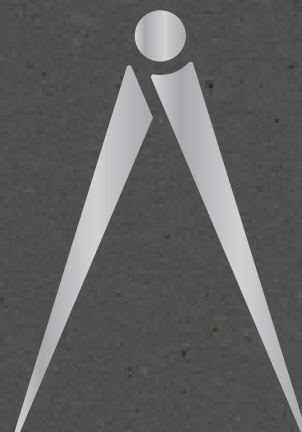


# The Carpenters' Company Chronicle 2020



October 2020

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*The Master, The Lord Flight, of Worcester*

## Foreword by the Master

Despite the dramatic emergence of Covid-19, I am pleased to report that the Company has survived the year well and managed to keep disruption of its charitable and other activities to a minimum. I would like to record our thanks to the Clerk and the staff for their hard work and determination in keeping us safe and preserving the Company's well-being in the face of many difficulties.

Our cherished charitable foundations, The Building Crafts College and Rustington Convalescent Home, both of which were forced to close in the Spring, have been worst affected by the lockdown. Though the College began a phased re-opening at the end of June, it is hard to overstate the disruption to students' and apprentices' learning programmes. Rustington, which was extensively refurbished in 2019 before its cruelly cut short February re-opening, remains closed at the time of writing. Fortunately, the marked downturn in NHS elective surgery that lies behind this can only be short-term.

Before the lockdown, Company events and activities were going without a hitch. Many of them are described elsewhere in these pages which I hope will bring you pleasure and enjoyment. On Open House Saturday in September we opened our doors to no fewer than 1,400 eager visitors, confirming once more the



*The Master Howard Flight (centre right) at the Company's Livery Dinner in November, where he welcomed the Lord Mayor and Sheriffs. Pictured left to right are Alderman Michael Mainelli, Lord Mayor William Russell and Alderman Christopher Hayward*

fascination our Hall, treasures and proud Company history holds for a wide cross section of the public. For the October Reception Christabel and I were delighted to introduce the Danceworks Youth Ballet staged by Kim White. The cast included very young dancers and soloists, some only 9 years old. The Clerk kindly organised an enjoyable Lebanese wine tasting attended by some 100 liverymen. Our Hall easily accommodated a boxing ring for fundraising by BoxUp Crime. Set up by Stephen Addison, a resourceful young man of 26 following his own experience, it provides boxing training and educational programmes for young men who might otherwise fall into trouble. Some 4,000 have now participated in this excellent charity.

In November we held our Livery Dinner, attended as usual by the Lord Mayor and Sheriffs. The guest speaker was Timothy Guinness, a Past Master of the Grocers' Company, who was my business partner at



*The Master's Consort Christabel Flight*

Guinness Flight for 20 years. We hosted the Wood Awards Ceremony and Building Crafts College Prize-giving in the Hall during the following week. In December we held our traditional Christmas party for the senior year from Carpenters Primary School. The Birdman was as popular as ever, and the well-behaved children were allowed to stroke the birds. This prompted the owl to fly across the Hall to great excitement.

To the relief of all, the Livery Spring Dinner took place five days before lockdown without too many cancellations because

of illness. This time our guest speaker was Sir William Castell, former Chairman of the Wellcome Trust and Lifetime Achievement Award winner. After dinner we were blessed to have bass James Platt, on his way to becoming an international star, singing Handel's 'The Trumpet Shall Sound' and ending with a wonderful rendition of 'Old Man River'.

On the social side, Christabel and I had an active initial six months and enjoyed wonderful events and hospitality at other livery companies and

City venues. We made some interesting visits, notably to Canterbury Cathedral where the Craft Committee held its October meeting before viewing the work in progress on the major conservation programme at the Cathedral (described elsewhere by Middle Warden John Meardon). We were sorry that the planned Company visit to Birtsmorton Court, Malvern and its beautiful gardens and Worcester Cathedral, to be followed by a reception at our family home and an opera evening, had to be cancelled.



The Court meeting online

I am privileged to have been elected Master of the Carpenters' Company albeit, like most livery company masters this year, I have given only half-time service. But as our Archivist Julie Tancell reminds us in her excellent article 'The Carpenters' Company, Plague and Pandemic', the effects of today's coronavirus, though devastating to individuals and businesses, are as nothing compared to the adversities and tragedies visited on members of the Company in times past. And unlike them, current Court and committee members have not been forced to smoke clay pipes during meetings to keep away infection - though, as I have discovered, almost anything can happen in a Zoom meeting.



Visitor's exploring The Hall during Open House in September 2019

## Company Reception

The Livery and Freeman's Reception held at Carpenters' Hall on 1st October featured Classical and Modern Ballet performed by the Danceworks Youth Ballet Academy. The young dancers charmed the audience with their technique and confidence, offering a programme of mixed classical and modern ballet. They were joined by some superb young professional dancers and in the second half performed the Nutcracker Suite, the 20 minute collection of 8 dances selected by Tchaikovsky from his 1892 Nutcracker two act ballet. This delighted the Reception audience.

The Danceworks Ballet Academy was founded in 2015 to provide excellence in classical ballet training to students of all ages and abilities. Located in Danceworks' professional studios in Mayfair, the Academy offers young people the opportunity to be part of an exceptional team of dancers and professional theatre staff. Scholarship opportunities for talented children from financially disadvantaged homes and under-represented communities are an integral part of the Academy's aim to identify and develop young talent, enabling them to embark on a professional career in dance or theatre arts.



Danceworks Youth Ballet Academy delighted the Company's October Reception



# Building Crafts College

THE PRINCIPAL LEN CONWAY RETIRED IN JUNE, AND HERE REFLECTS ON HIS TIME AT THE COLLEGE:

## 12 Years & 10 Months

When I rushed from my office one Wednesday morning, almost 13 years ago, to a meeting near the Barbican I had no idea it would result in my becoming the Principal of the Building Crafts College. Afterwards my old friend John Taylor mentioned that he was about to retire as Director of the College.

I had known John and the College, both at Titchfield Street and Stratford, for many years and knew it had the same aspirations for high quality craft training as I did. As head of construction at Lambeth College I had increased craft training substantially, and there were only two colleges in the country that gave students real opportunities to study traditional crafts and heritage at the highest level – Lambeth and the Building Crafts College. To work for the College and the Carpenters' Company, was a tremendous opportunity. Luckily, in summer 2007, I got the job.

The still new and impressive College had been built on the Carpenters' Estate in Stratford in 2001 and when I arrived an extension was under construction. In 2008/09 we turned our attention to further

expansion. A ten-year plan incorporated a proposal for a second campus (BCC 2) and a considerable further expansion of student numbers, to study new areas such as wood carving, maintenance, construction operations, heritage skills, historic building conservation, bricklaying and site carpentry. Student numbers increased and ranged from school age learners to degree students. The expansion was achieved much more rapidly than planned – helped by the Company granting us the use of vacated industrial buildings on the Carpenters' Estate in Gibbins Road. BCC 2 was just around the corner!

Having a great interest in architectural history I knew very well the magnificent book by Professor Banister Fletcher and his son of the same name published in 1896, *A History of Architecture on the Comparative Method*. I did not then realise that Banister Fletcher senior had been the founding chairman of the Carpenters' Trades Training School in 1893, and that his son, who became Director in the 1930s, was a predecessor of mine. As many readers will know, Professor Banister Fletcher and his son Sir Banister Fletcher were both

chairmen of governors of the College and Masters of the Carpenters' Company. I was, indeed, standing on the shoulders of giants.

One unusual and enjoyable aspect of life at the Building Crafts College has been the large number and variety of visitors we have welcomed. In addition to prospective students and a wide range of stakeholders, these have included members of the Royal Family, City liverymen and members of the Corporation, amenity groups, ministers and MPs and representatives of overseas organisations. Staff from other colleges have visited the College to observe good practice. During my time we were honoured to be visited by three members of the Royal Family – Honorary Liveryman HRH The Prince of Wales, HRH the Princess Royal and the Duke of Gloucester. We commemorated each with a hand-carved plaque now fixed to the entrance hall wall. Each plaque was hand letter-cut by a member of the teaching staff.

The ethos and learning environment of the college has always been of the utmost importance to me. It encourages students to feel safe and be respectful to those around them, and they see that they too are respected. Visitors have often remarked on how students are friendly, respectful and happy to discuss their work.

In 2008 we established the End of Year Show as a way of demonstrating the excellence of students' work. The Show, held at Carpenters' Hall at the end of June each year, presents numerous examples. Far from being a collection of small artefacts neatly arranged in

cabinets, it is a full-blooded expression of what we do in all its glory, with projects and structures made specially for the Show. Over the years, in addition to displays of amazing pieces of students' practical course work including furniture, carpentry, joinery, carving, conservation and stonework, we have introduced roofs with gutters and falling rain, stone tracery windows, timber framed buildings, brickwork, a section through a house, and – on one occasion – a WC complete with drainage and inspection chamber! I am sad that, due to Covid-19, I was not able to see what would have been my last End of Year Show as Principal.

The Carpenters' Company is rightly proud of the College and has provided us with such good facilities and buildings. It has given me tremendous support over the last 13 years. But what makes a good college is good people, and throughout my time I have had a brilliant staff team that has secured the creation of a great learning environment. I have never seen a college with such supportive and friendly staff, as echoed time and again by visitors, inspectors, employers and students. I am proud to have heard our collegiate community often described as a 'family'. The College motto we adopted is 'Crafting Excellence' and I believe that the many compliments we have received from a range of organisations prove that we have lived up to it.

I take with me many precious memories. On one occasion, after I had been introduced, a senior member of the Royal Family turned to a university chancellor next to me and said:

'You should go and see this man's college – it is excellent'. But perhaps the compliment that will stay with me longest came this year from an Ofsted inspector who remarked: 'You have something magical here, don't lose it'. As a testament to my time as Principal of the Building Crafts College - I'll accept that.

Prince Charles during his visit to the College in 2009 with student Bryan Quishpe



## The New Principal - David Dowdles

Appointed late last year, David assumed responsibility for the College in June.

David graduated from Glasgow University with a Masters in Modern Languages, having earlier considered pursuing studies in Music or Law. From university he joined the Scottish Tourist Board in the run up to Glasgow being European City of Culture and was sent on a fact-finding mission to Berlin. A chance encounter on the flight home resulted in a move to the Far East, where he was involved in the setting up of a school in partnership with a Swiss college. It was during the first inspection visit by the Swiss director that David met his future wife, Chino, the official interpreter, fresh from returning to Japan after finishing her degree at Nottingham University.

On his return to Glasgow, David became a lecturer in Languages and Business at what is now Glasgow Caledonian University before being appointed Director of Communications and then Deputy Head with responsibility for admissions at a British boarding school. He continued a headship career at leading public schools in the UK before moving into international education and taking up the helm at Markham College in Lima, Peru, and thereafter at Ecole des Roches in France. As Director-General

Mr and Mrs Dowdles in their garden in London



of Markham – a co-educational school of 2,300 students and 400 staff across two campuses on the outskirts of Lima - David led the College through a period of significant change and growth.

David sees part of his new role at the Building Crafts College to challenge current practices and thinking, whilst at the same time harnessing the creativity, sense of innovation and enthusiasm he has already encountered amongst colleagues, students, the Board of Governors and the wider community of The Worshipful Company of Carpenters. He has little doubt that the work

of the College, its philanthropic engagement and broader influence in the building crafts, construction and building conservation arena, will carry even greater significance in the post Covid-19 era, as people re-evaluate their professional aspirations and potentially seek a return to a life more rooted in family and community, and with a greater emphasis on sustainability, heritage and conservation. The Building Crafts College is, he believes, well-placed to meet the challenges ahead and will have as important a role to play in responding to them in the years to come as it has throughout its 127-year history.

