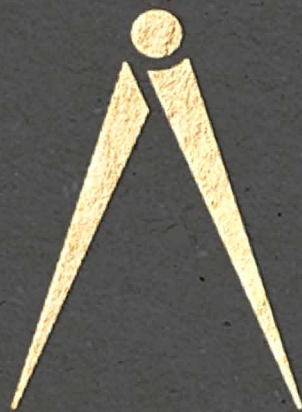
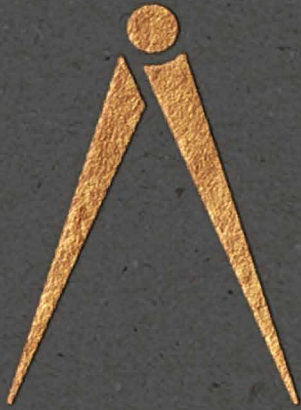


# The Carpenters' Company Chronicle 2019



October 2019

# Contents

<b>FOREWORD BY THE MASTER</b>	<b>• 3</b>	<b>AFFILIATIONS</b>	<b>• 36</b>
Company Reception		4th Battalion The Rifles IV(R) Squadron RAF Champion Pilots 2018 & 2019	
<b>BUILDING CRAFTS COLLEGE</b>	<b>• 6</b>	<b>PASTIMES</b>	<b>• 40</b>
The Extra-Curriculum Visitors to the College Royal Opera House Apprenticeship Scheme Fenland Black Oak Project		Inter-Livery Ski-ing Golf Shooting Tennis Bridge The Young Inter-Livery Quiz Competition	
<b>CRAFT</b>	<b>• 11</b>	<b>GUEST OF HONOUR'S RESPONSE AT LIVERY SPRING DINNER</b>	<b>• 49</b>
Wood Awards 2018 The Case for Wood Carpenters' Craft Competition WorkshopEast The Creative Dimension Trust City & Guilds of London Institute Royal School of Military Engineering 2019 Craft Lecture The Georgian Group Craft Prize Awards		<b>MEMBERS SHOWCASE</b>	<b>• 51</b>
<b>CHARITIES AND GRANTS</b>	<b>• 22</b>	Armenian Stone Cross Chthonic Spirit	
The Carpenters' Company Charitable Trust Norton Folgate Trust Rustington Convalescent Home Carpenters Primary School Docklands Settlements Christ's Hospital Speech Day Educational Bursaries National Youth Rowing The Sheriffs' Horse Ride		<b>COMPANY BUSINESS</b>	<b>• 53</b>
<b>COMPANY HISTORY</b>	<b>• 32</b>	Admissions Profiles Obituaries Gifts to the Company 2018–2019 Notices Reviews Company Appointments Calendar	
Celebrating Excellence: 125 Years of the Building Crafts College			



*The Master, His Hon Peter Birts QC*

# Foreword by the Master

THE MASTER, HIS HON PETER BIRTS QC, WRITES:

Last year, in a break with past practice, the Court decided that the twice yearly Broad sheets informing members of the activities of the Company would be replaced by a single annual review. The Broad sheets also served as the Court's annual report to the Livery required by Standing Orders, an important duty we discharged this year by our detailed letter to all liverymen ahead of the General Court in July.

I was delighted to be asked to edit the first edition of the Carpenters' Company Chronicle – to be published without reference to the Court, marking another departure. I agreed at once, pausing only to ponder if the Court had fully intended to divest itself of editorial control. But courts of ancient livery companies seldom make changes without thinking them through. So perhaps we should celebrate the new-found independence of our Company journal as evidence of the continued self-confidence of our Company's governance as we approach our 700th anniversary.

Carpenters' is held in especially high regard for its estimable Building Crafts College which, despite its many public funding challenges, goes from strength to strength in educational achievement and reputation. But the Company is also widely respected for the broad reach of its charitable giving to both craft-related and non-craft causes year in year out, and for its energetic and unceasing promotion of those causes through competitions such as the Wood Awards and other prize-giving events. Our carefully targeted educational grants and bursaries, and our support of the Carpenters Primary School

in Stratford, help young people from a wide range of backgrounds and give them confidence to succeed in their chosen careers. Likewise, the vital social support we help deliver through our commitment to the Docklands Settlements which, like the Building Crafts College, celebrates its 125th anniversary this year.

All these activities and more are described in the following pages, as are our own social and sporting activities. These offer some reward for the vast amount of hard work and commitment put in by

Continues on P4 >

members who help run the Company. Many of the articles cover familiar ground but some, such as Rachel Bower's admirable book review and an abridged version of Lord Judge's notable speech at the Livery Spring Dinner, open up new topics. I particularly commend the Company history article Celebrating Excellence: 125 Years of the Building Crafts College by Julie Tancell, our archivist, which provides a useful reminder of how hard our predecessors worked to keep the School (as it was then called) going through two World Wars.

I have greatly enjoyed my year as Master, as has Angi. Highlights have included the State Visit by the King and Queen of the Netherlands in October, when the Company was honoured to receive

an invitation to attend the welcome of the royal couple by HM The Queen at Horse Guards in London. It was a beautiful autumn day and a gentle breeze blew softly across the Parade as Honorary Liveryman The Prince of Wales and King Willem-Alexander inspected the Guard of Honour. I had a front row seat and saw the large royal party at close quarters as they drove past in their horse drawn carriages.

Also in October, we heard an excellent recital by the Tooting Broads at the Livery and Freeman's Reception when two solo flautists treated us to arrangements of well-known operatic themes by Donizetti and Verdi, and pianist Neil Wright put the Company Steinway through its paces with a blazing display of bravura in two of Rachmaninov's Preludes.

Other impressive musical events in the year were Beating Retreat at Brompton Barracks, Chatham, home to our affiliates the Royal School of Military Engineering, performed by the disciplined Band of the Royal Logistics Corps. On a different but no less inspiring level, we were privileged to be present for the March Past and music played at Christ's Hospital Speech Day by the highly regarded school military band.

It has been an honour to present awards to high achieving and courageous servicemen from our affiliates in the Army, Royal Navy and Royal Air Force. In May Angi and I enjoyed a fascinating visit to RAF Valley in Anglesey where O/C Wing Commander Rob Caine treated us to a personal presentation on the world-beating training of fast jet fighter pilots carried out at the base. After dinner we listened to a remarkable speech by a ninety-eight year old WW2 pathfinder pilot who looked as if he could easily climb into his old Mosquito aircraft to do another sortie if required.

Other highlights were our visits to York as guests of the Merchant Adventurers at their historic 660 year old hall and to Sheffield to dine with the Cutlers of Hallamshire. In addition to our many fine dining outings to great City Livery Halls, on the second day of the Company visit to Berlin some seventy of us had a wonderful dinner at the Kaefer Dachgarten rooftop restaurant over the Reichstag and were able to admire its extraordinary Norman Foster steel and glass dome and enjoy unrivalled views over the city.

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*King Willem-Alexander  
inspects the Guard of Honour*



*Sir Tim Rice during the  
Loving Cup ceremony*

It was a huge pleasure to welcome members of the Carpenters' Company of The City and County of Philadelphia, with whom we have a close affiliation, to the Court Summer Dinner in June. Sir Tim Rice gave the response on behalf of the guests and our former Guildhall Henry Osborne scholar, Alexandra Lowe, provided the musical entertainment, with songs including the deeply moving 'Another Suitcase in Another Hall' from *Evita* which Tim had previously assured me is one of his favourites.

It has been a privilege to serve the Company as Master. Angi and I thank all of you for your support and encouragement during the year. It has made a real difference to what can be a demanding role at times. I must also thank Angi for her support, and the Clerk, Tim Gregson, and every one of the staff, who have been a pleasure to work with. Lastly, I am indebted to the small editorial team I have led in preparing this year's Chronicle.

*Jane Gilbert, the Master, Cressida  
Godfrey, and Neil Wright*

## Company Reception

**A**t the Livery and Freeman's Reception "The Tooting Broads" (classically trained flutists Cressida Godfrey and Jane Gilbert) entertained the guests. Here they recount the experience:

It was a treat to be invited by the Master to perform at the Annual Livery and Freeman's Reception on 3rd October 2018. The Clerk's PA Caroline Stevens looked after us very well throughout, as did the Beadle Colin Wilson. Your glorious Hall is not only beautiful, it has a friendly acoustic which is the icing on the cake for musical performance.

The Master had a pretty clear idea of what he would like to hear so we planned a programme around his favourite composers. We asked our good friend the pianist and organist Neil Wright to join us as accompanist and soloist to put your newly restored Steinway to work. Our programme spanned composers from Italy, France, Germany, Russia, Argentina

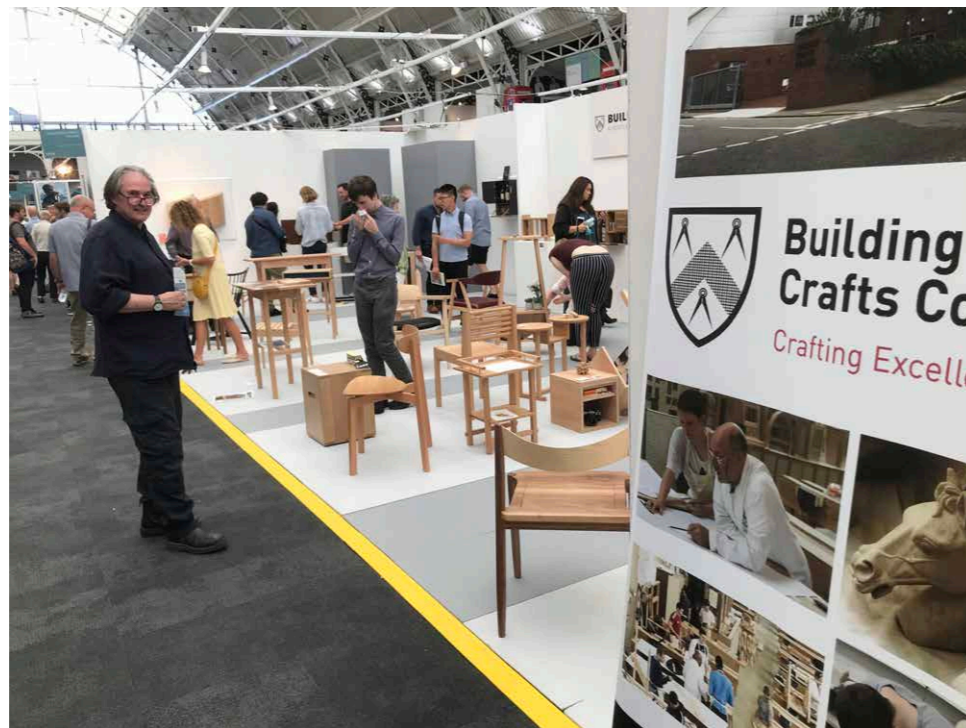
and Hungary and featured works for two flutes and piano, two flutes on their own (The Broads' usual format) and piano solos. Composers featured included Cimarosa, Couperin, J. S. Bach, Verdi, Rachmaninov, Mendelssohn, Kohler, Shostakovich, Poulenc, Piazzolla, Chopin and Doppler. Thank you for having us! It was a wonderful, celebratory evening.



# Building Crafts College

THE PRINCIPAL LEN CONWAY WRITES:

The Building Crafts College has completed its 125th year. Since its inception in 1893 the College has made a major contribution to craft training and, through its support, the Carpenters' Company has demonstrated how a livery company can play a major role in maintaining the quality of training in the crafts and occupations with which it is associated. The College now provides courses for 500 students each year, over 200 of whom are apprentices. Other livery companies associated with construction also benefit from the Company's work in Stratford.



Furniture course leader **Neil Austin** at the Building Crafts College stand at the New Designers exhibition in July



The lime panel made for the End of Year Show was a testing but rewarding project for the year one construction students

The challenges facing a private training provider like the Building Crafts College continue and this year they have been highlighted by the publication of the Augar Review of post-18 education. The Review outlines the inequalities in funding available to Further Education colleges and universities. Public funding of colleges has fallen by 40% in real terms in the last

decade, whilst the demands of a complex qualification system have increased. The Building Crafts College staff are to be commended for the way they have responded to this challenge. All visitors to the College comment favourably on the quality of students' work, their achievements and the care they receive throughout their studies.

The Review calls for increased funding for further education and additional support for adults returning to training and a positive response from government is essential. The complexity of the learning provision available at the College is shown by the range of students enrolled, both in terms of age and background and by the courses we offer. Students include 14–16 year old school age youngsters, 16–18 year olds on full time courses, adult learners returning to education (including full time furniture makers and stone masons), apprentices sent to the College by industry employers and degree students studying historic building conservation. Course areas include heritage, construction, stonemasonry, furniture making, carpentry and joinery, carving, turning, maintenance, formwork and brickwork.

## The Extra-Curriculum

One of our aims is to give students experience that extends beyond the normal requirements of the standard curriculum. This allows them to develop skills such as the furniture making exhibited by our joinery students in the end of year show. The College also receives external commissions, many of which are passed to our makers in residence, who are alumni of the College. Some commissions are undertaken by our own

tutors and students, such as the stone obelisk made for the Royal Naval College Greenwich now standing impressively at the new visitor entrance to the restored Painted Hall.

The College also works with community organisations to give students work experience in public projects such as the construction of the flower beds by our brickwork students at the Cody Dock centre on the Lea River.



Brickwork students at the Cody Dock Community Project

Specialist training outside the standard curriculum, also provided by the College, equips students with important skills needed in the workplace, such as the courses in the use of traditional lime undertaken by our maintenance and conservation students.

Finally, the College attempts to widen students' knowledge through on-site trips. Places visited this year include company workshops such as OPM Furniture, historic buildings, construction

sites at King's Cross, the V&A, the British Museum, Hampton Court, and the Weald and Downland Museum. Overseas trips included our stonemasons' visit to Florence and Carrara and the conservation degree course trip to Venice.

*Historic Building Conservation students at the end of their 'lime day.'*



## Visitors to the College

The College has over 300 visitors a year keen to learn more about its work, mostly in organised groups. This year's groups included livery company Masters' Consorts and a delegation from the Carpenters' Company of Philadelphia, many of whom said how impressed they were by the work of the College.

*The party of 42 Philadelphians at the College*

### Masters' Consorts' visit

The annual visit of Masters' Consorts took place on Thursday 11th April. A party of 30 hosted by the Master's Lady, Angi Birts, received a presentation on the work of the College from the Principal before taking a tour of workshops at both the Kennard Road and Gibbins Road sites. All were appreciative of what they saw and heard,

particularly from discussions with students, and the Principal was delighted to receive many complimentary letters.

### Carpenters' Company of Philadelphia

The visit by members of the Carpenters' Company of Philadelphia took place on Thursday 13th June. Following a presentation by the Principal

the large group was divided into four and toured the building led by Francis Williams, Nigel Gilkison, Hussein Hussein and the Principal. After lunch the party proceeded to Greenwich for an extensive tour of the newly restored Painted Hall at the Royal Naval Hospital.

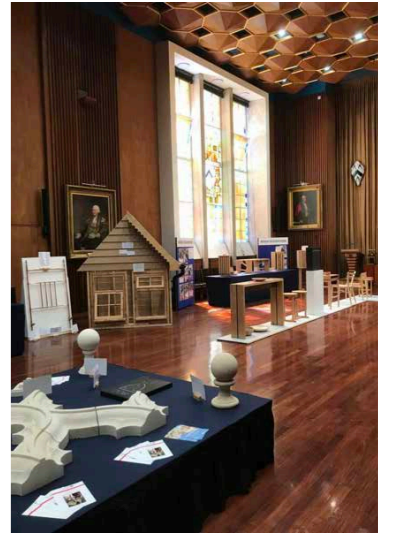
Student work has been displayed in a number of locations throughout the year as well as

at the End of Year Show. These have included demonstrations of joinery and masonry at the Guildhall in the City of London as part of the Careers Showcase event, displays at the Oxo Tower during London Craft Week and during visits to schools. At the New Designers exhibition in Islington our Furniture maker students received awards from John Lewis, Made.Com, Conran and the Futon Company. Many visitors and fellow exhibitors were highly complimentary of our students' making and design skills.

