleton Architects (2018)

## Calendar

### 2021

6th October  
Liverymen and  
Freemen's Reception

20th October  
Wine Tasting

13th November  
Lord Mayor's Show

17th November  
Livery Dinner

25th November  
Wood Awards

30th November – TBC  
Building Crafts College Prize-giving

### 2022 (Provisional)

19th-21st January  
Inter-Livery Ski-ing,  
Morzine, France

7th March  
Inter-Livery Bridge

9th March  
Livery Spring Dinner

1st April  
United Guilds Service

7th April  
Livery Golf

22nd April  
Livery Clay Shoot

19th-21st May  
Company Visit

TBC May  
Inter-Livery Regatta, Cowes

8th June  
Court Summer Dinner

22nd – 24th June  
Building Crafts College  
End-of-Year Show

24th June  
Sheriffs' Election

12th July  
Court Visit to Rustington  
Convalescent Home

TBC July  
Company Tennis

19th July  
**General Court of the Livery  
and Election Court**

TBC  
Open House

28th September  
Sheriffs' Admission

29th September  
Lord Mayor's Election

5th October  
Livery and Freemen's Reception

TBC October  
Wine Tasting

12th November  
Lord Mayor's Show

16th November  
Livery Dinner

23rd November  
Wood Awards

28th November  
Building Crafts College Prize-giving