David Pearham with perspex desk screen fitted to staff desks



## Re-opening the College from Summer 2020

THE PRINCIPAL DAVID DOWDLES REPORTS:



A bucket system is used so each student can store their tools separately

In light of the restrictions resulting from the impact of Covid-19, and following a series of Management Team meetings held virtually and face-to-face in early June, a tentative plan was drawn up, presented to the Board and the Court, agreed and immediately put in to motion for the return of students to College on a phased basis from the end of that month. The aspiration to get as many students as possible back and engaged in their respective programmes of learning was ambitious, yet the staff team knew it was achievable and worked tirelessly to ensure that any interruption to the delivery across all disciplines was kept to a minimum.

The details of the College's plan, which had to adhere strictly to the ever-changing gamut of restrictions imposed by the Government for the safe operation of educational institutions during the pandemic, were outlined in a letter to the wider community of staff, students, parents and, importantly, employers. That

plan focussed initially on a phased return of a small number of students in two cohorts coming in to College on a shift system for three weeks each, the first cohort returning in late June and the second returning in the middle of August.

There were naturally a significant number of concerns, both logistical and academic, around the proposed return. These included the very limited numbers of students and staff who could be accepted back due to strict social distancing and hygiene rules, and the severely reduced teaching hours the College could offer to students. With that in mind, priority was first given to a return predominantly for those groups where the completion of a course, and possibly also the award of a qualification, was concerned.

This meant that, in the main, final year students and apprentices following programmes leading to assessments in the areas of Bench Joinery, Fine Wood Work,

**Frances Hill** tests **Nigel Gilkison** at the front desk - everyone entering the College building is required to have a temperature check



Stonemasonry, Bricklaying and Site Carpentry could benefit from some teaching in their respective discipline areas and, where appropriate, undertake any scheduled evaluations. Where assessment was not possible for some groups, contingency plans have been put in place for the majority of the students concerned to return in September to complete the programme of study that should have been completed before the Summer.

Our planning for the face-to-face delivery outlined above also involved consideration of the complexities of securing the correct teaching staff where colleagues were required to isolate or had limitations on their return. All of that, in addition to securing essential Personal Protective Equipment (PPE), marking out teaching spaces to ensure the two metre distance between individuals could be respected at all times, separating tools so that only one set was ever used by any student,

and arranging for regular thorough cleaning of premises and machinery amongst many other considerations.

The detailed and intense preparation by the Building Crafts College team went some considerable way to allaying the anxieties of all members of the College community, and in particular its students, many of whom were fearful that they would not be able to enjoy the 'full' College experience. In that context our Fine Wood Work Year 2 students suffered major disappointment on learning that they would no longer be able to participate in person in the New Design Exhibition, which this year is being organised as a virtual event.

Looking ahead to the new academic year beginning in September, one significant concern remains the possibility that we may continue to have some form of social distancing imposed upon us which might impact on the number of

students and staff who could be welcomed back. A possible contingency plan might include organising additional shift patterns across longer working days, the temporary introduction of weekend working and the addition of a fourth term during the Summer of 2021. The thinking here remains embryonic at this stage but such changes, whilst radical, may allow us to deliver to the greatest number of students with as little disruption to 'normal' teaching and learning as possible.

Despite the frustrations associated with the ongoing operation of the College against the backdrop of the pandemic, the entire Building Crafts College team has managed to pull together brilliantly to offer the most comprehensive programme possible under challenging circumstances. I commend them all.

## College Prize-giving



Students and Instructors at the College Prize-giving at Carpenters' Hall in November



The George Pysden Award winner **Daniel Baxter** (centre with trophy), tutor **Travis Warrington** (4th from left) and Level 3 Bench Joinery apprentices



# Craft

## Wood Awards 2019

LIVERYMAN FRANCESCA GREGSON, PR AND PROJECT MANAGER WRITES:

The winners of the Wood Awards 2019 were announced at a ceremony held on 19th November at Carpenters' Hall in London hosted by Priya Khanchandani, editor of *Icon* magazine. Established in 1971, the Wood Awards is free to enter and aims to recognise and encourage outstanding design, craftsmanship and installation using wood.

The judges selected Cork House by architect Matthew Barnett Howland, Dido Milne and Oliver Wilton as this year's Gold Award and Private category winner. Judge Ruth Slavid commented, 'This is a really exciting project. Not just a house, it is also a piece of research.' Cork House is built almost entirely from cork and timber. Monolithic walls and corbelled roof pyramids are built with load-bearing expanded cork made from the bark of the cork oak tree, a by-product from wine stoppers. The house is a prefabricated kit of parts. 1,268 blocks of expanded cork were CNC-machined off-site.

left  
**Cork House**  
Gold Award and  
Private category  
winner



**Royal Opera House 'Open Up'**  
Commercial & Leisure winner

The Commercial & Leisure winner is Royal Opera House 'Open Up' by Stanton Williams. Striking the right balance between heritage and 21st century life, the transformation of the Royal Opera House reimagines the

world-renowned home of ballet and opera. Improved access and transparency, a completely new Linbury Theatre and new foyers, terraces, cafes, bars, restaurant and retail facilities extend the building's life outside of performance hours.





**Cambridge Central Mosque**  
Education and Public Sector winner

Cambridge Central Mosque by Marks Barfield Architects was selected as the Education & Public Sector winner. Judge David Morley says, 'This building is an exemplar of how wood can enable a structure to become the primary representational element of a building.' The mosque is a calm oasis of contemplation inspired by an image of the garden of paradise. Repeating star octagons are converted into a continuous structural pattern. Alternate octagons are converted to the structural columns or 'trunks'. The 30 trees create an overall impression of stillness, quiet and focus.

The Interiors winner is Battersea Arts Centre by Haworth Tompkins. In March 2015, a fire broke out in the northern half of the 1890's grade II\* listed building destroying the roof to the largest performance space. The original decorative plaster barrel vaulted ceiling was completely lost. Rather than replicating the lost ceiling, a contemporary plywood lattice ceiling was conceived. The new ceiling follows the curvature of the original and echoes the motifs in the plasterwork.



**Battersea Arts Centre**  
Interiors winner

MultiPly by Waugh Thistleton Architects, the 2019 Small Project winner, is the first structure made from UK manufactured CLT. The vertical maze of stacked modules and staircases creates labyrinthine spaces which intertwine.

MultiPly demonstrates how engineered timber structures can be reconfigured, reused, repurposed and ultimately recycled. Like a piece of flat-packed furniture, it arrives as a kit of parts and can be assembled in under a week.



**MultiPly**  
Small Project winner

**House in a Garden**  
Structural Interior winner



This year's Structural Award winner is House in a Garden. Judge Nathan Wheatley said, 'This is an exceptional structural form of elegant and slender timber ribs, a structural arrangement which is exciting, efficient and responds perfectly to the study of natural light.' The house is on ground and two basement floors surrounded

by gardens, light wells and skylights. The roof curves into an oculus. Shaped and informed by light and shadow, the roof's tent-like form creates a new place for life to occur. Wood-lined 'internal' spaces (living rooms and bedrooms) are juxtaposed with marble-lined 'external' spaces (wet areas, pools and courtyards).

**Alison Crowther's The Kissing Benches**  
Bespoke Award



The Furniture & Product judges selected two winners within the Bespoke category. Alison Crowther's The Kissing Benches was chosen for its simplicity and honesty to the material. The benches were made for the new Figaro Garden at Glyndebourne. Gigantic beam sections of green English oak have been hand-carved to create a contemporary take on an old style of outdoor seating. David Gates's Littoral Chances 1&2 received a Bespoke award for its singular vision and how it highlights the way a material can be adapted to an individual's style. This unmatched pair of collecting



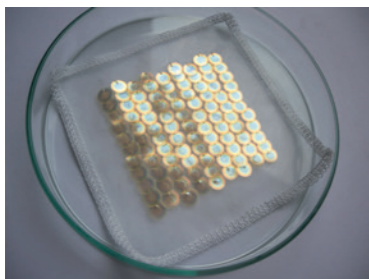
**David Gates's Littoral Chances 1&2**  
Bespoke Award

cabinets is based on the beauty of chance composition. Gates is drawn to industrial and agricultural architecture, including jetties and pylons, and the paraphernalia that populates these sites.

Ian McChesney Bench produced by Benchmark is the Production winner. Judge Sebastian Cox comments, 'Seeing something in the production category that is so sculptural is lovely.' These highly crafted benches are made in two sizes. The gently pillowed top and bottom give the benches a very natural feel. They are carved initially on a 5 axis CNC machine and then assembled and finished by hand to create the elegant edge profile.



**Ian McChesney Bench**  
produced by Benchmark  
Production winner



**Bio Iridescent Sequin**  
by Elissa Brunato  
Student Designer Overall winner

Within the Student Designer category there were two cash prizes; £1,000 for Winner and £500 for People's Choice. The overall winner is Bio Iridescent Sequin by Elissa Brunato, which the judges praised as a refreshing alternative to finishes and colour within the fashion industry. Brunato's sequin uses biotechnologies

to create colourful shimmering sequins from naturally abundant wood. The People's Choice Award was given to Udon Stool by Anton Mikkonen from The Sir John Cass School of Art. The stool consists of five parts, all CNC routed with a 2D CNC machine.

Further information can be found at woodawards.com.

**Udon Stool**  
Student Designer People's  
Choice Award Winner 2019



## The Creative Dimension Trust (TCDT)

LIVERYMAN PENNY BENDALL, THE TRUST'S CHIEF EXECUTIVE OFFICER REPORTS:

### The Trust

- met its 2019 goals through a well-attended workshops and work experience programme
- broadened and expanded its offerings in 2020, offering new workshops and events
- is trialling accreditation
- has launched a rapid response to Covid-19 by rescheduling workshops, offering on-line workshops, and progressing with the summer programme

### 2019 Workshop/ Work Experience

- In review:
- 24 workshops attended by 196 students
  - 250 applications from 108 schools (75% State) in 17 counties
  - 14 work experience placements completed

### Covid-19 Response

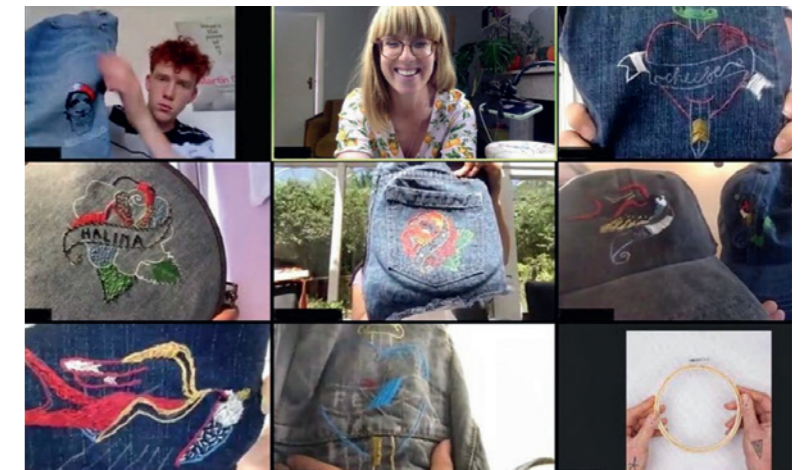
As young people are suddenly without their routine of school and social events, TCDT has taken the positive, pro-active step of launching a series of on-line interactive workshops. Our tutors have responded with such enthusiasm that the programme was launched within two weeks of school closures. Students need only to access everyday household materials to participate.