### End of Year Show

Opened by the Master on Thursday 27th June, the Building Crafts College End of Year Show in Carpenters' Hall displayed a range of student work from courses across the College. In some of their work construction and stonemasonry students highlighted the College's 125th anniversary. Visitors to the Show were highly complimentary of the work they saw.

*End of Year Show at Carpenters' Hall*



## Royal Opera House Apprenticeship Scheme

THE BURSAR REBECCA DATTA WRITES:

On a sunny Tuesday in July, the Royal Opera House welcomed us to their annual apprenticeship prize-giving. This was a joyful event celebrating the completion of two year apprenticeships in disciplines of Scenic Art, Scenic Carpentry, Dye and Technical Theatre, held in the extremely grand Crush Room.

This year there were four graduating apprentices. The Building Crafts College's Tom Forrest of Level 2 Bench Joinery is the Scenic Carpentry apprentice at the Opera House.

Alex Beard, CEO of the Royal Opera House, gave Tom his award, which had been specially made to reflect his achievements and personality. Alex delivered some testimonials from tutor and colleagues in which Tom

was congratulated on his speed of learning, skill in carpentry, dedication to his craft, modesty and team spirit. His employer has been so impressed that Tom has been invited as a special case to stay on for another year to progress through the Level 3 qualification.

In attendance from the Building Crafts College and as proud as punch were Bench Joinery Tutor Travis Warrington, who received special thanks from Tom for his knowledge, support and encouragement and me, Rebecca Datta, the college bursar. I was honoured and delighted to participate in the celebration and hugely impressed by the work of our graduating apprentice Tom

and our continuing apprentices Jade Beasley and Michaela Lowry. The warmth of the Royal Opera House colleagues both as employers and hosts was palpable. Bendy Ashfield, the Apprenticeship Manager, was everywhere and with everyone and smiling throughout. Tom thinks so highly of her that he has gifted his rocking chair to her. By fostering a great working environment and a sense of togetherness through community activities and specially made personalised awards, the Royal Opera House brings employees of all levels together to achieve great things; a great example of how to run apprenticeships well.

## Fenland Black Oak Project

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During the first week of the summer break on Monday 22nd July, the project to make a table out of a tree trunk of bog oak (also known as Fenland Black Oak) extracted from the Cambridgeshire Fens began at the Building Crafts College. The gigantic tree was struck by a Fenland farmer's plough in 2012, having been buried deep beneath the peat for five thousand years.

The trunk measured 45ft (13.71 metres) in length and was planked in situ, producing ten boards that were seasoned in a specially constructed kiln at the College Gibbins Road workshops. After ten months the moisture content of the boards was reduced to about 18% and 400 gallons of water extracted. As a trunk of this length and girth is exceptionally rare, if not unique, it was decided

to keep the original length of the boards from which to create a 13 metre long table. The trustees of the project have spent much time fundraising and finding a venue suitable for public viewing and Ely Cathedral has agreed to display the finished table for 18 months. With sufficient funding now in place, work has begun to transform the bog oak into a unique and spectacular table top.



Students and Staff  
with the table at the  
Building Crafts College

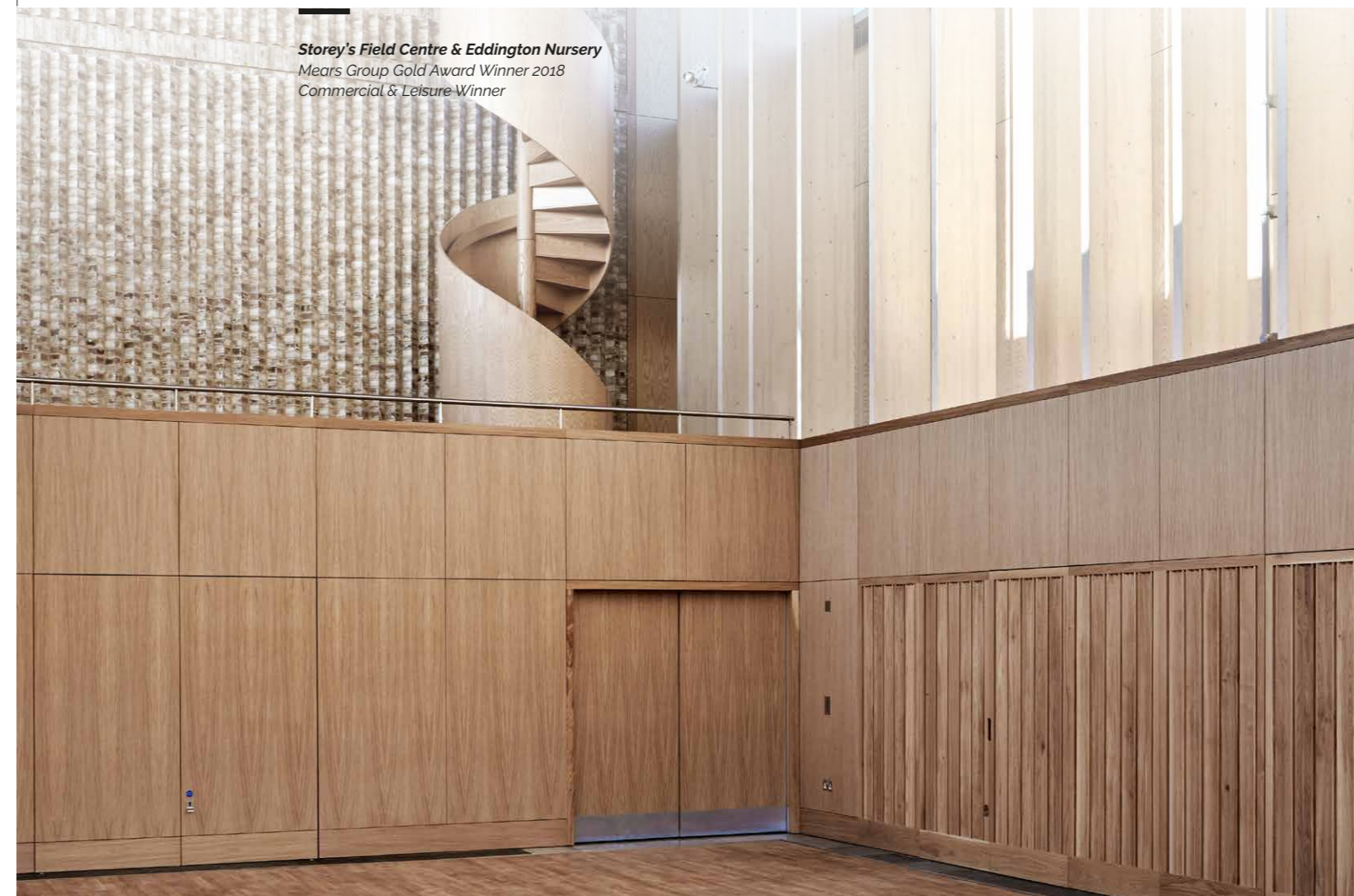
# Craft

## Wood Awards 2018

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BY LIVERYMAN FRANCESCA GREGSON,  
PR AND PROJECT MANAGER:

**T**he winners of the 48th annual Wood Awards were announced at a ceremony held on 20th November 2018 at Carpenters' Hall, hosted by David Hopkins, Freeman and Director of the Timber Trade Federation.



Storey's Field Centre & Eddington Nursery  
Mears Group Gold Award Winner 2018  
Commercial & Leisure Winner



**Sultan Nazrin Shah Centre**  
Education & Public Sector  
Winner 2018

Storey's Field Centre & Eddington Nursery by MUMA was awarded the Mears Group Gold Award, the winner of winners, as well as being the Commercial & Leisure category winner. Liveryman Stephen Corbett, chair of this year's buildings judging panel, comments, "The best building rose to the top, for its winning combination of architectural merit, structural ingenuity and flawless execution." The 100-place nursery is arranged around three sides of a landscaped courtyard. On the fourth side is the civic-scaled community centre, including a 180-seat main hall.

The Sultan Nazrin Shah Centre, winner of the Education & Public Sector category, houses a large lecture theatre, a student learning space, seminar rooms and a dance studio. Judge Ruth Slavid said, "This is a building of tremendous quality and atmosphere, where every detail has been thought through." The architect was Niall McLaughlin Architects.

The winner of the Interiors category was the Royal Academy of Music's Theatre & New Recital Hall by Ian Ritchie Architects. The 309-seat cherry-lined Susie Sainsbury Theatre now forms the heart of the Academy. Above the Theatre, the European oak-lined 100-seat Angela Burgess Recital Hall provides 230sqm of additional space for student rehearsal, public performance and recording.



**Royal Academy of Music Theatre & New Recital Hall**  
Interiors Winner 2018

The winner of the Private category was Old Shed New House by Tonkin Liu, a timber framed and clad home nestling within the landscape of North Yorkshire. Judge David Morley said that the project "seems perfectly suited to its owners: this building is simple and modest but also delicate and uplifting to visit."



**Look! Look! Look!**  
Small Project Winner 2018

Look! Look! Look!, winner of the Small Project category, is a pavilion within an 18th century walled garden originally designed by Georgian landscape designer Lancelot 'Capability' Brown. Designed by Studio Morison, the judges praised the project's sense of fun.

The Structural Award winner was The Macallan Distillery & Visitor Experience. Judge Nathan Wheatley commented, "This unique roof unites architecture and engineering to create one of the UK's largest timber structures in the UK, and is the crowning glory of the new distillery."

The architects were Rogers Stirk Harbour + Partners, the project was engineered by Arup.

Studio Weave's Woodland Classrooms, Belvue School, a secondary school for students with moderate to severe learning difficulties and other needs, was awarded the discretionary Judges' Special Award.

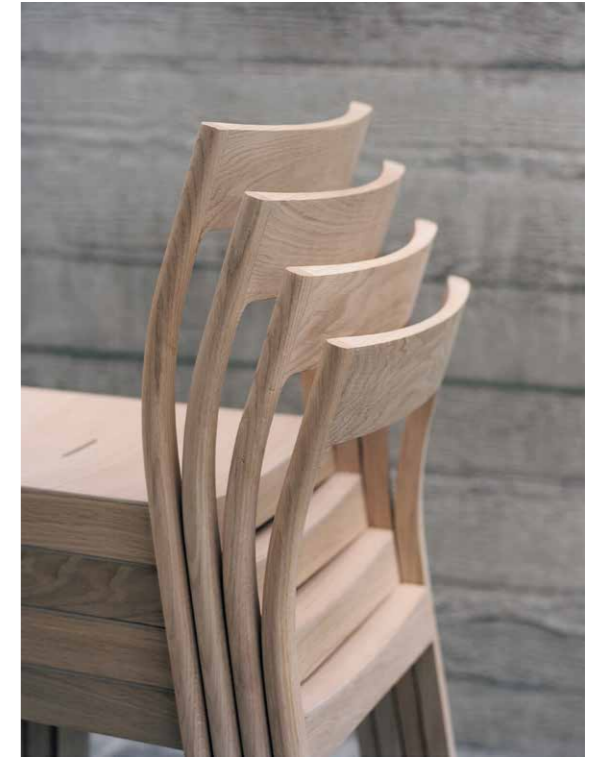


**Storey's Field Centre & Eddington Nursery**  
Mears Group Gold Award Winner 2018  
Commercial & Leisure Winner

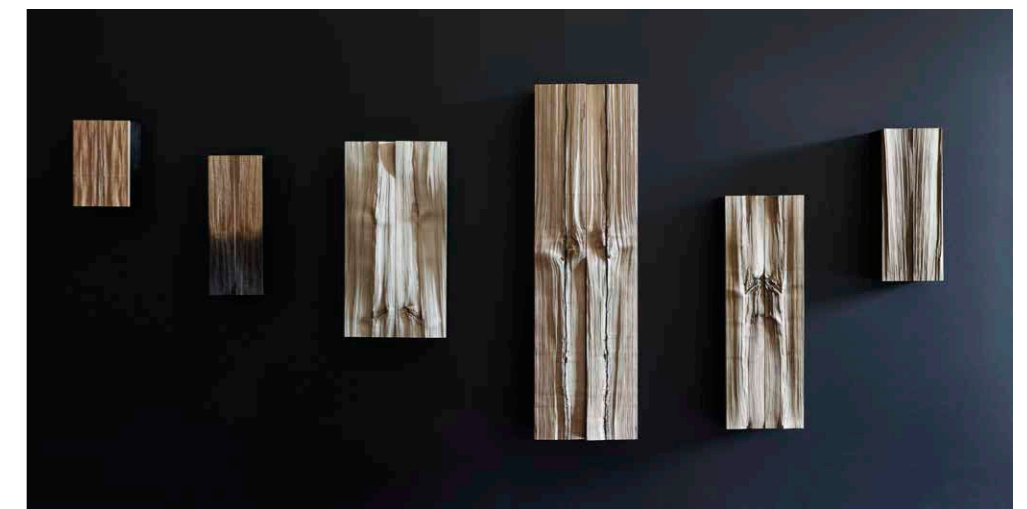
The Bespoke winner was Cleft, a series of cabinets made from different Japanese tree species. Corinne Julius, head of the furniture & product judging panel, commented, "We were enchanted by Cleft's doors:

they make you want to examine the material and touch it." Designer Peter Marigold worked closely with Tadanori Tozawa of woodworking manufacturer Hinoki Kogei.

The judges felt that the 2018 Production winner, Edward Barber and Jay Osgerby's Ballot Chair, represented a masterclass in what an exercise in simplicity should look like.



**Ballot Chair**  
Production Winner 2018



**CLEFT**  
Bespoke Winner 2018





**Super Desk**  
Student Designer People's  
Choice Award Winner 2018



**Objekt Bord**  
Student Designer Winner 2018

Within the Student Designer category there were two cash prizes: £1,000 for Winner and £500 for People's Choice. Voting for the People's Choice Award took place at the Wood Awards shortlist showcase at London Design Fair in September. The overall winner was Objekt Bord by Ellen Svenningsen from the Building Crafts College. The People's Choice Award was given to Super Desk by Ben Smith, also from the Building Crafts College.

Further information about each of the winners can be found at [woodawards.com](http://woodawards.com)

## The Case for Wood

**F**reeman David Hopkins, Managing Director of the Timber Trade Federation (UK) spoke at the Wood Awards in November 2018. He left no one in doubt as to the importance of wood as the key construction material:

The Wood Awards provides a clear distillation of many of the central arguments for the use of wood across multiple markets – particularly around sustainability, skills and skilled jobs, innovation, and housing.

First is the environment and sustainability. We face multiple issues from climate change. Not least is the disappearance of forest landscapes around the world. If we want to keep forests, we have to increase demand for forests. To do that, we need to increase the use of the products from forests and increase their basic value.

At a European level, we have one of the most intense forestry sectors in the world – roughly 5% of forest cover and about 25% of all industrial production. Because of that demand, our forests are growing. We use something like 65% of the annual growth each year, with large swathes untouched. It provides a massive carbon sink, ecosystem services, water services, biodiversity and the basis for a thriving bio-economy. Demand for responsibly sourced wood means demand for responsibly managed forests and forest growth.