We have started with seven multi-week workshops in puppet making, mask making, grisaille, thematic compositions, eco-fashion up-cycling, architectural model building and paper folding, and eggshell inlay. We use the Zoom videoconferencing platform, which is popular in education and will be familiar to many students. All workshops are recorded and loaded onto our website as an educational

resource for ongoing use. The tutorials are also put on our social media platforms. We have students applying to take part from Newcastle, Belfast, Glasgow, Manchester, Cornwall and many other areas of the UK. This is definitely an area we will expand on in the future to reach students in as many parts of the UK as possible.

We are confident that we can continue our mission of delivering free workshops of high quality to students with a passion for working with their hands.

At the time of writing, the Summer Workshops are on track as The Creative Dimension Trust is expecting to run all the planned workshops during the summer, either online or at venues with social distancing. Recruitment is strong compared to this time last year.



TCDT holds an online embroidery workshop



**Eoghan Marriott** (left) and **Jack Johnson** (right) received their awards in November from the **Master, Howard Flight**



## Carpenters' Craft Competition

### LIVERYMAN AND COMPETITION CHAIRMAN JOHN TAYLOR WRITES:

The prizes for the National Winners of the 2019 Carpenters' Craft Competition were presented by the Master prior to the November Court Luncheon at Carpenters' Hall.

The winner in the Under-20 age group, Eoghan Marriott of Stafford College, received a cheque for £500, and a National Winners Certificate bearing the Carpenters' Company Seal, signed by the Master, the President of the Institute of Carpenters and the Competition Chairman. He also received the Joinery Managers' Association Cup.

Jack Johnson of Hackney College, the winner in the Over-20 age group, received a National Winners Certificate, a £500 cheque and the Institute of Carpenters' Shield.

Both winners, accompanied by their college tutors and a personal guest, attended the Court Lunch. The Carpenters' Company also kindly invited the members of the Competition Committee.

The Chairman thanked the Company for sponsoring the competition, which had attracted entries from over 50 students at colleges across the length and breadth of the United Kingdom. He also thanked the Competition Manager, Freeman Chris Higley, and all those behind the scenes who had done so much to make the competition a success. The Chairman paid particular tribute to the tutors who had passed on their skills and encouraged their students to produce work of such a high standard.

## City & Guilds of London Institute Awards



Building Crafts College staff and the Master Howard Flight attended the City & Guilds prize-giving ceremony held at the Mansion House on 2nd March, where they were hosted and presented with their awards by The Rt Hon The Lord Mayor, William Russell.

Pictured left to right are: **Chris Ward**, Joinery Tutor (Joiners' and Ceilers' Company Journeyman Award); **Saena Ku**, Carving Tutor (Joiners' and Ceilers' Company Master Carvers Award); **Nigel Gilkison**, Head of Stonemasonry (Masons' Company Award); **Andy Mayes**, Joinery Tutor (Furniture Makers' Company Master Award); **Sapphire Hales**, Building Crafts College Woodwork Maker in Residence (Carpenters' Company Award)



**The Lord Mayor William Russell**, **Sapphire Hales** and **the Master Howard Flight** at Mansion House



A close-up view of the ongoing work to the roof and towers

## Company Visit to Canterbury Cathedral

### MIDDLE WARDEN JOHN MEARDON REPORTS:

Canterbury Cathedral has a long connection with the Worshipful Company and has been sending its apprentice stone masons to the Building Crafts College for over 30 years. A carpentry apprentice has now been added to the list.

As the Cathedral is in the middle of a £21 million conservation programme, it felt timely to ask for a visit to see the work in hand which has concentrated on the Nave roof and the western towers. To make the most of the occasion, it was agreed that

the October 2019 meeting of the Craft Committee would be held at the Cathedral in the morning and an afternoon tour of the work in progress would be offered to the Committee and other members of the Livery.

The Craft Committee duly met in the Cathedral Lodge on the morning of 9 October, a lovely clear sunny day and were joined for a buffet lunch by a further 25 members of the Company, led by the Master. The group was given a briefing on the work being done to the Cathedral by

Jonathan Deeming, the Surveyor to the Fabric and Freeman Heather Newton, the Cathedral's Head of Conservation. Following the mandatory issue of PPE the group was divided into three and set off for the Nave roof.

Fortunately, the 100' climb to the Nave vault was made by a lift, but there were plenty of little climbs and athletic contortions needed to get round the complicated scaffold supporting five working levels on the western towers and access the Nave and aisle vaults and roofs. The view from the top of the scaffold of the rest of the Cathedral in its Precincts and the surrounding city made it all worthwhile.

On the towers a lot of new masonry was being fixed by the masons to replace worn stone and make good earlier 20th

century conservation efforts, where the liberal use of cement was causing considerable damage to otherwise good stone. We were able to speak to the masons and we saw finely carved blocks being carefully placed into position before being given a shelter coat of limewash.

Inside the Nave roof, which had just been completely re-leaded, we saw carpenters from the Cathedral and specialist contractors replacing sections of the oak rafters and joists of the north aisle roof. We were also shown the effects of weather and decay on timbers that had been in place for over 500 years. The knowledge and skill of the modern craftsmen and their enthusiasm for their work was very evident. A novelty was being able to walk on the crash deck placed just under the stone vault of the Nave to allow conservation

work to be undertaken. This unusual and temporary space offered spectacular views down into the Cathedral. Finally, we were shown work being done to the flying buttresses which are being carefully monitored to confirm their structural integrity – and to prove that they are doing what they were designed to do. There was some doubt about this because of obvious movement over the centuries.

The visit concluded with a return to ground level and tea in the Lodge Refectory. We are grateful to the Dean & Chapter for giving us the opportunity to see the work in progress, and to the Surveyor and Head of Conservation for taking us round the Cathedral's upper levels whilst giving us fascinating commentaries on the work being done.

The Craft Committee and party safely on the ground



## Royal School of Military Engineering Premier Carpenter 2019

Sapper Matthew Reeves joined the Royal Engineers in July 2016, and following extensive training 52 Armoured Engineer Squadron, 22 Engineer Regiment in January 2018. During his time in the Squadron, Sapper Reeves completed many low-level and battlegroup exercises, and was awarded top student on his Class One Carpenter & Joiner course where he demonstrated the attributes and work ethic

necessary to attend Clerk of Works (Construction) training. Selected for promotion to Lance Corporal in October 2019, he received a Commanding Officers coin for his Leadership Management (PNCO CLM) course performance. At the time of his award, he was engaged in pre-deployment training for a six-month operational tour to Estonia in support of the First Fusiliers Battlegroup.



*Sapper Matthew Reeves* accepts his award from the *Master* at the February Court Lunch

## Company Award for Excellence

Liveryman Peter McCurdy was awarded the Company's Craft Award for Excellence by the Master at the Court Luncheon in November. Peter's company McCurdy & Co has been a leader in the field of authentic reconstruction of timber framed buildings for over 25 years. The Globe Theatre, one of the country's leading tourist attractions since its opening in 1997, and the Sam Wanamaker Playhouse next door are amongst his outstanding projects. For nearly a decade McCurdy & Co were closely involved in the reconstruction of the Globe, and with no surviving building records, Peter's knowledge of the carpentry of the period and extensive research were critical in determining the overall design. As with the first Globe theatre, the oak frame was fabricated off-site and the shaped timbers transported from McCurdy & Co's workshops to the South Bank for construction.

Peter and his team followed the same historical practices to build the Sam Wanamaker



*Liveryman Peter McCurdy* (left) received his award from the *Master Howard Flight* in November

Playhouse, opened in 2014. A 340-seat Jacobean theatre based on 17th century drawings, the interior is constructed almost entirely from wood, with the oak timber frame comprising a series of bays similar to the Globe. Authentic materials, construction methods and decoration are essential features of the playhouse, but with candles used to light

the stage, modern building standards also had to be meticulously incorporated into the design.

McCurdy & Co also nurtures future expertise in timber frame construction. The company runs in-house training at its specialist workshops, and provides teaching and accreditation for national conservation courses. Peter sits on committees at both ICOMOS (The International Council of Monuments & Sites) and TRADA (The Timber Research and Development Association). The Company is also a leader in the construction of new timber framed structures, and its work includes the award-winning Summer House at the Chelsea Flower Show and the Krishnamurti Centre in Hampshire.



*The Globe Theatre*

# Charities & Grants

## The Carpenters' Company Charitable Trust

CRAFT & CHARITIES ADMINISTRATOR VIVIENNE POCOCK WRITES:

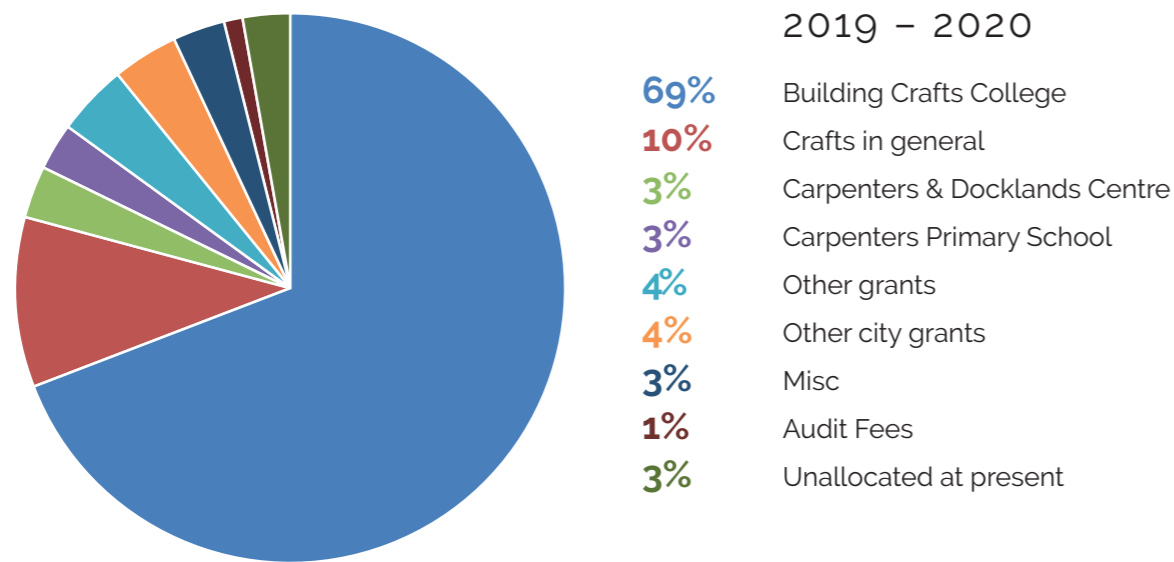
The Building Crafts College is the principal beneficiary of the Carpenters Company Charitable Trust (CCCT) (see chart below): funds are allocated to help offset the College's running costs. Other charities supported by the Trust include the Lord Mayor's Appeal, the Sheriffs' and Recorder's Fund, St Paul's Cathedral, and The Soldiers'

Charity through The Lord Mayor's Big Curry Lunch.

Aside from the BCC, we also channel funds from the CCCT to individuals; again this year, our sponsorship extends to partnerships with the William Morris Craft Fellowship Scheme. Among the group on this annual programme - which funds craftspeople from

different trades relating to historic building repair and conservation - was a carpenter.

In addition, we support The Creative Dimension Trust, now in its fifth year. Please see their report on page 17. These courses offered young people aged 14 to 18 opportunities from Dumfries House in Scotland to Windsor Castle.



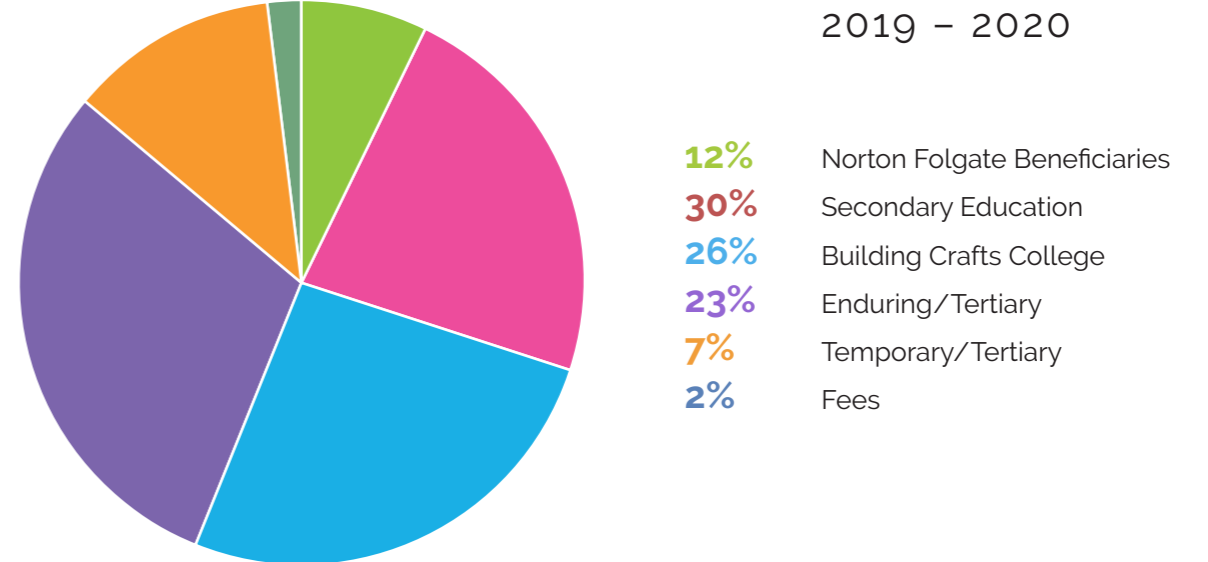
## Norton Folgate Trust

The Norton Folgate Trust (NFT) provides support for the needs of individuals, many of whom are engaged in education or craft training (see chart below). Our biggest commitment is to our students at the Building Crafts College, and student grants are awarded from sources including our Liverymen, the Pysden and Stuckey bequests, and the Sir John Cass Award.

In addition, a substantial proportion of available funds is allocated from the NFT to our scholars at City of London schools, and students at Oxford, Cambridge, City, Warwick and Sussex universities. We continue to have an excellent relationship with these schools and universities.

We sponsor students at The Prince's Foundation on the

Building Crafts Apprentices course (one of whom was an alumni of the Building Crafts College, Stone Masonry course). It was with great pleasure that I attended the Prince's Foundation Inaugural Carol Concert last Christmas in St Paul's Church, Knightsbridge to celebrate all the different programmes and projects run by The Prince's Foundation.



## Rustington Convalescent Home

PAST MASTER PETER POVEY, CHAIRMAN OF THE HOME'S MANAGEMENT COMMITTEE, REPORTS:

In last year's *Chronicle*, I described the major upgrade of the Home which commenced in January 2019, to make the nineteenth century Grade II Listed Home fit for purpose as the twenty-first century marches on. The upgrade has cost £3.1M, funded through the realisation of a portion of the Trust's investments at an optimum time.

To recapitulate from last year, the improvements include a new covered entrance with a platform lift for wheelchair access; a disability-compliant lift serving all floors, complementing the existing passenger lift; four new en-suite bedrooms on the first floor suitable for wheelchair users and others with locomotor difficulties, built over the Home's kitchen which is upgraded; an additional en-suite double bedroom with sea view, giving more accommodation for couples; make-overs of the main

corridors; and improvements to all mechanical and electrical services throughout the Home, bringing them up to modern statutory standards.

Initially the building work had been expected to be completed by early August 2019 to allow

the Home to re-open in September, as NHS and private hospitals returned to higher levels of elective surgery after the summer holidays. The opening was to be preceded by a vigorous marketing campaign. It became clear by the spring that this was unachievable because of construction issues. These included the finding of unexpected structural faults from the original nineteenth century build, and the need to ensure the mechanical and electrical services of the Home, which had developed piecemeal over its 115 year life, were brought up to modern standards and compatible with the new facilities to be installed. Consequently, the completion date was set back to November.

It had been hoped to open the Home to Service Users in



Liveryman Hannah Bower (left), Mrs Ann Povey and Committee Chairman Peter Povey at the Home in December



Ongoing work in December

The Rustington Convalescent Home Committee met at the Home in December



December 2019, certainly in time for the ever-popular Christmas week. Despite assurances from the Contractor that work would be finished on time, after visits by Court members of the Committee, scepticism about the promised completion date was borne out when the Court as Trustee visited in early December. Partial handover occurred in late December, allowing Home staff, who had been on paid leave for the year, to commence a deep cleaning

programme, though builders were still on site. Full handover occurred in early January, enabling the staff, under the exceptional leadership of Home Manager Mrs Julia Haynes, to make the entire Home fit to receive Service Users on February 1st 2020. A marketing Newsletter, elaborating on the Home's improved facilities, was sent to all former Service Users and others on the Home's mailing list, accompanied by a letter of invitation from the

Home Manager. Produced by the Trust's marketing advisers in association with the Company and Home staff, it was well received.

The Home duly opened on that date, and whilst uptake was slow, a steady number of Service Users were received into the Home for convalescent and respite care in the improved surroundings.

Then Covid-19 impacted the United Kingdom. As March progressed, the NHS shut down all but urgent hospital activity and most private hospitals were contracted to provide Covid support. Consequently, the demand for places in the Home simply dried up. A decision was taken to close the Home when all resident Service Users had completed their stays and on April 1st it closed indefinitely. The Trust has taken advantage of the Government Coronavirus Job Retention Scheme and all but three of the staff have been furloughed. Whilst the national lockdown is being slowly lifted at the time of writing at the end of June, it is difficult to predict when it will be possible to re-open the Home in the new Covid-19 environment.



Past Master Michael Neal and Carer Audrey Pearce inspect one of the new bathrooms



*The School band at the Lord Mayor's Show in 2019*

## Christ's Hospital

LIVERYMAN JAMES PRESTON WRITES:

The dramatic effect of the Coronavirus pandemic on schools has been widely reported, but for pupils at a boarding school, the change has been particularly acute. Following the January Court meeting the two Carpenters' presentees at Christ's Hospital joined the cohort of all sponsored students at the annual 'Scholars' Lunch'. This is always a very positive occasion, full of excitement for the year ahead, and with a notable air of youthful vitality in the hall. This year was no exception and it was the first such lunch for our latest presentee, a girl from south London, who joined Christ's Hospital in year 7 and has just completed her first term. Her start at the school has been particularly encouraging.

As with the rest of the country, all was to change abruptly in the third week of March 2020, as the

threat of the pandemic became very real. The school swiftly made the decision to send all pupils home, except for those in the year groups that were due to take their public exams in the summer. Those pupils remained at the school until the planned start of the Easter holidays at the end of March. Meanwhile, remote teaching got underway for other year groups. With public exams being replaced by teacher assessments, the school did not re-open after the Easter break, and remote teaching became the norm with the start of the summer term on 20th April. Teaching was delivered by Microsoft Teams and pupils were provided with a mix of in-class sessions and regular catch-ups by video. The school has a number of vulnerable pupils, and special measures were implemented to ensure that close contact with these individuals was

maintained during the lock-down.

Sadly, as with all schools, the radical change to teaching methods was also combined with a great many cancelled events, which has been very disappointing. However, the outcomes have not been entirely negative. I spoke to our presentee families after the lockdown to find out how they had coped with the experience. The change to remote teaching took some getting used to but this is, of course, a 'tech savvy' generation so it didn't take long for any technical glitches to be resolved, and systems had already been in place for electronic marking. Both of the Carpenters' presentees reported the positive experience of providing support to their families over the period. A lot of books were read, and since the lockdown was eased there has been increased effort to maintain school friendships during the holiday period.

The school opened on 6 September and, in line with most boarding schools is operating within its own bubble. Given the campus nature of the school this shouldn't be too challenging. A notable change with the return in September centres around the unique school uniform. As a temporary measure, for the first time in nearly 470 years pupils will not be required to wear the Tudor style uniform amid concerns that it may harbour the virus and is impractical to wash on a regular basis. That would be a disappointment for the school's founders – who chose the yellow stockings specifically to 'keep away the vermin'.

## Educational Bursaries

LARA MULLER

To everyone at The Carpenters' Company:

I would like to thank you for being so loyal in supporting me and my training at the Guildhall for the last six years. I am immensely grateful. I could not have achieved what I have so far without it. The Carpenters' Company feels like a second home. I have performed at numerous events there and attended quite a few lunches and dinners as a guest. It has also been lovely to get to know so many wonderful people over the last few years, and also see friendly faces at my Guildhall performances and on stage at Garsington Opera.

The most recent show I did at Guildhall was in February: a commission of a new opera 'The Angel Esmeralda' written by Liam Paterson. It was incredibly special to be part of a newly written piece and to be able to work with a live conductor. Currently, in these strange times, Guildhall is teaching and coaching online. It has taken me a while to adapt to this new way of working. My last opera performances at Guildhall should have been in June, performing the role of Belinda in Dido and Aeneas and La fata azzurra in La bella dormite nel bosco by Respighi. Rather than cancelling altogether, Guildhall has decided to create an 'online film' version of both operas. Staging an opera online isn't easy but I am learning a lot



about filming myself, recording and being an adaptable multidisciplinary artist. I will make sure to share the final product once it goes live.

I was so looking forward to be performing at the June dinner, but sadly and understandably that did not happen. I do hope that once things settle I will be able to perform for you another time. I will most certainly stay in touch over the coming years and I hope you do too!





## TOM MOLE

My name is Tom Mole, and I am a 2020 recipient of the Carpenters' Company Henry Osborne Award Scholarship. I was honoured to receive this scholarship and, because of your generosity, the financial burden placed on me to pursue my passion – opera – is greatly – reduced. The Worshipful Company of Carpenters has provided me the opportunity to study in what is one of the world's leading conservatories, and without doubt, had it not been for your support, I would not have had this great privilege. Thank you for your investment in the Guildhall School of Music and Drama and the futures of students like me.

It is an uncertain time for all industries with the current pandemic situation. From a personal standpoint, it is a great shame to have had many performances cancelled – notably my debut performance in the Queen Elizabeth Hall in Rossini's *Stabat Mater* in late March. In spite of this, some extremely exciting projects are starting to emerge from Guildhall, due to the remarkable ingenuity and perseverance of my professors and colleagues at the institution. We are currently preparing for our 'virtual' Summer double-bill, Respighi's *La bella dormiente nel bosco*, and Purcell's *Dido and Aeneas*,

in which I will sing the role of Aeneas. I greatly look forward to seeing how the production will fully make use of today's technologies. There is no way to fully express my gratitude for your support, although it is my hope that this short letter will communicate my utmost thanks for your generosity.