Dealing with a low carbon material becomes the basis of very low energy, low-carbon manufacturing. All the products and entries at the Wood Awards have been made in a manufacturing outlet, whether it is a 'furniture factory' or a 'housing factory'. Manufacturing these items from wood requires far less energy and produces a far lower carbon footprint than any other competing material. If we want to have our low-carbon revolution, therefore, we need low-carbon materials and low-carbon manufacturing. Timber helps us achieve both.

The timber sector affords a lot of career pathways in multiple directions. As trade bodies we want to see a great expansion in the downstream timber manufacturing sector – in furniture, joinery, timber frame and housing – but this will never happen without skilled workers. So our thanks and support go to the Carpenters' Company and the Building Crafts College and other centres throughout the UK. Without these skilled students we don't have a future.

Finally, the Wood Awards highlight how timber can help solve the housing crisis. Timber

frame is the fastest growing method of housebuilding now in the UK, accounting for about 28% of all new build last year. It is the result of growing forests around the world, adding more to nature than you are taking away, creating and valuing skilled jobs, developing a high-value, low-carbon manufacturing sector; and in the process creating objects and buildings of beauty and making the world a healthier, more sustainable place. And that certainly deserves an Award!

## Carpenters' Craft Competition

The Carpenters' Craft Competition is a national competition open to students of carpentry, joinery and shop fitting. It gives outstanding students the chance to showcase their work and have it judged by leaders in the field.

LIVERYMAN AND COMPETITION CHAIRMAN JOHN TAYLOR WRITES:

The prizes for the national winners of the 2018 Carpenters' Craft Competition were presented by the Master prior to the Court luncheon on Wednesday 7 November 2018, in the presence of many distinguished guests actively involved in, or supporting, craftsmanship in wood.

Jack Bibbings of the Building Crafts College won the Over-20 category, a £500 cash prize and the Institute of Carpenters' Shield. Jack also received

the George Pysden Trophy, which is only awarded occasionally and at the discretion of the judges for entries of exceptional quality.

The winner in the Under-20 category was Oliver Shipston of Accrington and Rossendale College. In addition to a £500 cash prize he received the Joinery Managers' Association Cup.

Both winning test pieces displayed in the Hall were widely acclaimed as testament

to the remarkable skill of these two young craftsmen and to the dedication of their college tutors who had clearly nurtured and encouraged such high standards.

Grateful thanks go to the Competition Manager, Freeman Chris Higley FIOC, and those who give so freely of their time to act as judges, at both regional and national level.



*Oliver Shipston (left) and Jack Bibbings (right) receive their awards from the Master Peter Birts.*

## WorkshopEast

WorkshopEast was founded by former students of the Building Crafts College and provides affordable professional workspace for trained craftspeople/ people wanting to develop careers as designer makers.

FREEMAN MAURO DELL'ORCO, A FOUNDING MEMBER OF WORKSHOPEAST, DESCRIBES HIS LATEST COMMISSION:



### Dutch Church Font

Mainly made in English oak, the design of the new baptismal font for the Dutch Church in London is based on geometries generated by using the numbers three and one, as a representation of the Trinity and the Christening Sacrament itself.

The metal bowl with the Holy Water is seated on a precisely turned round top, supported by three triangular legs, hand carved on the outer face to highlight the texture of the wood. To hold the legs together a sphere in bog oak is placed at the centre of the font: as a bonding element, the bog oak represents the deep-rooted history and tradition of the Dutch Church in London.

*Mauro and the font after the Company's Election Day Church Service in July*

### Harold Samuel Collection

FREEMAN EMMA LESLIE WRITES:

I was approached by Carpenters' Company Past Master Martin Mosley with a commission to design and make an Honours Board for the Harold Samuel collection at the Mansion House.

On my visit to take notes on the positioning of the board and the surrounding interior I was fortunate to see much of the Flemish paintings collection. This enabled me to begin the design process with help from Building Crafts College wood carving tutor Saena Ku. The design was passed between the Carpenters' Company and Sir Roger Gifford, who was responsible for commissioning the board to

honour benefactors of the collection. We settled on a simple design, in order to maximise space for the donors names. The carved sections referenced other decorative woodwork inside the Mansion House.

The board was made at my workshop in Bermondsey (WorkshopEast), home to many former students of the Building Crafts College.

I'm very proud to have done the commission, now finally installed, and hope that it provides a fitting tribute to the generous donors who support this wonderful collection.



Walbrook board

## The Creative Dimension Trust

BY LIVERYMAN PENNY BENDALL, THE TRUST'S CHIEF EXECUTIVE OFFICER:

The Creative Dimension Trust (TCDT) offers fine craft skills courses to 14–18 year olds with exceptional talent and potential. The courses are taught by craft specialists who are acknowledged leaders in their professions.

This is not a kid's art course – the goal is to learn, experiment, gain confidence and take inspiration from the best. The workshops are intense and a high level of application is expected from students. They are about quality, confidence

and bringing to light all the employability opportunities to young people who can work with their hands, especially those who might feel certain areas of the art world are inaccessible to them.

Thanks to the generous support of our donors including the Carpenters' Company, craft courses are free of charge to all successful applicants and at least 80% of participants are selected from schools located in areas of social and economic deprivation or geographic isolation.

Three workshops during 2018 delivered an exciting, highly motivating, and eye-catching new dimension. Students not only learned but also made practical contributions to important conservation projects at Buckingham Palace, moulding and gilding new banquettes for benches in the State Rooms; at Fortnum & Mason, restoring and gilding the frontage of the flagship Piccadilly store and at Burghley House, restoring and gilding the weather vane.

Across Twitter, Instagram, YouTube and Facebook, the content on the Buckingham Palace Workshop reached over 1.3 million people, earning over 610k views and 9.7k likes.

The Creative Dimension 2018 collaboration involving wood carving, stone carving and verre églomisé workshops culminated in a 27 piece triptych commemorating the 100th Anniversary of the end of the First World War. The triptych consisted of nine doves in flight (carved in stone and gilded), nine poppies (carved in wood) and nine verre églomisé hearts (designs based on heart pin cushions made by recuperating soldiers).

The triptych was unveiled at Bonhams in November, and subsequently displayed during Remembrance weekend at Seamen's Hall, Somerset House and The Royal Hospital, Chelsea.



Conservation project at Buckingham Palace

It is currently on display at one of our funder's headquarters in central London. We hope to show the triptych at Carpenters' Hall in the future.

New venues for 2019 include Dumfries House in Scotland, Cove Studio Tottenham, Ravn School of Arts and Crafts, Zone Creations Morden and St Pancras Old Church, Camden. Work experience will be greatly expanded, with three architectural firms, Buckingham Palace, Fortnum & Mason, Julia Nagle Painting Conservation, Camden Costumes and MARMOR Paperie all taking part.

Saturday workshops for 8–9 year olds have been piloted successfully at Dulwich College. The programme will expand to 20 Saturdays a year starting in September 2019. This is a significant new direction for the Trust and will help it engage with a younger audience and their parents before they make important subject choices for the future.

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Two pieces from the triptych at Bonhams (John Stillwell/PA)



Creative Dimension students at Bonhams in November with Chelsea Pensioners

## City & Guilds of London Institute

At Carpenter's Hall on 11th March 2019 Chris Ward was presented with the City & Guilds Carpenters' Company prize by the Lord Mayor, Alderman Peter Estlin.

Chris gained several qualifications (all with distinction) including a City and Guilds Level 3 Diploma in Fine Woodworking, and has taken up a part-time post teaching timber craft and joinery at the Building Crafts College whilst also running his own bespoke furniture business.



From left to right:  
The Master, Chris Ward and the  
Lord Mayor, Alderman Peter Estlin

## Royal School of Military Engineering



Sapper Terry Eady, winner of the Company's Premier Carpenter of the Year, was presented with his award by the Master on 6th February, accompanied by his Commanding Officer, Lieutenant Colonel Will Robinson

## 2019 Craft Lecture

The Company's Craft Lecture "Artisans: A Survey of Contemporary Craft" was delivered by Dr Jonathan Foyle on 3rd April, pictured here with the Master and Senior Warden. Based on his interviews with people across the world, Dr Foyle reflected on how they had developed their skills and made a living through craft



## The Georgian Group Craft Prize Awards

At the Georgian Group's inaugural prize-giving ceremony at Goldsmiths' Hall on 9th May, Liveryman Hugh Petter (left) was presented with the Georgian Group's Master Award. Building Crafts College student Boris Van Der Ree (right) from the Historic Building Conservation Course was presented with the Group's Apprentice Award.

Both received their awards from the President, The Duchess of Argyll, and Chairman, Christopher Boyle QC.



# Charities & Grants

## The Carpenters' Company Charitable Trust

CRAFT & CHARITIES ADMINISTRATOR  
VIVIENNE POCOCK WRITES:

The Building Crafts College is the principal beneficiary of the Carpenters' Company Charitable Trust (CCCT) with funds allocated to help offset the College's running costs.

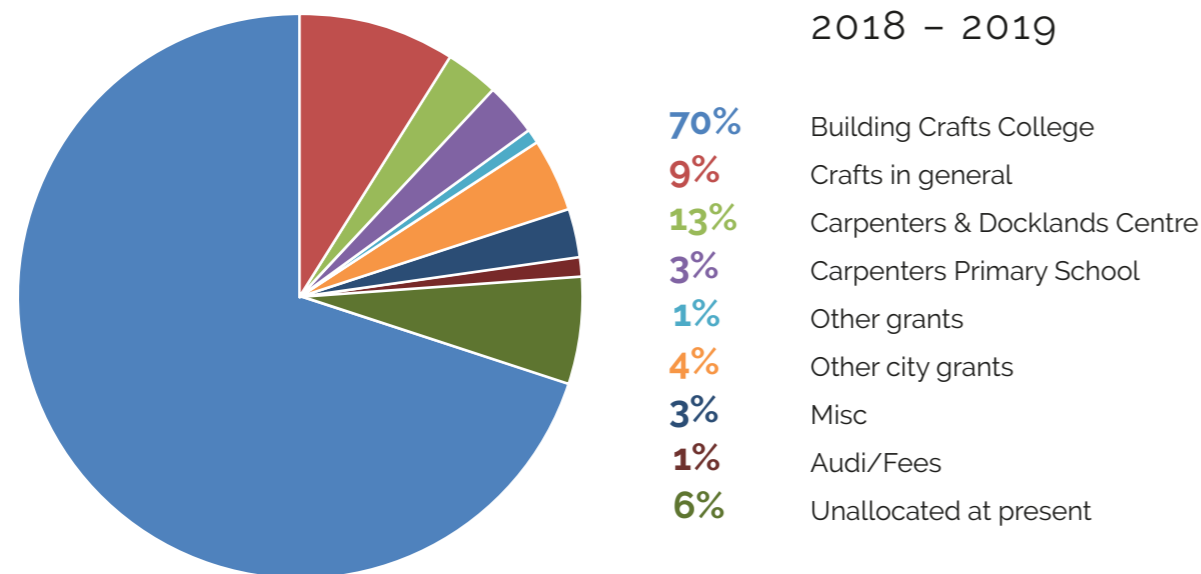
Other charities supported by the Trust include the Lord Mayor's Appeal, the Sheriffs' and Recorder's Fund, St Paul's Cathedral, and The Soldiers' Charity through The Lord Mayor's Big Curry Lunch. The CCCT also pays out funds

to support individuals with partners such as the William Morris Craft Fellowship Scheme – which funds craftspeople from different trades relating to historic building repair and conservation – one of whom was a carpenter this year.

In addition, we provide significant support for the Creative Dimension Trust, now in its fourth year, which again ran two carving workshops at the Building Crafts College

in London in August. Penny Bendall describes the range of courses offered to young people aged 14 to 18 on page 18. The opportunities and different disciplines and venues are growing year on year as Penny explains.

We continue to provide funding for London Youth Rowing, as described by Liveryman Richard Lester on page 30.

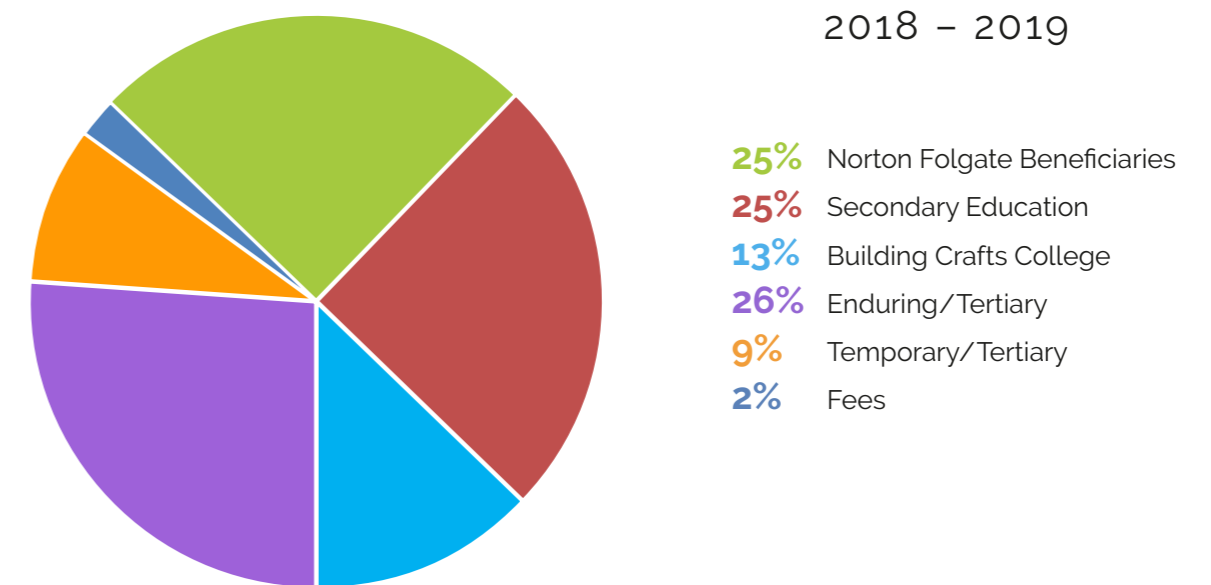


## Norton Folgate Trust

The Norton Folgate Trust (NFT) provides support for the needs of individuals, many of whom are engaged in education or craft training. Our biggest commitment is to students at the Building Crafts College. Student grants are awarded from sources including, the Pysden and Stuckey Bequests, the Sir John Cass Award and, importantly, our Liverymen.

In addition, a substantial proportion of available funds is allocated to our scholars at City of London schools, and our students at Oxford, Cambridge, City, Warwick and Sussex Universities.

Finally, we sponsor students at the Prince's Foundation on the Building Crafts Apprentices course. Four students from the Building Crafts College joined the Foundation's apprentices course this year.



## Rustington Convalescent Home

PAST MASTER PETER POVEY, CHAIRMAN OF THE HOME'S COMMITTEE OF MANAGEMENT, WRITES:

The Rustington Convalescent Home, registered with the Care Quality Commission as a Care Home with Nursing, closed temporarily in early January 2019 for significant improvements to be made to the building. The Home, which overlooks the sea and is Grade II Listed, will re-open in December 2019 to resume the provision of convalescence, rehabilitation and respite care of the highest quality. The re-opening will be preceded by a vigorous marketing campaign.

The alterations to the Home have been designed to make it accessible to everyone who

needs its services. A new covered entrance, with a platform lift for wheelchair access, has been created. A disability compliant lift serving all floors, complementing the existing passenger lift, has been installed. On the first floor, four new en-suite bedrooms suitable for wheelchair users and others with locomotor difficulties have been built over the Home's kitchens. The kitchens themselves have also been upgraded. An additional en-suite double bedroom with sea view has been created by merging two of the smaller bedrooms, giving more accommodation for couples.

To complete the improvements, the mechanical and electrical services throughout the Home have been brought up to modern standards, and the main corridors given make-overs.