## Carpenters Primary School

### HEADTEACHER DIANE BARRICK WRITES:

Who would have thought that within 8 weeks of a very successful Ofsted visit, the Carpenters Primary School would have been planning to work through a lockdown due to a worldwide pandemic? Never in my wildest dreams would I have considered having to deal with something like this when I became a Headteacher! I'm sure my Leadership team (including the Governors) would agree. In the middle of March, the team didn't have time to think about what impact and long-term implications the Coronavirus would have on the school. We were busy organising risk assessments (with very little guidance or notice); ensuring staff were safe

(which included sending some home immediately); trying to order additional resources for cleaning and hygiene, as well as working out which children of critical workers and those who were vulnerable needed to be in school.

Four months on, with no Easter or May half term breaks for some staff and children (and too many updates to the government guidance to count), we have got through it. The staff team have been amazing and have risen to the challenge of keeping the children and themselves safe in such difficult circumstances. As with any unforeseen event, it is good to look at the learning

from such times. The school has had to adapt to situations quickly, such as getting to grips with remote learning through the use of Google Classroom – something that was already in our plans but ended up happening a lot faster than we thought possible! Staff have also adapted well to changes in the way we work – some of which have helped us to become more efficient, think outside the box and provide a more reasonable work-life balance.

How long will we have to work like this? Nobody knows. All of this has cemented what a resilient and supportive school team we are.



Past Master and Governor of Carpenters Primary School Martin Samuel writes:

I thank Diane Barrick for her report. With the well documented Covid-19 effect on the BAME (Black, Asian and Minority Ethnic) community throughout the United Kingdom, it might interest readers to know that, currently, 84% of the pupils at Carpenters Primary School are from this community.

*The Birdman entertained children from The School at the Christmas party in Carpenters' Hall in December*

## Docklands Settlements

BY BEN NORTH, OPERATIONS MANAGER:

Last year was The Dockland Settlements 125th anniversary, having started out in 1894 as 'The Malvern Mission' in Canning Town and later changing our name. The Carpenters' Company kindly let us use their fantastic hall for a celebration of this special birthday. It was a wonderful opportunity to thank the staff, volunteers and supporters, and celebrate some of our achievements over the years.

The evening went very well, kicking off with guests sipping champagne to live music from a lively Mariachi band called Las Adelitas. This was followed by a delightful meal, presentation and speeches from Nick Meyer (Chairman of The Dockland Settlements), Lorraine Cavanagh OBE (CEO), myself and Debbie Gregory (special guest). There was also a wonderful performance by Florian Panzner (tenor), Sophie Sparrows (soprano) and Gary Beecher (pianist) of the Guildhall School of Music & Drama.

The evening was most enjoyable and went very smoothly thanks

to Colin Wilson, the Company's Beadle and his colleagues, the excellent work carried out by the Cook and Butler team and the on-the-night hosting of Master of Ceremonies, Walter Gill – the recently retired Clerk of the Worshipful Company of Carmen who kindly lent us his expertise in planning and delivering the event. The Dockland Settlements are very grateful to The Worshipful Company of Carpenters for their ongoing support of our charity and for allowing us to use their wonderful venue every year for a celebration of our work.

Recent events have made our work even more important. Since the Covid-19 lockdown The Carpenters and Docklands Centre on the Carpenters' estate has been carrying out vital work supporting Newham and local residents. Initially the Centre was split into two, with one half being used to screen local rough sleepers and support Newham in temporarily housing them – the other half being used as one of the eight food distribution hubs in Newham. Our focus is on helping the most



**Ben North** (left) and volunteer organising food deliveries

vulnerable residents living on the Carpenters' estate, delivering food parcels twice a week to their door. We also provide food to eight other smaller charities in Newham – each supporting different groups of vulnerable or disadvantaged people.

Unfortunately, we have had to cancel some important fundraising events and will not be receiving any income from the London Marathon this year, which will make things very challenging for us. We will also, like most businesses, have to adapt our ways of working when we start to return to some kind of normality. After all the celebrations of last year this year is proving to be very difficult, but the staff will pull together and do our best to ensure we can carry on supporting the most disadvantaged and vulnerable people, many of whom will need our help more than ever. We sincerely hope everyone at the Worshipful Company of Carpenters and their families stay well.



Left to right – **Lorraine Cavanagh**, Past Master **Hugh Barnes-Yallowley** and **Ben North** at the 125th anniversary celebration in December



**Princess Margaret** and **Hugh Barnes-Yallowley** at the new Carpenters' and Dockland centre in 1973



Dockland Settlement No.2 Annual Gymnastic Display, 1929-30  
Courtesy Island History Trust

## Historical Spotlight: Carpenters' Institute and the Dockland Settlements

ARCHIVIST JULIE TANCELL WRITES:

The Company has been involved with the Docklands Settlements, the 125th anniversary of which is celebrated this year, for over 45 years - since 1974 when the Company's Carpenters' Institute was formally merged with the charity.

The Carpenters' Institute was a social club for the residents living in and around the Company's Stratford estate, established in 1927 by the efforts of local vicar Reginald Bertin and Harry Westbury Preston, Master of the Carpenters' Company in 1926. The Company had just completed a project with Reverend Bertin to fund and build a new Sunday School Hall on the estate. Impressed with his work, and aware of the

need for more social provision in the area, the Company leased the Baptist Chapel on Carpenters Road from the YMCA in 1927 for the Institute. Clubs for the elderly and the young were started and thrived until the outbreak of the Second World War, when the Institute closed and many families were evacuated from East London. The building was seriously damaged by air raids in September 1940, but in 1947 a new committee was formed, and a 'Darby and Joan Club' for elderly residents set up in 1951. A disused domestic science building belonging to Carpenters Road School became the home of a Boys' Club in 1951 and a Girls' Club in 1957, but with the club

venues due for demolition in 1964, the future of the Institute was looking precarious. The Institute's Trustees began to investigate alternative sites and to raise money for a new building, and by 1971 a site on nearby Gibbins Road had been found. The Carpenters' Company contributed a quarter of the building costs and agreed a merger with another long-standing local charity, The Dockland Settlements, as the best way to ensure the future of the Institute. The new Carpenters' and Dockland Youth Centre was opened by HRH Princess Margaret and the Master, Osbert Lancaster CBE, in October 1973.

## No Going Back

No Going Back is an initiative supporting offender rehabilitation supported by a number of Livery Companies, including the Carpenters' Company, which has contributed both financially and by offers of job opportunities in the construction sphere. A presentation was also held at Carpenters' Hall shortly before the lockdown. Officially launched as a one year pilot scheme on 1st July, the programme has been established by Bounce Back, a charity and social enterprise focused on the training and employment of people in and leaving prison. No Going Back was designed to prepare individuals in prison for job opportunities that will be offered by members of participating Livery Companies, in organisations that are in some way connected to Livery members, either directly or through introduction. The core aim of No Going Back is to give people skills, qualifications and hope that change is possible and to stop them returning to prison by providing them with both a job opportunity and all-important support with housing.

Although launched at a time while prisoners are still 'locked down' making access to them difficult if not impossible, the programme has offered support with materials and information, for example on job opportunities and training.

On release the scheme offers digital learning while we are still social distancing, and the hope is soon to deliver face-to-face training in the community. The No Going Back team will be offering support to ensure that the transition from prison into employment is as seamless as possible for both individuals and employers. Jobs in the programme are primarily in 'the Built Environment', a broad remit intended to encompass a wide variety of opportunities from HGV driving, construction and facilities management to site supervision, administration, engineering and other roles. Most importantly, the project is aimed specifically to meet the current skills needs of employers.

When people leave prison, one of the main barriers to work is accommodation, and Bounce Back is responding to this by establishing partnerships with housing organisations - a unique aspect of the No Going Back programme to help those offered a job but with nowhere to live. No Going Back is going to be measured by Russell Webster who will provide invaluable reporting on how the programme achieves its objectives within the constraints of coronavirus and beyond. 'No Going Back' can make a massive change to people's lives. Sadly, its launch was significantly delayed by the lockdown but the organisers now look forward to a unique pilot in



*Dry-lining (top) and painting and decorating courses held by Bounce Back*

the year ahead. The scheme is managed by a Steering Group which meets monthly and includes representatives from the Mercers', Musicians', Goldsmiths', Grocers', Builders Merchants', Clothworkers', Leathersellers', Constructors', Environmental Cleaners', Drapers', Haberdashers', Horners' and Carpenters' Companies. The Carpenters' representative is His Hon Peter Birts QC.

## London Youth Rowing 2020

BY MATT ROSTRON, CHIEF EXECUTIVE OFFICER LONDON YOUTH ROWING

The Carpenters' Company has supported London Youth Rowing (LYR) from its inception. On 28th February we welcomed nearly two thousand young people to the 15th National Junior Indoor Rowing Championships (NJIRC or en-jerk as the rowing community call it) held at the Copper Box Arena on the Queen Elizabeth Olympic Park.

The atmosphere lived up to high expectations as described by a young rower from Warrington Youth Rowing, Cheshire, 'I always love NJIRC because it's a huge adrenaline rush.' Participants travelled from across the UK, with races starting at 10am and finishing at 4.30pm thanks to support from over 200 volunteers,

many on the packed race floors. Alongside the racing, LYR also ran a Festival of Sport and Education to provide different activities for participants on and around their racing day. Over 20 activities and exhibits were provided by organisations including a Fencing Club from Camden, Wheelchair Basketball, Gloriana – The Queens Royal Row Barge, Saracens Rugby, Tideway Tunnel, the Canals and River Trust, Lea Valley Paddle Sports, England Hockey, West Ham United, The Royal Navy and Met Police.

Triple Olympic Gold Medallist Andrew Triggs-Hodge took time out to meet participants and present medals, commenting, 'I love NJIRC, it is one of my favourite rowing events of

the year. It sums up what the sport should be doing and promoting and LYR do this so well. They are actively engaging young people and getting them physically active in an amazing environment – what's not to love?'. Matt Rostron, LYR CEO added 'NJIRC is a fantastic event for young rowers to experience real competition. The atmosphere around the place is overwhelming, you can tell how excited the athletes are to have an opportunity to race and represent their schools and clubs. It's a brilliant event to run and be involved with the competitors, supporters, teachers and the amazing 200 plus volunteers on the day'.

NJIRC is still run every year by LYR as a flagship event to show what they do, and to provide a National event for those young people who may or may not want to race on the water. The original event was held at Hammersmith Town Hall with 840 competitors. It has since developed into a true sporting extravaganza, unique in the sport of rowing and the biggest indoor rowing event of its kind in the world.



*Rowers at the Copper Box Arena in February*

BoxUpCrime's Reception  
at Carpenters' Hall



## BoxUpCrime, Master's Charity 2019-20

On 4th November, the Master Howard Flight hosted a Reception at Carpenters' Hall for BoxUpCrime, an award-winning social youth organisation with an impressive record for working with and improving the life chances of young people through boxing. The centre-piece of the evening was a boxing ring, with demonstrations by young boxers who also related some

of their life stories and how they found their way to the organisation.