During the closure, the Home staff, the backbone of the quality care service praised by Care Quality Commission inspectors, have been retained. All the senior nursing, care and catering staff have attended regular training under the direction of the Home Manager, to ensure that Service Users continue to receive the best possible care when the Home re-opens.



The Rustington Convalescent Home Committee visit in July

As it is one of the Carpenters' Company's Charities there has sometimes been a misconception that the Home is only for carpenters. This is far from the case. Admission to the Home is not restricted. It is open to anyone in need of its services, and applicants are assessed for admission by the nursing team guided by the recommendation of their general practitioner or

consultant. Fees at the Home are modest as they are heavily subsidised (up to 50%) through the income generated by the Charity's share portfolio. Negotiations continue for the sale, to the benefit of the Charity, of surplus land and buildings to the North of the Home which has planning consent for the building of houses.

## Carpenters Primary School



The Master Peter Birts and Deputy Master Rachel Bower joining the games at the Christmas Party in Carpenters' Hall

## Docklands Settlements

BY BEN NORTH, OPERATIONS MANAGER:

The Dockland Settlements is celebrating its 125th anniversary this year. The Settlements originated in 1894 with the foundation of the Malvern Mission in Canning Town. Under the leadership of Reginald Kennedy-Cox and others, during the first half of the 20th century the Malvern Mission was greatly expanded and renamed "Dockland Settlement No. 1." It became the hub from which sub-centres were established throughout East London and in several provincial cities. More recently it amalgamated with the Company's own Carpenters' Institute and moved to the Carpenters' Estate in Stratford where it continues to provide a variety of activities to local people, as does the Settlements' other centre in Rotherhithe. We are also opening a third centre on the Isle of Dogs to replace our previous centre on the Island which was sold to a free school in 2014.

The charity continues to go from strength to strength, expanding its reach and provision to some of the most vulnerable and disadvantaged people in the area. This year at the Carpenters' Centre we have extended our support for local rough sleepers – an increasing problem in Stratford with ever greater numbers coming through our doors for help on a daily basis. They come in for showers, something to eat and drink, and are offered help with other areas of their lives where possible. One young man has

recently, and deservedly, been employed as full time caretaker at the new Isle of Dogs centre.

We will also provide a haven for rough sleepers in Stratford this Christmas, opening our doors to some festive cheer over the coldest, loneliest weeks of winter. Our winter shelter is increasingly vital as many other providers shut down for two weeks over Christmas and New Year, leaving rough sleepers with little or no support. Volunteers are required to help run it 24/7, so please get in touch if you are interested. Donations of towels, toiletries, cleaning products, toilet paper etc are also gratefully received.

The Charity is fortunate to be able to use Carpenters' Hall each year for a fundraising event. Last year we had entertainment provided by the wonderful Reggae Choir who practise at our Carpenters' Centre. This year we have decided to celebrate our 125th anniversary in style by welcoming a variety of guests for dinner at the Hall, with entertainment and some special guests. We are grateful to the Worshipful Company of Carpenters for its ongoing support of our charity and hope members will be able to join us in celebrating our achievements at this special anniversary.



*The Reggae Choir at Carpenters' Hall*

## Christ's Hospital Speech Day

LIVERYMAN JAMES PRESTON WRITES:

Christ's Hospital school kindly invited the Master and our Presentee governors to attend the annual Speech Day on Saturday 25 May in recognition of the Carpenters' Company's contribution to two presentee pupils currently at the school. On the day the Company was represented by the Master and Angi Birts, together with myself as representative Presentee Governor.

Like many activities at Christ's Hospital, the annual Speech Day is steeped in tradition but with an added measure of pomp and ceremony appropriate to the principal guest, The Right Honourable The Lord Mayor, Alderman Peter Estlin. Nevertheless, the warm summer day started with a relaxed coffee in the Dining Hall in the company of the two Carpenters' presentees and their parents. This gave us an opportunity to catch up with their very impressive progress at the school. We then made our way to the chapel for a service in the company of the Headmaster and staff, Grecians (sixth formers) and their

families, with the Lord Mayor and the Civic Party processing into the building shortly before the service started. Lined with Frank Brangwyn murals, Christ's Hospital chapel is an impressive building from the inside and the powerful organ and ample choir provided the basis for some rousing hymn singing.

Following the chapel service came the highlight of the day for many visitors – the band parade and March Past in the echoing quadrangle. We Carpenters could be additionally proud that our Presentee Annabella Chenevix Trench was the band captain of the school's highly regarded military band. Grouped in their individual boarding houses, the whole school (nearly 900 pupils) marched past the Lord Mayor with the accompaniment of the marching band. The Lord Mayor obligingly doffed his tricorn hat as each house gave its salute.

The final part of the day comprised the prize-giving and speeches in 'Big School', including the traditional 'oration' given by the senior Grecian. The Lord Mayor evidently enjoyed



the opportunity of speaking with pupils and parents but was quick to acknowledge that he had attended one of the school's historic rivals, King Edward's Whitley. Annabella, who left Christ's Hospital in July, demonstrated how she had excelled during her time at the school by scooping not only The Worshipful Company of Musicians Prize for her outstanding contribution to Music throughout her time at the school but also the Worshipful Company of Painter-Stainers Prize for a Grecian who has been exemplary in their study of Art and Design. The day's events finished with a buffet lunch in the dining hall where parents and pupils mingled with teaching staff, members of the governing body, officers of several livery companies and donation governors, all rightly proud to be associated with Christ's Hospital.

*Top Right  
Annabella standing  
next to her work (a suit  
of Tunnock's wrappers)  
at the Grecians' final art  
exhibition*

*Right  
Students March Past*



## Educational Bursaries

### ALEXANDRA LOWE WRITES A FAREWELL TO THE CARPENTERS' COMPANY

As my final year of studies at the Guildhall comes to a close I wanted to write to you all to thank you for the support you've given me over the last two years. Not only financially, but also on a more personal level – it has been really special getting to know everyone at the Company and having the chance to perform at two events at Carpenters' Hall.

My time at the Guildhall has been a pivotal point in my training – I can honestly say it

has completely changed me as an artist. This summer I am working professionally which is proof that this course has done its job! I have performed my first professional solo recital, my first professional role at Nevill Holt Opera and I am going on to perform at Clonter opera and The New Generation Festival later in the summer.

In September I will be starting at the National Opera Studio to finish off my training – this year

is hopefully going to expose me to the industry and to agents with the hope of employment next year.

I hope you can continue to support future singers at the Guildhall – I am so pleased with the training there and am very lucky to have been in a position of financial stability. This is all thanks to your generosity and support.



Left  
Alexandra Lowe

Top Right  
Ume Smith



### UME SMITH (ALUMNI CITY OF LONDON SCHOOL FOR GIRLS)

In October 2018 I started my journey at the University of Warwick to study Economics. I was really excited to begin learning at a higher level and more importantly, submerge myself in a subject that had become of interest to me in the previous 18 months. I was attracted to study here because the style of teaching allows students to become involved as researchers, and because the department of Economics at Warwick University is ranked 3rd in the UK. I was also attracted by all the open space that Warwick University offers. Having been raised in London and attended City of London School for Girls, it was another reason for choosing a University outside of London. So Warwick

ticked all the boxes. Studying Economics at university has been a huge step up from secondary school. Overall, I have broadened my skills set and really enjoyed the challenge – ending my first year with a high 2.1. However, life at university should be about balance. I have made some great friends, especially through joining the University Hockey team. During the season we trained and played matches twice a week which allowed me to meet many new people while doing something that I love – sports! Furthermore, I have recently joined a team of volunteers to help organise a workshop that the Economics Department is holding for students from across the UK in January 2020. One

topic the workshop will explore is how studying economics can be made more attractive for female students, as there is still a gender imbalance. I am very pleased to be a part of this team and hope we will host a successful event that can be enjoyed by many.

I have been fortunate that the Carpenters' supported me throughout my time at secondary school and have decided to continue to do so while I am at university. As always, I am grateful as this support has allowed me to access so many opportunities. I have thoroughly enjoyed my first year at Warwick University and am excited to see what the next two years have in store for me.



## National Youth Rowing

LIVERYMAN RICHARD LESTER  
(WHO IS HIMSELF AN OLYMPIC ROWER) WRITES:

I had the pleasure of attending the National Junior Indoor Rowing Championships, otherwise known as "NJIRC 19", at the Copper Box Arena on the Queen Elizabeth Olympic Park on Friday 15th March. NJIRC has expanded into a massive event attended by 1800 young competitors showing their energy and enthusiasm over a -two minute time trial. London Youth Rowing are the founders and hosts of this annual event. They aim to get as many youngsters as possible actively engaged in the sport who would

otherwise never have a chance to compete in such an exciting environment, in the hope that some will be interested enough to try rowing on water (rather than on a machine).

Over 200 volunteers were needed to organise the event to ensure that the banks of ergos (rowing machines) also had little rest. Such was the noise created by the whirring of the ergos, and verbal encouragement from volunteers, fellow competitors, teachers et al that the Copper Box must have thought it was

reliving the excitement of the 2012 Olympics. The atmosphere was enhanced by the presence of several gold medal 2012 and 2016 Olympic rowers shouting encouragement and chatting with star-struck competitors.

I spoke to Matt Rostron, the CEO of London Youth Rowing, who was thrilled with the new venue and the Carpenters' Company's involvement. Matt said that London Youth Rowing never cease to be amazed at the way hundreds of young people come together and just have a go!



The Copper Box arena

## Company Livery Dinner



The Master Peter Birts (centre right) at the Company's November Livery Dinner with (left to right) Alderman Vincent Keaveny, Lord Mayor Peter Estlin and Alderman Elizabeth Green

## The Sheriffs' Horse Ride



Held in aid of the Sheriffs' & Recorder's Fund, the Sheriffs' Horse Ride through the City on 10th July halted at Carpenters' Hall for a short champagne and carrot break

# Company History

## Celebrating Excellence: 125 Years of the Building Crafts College

THE ARCHIVIST JULIE TANCELL WRITES:

The Building Crafts College opened its doors to students in 1893 on a site in the West End of London, 153–155 Great Titchfield Street. Founded by the Carpenters' Company as the Trades Training Schools, it was at this time the only establishment in London providing training in the building crafts.

Right  
153–155 Great Titchfield Street:  
The Carpenters' Company  
provided the building and met  
general running costs (gas was  
fitted throughout).



All the courses were taught at the bench as evening classes and covered a wide variety of building related disciplines; tiling and brickwork, masonry, carpentry and joinery, plumbing, plasterwork, painting, stone carving and a wheelwrights' class. Paperwork and exams were kept to a minimum. There was a strong emphasis on training with 'no social entertainments or relaxations permitted, as is the case in other Training Schools'.

Six other Livery Companies associated with the construction industry, the Joiners and Ceilers, Painter-Stainers, Plaisterers, Plumbers, Tylers and Bricklayers, and Wheelwrights supported courses, funding Instructors and providing tools and materials.

The building was one of the few Company-owned properties to suffer damage in the First World War when German aircraft bombed the nearby Bolsover Hotel in May 1918. The School remained open throughout the War, despite a rapid decline in attendance. Student numbers halved before the introduction of conscription, with many leaving to join the Services or take Government work. Unsurprisingly the average age dropped; the Wheelwrights' Company class in 1917 was 'adversely affected by the demand for war-work... the students are principally lads of 15 and 16 years of age'. As the end of the war approached, the Court was expanding the School's capacity, putting new machinery into the Wiremen's Class and trebling the number of students there, and a year later the Glaziers' Company inaugurated a new class. Student numbers rose in the 1918–19 term with an influx of demobilized men.

The School lost its first Director in 1916 when Major Phillips Fletcher was killed on active service. His brother Banister Flight Fletcher took over as Director, continuing to hold the post until 1936. Under his charge, steady progress was made through the 1920s and 1930s with courses attracting good student numbers. In 1935–6 an average of 93 students attended each evening.



Left  
Sir Banister Flight Fletcher



Above  
Herbert Phillips Fletcher

At the outbreak of the Second World War, the Carpenters' Company offered the School's facilities to the Government and by 1945 over 3,000 servicemen had been trained as carpenters, blacksmiths and sheet-metal workers. Workshops were adapted by students and instructors to War Office requirements, often at very short notice. The Home Front also demanded skilled labour; attendance in the Plumbers' Class fell dramatically in September 1940 when urgent repairs to gas mains and water services damaged by enemy action were needed. Repair work was carried out by instructors and students closer to home when the School itself suffered bomb damage on four separate occasions, most seriously in April 1941 when incendiary bombs landed on the roof.



Above  
Specimens of Work Done in the Carpenters' Class, 1934

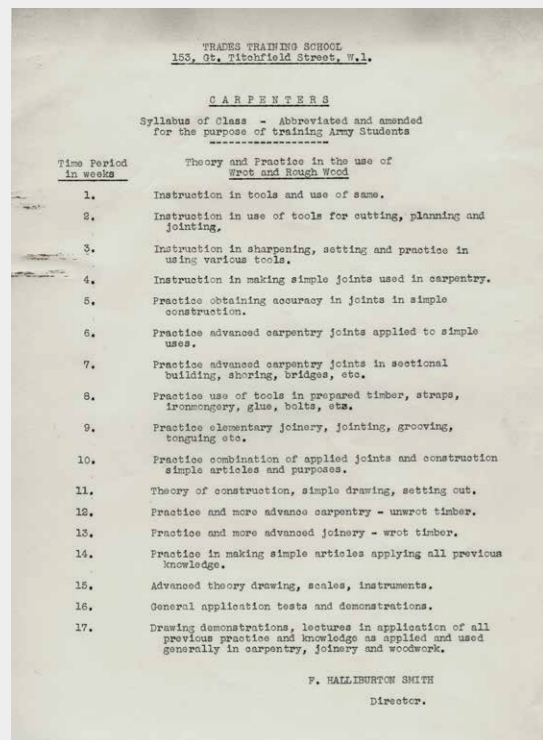
The annex and life classroom were completely burnt out, the roof destroyed, utility services disrupted and the lower rooms severely water damaged. The Director Frank Halliburton Smith's pragmatic suggestion to give carpenters practical instruction on the sites of other bombed buildings was unsurprisingly met with approval from the War Office.

As air raids became more frequent, a 'spotter' was positioned on the roof to raise the alarm rather than evacuate immediately to the basement shelter when the sirens sounded. Mr Chapman the 'spotter', a former soldier and Home Guard volunteer, was given rubber boots, a sou'wester and ground sheet as winter approached.

The end of the war brought sweeping changes with the adoption of the new National Apprenticeship Scheme. On reopening in 1947 both evening classes and new day courses were offered to apprentices, running for a short time alongside National Service training for demobilized servicemen. The changing needs of the modern building industry were reflected in the School's post-war syllabus. Carpentry and joinery, stonemasonry, plumbing, welding and painting were retained; other courses, including the life class, metalwork, plastering and wood and stone carving were no longer offered.

The School's core courses continued into the 1950s, but the war-damaged building was creaking, with workshops heated by an old-fashioned coke boiler and classrooms by gas fires suspended from the ceiling. The rooms were cramped and difficult to adapt to modern training needs. By the 1960s student numbers were falling and seemed likely to continue to do so without investment in modern facilities, given competition from newer suburban technical colleges. The Company decided the School should develop as a centre for advanced training, particularly in woodworking and stonemasonry, and rebuild on the same site to take advantage of the School's central location. The School's Director Jack Darlow, assisted by Martin Platt, designed the new building and J.T. Luton & Son Ltd were the builders.

The early 1970s saw low student numbers as the building industry faced turbulent economic times, but as the decade went on, new training initiatives



Above  
Training the Army-Carpenters' course syllabus 1940



Above  
Completed in 1970, the new School building was officially opened by the Lord Mayor, Sir Peter Studd, on 16 July 1971

were introduced and student and staff numbers increased. Short specialised courses in construction, maintenance, repair and restoration were started for experienced professionals and supervisors. In the early 1990s government funding was secured to run a Modern Apprenticeship training programme, placing courses on a sounder footing. Standards of practical craft training in woodworking and stonemasonry remained very high, but the building was again falling below modern standards.



Below  
Fine woodworking at Great Titchfield Street 1994

Noise and dust extraction posed particular problems and there was room for only about 30 students, with no potential for expansion. After much debate, it was decided to sell the premises in Great Titchfield Street and re-locate the College to Stratford, East London, on land owned by the Company since 1767.

Designed by architects Tectus with Roof Limited as the main contractor, the building

Above  
Tony Banks MP, College students Nina Bilbey and Iri Gerretzen, and Stephen Timms MP lay the foundation stone in December 2000



opened for the new academic year in September 2001, guided by the Director John Taylor. The modern, airy design used natural stone and sustainable materials and incorporated a spacious interior that could be adapted to new courses and more students. This was soon tested in 2004 when the specialist nature of the College was recognized by its accreditation as a Centre of Vocational Excellence (CoVE) in traditional building skills. The mezzanine floor was extended across the building and new woodworking machinery, a wall saw and industrial racking was fitted to accommodate the extra students. By 2007 student numbers had risen to over 300 and work on an extension was already being planned in the style of the original building. Floor space was increased by

Right  
Interior of the new College building 2015



30%, with workshops at ground level and offices and lecture rooms on the first floor.

The move to Stratford saw the College committed to improving employment opportunities for East London residents in the new Thames Gateway construction projects, including the 2012 Olympic Games. The innovative Lets Build vocational educational programme offered a City & Guilds qualification to Year 10 and 11 pupils in local boroughs, and the addition of the nearby Gibbins Road Campus in 2009 extended construction training. Courses included multi-crafts, maintenance, construction operations, bricklaying, site carpentry and concrete formworking, offered to young apprentices and adults returning to education or changing careers. New courses in shopfitting, and a foundation degree in historic building conservation, alongside the fine woodworking and stonemasonry courses, led to enrolment numbers reaching almost 1,000 by 2010.

The College continues to adapt to the changing needs of building industry training as it has since 1893. The current Principal Len Conway's report on page 6 demonstrates how it remains committed to equipping all its students with experience vital to their careers.

# Affiliations

## 4th Battalion The Rifles

THE ADJUTANT CAPTAIN ROB PRINCE WRITES:

2018/2019 has been an excellent period for 4th Battalion The Rifles. The Riflemen have seized the opportunities presented by the new Specialised Infantry role and already started to develop a reputation for delivering the goods on operations. We have been on deployment in Afghanistan for 18 months and have just sent out our third company. And we now have a permanent presence in Iraq. Almost two years after we started to convert to this new role we are seeing the difference in our Riflemen. With experienced and mature volunteers, rather than recruits drawn straight from training, we have high levels of discipline and retention. Morale is good, not least because we have been

able to develop a culture and ethos in our new role where we trust people at the lowest levels and give them immense responsibility.

Now fully into the operational rhythm, the 4th Battalion has had troops deployed in several of the world's hot spots around the clock this year. We operate an internal two-year cycle, which sees individuals earmarked for operations for eight months. The rest of the time is spent training for deployment or at readiness for contingency operations.

Our mission in Afghanistan, which began in late 2017, is to train the next generation of Afghan police special forces

to disrupt terrorist networks in their country. Our Riflemen have been developing the Afghans' military skills with rigorous and varied training. The first three squadrons finished training in October last year and deployed straight on operations. They performed magnificently, earning praise from the President of Afghanistan himself.

A new addition to our mission this year has been our commitment in Iraq. This focuses on generating a new Special Forces capability within the Iraqi Ministry of Defence. The new Army units are designed to deploy by air anywhere in Iraq, at short notice, to counter the terrorist threat. In a large-scale confrontation, such as the campaign that the Iraqi Army undertook against the Islamic State in 2013, the units would be right at the tip of the spear.



*Captain Jelly and his team practise urban warfare using foreign rifles*



*The Chosen Rifleman Rifleman Anthony Roberts (centre) was presented with his award at the December Court Luncheon by Master Peter Birts, accompanied by Major Dave Sharp*

Our Riflemen have not only displayed excellence on operations, there has been time for sporting pursuits in the margins. Our shooting team performed exceptionally well at Bisley, coming a narrow second to all regiments in the Army. Cpl Stanton, who enjoyed sharing his knowledge with the Carpenters' Rifle Shooting Team in May, came fourth in the Army and led the International Team. Our Quartermaster completed his second Ultra-marathon (this time through the Belizean jungle), our Artificer Sergeant came second in the Army Triathlon Championships and our Commanding Officer

(now recovered from his 'hard landing' of last year) was in the top ten at the Army Paragliding Championships.

As ever, we would like to take this opportunity to thank the Carpenters' Company for its generous support. It has been a privilege for our Riflemen of all ranks to take part in the clay shoot and the Livery Company golf, and to play at the Livery Spring Dinner. This is appreciated throughout the Battalion and our bond with the Company remains strong as we continue through 2019.

## IV(R) Squadron RAF

COMMANDING OFFICER WING COMMANDER ROB CAINE WRITES:

No. 4 Flying Training School (4FTS) based at RAF Valley provides RAF and Royal Navy fast jet pilots with basic flying training, and then fast jet flying, before moving onto their Operational Conversion Units. 4FTS is made up of two Squadrons: Number 25(F) Sqn which was reformed in September 2018, and Number IV(AC) Sqn which was reformed in 2010.

Both Squadrons fly the Hawk T.Mk.2 which replaced the T.Mk.1. The aircraft has a glass cockpit and comprehensive avionics suite which provides a realistic fast jet training

platform. This allows trainees to be immersed in complex tactical training environments in preparation for taking part in front line operations on the Typhoon and Lightning aircraft.

25(F) Sqn takes trainee pilots from RAF Linton-on-Ouse who have flown the Tucano aircraft, and teaches them how to fly the Hawk T.Mk.2. The syllabus includes: General Handling, Instrument Flying, Navigation (both low level and medium level), Formation (close and tactical), Surface Attack (academic weaponeering) and Basic Fighter Manoeuvres (BFM). After graduating from 25(F) Sqn

they move onto IV(AC) Sqn to conduct their Tactical and Weapons training where they are taught how to operate and fight their Hawk T.Mk.2 aircraft effectively using scenarios and tactics used on the front line. By the end of IV(AC) Sqn students are capable of detecting and engaging airborne threats, carrying out Air Interdiction missions and conducting Close Air Support. All this whilst operating as a pair and being pitted against modern adversary systems.

In order to maximise airborne training, simulators and training devices are utilised to allow the

*Hawk T2, a Typhoon Emulator in a versatile Fast Jet Trainer flown from RAF Valley with XXV(F) Sqn and IV(AC) Sqn*



student to learn and practise new skills. The Full Mission Simulator (FMS) is like the real aircraft and training is made as immersive as possible to simulate live flying.

At 4FTS the emphasis is on student-centric learning – giving the students the skills

they need to problem-solve independently and learn from their mistakes. They are encouraged to recognise that something has gone wrong, ascertain why and determine how to rectify it so it doesn't happen again. By this means, with constant training and assessment, the students

acquire the skills needed to win as fighter pilots – and win safely.

Training at 4FTS is constantly reviewed and updated so that students are equipped with the correct skills to convert to operations on either the Typhoon or Lightning aircraft.

## Champion Pilots 2018 & 2019



2018

*Lieutenant Simon Collins*  
Royal Navy



2019

*Flight Lieutenant Michael Turrell*

# Pastimes

## Inter-Livery Ski-ing

LIVERYMAN STEPHEN SAMUEL WRITES:

This year was the 10th anniversary of the Inter-Livery Ski Competition, which takes place in Morzine each January in the French Alps. The Competition has been running for ten years but this is the fifth year that a team from the Carpenters' Company has taken part. We had nine skiers who were very well supported by five others from the Company, including the Master, Peter Birts, and his wife Angi. This was a first, and we were delighted to see them there and for them to see the events unfold during the week. We also welcomed two new skiers to the team – Liveryman Lizzie Haynes and Freeman Alex Cottrell.

As a group, we tended to ski in neighbouring Avoriaz as well as in Morzine. Good snow was found higher up, which allowed for excellent ski-ing and some enjoyable visits to mountain restaurants.

The racing format is well tried and tested. It is held over two

days, starting with a qualifying Parallel Slalom which, based on times, provides the starting order for the main event, the Giant Slalom, held during the following day. The event grows each year and this year 35 Livery Companies were represented by 197 racers. The Carpenters' Company team put up probably their most consistent performance to date and came sixth overall.



From Left: **Mark Horn, Philip Brading, Angi Birts, Harry Neal, Richard Samuel, Ben Brading, Alex Cottrell, Peter Birts, Jane Eveleigh-Hall and John Eveleigh**



**The Master and Lady** helping out the Team

**The Ski-ing Team**



Following the slalom ski-ing there is a reception for all participants and supporters. This provides a great opportunity to meet friends from other Livery Companies and make new friendships. After the Giant Slalom a dinner is organised for over 300 people. This year we were honoured that the Lord Mayor was able to present the race awards.

The contribution of Liveryman Mark Horn, who has acted as 'Chef de Ski' for the Carpenters' ski team over the past five years – from small beginnings to the number of racers we now have – cannot go unrecognised.

Sadly Mark has decided to step aside and pass the baton to Harry Neal. Thank you Mark and we look forward to seeing you racing in Morzine for many years yet! Nor can the support of the Carpenters' Company go unmentioned.

Next year the event has been scheduled for 23rd – 24th January and we hope to have the same number of racers and supporters. If you are interested in joining what is an excellent and enjoyable few days of ski-ing, please make yourselves known to the Clerk's PA, Caroline ([caroline@carpentersco.com](mailto:caroline@carpentersco.com)).

## Golf

### Company Golf Day

LIVERYMAN MARK HORN REPORTS:

The Carpenters' Annual Golf Day was held at the RAC Club in Epsom in early April. Ten Liverymen and two Riflemen had an early start to arrive in time for a quick breakfast and 8am tee time. Such endeavours were well rewarded by a beautifully crisp and frosty start which soon thawed with warm spring sunshine.

The morning round was followed by an excellent lunch, when we were joined by our hosts Rosemary and Martin Samuel, along with Penny and David Newman. There were a number of good Stapleford scores in the morning and this year Penny presented the Newman Trophy to Liveryman Rowan Montague-Smith, who had an outstanding score of 40 points, playing off a handicap of 11.

In the afternoon, Liverymen Marcus Dill and Richard Samuel took on the two Riflemen in the afternoon round and I am pleased to report that the Carpenters' Company prevailed.

This year we were delighted to have a new golfer in our midst, Liveryman Ben Brading, and I hope we can encourage more Liverymen to join us in future for what is always a fantastic day at the RAC. If anyone is interested in joining the group, please contact the Clerk's PA, Caroline, at [caroline@carpentersco.com](mailto:caroline@carpentersco.com).

Left to right – **Captain Rob Parsons** (4 Rifles), **Rowan Montague-Smith** and **Penny Newman**.



Left to right – **Captain Rob Parsons** (4 Rifles), **Sandy Macqueen**, **Richard Lester**, **Rowan Montague-Smith**, **Geoff Rhodes**, **Alex Montague-Smith**, **Richard Samuel**, **John Sennitt**, **Ben Brading**, **WO2 Robert Gribble**, **Mark Horn** and **Marcus Dill**



### Inter-Livery Golf Day

LIVERYMAN RICHARD SAMUEL WRITES:

Walton Heath Golf Club accommodates two courses that suit low handicap golfers. With its long carries over beds of heather, there is no substitute for accuracy off the tee in this exposed part of Surrey. This makes for a challenging setting for the annual Inter-Livery Golf Competition, the Prince Arthur Cup.

Thankfully the Coachmakers' Company, the event organisers, had laid on some beautiful sunshine for the 16th May. The Club's long courses can be very testing indeed if you are playing against the weather as well.

All teams complete both the Old Course and the New Course, amounting to almost 14,000 yards. To get 48 Livery Companies around courses the organisers have exclusive use of the Club and employ a sixsomes format (three pairs/three balls). This often makes for a sociable game, but does rely on the luck of the draw.

Our pairings were Mark Horn/Marcus Dill and Rowan Montague-Smith. We ended up with an aggregate score of minus 21 against the course. This was the same score as the Carmen, one point ahead of the Builders' Merchants, and 20 points behind the runaway winners, the Cutlers' Company. Nevertheless, we finished in the middle of the chasing pack and hope to be invited back next year.

I would like to thank the Company for supporting the event. If you would like to play, please consider participating in the "qualifying event", the Company Golf Day, which takes place at the RAC Club in April.



Left to right: **Mark Horn**, **Marcus Dill**, **Rowan Montague-Smith** and **Richard Samuel**

## Shooting

### Company Clay Pigeon Shoot

LIVERYMAN PHILIP BRADING WRITES:

The Company visit to the West London Shooting School took place on a perfect late April day. If you have not attended this occasion before, it is an ideal opportunity to learn how to shoot clay pigeons or hone existing skills.

The Master and Lady introduced all those attending and a convivial breakfast followed, including some excellent bacon rolls. Then teams of five were formed, each led by a shooting school coach who provided the kit required. The coaches were encouraging and faultlessly kind, to both beginners and experienced guns. For those who had never shot before there was a great thrill as they "killed" their first clay. After the first stand, where the

basics of clay pigeon shooting were mastered, the teams moved on to two stands to face clays flying from different directions.

Two further stands followed until it was time for "The Flush" – the most exciting part of any clay pigeon day. Each team lines up and faces some 40 clays flying across them from right to left in rapid succession. No one who has ever shot would want to miss taking part in this and Past Master Barnes-Yallowley, who up to then had been an encouraging supporter, stepped forward to bag his share of the passing clays with considerable success!

After this the entire party, adrenalin flowing, strolled back

through the delightful grounds to lunch. Representatives of our affiliated military organisations were invited to the day and certainly showed their mettle as the clays shattered before them. Lunchtime was a great opportunity to learn where they were deployed and hear stories of daring and adventure.

What could follow the delicious lunch of perfectly cooked salmon, asparagus, new potatoes and hollandaise sauce? Well, summer pudding and the dulcet tones of the Master thanking our guests for attending and awarding the "Rifles Cup" to Harry Neal, the highest scoring liveryman, and presenting a bottle of champagne to Lt Col Peter Baines, the top scoring guest.



The Shooting Party



Left to right  
Harry Neal with Hugh and Jonny Barnes-Yallowley



Freeman Alex  
Cottrell and Cpl  
Daniel Stanton  
(4 Rifles)



Left to right  
Freeman Bruce Hodgson,  
Cpl Daniel Stanton and  
Freeman Alex Cottrell

### The Inter-Livery Shooting

FREEMAN BRUCE HODGSON WRITES:

Competition was held at Bisley on 31st May 2019. The event was sponsored by, and for the benefit of, the RAF Benevolent Fund which celebrated its Centenary Anniversary this year. The Fund provides essential wide-ranging support to those who served or did National Service in the RAF.

A plan was hatched at the Clay Shoot in April to enter a Carpenters' team for the first time. The Clerk, having witnessed Alex Cottrell's prowess with a shot gun and my own ability to simply point a firearm in the right direction, 'press-ganged' us

into the team. Lt Col Peter Baines, who oversees the training of 4 Rifles' Shooting Team, kindly seconded Cpl Daniel Stanton as the third member.