Founded in 2013 by Stephen Addison MBE, BoxUpCrime aims to encourage teenagers away from gangs and crime. Stephen himself has an inspiring story. After becoming involved with gangs and crime as a teenager, the loss of close friends motivated him

to enroll at university and also take up boxing, winning a national championship. Determined to help young people in his community like himself, he launched the BoxUpCrime initiative to use boxing to inspire, educate and develop young people. BoxUpCrime now works with schools, pupil referral units and community centres across seven boroughs in London. Weekly sessions are held with over 800 young people, offering boxing training, educational programmes and mentoring. Alongside a successful record of reducing serious youth violence and numbers of students getting into trouble at school, BoxUpCrime also looks to support young people into the future by providing them with job opportunities and apprenticeships. As Stephen says, 'It's not about just setting up another boxing club, it's about creating an environment where young people feel safe and can aspire to be what they want to be.'



The Master **Howard Flight** (right)  
and **Stephen Addison**

## Combined Livery Initiative to Feed the NHS



A doctor at Barts Hospital  
with his Party Ingredients meal



A small number of the total number  
of meals prepared each day

The Carpenters' Company was one of a number of companies supporting the combined livery initiative to provide 500 meals a day for frontline NHS staff.

Party Ingredients, the Company's new exclusive caterers, joined forces with the catering staff at Drapers', Grocers' and Merchant Taylors' Halls to deliver freshly cooked meals to the Royal London, Barts and Newham Hospitals during the height of the coronavirus pandemic.

The project was swiftly pulled together in the middle of April, and within the first week 1000

meals were delivered. Two teams worked alternate weeks, observing social distancing and safe practice to minimise the risk of exposure to the coronavirus.

Royal London Doctor Dr Rej Bhumbra explained: 'It has made huge and real material differences to staff in the A&E, Surgical, Intensive Care, as well as the Trauma and Orthopaedic departments. A significant proportion of nurses, doctors, support and management staff now need not queue, for up to 45 minutes, in the staff canteen to receive food of the highest quality.'

# Company History

## The Carpenters' Company, Plague and Pandemics



A contemporary image shows Londoners fleeing The City in 1665

The far-reaching consequences of the coronavirus pandemic have often been compared to historical events, and a look through the archives bears testimony to the sometimes devastating effects of disease on the Company, as our Archivist Julie Tancell writes:

### The Black Death

The earliest serious outbreak of disease to affect the Company, the Black Death of 1348 killed at least a third of the population of the country. From then on plague, or 'pestilence' as it was known, was endemic and for city dwellers living in narrow, cramped alleyways and small courtyards, in unhygienic conditions alongside numerous rats, the disease would prove to be devastating. Usually carried by the bite of an infected rat flea, the lack of understanding about the

disease's transmission meant that even strict quarantine measures could not be completely effective. Though the wealthy and those with family and contacts elsewhere could flee the City most, including the vast majority of carpenters, could not possibly give up their occupations and livelihood, and so remained to take their chance. The Carpenters' Company was then a fledgling organisation with no Hall to close (its first was acquired in 1429) and had just adopted its first ordinances, or regulations, in 1333. No

other company records survive from so early a date, but evidence suggests that those carpenters fortunate enough to survive were in great demand. Immediately after the epidemic wages rose rapidly and many apprentices disappeared from their master's households to better-paid employment, so great was the need for labour.

### Seventeenth Century

The first mention of a 'visitation' of the pestilence in the Company's archive appears in 1603, when about 35,000 people died in London alone. Theatres were closed for over a year and public events cancelled, including the procession marking James I's accession to the throne. Livery companies were invited to take prominent positions to view the spectacle, but the Company Clerk Thomas Tanner noted 'by reason of God's visitation for our sinnes, the Plague of Pestilence then raigning.. the King roade not from the Tower through the Citie in Royall manner as had been accustomed, neither were the Citizens permitted to come at Westminster.. for feare of infection.. for there dyed that weeke.. of the Plague 857.' Election Day on 15th August was also affected, the Court deciding that 'no women but the Wardens' wyves' should come, 'nor no guests nor children, but onely the assisaunts and the lyverye'. Only a small dinner of roast beef, legs of mutton and capon was served. The entry ends 'none to be warned [invited] whose howses are visited' by plague.



James I processed through The City in 1604 (roundel by Jean Clark)



Carpenters' Hall in 1429 (roundel by Jean Clark)

The 1603 outbreak was particularly devastating for the Company, as the Clerk matter-of-factly noted 'there hath dyed sondrye of our lyverye in this visitacon, that therefore a new liverye shalbe taken in this yeare.' Exact numbers are not given, but a substantial proportion of the livery must have died for the Court to call for a new intake. As the outbreak gradually subsided, a return to normality was anticipated and the City prepared for pageantry. On 15 March 1604 James I and his retinue processed as originally planned from the Tower of London, through the City and on to Westminster.

London suffered another outbreak in 1625 with even greater mortality, when 40,000 fell victim, the Company order book recording that all festive meetings were absolutely prohibited. In 1636 another visitation was noted by the Clerk as 'less fearful in extent', although by the end of the outbreak 10,000 people had died. As with previous outbreaks, any house where plague was identified had to be shut up for forty days with the family and any guests inside, marked with a cross and guarded by watchmen. Mindful of the distress caused to some of its members, the Court grants included 5 shillings to 'a poore Carpenter whose howse was visited' [by plague]. The Lord Mayor also ordered payments from the livery companies (the Carpenters paid £4) to help those affected by the plague, and substantial amounts were paid to the Churchwardens of

All Hallows' Church for those in the local parish – mostly for food for people quarantined in their houses. The quarantine restrictions and lack of people in the city affected many people's livelihoods, including the watermen who transported people on the river. The Company paid their regular waterman 20 shillings 'although there was no service' the Clerk noted.

### 1665, The Great Plague

By the time the last great outbreak of plague (probably transported on Dutch merchant ships arriving at the London docks) had subsided about a fifth of London's population had died - perhaps up to 100,000 people. By July 1665 Charles II and his Court had left for Salisbury and Oxford, and a mass exodus of those able to leave briefly crowded the City streets. The Lord Mayor remained, along with the aldermen, and most Carpenters' members too must have stayed, for on 12th July the Clerk Roger Goodday paid 11 shillings and 4 pence after a Church service, 'for a refreshment after a general fast & humiliacion at [St] Pauls for the visitacon of the hande of God upon this Citty by the plague'.

The usual strict quarantine measures for infected households had come into force, and on 17th July Nathaniel Whitfeild, the apprentice of Richard Barrett, was made a Freeman with his 'service testified by a noate from Mr Barrett (being shut up of the plague therefore could not come in person)'. The number of deaths was now increasing rapidly, and on 27th July the Company ordered that the election of the Master and Wardens 'be private in regard of the great increase of the plague, without a sermon, dinner, musicke and .. only a cup of wine & Naple biskate'.

The diarist Samuel Pepys gives us an eerie picture of the deserted city streets, noting those he passed were 'walking like people that had taken leave of the world' and 'I could walk Lombard Street and not meet twenty persons from one end to the other, and not fifty upon the Exchange, till whole families (ten and twelve together) have been swept away; till my very physican, Dr Burnet...died himself of the plague'.

The Company continued its business where possible - the August visit to the Company's almshouses in Godalming,



Details of carpenters from Carpenters' Hall painting, about 1561-2

Surrey still took place but with '3 persons only being now sent in regard of the visitacon'. By 6th September the plague outbreak was affecting the Company's ability to continue its work, as not enough members had come to the Hall to audit the Company accounts. The Clerk noted that although 'due somons was given to all to meet.. onely two or three meeting.. some of the [Court] Assistants are fearfull to meete att the Hall in regard of the plague for that the Beadle was buried out of his house neere the hall yesterday.' The Court was summoned to meet again, with 'fumes & fires be continued in the Hall rooms & passages thereof to purefie & take away incense & infeccion [infection].' Pipes and tobacco were also provided for Court members to smoke during meetings.

All the City's livery companies were affected. The Salters'

Company closed their Hall for six months, and when the Master of the Pewterers' Company died his successor, chosen three days later, also died of plague the day after his election. By December several members of the Carpenters' Court had fallen victim, and although thousands of those who had left the City had returned and the numbers of deaths vastly reduced, the fear of infection continued to linger. In July 1666 the Company accounts record 'paid for a private dinner ... for the [Court] Assistants .. (all publique meetings & feastings being prohibited by superior authority for avoiding of the Infeccon)'.

Plague did not visit London again. Other diseases did, most recently the influenza pandemic of 1918. The Company archives make no direct reference to it, but as the Hall was in effect already

closed to all but Court and Committee members, this is perhaps not surprising. Company dinners, luncheons and other regular events had been cancelled since the outbreak of the First World War. Rustington Convalescent Home remained open, but by 1918 only to patients referred by institutions and hospitals with regular subscriptions for beds. The first post-war Livery Dinner was delayed until 1920.

The challenging times of the Covid-19 pandemic remind us why the terrible experience of plague in particular has remained long in popular memory. The surviving records of those times provide us with some insight into the resilience of the Company, and hint at the fortitude of members and the population generally in the face of great personal tragedy.

# Affiliations

## 4th Battalion The Rifles

THE ADJUTANT CAPTAIN ROB PRINCE WRITES:

The Fourth Battalion have now completed their first full rotation of the new Specialised Infantry cycle, with all three companies deployed in this role on operations. During B Company's time away in 2018, teams deployed to 11 countries across three continents. Over the last 12 months, our principal focus has remained on Iraq and Afghanistan. Training the Afghan Police special forces in internal counter-terrorism and narcotics has continued to develop at pace, as B Company graduated 350 special policemen in eight months. The good relationships between all the NATO nations involved and the innovative and proactive training methods used by our team have been important factors in developing the course. Our second enduring mission in Iraq, delivering specialist training in tactics

*Team 5 from B Company prepare to assault a building with colleagues from the US and Moroccan armies whilst on exercise near Agadir*



*Lt Gwil Wyn-Jones protects the landing zone with one of his US counterparts during R Company's unconventional warfare exercise in Texas*

and weapons to a new Iraqi army special forces unit, has continued to go from strength to strength. Our relationships with our US counterparts afford us good feedback for our training, allowing us to tailor our programmes to ongoing counter-terrorist operations across Iraq.

There are too many small deployments to mention them all, but an example highlighting the Battalion's agility this year was the deployment of a 12-

man team to Egypt to conduct training with the Egyptian Army. The same team immediately redeployed to Morocco to take part in a large multi-national training exercise. The variety and pace of deployment opportunities continues to attract the best Riflemen from across the Regiment, as well as promote the continual professional development of our teams.

As the Covid-19 crisis struck the world, this global reach

placed the Battalion in an unusual position. Much of the Battalion, 130 Riflemen, had been conducting an exercise with the US Special Operations Command in Texas involving stringent control measures, and had arrived there some six weeks before the virus. As the world rapidly changed around us, the already isolated nature of the Company became really fortuitous, not only for the unique training it afforded in preparation for operations, but also by providing the Ministry of Defence with a Covid-free force. On their return to the UK,



### New Commanding Officer 4th Battalion The Rifles

Lieutenant Colonel Jim Allen commissioned into the Devonshire and Dorset Regiment in 2001, after graduating from Edinburgh University with a degree in French literature. He has deployed on operations to Northern Ireland, Iraq, Afghanistan and the wider Middle East and Africa. On promotion to Lieutenant Colonel, he attended the Advanced Command and Staff Course in 2016 and then worked in the Operations Directorate within the MOD. He assumed command of 4th Battalion The Rifles in September 2019.

the contingent was immediately directed onto two-day standby to support the civilian authorities should further military assistance be required to combat the virus. They remain at this state of readiness at the time of writing.