Alex and I are most grateful to 4 Rifles for the excellent training they arranged for us on the Aldershot Ranges with Daniel before the Competition. We had a brilliant afternoon being taught how to fire the 'Glock 17' semi-automatic 9mm pistol. The Competition itself comprised five disciplines, including shooting at moving and rotating targets, shooting at a military figure target with an

assault rifle at 300 metres and with a 7.62 target rifle with iron sights at 900 metres.

The Competition focused our minds as well as our aim and we put in a solid performance on all ranges. Cpl Daniel Stanton performed brilliantly at the black powder pistol range with the best score of the day – 119 points out of a possible 120 – and Alex Cottrell achieved best score of the day at 900 metres despite strong cross winds.

I am grateful to Colin Sach of the Bakers' Company for providing the excellent hospitality and company that we enjoyed.



Jane Evelegh-Hall



## Tennis

### Livery Tennis 2019

LIVERYMAN RUPERT EVELEGH WRITES:

Another lovely evening was had at the Hurlingham Club in July where the annual Carpenters' Company tennis was held. It was a very relaxed evening and the tennis, though competitive, was relatively gentle. Like most years, the event took place during Wimbledon fortnight. This year's play started soon after Johanna Konta fell at the quarter finals stage, dashing any hopes of a British success. However, a few miles away the alternative tennis event started on an outer court – without the screaming crowds but with the same enthusiasm from the players.

Unfortunately, we lost a couple of participants before the start.

It then took only a couple of games before we were down to six players as I stretched a little too far (clearly thinking of greater glory...) and was forced to watch the action from the bench. When play finished we retired from the courts to the lovely setting of the Club's Rose Garden dining terrace for a cool Pimms. This was followed by a very enjoyable supper, with lots of chat about tennis and the world, and finally the prize-giving. Jane Evelegh-Hall was the deserving winner of the Russell Hutchons Cup.

If anyone is interested in joining in next year please let the Clerk's PA, Caroline, ([caroline@carpentersco.com](mailto:caroline@carpentersco.com)) know.



Hugh Felton and guest Lizzie Andrews represented the Carpenters' Company

### Inter-Livery Tennis 2018

LIVERYMEN HUGH FELTON REPORTS:

Held at the prestigious Queen's Club in West Kensington, the Feltmakers' Inter-Livery Tennis Tournament fell on a warm and glorious late summer's day in September. Many famous players have battled here. Jimmy Connors, Boris Becker, Andy Murray – all have their names etched in the wood panelling as you make your way to the locker room.

Following a briefing by the Feltmakers', light-hearted chat flowed coupled with the odd gladiatorial pre-match glance. We were allocated the red clay

courts – think French Open held at Roland Garros and you get the picture. I felt like Rafael Nadal stepping out on the clay with my whites reflecting the sun. However, my dreams came to an abrupt halt when I found myself facing a blistering serve from the reigning Livery champion.

In the first half of the day we played in a mini league with three matches. After lunch the winners were pooled into the Champion's Cup and the runners-up played for the Shield. Lizzie and I won a few games during the morning

but ultimately succumbed to the Farmers' Company who proved too strong for us at the shield knockout stage.

The whole day was tremendously friendly and well organised, including the dinner and awards that followed. One kind opponent remarked as we shook hands at the net 'You're a decent player – just need more time on the court'. And that's my advice for next year's Carpenters' athletes: help yourself to a couple of healthy five-setters during the summer, it will put you in good stead.

### Inter-Livery Real Tennis Tournament 2018

LIVERYMAN CHRIS BROWNE REPORTS:

I was delighted to partner my fellow Carpenter, Liveryman Charles Trevor, for the first time in this tournament held at Queen's Club on 23rd October. We battled to a creditable 8–5 defeat in our opening match, the format being a continuous set lasting precisely 40 minutes. We followed this up with a great victory over last year's winner, Chris Vigrass of the Solicitors' Company, and his partner – also by eight games to five. Chris is the father of five-times World Ladies' Champion Clare Fahey and father-in-law to Rob Fahey, current Men's World Champion and recognised as the game's greatest player ever.

There followed an extraordinary three-way tie in our group as the third match also ended 8–5 to the pair we had just beaten, tying all three pairs on one victory, one defeat each and 13 games for 13 against... truly remarkable!

The winners of the group were decided by a 'Grille Off', which the Queen's Club Professional said was unprecedented. I had popped out for lunch so sadly missed this unexpected turn of events and Charles was left to valiantly attempt a shot into the small square Grille at the back of the court from about 90 feet. Chris Vigrass and Julian Hill of

Continues on p.50 >

the Solicitors'/Tallow Chandlers' progressed to the semi-finals when Chris finally hit the Grille after some 20 missed attempts by the other pairs.

I should like to thank Charles for partnering me and apologise to him for putting him on the spot with the sudden death play-off.

The event was played in two groups split by handicap level. Group A was won by Lord Boyce and Sidney Yorkson of the Drapers', and Group B (our event) was won by Richard Hopkinson-Woolley and Michael Magnay of the Goldsmiths'. Overall it was a magnificent day's tennis topped by a splendid dinner. Charles and I would like to thank Michael O'Dwyer, Clerk of the Brewers' Company, for organising the Tournament.



Liverymen Charles Trevor and Chris Browne

## Bridge

PAST MASTER MARTIN SAMUEL WRITES:

This is my 10th year of organising the Company Bridge events since taking over from Alan Horn and, by the time you read this, another enjoyable season will have been completed with the usual in-house events (five in total), two friendly matches against the Girdlers' and the Cordwainers' and the Inter-Livery Bridge Competition.

In neither of the friendly matches did we have the top scoring pair, but these are team events and I am pleased to report that we won both. I cannot recall this happening before, so well done to those who took part!

In the Inter-Livery Bridge Competition I again partnered

Freeman Jo Wade and we finished a slightly disappointing 25th place out of the 56 pairs that took part. We had an excellent first half and found ourselves in first place, but dropped down the order in the second half after a very pleasant meal and meeting stronger opposition.

As usual, I must plead for more players to come forward. We are certainly not too serious, so any standard is welcome. We have seen one or two new faces and they are thoroughly enjoying themselves, but we are still reliant on outside guests to ensure we have sufficient tables to make the events worthwhile. Those

interested should contact the Clerk's PA on [caroline@carpentersco.com](mailto:caroline@carpentersco.com). As ever, I must thank Penny and David Newman for their help with the arrangements, as well as Caroline, the Clerk's PA, but I reserve the greatest thanks for the Hall Staff and Freeman Steve Rapley for providing us with such magnificent fare to end the day.

The late Past Warden Russell Hutchons was a regular attendee at our events. A real character, his eccentric bidding left most of us bemused but, once or twice, he surprised himself and us by coming out on top at the end of the evening. Russell, we thank you and you will be sorely missed.

## The Young Inter-Livery Quiz Competition

FREEMAN ALEX COTTRELL WRITES:

A team of six Carpenters' much enjoyed attending the Annual Young Inter-Livery Quiz competition at the new Leathersellers' Hall in February.

Despite our hosts' best efforts to befuddle their competitors with wine and delicious canapés, all contenders quickly realised that an agile mind and a classical education was of no use at all.

Our team put up a good fight under an unusual line of questioning including: How to spell Quinoa, whether or not the singer Cheryl Crow actually has

a phobia of Crows and which type of bird is the most populous across all seven continents? (Chickens) The night included a music round and even a drawing round with blindfolds where Belinda Pegg excelled herself.

Francesca Gregson captained the team and displayed a unique knowledge of Pokémon characters and 90's dance hits.

The Guild of Freemen emerged as victors on the night despite the Leathersellers' fielding three quiz teams in all. It was a shame not to make the podium this year

but we are keen to make our mark next year. If you are 40 or under, I encourage you to brush up on your Pop Culture and sign up to a thoroughly enjoyable Inter-livery event.



From Left Ben Brading, Lucy Mitton, Alex Cottrell, Hannah Bower, Belinda Pegg and Team Captain, Francesca Gregson

## Guest of Honour's Response at the Livery Spring Dinner

**A**n abridged version of the speech by The Rt Hon The Lord Judge, Lord Chief Justice of England and Wales from 2008 to 2013, on behalf of the Guests at the Livery Spring Dinner on 13th March 2019.

The theme of Lord Judge's address was the importance of keeping Brexit in historical context. In comparison with other terrible happenings in our long history, he suggested, the current political and constitutional uncertainty showed that the UK still has an enviable democracy at its heart. He began by paying tribute to the members of the Carpenters' Company who decided to build the Company's first hall in 1429 amid the vicissitudes of that time.

“The French were about to drive us out. Shortly afterwards Jack Cade's rebellion tore the City apart and the Wars of the Roses would inflict the horrors of civil war on this country. In 1429 there wasn't much to laugh about.”

They were a brave group of men. The great King Henry V had recently died. The King was a boy. Two uncles in England could not agree about anything. Gloucester and Winchester loathed each other. In France his formerly triumphant forces had lost the battle of Patay. Joan of Arc had relieved the siege of Orleans. The French were about to drive us out. Shortly afterwards Jack Cade's rebellion tore the City apart and the Wars of the Roses would inflict the horrors of civil war on this country. In 1429 there wasn't much to laugh about.

I think it is worth keeping Brexit in context. What about 1529? The King decided that he fancied a woman younger than his present wife. This monstrous ogre set about his Reformation on the basis that sleeping with his brother's wife was merely contrary to the Bible, conveniently overlooking that before he consummated his marriage to Anne Boleyn he had slept with her sister and fathered a child. Within a short time, one of the greatest intellectuals of European history, Thomas More, lost his head. Shockingly, Catholics were being hanged, drawn and quartered and reformers burned alive, on one ghoulish occasion in 1539 being pulled to their terrible deaths side-by-side on the same hurdles. A subservient Parliament passed all the necessary legislation. In such unpredictable times how would people know which side they were on?

You can go through our history: 1629, about to start the Civil War; in 1829, coming close to the French Revolution happening here as the country awaited the Great Reform Act. And in 1929 the world collapsed in the financial chaos that brought Hitler and his minions to power, culminating in the death of many millions and the shedding of

much blood by, among others, my parents' and your parents' and grandparents' generations.

I'm not advocating anything about Brexit. I recognise the current political situation is shambolic but ten or twenty years from now, in or out, it will almost be a footnote in our history, and the greater problem will be the way the East has overtaken the West, and how society everywhere will cope with the technological revolution.”

Lord Judge went on to describe the threat to our constitution from the way powers are being handed over by Parliament to the Executive, powers that may be exercised by whoever the democratic system throws into office. But percipiently, in the light of later events, he continued:

“And let us not forget the huge blessings of living here. We still live in a country where one citizen can tell the Prime Minister that they are wrong and take them to court to prove it. Where the judges agree, not with the Prime Minister, but with that citizen and tell the Prime Minister that they cannot do what they wanted; where the Prime Minister obeys the court's order, where the judges have not been turned out of office, and where that citizen can still walk the streets without being locked up on some trumped up charge.

That is not what would happen in every country today, even in the EU. Nor has Parliament allowed the Prime Minister to do what they wanted. That too would not be true of every country in the world. Amid all the apparent laughter at us from around the world, much of it by those who have envied our history and would quite like to take us down a peg or two, that makes us a wonderful country. That is my belief, and it was that belief that inspired your predecessors – the Carpenters – to build your first hall here in 1429.”



# Members Showcase

## Armenian Stone Cross

Junior Warden Brigadier John Meardon (who retired from his role as Receiver General at Canterbury Cathedral in 2016) and Vartan Moskofian, an electronics engineer, have recently completed carving a two metre tall half tonne stone cross. Hewn out of volcanic stone from Armenia, the cross has been given on long term loan to Canterbury Cathedral to commemorate the Armenian massacre of 1914–1923.

John said “The idea behind the stone was twofold; to mark the centenary of the massacre of 1.5 million Armenians and to act as a symbol for reconciliation between peoples.”

“Vartan and I are members of ‘Pure Form’, an amateur stone sculpture group here in Canterbury. Vartan drew up the

design and I approached the Dean and Chapter to see if they would be happy to accept the cross as a loan item of religious sculpture. It seemed a good fit for Canterbury as Archbishop Randall Davidson was very public in fighting the Armenian cause at the end of the First World War and not only is he buried in the Cloister but he also has a memorial inside the Cathedral. Vartan sounded out the Armenian community in UK and elsewhere and secured financial donations to purchase a block of stone in Armenia and ship it to Canterbury.”

John added: “It's a reddish stone made from compressed volcanic ash and it took about three weeks for the half tonne block to be transported from the quarry in Armenia to Dover. We started carving the

stone in July 2018 and it was completed earlier this year. The design incorporates traditional Armenian liturgical symbology: there is a wheel of infinity, two peacocks and steps representing the ascent to heaven. There is an inscription in Armenian which reads ‘And I go towards the source of the light’.”

The free standing cross, called a “Khachkar” in Armenian, was placed in the Cathedral's Memorial Garden and blessed by His Grace Bishop Hovakim Manukian in a short service following Evensong on Saturday 2 March, 2019. Bishop Hovakim Manukian was joined by The Very Reverend Justin Welby, Archbishop of Canterbury, in the laying of a wreath on the tomb of Archbishop Randall Davidson shortly after the blessing.

Brigadier  
John Meardon and  
Vartan Moskofian  
apply the finishing  
touches



## Chthonic Spirit

Liveryman Dick Onians' bronze sculpture, Chthonic Spirit (Chthonic, pronounced 'Thonic,' from the Ancient Greek meaning Earth) was installed in Baltimore Wharf Docklands in June.

Dick's brief was to propose a site specific piece for land at the foot of Baltimore Tower, to include seating and to make it accessible to children for play. The play he had no issues with but the seating was hard for him to swallow!

The bronze sculpture is 4.3m long, weighs over 2 tons, and is finished with burnishing compound and waxed. Dick says it is a great pleasure to him to see children playing on it. A grounded, horizontal sculpture, Chthonic Spirit is designed to help anchor both residents and workers in a bustling, vertical environment.

*Dick Onians with Chthonic Spirit*



*The original maquette was carved in American walnut*



*Liveryman Dick Onians was presented with the Carpenters' Company Craft Award by the Master at the November Court Lunch*

# Company Business

## Company Visit to Berlin



*Some of the members of the Company party at the Potsdam Palace in May*

## Visit by the Carpenters' Company of the City and County of Philadelphia



*During a two-day visit in June hosted by the Master and Court, members of the Philadelphia Company attended the Court Summer Dinner. Pictured here are (left to right) President Nick Cinalli and his wife Celeste, Kevin Smith, Deirdre O'Farrelly, Joy and Graham Wyatt*



## Admissions

### TO THE LIVERY

On Wednesday,  
7th November 2018



#### Aidan Timothy Mortimer

Educated at Oxford in Building Management and Historic Conservation, Aidan established a building company in the 1980s specialising in historic building work. He went on to join SYMM, an Oxford-based traditional building company in 1986 when the companies merged. He has recently stepped down as Chief Executive but remains a Director. He is married with three children and enjoys sailing, cycling and fell walking.



#### John Makepeace

Furniture designer and maker, John trained as a cabinet maker and designed furniture for Heals, Habitat and Liberty before establishing his internationally

renowned College and Trust at Parnham House in 1976 which provided courses in design, making and management in furniture-making. Awarded an OBE in 1988, in 2001 he sold Parnham House and the College merged with the Architectural Association. He and his wife Jennie moved to the historic house Farris in Beaminster, Dorset where he continues his design practice, John Makepeace Ltd. His pieces can be found in public and private collections in the UK, Europe, USA and Hong Kong.

On Thursday,  
3rd January 2019



#### Claire Evelyn Whittaker

A paediatric speech and language therapist, Claire ran her own practice in South West London serving several primary schools from 2000 to 2005. She now works at Mary Hare Primary School for the Deaf in Newbury. Married with two children, she is the daughter of Liveryman Francis Kerry Keysell, a family connected to the Company for over 200 years. She is an enthusiastic jogger and walker and has raised over £40,000 for Breast Cancer Research.

On Wednesday,  
5th June 2019



#### Paul Graham Wilkinson

As City Surveyor for the City of London since 2016, Paul has responsibility for the fabric of many of the City's notable and historic buildings. Before joining the Corporation he was Director of Property at the University of London and Head of Property for Aviva plc. A Chartered Surveyor, Paul was educated in King's Lynn and the University of Reading, gaining an MSc in Real Estate Investment and Finance. He is married with three children and his sporting activities include running, cycling and ski-ing.

### TO THE FREEDOM

On Wednesday,  
3rd October 2018:



#### David Charles Hopkins

CEO of the Timber Trade Federation and Chairman of the Wood Awards Steering Group (right).

#### Alexander Bruce Cottrell

Son of Liveryman Edward Cottrell and grandson of Past Master Morton Neal, an Investment Director (left).

On Wednesday,  
7th November 2018



#### Julian Paget Norbury

Nephew of Lord Flight, a Chartered Surveyor (left).

#### Bruce James Douglas Urquhart Hodgson

Designer and Furniture Maker, founder of cabinet makers, Artichoke Ltd (right).

On Wednesday,  
5th December 2018



#### Hannah Elizabeth Deverill Mosley

Daughter of Past Master Martin Mosley, a Claims Adjuster (centre).

#### Toby Samuel Peter Barnes-Yallowley

Son of Liveryman Jonathan Barnes-Yallowley, grandson of Past Master Hugh Barnes-Yallowley, in corporate finance (right).

For seven years' service to the Company:

#### Joseph Brian Soper

Member of the Company's Hall Staff (left).

On Thursday,  
3rd January 2019



#### Hayley Georgia Carr

Former Company sponsored pupil at City of London School for Girls and York University, a Management Consultant (right).

#### Andrew Charles Waugh

In recognition of his excellence in the craft and support of the Wood Awards, an Architect (left).

On Wednesday,  
3rd April 2019



#### Henry Joseph Alexander Dean

Son-in-law of Liveryman Allen Zimbler, a Solicitor.

On Wednesday,  
1st May 2019



#### Timothy David Llewellyn

Art Historian

On Wednesday,  
5th June 2019



#### William Edward Ryle-Hodges

Son of Liveryman Rupert Ryle-Hodges and Freeman Janet Ryle-Hodges (nee Neal) and grandson of Past Master Morton Neal, a PhD Student of the University of Cambridge.

## Profiles



### The New Master 2019

#### Lord Flight of Worcester (Howard)

Howard Flight was appointed to the House of Lords at the end of 2010. He was the Member of Parliament for Arundel from 1997 to 2005, during which time he served as Shadow Chief Secretary to the Treasury, and was a member of the Conservative Shadow Cabinet. In the Lords, he is part of the Conservative working Peers' teams covering Europe, Treasury Affairs, Financial Regulation and Pensions. Howard has worked for over 40 years in the Financial Services industry, starting his career at Rothschilds as an Investment Adviser in 1970. He was co-Founder and Joint Managing Director of Guinness Flight, formed in 1986 and acquired by Investec Asset Management in 1998, of which

Howard remained a Director until 2019. He pioneered the umbrella fund structure and built the substantial Guernsey (now Luxembourg) based, Guinness Flight (now Investec) Global Strategy Fund.

Currently, Howard is Chairman of Flight & Partners, of Investment Trust, Aurora and VCT Downing Four; Director of Mercantile Ports & Logistics (Mumbai); a Commissioner (Board Member) of the Guernsey Financial Services Commission, Chairman of the EISA (Enterprise Investment Scheme Association) and a Consultant to TISA (The Investment and Savings Association).

Howard was installed as Master of the Carpenters' Company on 7th August, 2019. Members of the Flight family have been Master Carpenters going back 300 years. He and Christabel have been married since 1973 and have four children.

### The New Junior Warden 2019

#### Dr Allen Zimblar

Dr Zimblar became a Freeman of the Company in 2009 and joined the Livery in 2010. He retired as Chief Integration Officer for the Investec Group and an Executive Director of Investec Bank Plc March 2016, having joined the company in 2001. Allen gained a PhD in Social Psychology at the University of Witwatersrand, Johannesburg, going on to become Professor and Department Head at the University's Business School from 1974 to 1988. He established and ran his own strategic management and organisation development consultancy until he joined Investec.



Allen has long been interested in the culture of the African Bushmen and has collected an extensive library on all aspects of their heritage and traditions. He is currently Chairman of the Save the San project to provide schools for their remote villages. He also has a life-long interest in craft and design, particularly in wood, and for many years maintained a small personal workshop to create his own household items.

## Obituaries

### Past Master Peter Osborne

18<sup>TH</sup> MARCH 1922 – 10<sup>TH</sup> MARCH 2019

*Liveryman John Jackson, his nephew writes:*



Peter Creasey Osborne, who died just short of what would have been his 97th birthday, was born in Sidcup, Kent to Henry Carl Osborne and his wife Elizabeth. Peter's father served in the Northamptonshire Regiment during the First World War and won the Military Cross in 1917 before being invalided out of the Army. Peter was one of three children. His siblings were his older brother Henry John (always known as John and also a Past Master of the Carpenters' Company) and his younger sister Elizabeth.

Peter grew up in Sidcup and was to live in Kent all his life. Like so many of his generation, he was pitched into the Second World War at a very early age, and in his early twenties found himself in command of a Royal Navy motor torpedo launch in the Eastern Mediterranean. One incident involved the capture of a boat from the Germans, they in turn having captured it from some Greek shepherds with their flock of sheep still on board. Peter handed the Germans over to the appropriate authorities and put the shepherds safely ashore to their undying gratitude, but was then left with the dilemma of what to do with the sheep! Peter proceeded to get them safely ashore also, an act of kindness not entirely appreciated by a high ranking naval officer writing a detailed account of the war in the Eastern Mediterranean years later.

The Osborne family are rather proud of Peter for what he did. Peter's main role during the first half of the War, apart from saving flocks of sheep, was to drop off marines and commandos behind enemy lines along the south western coast of Turkey. These

were covert operations allowing no communication with 'the folks back home' for the better part of two years, including with Elspeth, his wife-to-be.

Despite this forced separation and no means of communication, they kept and sustained their love for each other, marrying two years after the War came to an end, in 1947. They were married for 67 years until Elspeth's death in 2014 and had four children: Stuart, Susan, Diana and David.

Peter, by his own admission, never knew what he wanted to do for a career. However he joined the Bank of England, gaining his AIB qualification, and worked his way conscientiously and diligently up the promotional ladder within the Bank for 40 years.

Peter's love for Elspeth was undoubtedly the most significant and deepest love of his life. He did however have other loves, and one of these was sailing. This he learned during the family summer holidays on the Isle of Wight. It was here that he and Elspeth first met towards the end of the 1930's when she was also on holiday. Peter and Elspeth continued this tradition into the 1950's, 60's and early 70's. Very near the top of the list of happy memories for Peter's children is Peter taking one or two of them out onto the open sea in bright sunshine for a sail in his single sail dinghy.

Following retirement from the Bank of England, Peter and Elspeth moved to the Oast in Penshurst, Kent. This came not only with two acres of garden, it also came with a mud patch!

Peter spent the better part of his retirement years (some thirty eight in total) resurrecting it into what it is today – a sustainable mill pond covering some one and a half acres.

Peter contributed much to the Carpenters' Company. His father had been appointed Clerk in 1935, serving for twenty five years. Both Peter and his brother John were admitted to the Livery on 7th December 1948. Once again, with his quiet unassuming manner he rose to the offices of Junior Warden, Middle Warden, Senior Warden and then, in 1989, Master. He served on a number of committees, including General Purposes (1989–1996), Rustington Convalescent Home (1989–2002) and Charitable and Educational Grants (1994–2003), and was a Trustee and Chair of the Carpenters' Company Charitable Trust and the Norton Folgate Trustees.

One of his lasting legacies is the Carpenters' Company Henry Osborne Award which he and his brother John set up in memory of their father. This supports a student each year from the Guildhall School of Music and Drama. They both spent much time and energy getting to know successive 'Osborne Scholars' and followed their musical progress with great interest.

Becoming a Liveryman and then Master of the Carpenters' Company was a significant element in Peter's entire adult life. The Company's extensive charitable activities and Peter's contributions to them gave him a valued sense of purpose and great satisfaction which sustained him throughout his long, very happy and fulfilled retirement.



## Past Warden James Russell Hutchons

17<sup>TH</sup> SEPTEMBER 1943 — 19<sup>TH</sup> DECEMBER 2019

*The Master, His Hon Peter Birts QC writes:*

Russell was admitted as a Liveryman on 5 April 1966 at the age of 22. Over the following 53 years he gave all he could to the Company in time and commitment. He was devoted to it and what it stands for and relished the lasting friendships he made within it.

His excellent memory for names and faces served him well and he entered into the social side of Company activities with enthusiasm and good humour. His *joie de vivre* was infectious and his boyish charm went down well with senior members. He took part in the Company golf, tennis and bridge and generously donated the Hutchons Cup for the winner of our annual tennis tournament at Queen's and Hurlingham. At Hurlingham, where he was a member for many years, he was immensely popular. He made countless friendships there too, playing chess, croquet and bowls as well as tennis and bridge.

Russell would have been the first to admit that he was not the world's greatest sportsman. He exemplified the famous saying attributed to Baron Pierre de Coubertin, Founder of the Olympic Games, that the most important thing is not the winning but the taking part. He took part in every Carpenters' activity that was going, signing up for all kinds of social and sporting events, Company visits and foreign trips whenever he could.

I joined the Company a year after Russell and we served together on the Norton Folgate Trust, the Charitable Grants Committee, and later the Court itself. There his attendance was punctilious if not always punctual. Russell was elected Junior Warden in 2004 and Middle Warden the year after. That he didn't progress further was a disappointment he found

hard to accept. It's a tribute to his character that despite this setback he continued to serve on the Court as Past Warden for many years, and to support the Company with enthusiasm and not a trace of resentment.

Russell's most conspicuous personal characteristic was his loyalty – to his friends and to the many people and things he devoted his time to. His loyalty to Carpenters' was absolute and knew no bounds. He was held in great affection by the staff because he was naturally respectful to people from all walks of life, whoever they were. He had no airs and graces and no side to him; he was guileless, trustful and trusting. Yet when a practical joke was played on him, he took it on the chin and laughed with the rest. We shall not easily forget his wonderful chuckle and his obvious enjoyment of all that life has to offer. This, despite a long-term struggle with diabetes. No wonder he had such a wide circle of friends – and no wonder so many were present at his memorial service at St Stephen's, Walbrook on 28th January 2019.

It would be wrong to end without reference to Russell's religious faith. A regular churchgoer who lived out his beliefs in an unshowy way, he took to heart our Company motto 'Honour God', once confiding to me his disappointment that not all members of the Company regarded themselves so bound. His was not a dogmatic disapproval, but rather a mild regret that not everyone was able to observe this simple precept as he did. For his loyalty extended to his God and to his Christian faith; of course it did. Everyone liked Russell. He was an unfailingly agreeable companion, always cheerful, decent and kind. We are the poorer without him.

Russell was born in 1943, the only child of Harold and Connie Hutchons. He remained loyal to Wisbech, his native town, throughout his life. He went to King's School, Ely where he was known for liking rugby, history, geography, reading and, it is related by his friend Robert Jennings, brewing beer in brown tea pots (so his housemaster wouldn't know).

After leaving school he worked for Lloyds Bank in branches in Buckinghamshire including Wendover, High Wycombe and Great Missenden. He gained an AIB qualification but switched to dealing in new potatoes before setting up as a caterer for city functions, work that occupied him for the rest of his life.

First and foremost Russell was a family man. He was proud of the financial support he, as a young man, gave to his parents when they fell on hard times after the closure of his father's horticultural business. He met Zara in 1982 at a candle-lit service at Holy Trinity Brompton. By all accounts it was a whirlwind romance and they married in the following January. Russell was immensely proud of their son Jamie, and even prouder when Fiona and then Ivy came along. He was devoted to Zara and dedicated to her care.

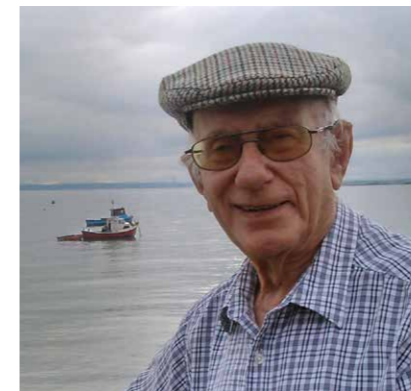
## FREEDOM

### Charles George Allman

16<sup>TH</sup> AUG 1923 — 2<sup>ND</sup> MAY 2018

*His son Freeman Jon Allman writes:*

Awarded the Company's silver medal in 1949, Charles Allman became a Freeman in the same year and enjoyed many visits to Carpenter's Hall. He spent a lifetime working with wood, starting his career on the Bradford Estate in Weston-Under-Lizard, and finishing as Head of the Construction Department at Bilston College, Wolverhampton.



### Alan Kurt Gerrard

13<sup>TH</sup> DEC 1940 — 2010

The Company has recently learned of the death of Alan Gerrard, employed as a Chef at Rustington Convalescent Home. He was awarded the Freedom of the Carpenters' Company in 1999 and took early retirement in 2003.

### David John Alsop

15<sup>TH</sup> FEB 1940 — 23<sup>RD</sup> MAR 2019

David (Dave) Alsop joined the Carpenters' Company in January 1999 as a member of the Hall Staff, and became a Freeman of the Company in 2006 shortly before his retirement in March of the same year. Before joining the Company he owned and managed a fish and chip shop for thirty years. An excellent diver achieving national standard, Dave was born and lived in East London all his life and was married to Pat, who also worked as Housekeeper at Carpenters' Hall.

### James Patrick (Jim) O'Brien

9<sup>TH</sup> JUL 1954 — 23<sup>RD</sup> DEC 2018

Born in South London, Jim moved with his family to Hainault in Essex at the age of two. Jim grew up dreaming of becoming a ship's carpenter and in August 1970, aged 16, he became apprenticed to J F Nott Ltd., East London, to learn the craft of a Joiner. After completing his apprenticeship he worked for many years as a carpenter/joiner, but wishing to become a teacher he enrolled for a teaching qualification at Greenwich University, taking up his first post at Camden College.

Jim developed a passionate interest in heritage, restoration and conservation. During his time working in the construction industry he became involved with the Society for Protection of Ancient Buildings (SPAB) and worked as Head Carpenter and Joiner on a number of projects, including at Tudor House in Cheyne Walk,

Sir John Soane's Museum, Tower Bridge Museum, Museum of London Restoration, and (as Carpenter Team Leader) at Canary Wharf.

Jim worked at the Building Crafts College from 2002 until 2017. Appointed as a tutor in carpentry and joinery he became the College's Senior Tutor, a role he held for over 10 years. Jim became a leader, respected by College staff for whom he was a role model. He gained the respect and affection of his many students but also expected them to work to the highest standards. The construction industry benefits greatly from his training which has produced many highly skilled craftpeople, all of whom attest to the importance of his teaching. Jim became a Freeman of the Worshipful Company of Carpenters in 2010 and in 2011 he received the freedom of the City of London.