Prior to the coronavirus taking hold, time was found for sport and adventurous training, with a number of the Battalion selected to represent regimental teams in cross-country, rugby league and union, water polo and swimming. Undoubtedly the physical endeavour of the

year was the Battalion's entry to the Himalayan Ultra Marathon. The Quartermaster, Major Gordon Robinson, along with Serjeant Major Steve Cox and Colour Serjeant John Wheatley, completed the 100-mile running event in the shadow of Mount Everest. They all finished in the top 10 with Colour Serjeant Wheatley finishing second overall. As a result, they raised a handsome sum for charity and are hugely thankful for the support of the Carpenters' Company in getting the project off the ground.



### The Chosen Rifleman

Rifleman Sameer Hassan joined the Army in 2003 and during his 16-year career he has served in Hounslow, Paderborn (Germany), Bulford and Aldershot, deployed on two tours of Afghanistan and one of Iraq. Previously a Warrior IFV driver, Rfn Hassan now manages 4 RIFLES' vehicle fleet, responsible for servicing, maintenance and allocations, as well as undertaking the

*Rifleman Sameer Hassan accepts his award from the Master at the Court Lunch on 4th December 2019*

lion's share of the driving itself. Throughout his career, and particularly in his current role, Rfn Hassan has been known for his quiet competence and diligence, showing great judgement, self-discipline and the highest standards of professional expertise.



*Instructor in the rear seat monitoring his student as he starts the jet*

## IV(R) Squadron RAF

QUALIFIED FLYING INSTRUCTOR, JONATHAN SKINNER OF UK MILITARY FLYING TRAINING SYSTEM REPORTS:

Since our last update a year ago, IV (AC) Sqn have had many ups and downs!

In November we said goodbye to Wing Commander Rob Caine and welcomed our new boss, Wing Commander Jamie Buckle. The Boss is an experienced Tornado pilot and Hawk instructor who most recently took three years behind a desk with responsibility for posting all the Flight Lieutenant pilots – essentially picking the team for his future Squadron. Our US Marine Corps Exchange Pilot returned to the States to fly the Harrier again and we received

a new Exchange Officer, this time from Canada, having flown the F-18.

This year we trained the first ab initio pilots to go on and fly the Lightning II. Those students will be the test of relevance for the course we deliver. We continued to graduate students to the growing UK Typhoon Force, which remains as hungry for new and high-quality pilots as ever. The conversion courses to Typhoon and LII, at RAF Coningsby and RAF Marham respectively, are now delivered entirely in single-seat aircraft, which emphasizes the

importance of how we raise young pilots at Valley. Within months of leaving here they are responsible for an obscenely expensive aircraft with the capability to kill many, by design or accident, with nobody else in the cockpit to back them up. A sobering thought.

We have also graduated students from the Royal Saudi, Qatar and Kuwait Air Forces - we have a worldwide reputation for quality training and feel the pressure to uphold this standard every day. Delivering the top-end tactical training on IV Sqn means we must keep

the course fresh and relevant, so we keep an eye on technical advances and evolution in training methods around the world. This year we have started using virtual reality to increase the level of flight preparation for the students. We have also received students who have taken unconventional paths through the flying training system, some having a course that is majority simulator and therefore have few live flying hours. As ever, despite the best efforts of our most senior instructors, some trainees wash out. Wherever in the world you hail from, having your dreams dashed will hurt the same.

In November we flew six jets out to our familiar bolthole of Decimomannu in Sardinia where the weather allowed us two weeks of solid progress, along with enough pizza and espresso to last a lifetime. Our March detachment was cancelled at the last moment just as Italy began suffering terribly with Covid-19. As the pandemic hit the UK we took two weeks of isolation whilst a safe way of continuing our essential work was established. Flying was gradually reintroduced and we adjusted to a socially-distanced workplace. We have carefully built up the flying rate

as we, and the many essential supporting elements, make the required adaptations to allow safe working.

In the coming year we look forward to evolving our course to suit future input and output standards whilst solidifying our reputation. Meanwhile there could be worse places to be locked down in than the beautiful island of Anglesey.

### Champion Pilot Award

Flight Lieutenant Peers Lyle joined the Royal Air Force in July 2014, after gaining his Masters Degree in Chemistry from the University of Oxford. After Initial Officer Training at RAF Cranwell in 2015, he was awarded the BAE Systems Trophy for academic studies and the Sword of Honour for best overall cadet. He went on to Elementary Flying Training, and was awarded the Bertram Dickson Memorial Trophy for best overall student for the combined Armed Services. On selection to fly fast-jets, he was posted to Basic Fast Jet Training on the Tucano T1 at RAF Linton-on-Ouse, and awarded his flying 'wings' in May 2016.

Flight Lieutenant Lyle went on to a Masters degree in War Studies at King's College, London, with his research into the use of commercially sourced drones by extremist



*Flt Lt Lyle in front of a Hawk T2 at RAF Valley, taken very shortly after his last sortie on IV(AC) Sqn - champagne glass in hand!*

organisations published by the RAF. On his graduation in September 2018, he was posted to RAF Valley to undertake Advanced Jet Training on XXV(F) Sqn and IV(AC) Sqn on the Hawk T2. He is now on the Operation Conversion Unit learning to fly the Typhoon FGR4, and is due to be posted to the frontline II(AC) Sqn at the end of 2020 to fly the Typhoon from RAF Lossiemouth.



Mary-Ann Constable (centre),  
Bruce Hodgson (left), Jamie Constable,  
Harry Neal and Ben Brading (back),  
Mark Horn (right) and Alex Cottrell



# Pastimes

## Inter-Livery Ski-ing

LIVERYMAN LIZZIE HAYNES REPORTS:

The 11th Inter-Livery Ski Competition took place in January 2020 in Morzine, France. The Carpenters' Company fielded a team of nine racers and six supporters in our sixth year of competing, captained by Liveryman Harry Neal. We welcomed Freeman and Master's daughter, Mary-

Anne Constable to the ski team and her husband Jamie, and Liveryman Bruce Hodgson. We skied as a group, practising our racing techniques combined with excellent lunches on the mountains in Morzine and Avoriaz. This year the weather and snow conditions felt like spring ski-ing. The racing

was held over three days, the distance challenge organised by Snow-Camp Charity, providing young people with their first experience of snow sports, ski-ing and snowboarding, combined with life-skills sessions to youths at risk, bringing young people together from different parts of the UK.

The Carpenters' entered its inaugural team in the Distance Challenge. The format is to ski as fast as you can in two hours, each team having a GPS tracker to record how many km are raced. Participants can take any route they like and use any strategy to maximize distance as long as they are on foot, ski or lifts and always as a team. Everybody really enjoyed this race and we hope to put two teams in next year and ask the Company to sponsor us. The serious racing, Parallel Slalom and Giant Slalom takes place on Thursday, after lunch and Friday morning. This year the courses were tougher and longer and the standard of

racing increases year-on-year. 39 teams with 176 participants raced and we came 9th overall. When all the racing is complete, a dinner is organised. This year we invited Kym from Snow-Camp to join us. Her talk at the drinks event on Thursday night touched us, as she told the story of her journey from Scotland to Morzine and how Snow-Camp has transformed her life.

Thank you to the Company for continuing to support this event and for the Carpenters' helmet covers for 2021.

If you wish to find out more about the Snow-Camp Charity go to [www.snow-camp.org.uk](http://www.snow-camp.org.uk).

## Bridge

PAST MASTER MARTIN SAMUEL REPORTS:

I took over organising the Company Bridge events from Liveryman Alan Horn back in season 2009/2010 and this year has been the most challenging to date. Normally, I report on another enjoyable season with the usual in-house events (five in total), two friendly matches against the Girdlers' and the Cordwainers' and the Inter-Livery Bridge Competition. Well, with the coronavirus knocking the last two in-house events on the proverbial head, the Cordwainers' having to cancel at short notice due to lack of numbers and a fairly moderate outcome in the Inter-Livery, some of the

enjoyment was certainly lost. We did manage three in-house events but it was a challenge to get sufficient numbers to make it worthwhile (you cannot realistically play with less than three tables and four is the preferred number). I am pleased to report that in the match against the Girdlers' we had a comfortable win, but in the Inter-Livery Freeman Jo Wade and myself had a pretty poor evening by our standards and finished in 32nd place out of 52 pairs.

As usual, I must plead for more players to come forward. We are certainly not too serious,

so any standard is welcome. We have seen one or two new faces and they are thoroughly enjoying themselves, but we are still reliant on outside guests to ensure we have sufficient Tables to make the events worthwhile. Those interested should contact myself or the Clerk's PA, Caroline Stevens on [caroline@carpentersco.com](mailto:caroline@carpentersco.com). Finally, as ever, I must thank Hall staff, Steve Rapley for providing us with such magnificent fare to end the day on.

# Company Business

## Admissions

During the past year the following have been admitted:

### TO THE LIVERY

On Wednesday,  
6th November 2019



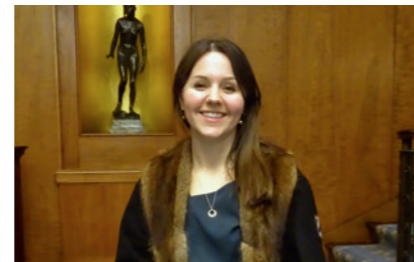
#### Alexander Bruce Cottrell

An Investment Director with Odey Wealth Management, Alex has a strong family background with the Company, as the son of Liveryman Edward Cottrell and grandson of Past Master Morton Neal. He is also the nephew of Past Master Michael Neal and Liveryman Alexandra Asquith, and a cousin of Liveryman Harry Neal. He was educated at Harrow School and St Andrew's University, graduating with an MA in Art History before going on to study for professional qualifications in investment management. He continues to enjoy painting and art history and enjoys playing Rugby Union, ski-ing, shooting, fly fishing and sailing (420 racing).



#### Bruce James Douglas Urquhart Hodgson

A designer and furniture maker, Bruce left the army to take a City & Guilds course at the London College of Furniture. After a short spell as general manager at a joinery company, he moved to Bristol with his family in 1992 and started his own business as a sole trader, making cabinets and bookshelves. In 1999 he established Artichoke Ltd and the Company grew rapidly, specialising in high end kitchen installation. Artichoke now operates from Cheddar, Somerset.



#### Mary-Anne Constable

Daughter of the Master, The Lord Flight, of Worcester, and sister of Freeman Josephine Flight, Mary-Anne was educated at Ampleforth College and the University of Edinburgh. She is an Events Executive and Hypnobirthing Advisor and is closely involved with Silver Sunday, a charity which organises a country-wide day of events for older people.

### TO THE FREEDOM

On Wednesday,  
1st October 2019



#### Frances Elizabeth Galbraith

A surveyor, Frances is daughter of Liveryman Richard Galbraith, niece of James and David Galbraith and grand-daughter of late Past Master D. V. J. Galbraith.

On Wednesday,  
6th November 2019



#### Josephine Flight

Daughter of the Master, The Lord Flight, of Worcester, and sister of Liveryman Mary-Anne Constable, Josephine works in Business Psychology and Leadership Consultancy.

On Wednesday,  
5th February 2020



#### Clifford Robert Cooper

Auditor to the Company for over 20 years, Cliff has recently retired from Buzzacott LLP.