## Gifts to the Company 2018–2019

### Past Master W. P. Povey

*Philadelphia Architecture. A Guide to the City* Foundation for Architecture Philadelphia (1984)

### Past Master M. W. F. Felton

*The Great and Famous City of London* Wentworth wooden puzzle map

### Past Master M. H. W. Neal

*The Garden Wall* by Fred Yates (oil painting). See opposite

### Past Master M. J. Samuel

*The Frederick Parker Collection* ed. Claxton Stevens [2006]; *Take A Seat. The Story of Parker Knoll 1834–1994* Stephen Bland (1995)

### Liveryman Dr A. Zimble

*Woodcut* Bryan Nash Gill (2012); *Wood and Wood Joints. Building Traditions in Europe, Japan and China* Klaus Zwerger (2015)

### Queen Elizabeth Scholarship Trust

*A Celebration of British Craftsmanship* Karen Bennett, Julian Calder (2018)

### Past Master M. O. P. May

*Cries of London: 11 scenes of London street vendors* (from a series of 13). Prints of colour stipple engravings published by Colnaghi & Co, London 1793–1797 after paintings by Francis Wheatley RA

### Liveryman J. M. Burton

*Modern English Furniture* J C Rogers (1930)

### Past Master V.G. Morton-Smith

*Gordon Russell. Designer of Furniture* Jeremy Myerson (1992)

### Deputy Master Rachel Bower

*Lumberjills. Britain's Forgotten Army* Joanna Foat (2019)

### The Carpenters' Company of the City and County of Philadelphia

*The Greater Journey* David McCullough (2011); *The Pioneers* David McCullough (2019)

### Paster Master P. A. Luton

*Lord Byron's Best Friends* Geoffrey Bond (2013)

### Dr. Ann Basu

*Fitzrovia. The Other Side of Oxford Street. A Social History 1900–1950* Ann Basu (2019)

## Queen Juliana of the Netherlands Orange Order Medals

Queen Juliana became an Honorary Freeman of the Carpenters' Company in 1954 thanks to a mutual interest in the Dutch Church in Austin Friars. She was made an Honorary Liveryman in 1966, and in 1972 held a State Banquet at Carpenters' Hall when she conferred a Grand Cross of Honour of the Order of the Crown of the Kingdom of the Netherlands on the Master Valeri J. G Stavridi. The decoration is conferred on foreign nationals "who have rendered meritorious service to Us or Our House". In 2000 Mrs Berenice Muller-Rappard, the niece of Past Master Valeri J.G. Stavridi, presented her uncle's medal to the Company. It has now been conserved by conservators Plowden & Smith for display in the Hall, with the kind permission of the Dutch Chancery of House Orders. The medal is not the only award to be given to members of the Carpenters' Company by Queen

Juliana. On her Honorary Freedom in 1954 Queen Juliana invested the Master K. M. Roberts with the Insignia of a Commander of the House of Orange and the Order of Officer was received by the Senior Warden (Lt Col William W. Dove) and the Clerk (Henry C. Osborne).



*Queen Juliana of the Netherlands Orange Order Medals before (left) and after (right) conservation cleaning*



### Fred Yates

1922 – 2008

Born in Lancashire, Fred Yates was self-taught and painted in the naïve style, with his early works of Manchester street scenes reminiscent of L. S. Lowry, using bright colours and thick paint. He lived in Fowey in Cornwall in the early 1970s, where his paintings were largely scenes of local village life, clifftop and beach scenes. The Garden Wall (pictured left) probably dates from this period. As with many painters based in Cornwall, his work became increasingly popular after the landmark 1985 St Ives exhibition at the Tate Gallery. In the mid 1990s Yates moved permanently to France where he continued to paint up to his death in 2008 aged 85.

## Notices

### Company Website: Members' Area

All Liverymen and Freemen now have access to the Members' Area of the Carpenters' Company website, featuring events, committee papers, photographs and news items. Events open for online booking about three months' in advance, and invitees will always receive a notification e-mail. If you are bringing a guest please ensure that you complete the title, first name, surname and the place

card section. Please add their postal address if you would like them to receive a pour memoire card and if they have any dietary requirements. If you have booked an event but are unable to attend, the system will not allow you to cancel; you will need to contact the person who sent out the e-mail invitation to withdraw your booking. The system is set up in this way because other Livery Companies charge for the majority of their events. You can make changes to the personal details that we hold for

you. These need to be approved by an administrator before they go live. If you would like to enable other members to see your telephone number, e-mail or postal address tick the "is visible" box next to each of the details on your record. So, the company is playing its part in reducing printing and postage costs, and also saving a few trees with the reduction in paper consumption! If you have any comments about the Members' Area please contact Janet ([janet@carpentersco.com](mailto:janet@carpentersco.com)).



### Carpenters' Company Christmas Card 2019

This year's Christmas Card features the painting "Breakfast still life with roemer, meat pie, lemon and bread" by the Dutch artist Pieter Claesz (1597/8–1661). Part of the Harold Samuel Collection at Mansion House, the painting has been adopted by the Company in support of the Collection's Conservation Fund. Proceeds of the card sales will go to the Carpenters' Company Charitable Trust.



## Reviews

### The Livery Halls of the City of London

BY ANYA LUCAS AND HENRY RUSSELL  
WITH PHOTOGRAPHY BY ANDREAS VON EINSIEDEL

PUBLISHED BY MERRELL (£45)

*By Deputy Master Rachel Bower:*

Amongst the delights of a Master's year – and there are many – is the hospitality they will receive from their fellow Masters. A Master with architectural knowledge and a sense of history will be in seventh heaven during their year in office.

In Britain we revel in our glorious Cathedrals, ancient Oxbridge colleges and richly varied vernacular architecture, but the collection of buildings that are the Halls of the London Livery Companies are right up there with the rest; they are just less known. This well researched book is lavishly illustrated throughout and it redresses the balance.

First, Anya Lucas traces the roots of these Halls and some of their early sites in the City, and addresses the challenges livery companies have faced over eight or more centuries. She concludes that corporate identity, independence and interdependence have been key to their survival. In the closing chapter she discusses the lost halls. In between, Henry Russell describes the 40 Halls that survive today, with each entry accompanied by the stunning photography of Andreas von Einsiedel.

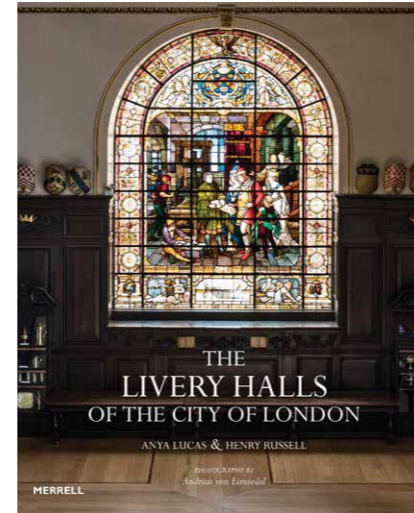
In their earliest days, a City livery company's role was the regulation of their trade, and the training and welfare of their workforce. Only a few companies still have statutory responsibilities today such as the Goldsmiths', the Gunmakers' and the Fishmongers. But most maintain close links with their original trade or profession, and the support of education and welfare is common to them all.

The book, though, concentrates on the architecture of today's Halls. During their history livery companies have moved from one site to another. Nearly every Hall was destroyed by the Great Fire, or by the Luftwaffe during the Blitz, and some by both. After the Fire some Halls were rebuilt within five years, long before the public buildings were reconstructed. Rebuilding after the 2WW took rather longer, and only a tiny handful remain on their original sites.

The governance and traditions of the companies can be traced back to their founding charters. At the heart of each Hall today is a spacious Livery Hall, and a more intimate Court Room. Henry Russell discusses each Hall with great clarity – its building history, its present site and accommodation, fixtures and fittings and sometimes its treasures. A simple floor plan accompanies each entry. Every Hall glows in von Einsiedel's breathtaking photography.

An alphabetical list of the companies comes with a map of the City, but the Halls are discussed in the following pages in their order of precedence. Page numbers really should have been added to the alphabetical list. The order of precedence means nothing to anyone outside the City, and little to most in the City. That is my only quibble.

As will be seen, Halls are still being rebuilt today – beautifully – the work of Basil Spence, Michael Hopkins and Eric Parry at Salters', Haberdashers' and Leathersellers' Halls respectively, can be found. Given the shortages of funds and materials following the Fire and the Blitz, the quality of the work of the craftsmen is amazing. Wood is everywhere in panelled rooms,



screens in great halls, staircases and heraldic beasts of every description.

Carpenters' second hall of 1880 was gutted by fire when an incendiary bomb hit a gas main in London Wall in 1941, but miraculously the Victorian stone envelope and richly decorated columned façade remained standing. A steel frame and new building were erected inside and it was reopened in 1960, with the arcade that had allowed London Wall to be widened and the banqueting hall extended over Throgmorton Avenue. The hall was designed to be a showcase of the craft of carpentry and Clifford Weardon, who had worked for Basil Spence, was chosen to design the banqueting hall – a tour de force. Walls are lined with crown elm and utile mahogany; the suspended ceiling is made of octagonal cedar panels and the hardwood floor is of Zimbabwean teak. At the east entrance end there is a musicians' gallery, reminiscent of the Royal Festival Hall. At the west end is Charles Wheeler's massive Tree of Life made of Burma teak, mounted on sublimely beautiful marquetry which he also designed. Alfred Fisher's City and Company windows light the whole.

This beautiful book, commissioned by the Worshipful Company of Architects, does London's wonderful Livery Halls proud.

## Company Appointments

*The following held appointments during the Company year 2018/2019*

### COURT

#### Master

His Honour P. W. Birts, QC

#### Senior Warden

The Lord Flight, of Worcester

#### Middle Warden

Mr. M. Morrison

#### Junior Warden

Brigadier M. J. Meardon

Mr. V. G. Morton-Smith

Mr. W. S. Haynes

Mr. P. A. Luton

Mr. J. A. C. Wheeler

Mr. M. O. P. May

Mr. M. R. Mathews

The Revd. Dr. W. P. Povey, JP

Mr. G. P. S. Downes, CVO

Mr. H. M. Lancaster

Mr. M. J. Samuel

Mr. M. R. Mosley

Mr. M. W. F. Felton

Mr. M. H. W. Neal

Mr. A. M. Gregory-Smith

Mrs. R. F. Bower

Mr. J. R. E. Hutchons (died 19th Dec)

#### Emeritus

Mr. P. C. Osborne (died 10th March)

Mr. H. M. F. Barnes-Yallowley

Mr. F. D. Hornsby

Mr. H. M. Neal, CBE

Mr. N. B. C. Eveleigh, MBE

Mr. D. F. Newman

Mr. J. D. Sennitt

Mr. C. Preston

### COMMITTEES\*

#### General Purposes Committee

The Master

The Senior Warden

The Middle Warden

The Junior Warden

**Mr. M. R. Mathews**

Mr. M. R. Mosley

Mr. M. H. W. Neal

Mr. A. M. Gregory-Smith

Mrs. R. F. Bower

Dr. A. Zimble (Co-opted)

Dr. L. D. G. Grossman (Co-opted)

The Clerk

The Financial Controller

Company Surveyor

Company Solicitor

#### Building Crafts College Committee

The Master

The Middle Warden

Mr. A. M. Gregory-Smith

Mr. M. R. Mathews

**Mr. G. P. S. Downes**

Mr. M. R. Mosley

Mr. L. A. Hughes (Co-opted)

Mr. N. Gutfreund (Co-opted)

Mr. D. A. Venables (Co-opted)

Mr. P. T. R. Simons (Co-opted)

The Clerk

The Financial Controller

The Principal of the BCC

The Bursar of the BCC

#### Craft Committee

The Master

The Junior Warden

Mr. P. A. Luton

**Mr. M. R. Mosley**

Mrs. R. F. Bower

Mr. T. M. Carpenter (Co-opted)

Miss F. L. Gregson (Co-opted)

Mr. J. M. Burton (Co-opted)

Mrs. P. A. Bendall (Co-opted)

Mrs. B. Pegg (Co-opted)

Mr. D. J. S. Hill (Co-opted)

Mr. J. C. M. Taylor

The Clerk

The Principal of the BCC

#### Investments Committee

The Master

The Senior Warden

Mr. M. O. P. May

**Mr. H. M. Lancaster**

Mr. M. R. Mosley

Mr. J. R. D. Korner (Co-opted)

Mrs. M. C. Roberts (Co-opted)

Col. N. P. S. Thornton (Co-opted)

Mr. T. R. L. Pocock (Co-opted)

Mr. E. A. C. Cottrell (Co-opted)

The Clerk

#### Rustington Convalescent Home Committee of Management

The Master

The Junior Warden

Mr. M. J. Samuel

Mr. P. A. Luton

Mr. M. O. P. May

**The Revd. Dr. W. P. Povey**

Mr. J. W. Preston (Co-opted)

Mr. R. H. Eveleigh (Co-opted)

Dr. C. N. Birts (Co-opted)

Miss H. M. Bower (Co-opted)

The Clerk

The Home Manager

#### Charitable Grants Committee

The Master

The Senior Warden

**Mr. M. J. Samuel**

Mr. M. W. F. Felton

Mr. D. H. Thompson (Co-opted)

Mr. T. J. Gregory-Smith (Co-opted)

Mr. N. S. Corderey (Co-opted)

Mr. R. J. Hamilton (Co-opted)

Mrs. R. Orringe (Co-opted)

The Clerk

#### Admissions Committee

The Master

**Mr. M. R. Mathews**

Mr. H. M. Lancaster

Mr. M. R. Mosley

Mrs. R. F. Bower

The Clerk

### TRUSTEES\*

#### Carpenters' Company Charitable Trust

Mr. V. G. Morton-Smith

Mr. P. A. Luton

**Mr. M. R. Mathews**

Mr. M. J. Samuel

#### Company Pension Fund Trustees

**Mr. M. R. Mosley**

Mr. R. G. Gregory-Smith

Mr. J. C. M. Taylor

Mr. D. R. Pearham

*\*Names in bold are Chairmen*

## OFFICERS OF THE COMPANY

### Clerk

Brigadier T.J. Gregson, MBE

### Financial Controller

Ms. J. Brundell

### Beadle

Mr. C. C. Wilson

### Manager of the Rustington

Convalescent Home

Mrs. J. Haynes

### Principal of the Building

Crafts College

Mr. L. Conway

### Bursar of the Building

Crafts College

Mrs. R. Datta

### Company Solicitor

Mr. M. Ackland of Wedlake Bell

### Company Surveyor

Mr. J. C. Harding of Daniel Watney

### Company Auditor

Mr. C. R. Cooper of Buzzacott

## Calendar

### 2019

9th November  
Lord Mayor's Show

13th November  
Livery Dinner

19th November  
Wood Awards

26th November  
Building Crafts College  
Prize-giving

### 2020 (Provisional)

22nd–24th January  
Inter-Livery Ski-ing,  
Morzine, France

11th March  
Livery Spring Dinner

27th March  
United Guilds Service

16th April  
Livery Golf

24th April  
Livery Clay Shoot

15th–16th May  
Company Visit

10th June  
Court Summer Dinner

24th June  
Sheriffs' Election

25th–27th June  
Building Crafts College  
End-of-Year Show

9th July  
Court Visit to Rustington  
Convalescent Home

TBC  
Company Tennis

21st July  
**General Court of the Livery and  
Election Court**

19th September  
Open House

28th September  
Sheriffs' Admission

29th September  
Lord Mayor's Election

7th October  
Livery and Freeman's Reception

22nd October  
Wine Tasting

14th November  
Lord Mayor's Show

18th November  
Livery Dinner

25th November  
Wood Awards

30th November  
Building Crafts College Prize-giving