### STAFF CHANGES



#### Colin Wilson

A constant and familiar face at Carpenters' Hall for 27 years, the Beadle Colin Wilson retired in August 2020. Colin joined in 1993 as Assistant Beadle on leaving the army as a Warrant Officer after 22 years of service. Cyprus, Gibraltar, Belize, Kenya and Germany were amongst his many overseas deployments, as well as across the UK. He became Beadle

in 1996 and joins the ranks as one of Company's longest serving Beadles. His reassuring presence and ever-capable organisation of Company dinners, lunches and events will be well-known to members, as well as to many other livery companies and organisations using the Hall. Colin is looking forward to a busy retirement enjoying time with his wife Lynne and their family.

### The Company's New Beadle

Darren Matthew Neal joined the Army in 1994 as an Infantry soldier from his home city of Oxford. On completion of his training with the award of Best Shot in his company, he joined The Royal Green Jackets, which later became part of The Rifles and he was subsequently posted to the 2nd Battalion. Darren deployed on numerous overseas exercises during his career, including Kosovo, Iraq and Afghanistan where his combat role saw fierce fighting that required Darren to lead from the front and support when required. As part of the Jungle Warfare Division in Brunei, he delivered jungle training and logistical support in the most arduous environment the British Army offers. On his return, as Company Serjeant Major he led and managed a company of 157 which became the champion company for the duration of his tenure, and represented the British Army in 2016 for the visit of the UK Prime Minister during the India Summit. Darren developed his academic skill set by completing courses in Project Management, Leadership and Management and Logistical and Supply Chain Management. During his final years in service he was assigned to 4th Battalion The Rifles and deployed to Iraq to assist with US Special Forces. He retired after 26 years' service in April 2020. Darren lives in Andover, Hampshire with his wife Melanie and their three children Jacob, Austin and Autum. Darren's hobbies and interests are sports, outdoor activities and aviation. His passion alongside the family is his football team Tottenham Hotspur.



**Darren** on Remembrance Sunday 2016, Delhi War Cemetery, India

## Profiles

### The New Master 2020

#### Mr Michael Morrison

Michael Morrison was born in Hertford in 1948 but spent most of his childhood in north Derbyshire where his father had opened his architects' practice in 1950. He was educated at Repton, before reading Architecture at Bristol University. He married Catherine in 1973 and they moved to Norfolk when Michael joined an architects' practice, Purcell Miller and Tritton, who specialised in the repair and conservation of historic buildings. This move was intended at the

time as a short stay, whilst they decided where they really wanted to live – but 47 years later they are still in the same place and living in the same seventeenth century farmhouse house purchased in 1974 with a demolition order hanging over it!

Michael became a partner in the firm in 1979 and was for many years the Managing Partner and then Chairman of the business, overseeing its expansion across the

UK and into Europe, Hong Kong and Australia, before retiring from the practice in 2019. His work has been largely on museums, galleries and country houses, including for the National Gallery and British Museum, as well as for many private clients. He has worked on a number of landmark conservation projects in Hong Kong and assisted the Antarctic Heritage Trust with the conservation of Scott and Shackleton's Huts and abandoned whaling stations in South Georgia. He has been a member of the National Trust's Architectural Panel, the Heritage Lottery Fund's Expert Panel, a Trustee of the Greenwich Foundation and is currently a Commissioner for Historic England (formerly English Heritage).

Michael's introduction to the Carpenters' Company was through the Wood Awards, where he chaired the judging panel for several years – a most rewarding thing to do. He joined the Company in 2008 and was installed as Master in September 2020. He and Catherine have three children and five grandchildren. Michael has a keen interest in carpentry and joinery with a well set up workshop in a barn at home where he has built a couple of racing dinghies. He is also a keen gardener.



## The New Junior Warden 2020

### Dr Loyd Grossman

Loyd Grossman was born in Boston in 1950 and educated at Boston University, the London School of Economics and Magdalene College, Cambridge. His career in journalism and broadcasting began with *Harpers & Queen* and the *Sunday Times* before diverting into television where his programmes included *Through the Keyhole*, *MasterChef*, *Behind the Headlines*, *History of British Sculpture*, *Loyd on Location* and *Build Britain*. He also wrote and presented the BBC Radio 3 series, *Composers at Home*.

Loyd's lifelong interest in history and the arts has led to a long association with the arts and heritage sectors. He is chair of Gresham College, a trustee of the Warburg Charitable Trust, a governor of the British Institute of Florence, president of the Arts Society (formerly NADFAS), patron of the Association for Heritage Interpretation and in 2016 was appointed chair of the Royal Parks. His past appointments include service as a board member of English Heritage, the Museums and Galleries Commission and the Royal Commission on the Historical Monuments of England, chair of the Churches Conservation Trust and a Member of the Council of the British School at Rome. He was chair of the Heritage Alliance, a member of the Court of Governors of the LSE, and is now an Emeritus Governor.

His fascination with food led him to create his own brand in 1995, and he has written a number of books and articles on food, art, architecture and design. He is an Honorary Liveryman of The Worshipful Company of Glaziers



and a Past Master of the Worshipful Company of Arts Scholars. A keen guitarist, he has performed several times at Glastonbury with his band The New Forbidden.

Loyd was appointed OBE in 2003 and in 2015 CBE in recognition of his services to Heritage.

## Obituaries

### LIVERY

### Terence Mallinson

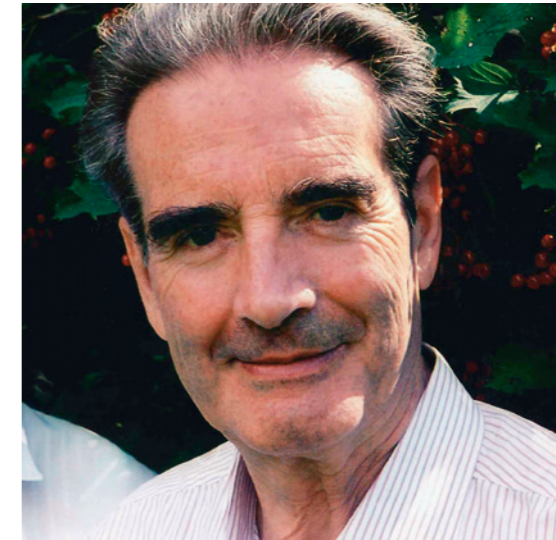
9TH SEPTEMBER 1929 –  
11TH DECEMBER 2019

*Mathilda Mallinson,  
his grand-daughter writes:*

Terence Stuart Mallinson was born in London on 9 September 1929, the son of Sir Stuart and Marjorie Mallinson. He attended Cheam School for two years before the Blitz forced his evacuation to the USA in 1940, where he was looked after by the Lane family and educated at Altavista High School in Virginia. This happy Anglo-American experience led to him being a life-long advocate of the English-Speaking Union. In 1943 he returned to England and went to Marlborough College, followed by Jesus College, Cambridge, where he studied Economics and Law.

Terence dedicated most of his professional life to the family timber company, The Mallinson-Denny Group, managing several manufacturing units before becoming Marketing Director of the global corporation. The Company was bought in 1981 by Brooke Bond (more famous for tea) and when Brooke Bond was bought in turn by Unilever, Terence was part of a very successful management buy-out team in 1985 (the largest ever in the UK at the time). Terence retired in 1991 after the business was acquired first by Hilldown Holdings, then Wickes and finally by Travis Perkins.

Throughout his life Terence was a passionate advocate of timber. In 1971, with support from the Carpenters' Company,



he founded the 'Carpenters' Awards', championing the use of timber in buildings. He was rightly proud to see this competition blossom into the national Wood Awards, today still hosted by the Carpenters' Company, and about to celebrate 50 years of recognizing excellence in the use of timber in buildings and furniture.

He was a Forestry Commissioner from 1989–95 and his 'Forests Forever' campaign, in conjunction with the Timber Trade Federation, took him all over the world advocating sustainable forestry policies and standards for the worldwide timber trade. He founded the Epping Forest Centenary Trust in 1978, which spawned the Forest Education Initiative in 1992, which in turn supported the creation of many similar Forest Trusts across the UK to encourage the interest of children in forests. At one time or another, he was also Chairman of the Timber Research & Development Association; Chairman of the Timber Industry Training Board; President of the Institute of Wood Science; President of the Institute of

Carpenters; President of the Timber Trades Benevolent Society; President of the Timber Trade Federation; Chairman of the Timber Trade Industry Alliance and Chairman of the Building Centre Group. He was awarded a CBE for his services to Forestry in 1995.

Terence had many other interests. For over 60 years, he was Chairman of Wadham Lodge Sports Ground Trust, now a thriving centre for soccer excellence in North East London, which includes David Beckham as one of its alumni. He also became Chairman of the Town and Country Building Society and was an endlessly enthusiastic member and Past President of the Knights of the Round Table. He was also a Deputy Lieutenant of Greater London for several years.

Terence married Anne Butler-Wilson on 4 June 1955. He is greatly missed by her and his three sons, Lawrence, Michael and Roland (all of whom are Liverymen of the Carpenters' Company) and his daughter Sheila, together with his 13 grandchildren and two great-grandchildren.

## Clive Frederick Bucke

2ND OCTOBER 1943 –  
12TH APRIL 2020

*Master of the Vintners' Company  
2010-11 Martin Mason writes:*

It is with great sadness and regret that we record the death of Clive Bucke on Easter Day 2020 at the age of 76. Clive became a Liveryman of the Company in 1965, and both his late father, Frederick, and late brother Andrew were Liverymen. Clive was educated at Bradfield and then graduated in Law from Christ Church, Oxford. He took over and ran the family property business, initially with his brother. Clive could be described as something of a polymath. He was a voracious reader of books becoming very well informed on many and diverse subjects. He was an accomplished musician, playing both the piano and acoustic guitar - mainly the Blues. He was a strong supporter of both Kent Cricket Club and MCC where he was a member for many years. He was a passionate bridge player, a great collector of watches and guitars, a canal boat enthusiast and last but not least a lover of fine wine. Above all, Clive was a charming, witty and generous host to his many friends both in London and at the family villa in the South of France. He adored and was very proud of his family: his wife, Jos and children Adam, Saskia, Chloe and Hugo. He is sorely missed by all who knew him.



## FREEMEN

### Ivor Howell Williams

14TH APRIL 1927 –  
20TH APRIL 2017

The Company has recently learned of the death of Dr Ivor Williams, who became a Liveryman in 1948. The son of Liveryman H. Trevor Williams, and brother of Liveryman Michael Williams, Ivor was born in London and educated at Wellington College and Cambridge University, graduating in Medicine in 1951. He served as a medical officer in the RAF before emigrating to Canada in 1953 with his young family, where he settled in British Columbia. Ivor specialised in paediatric anaesthesia, and studied at Alder Hey Children's Hospital in Liverpool in the early 1960s. He practised in Victoria and Vancouver and from the mid-1970s moved to Morelia, Mexico, before returning to Victoria in 1988.

### Peter John Keary

23RD DECEMBER 1951 –  
9TH APRIL 2020

A Freeman since 2011, Peter joined the Carpenters' Company in 2004 as a member of the Hall Staff. He was born in North West London, and attended Twyford Grammar School where he proved to be a highly talented football player, representing Middlesex and London Schools Football. He signed a professional contract with West Ham United in 1970, but in the same year broke his leg on tour with their Youth Team playing against Juventus. He went to South Africa on a three-year football contract in 1971, and relocated there with his wife Sue where his son Nick and two grandsons were born. He made South African football history as one of the first three white players to join the Federation League in 1977 and coached amateur football at both Senior and Junior level for many years, winning numerous league, five-a-side and Cup competitions. He and Sue moved to London in 2000, and after his retirement from the Company in December 2017 they returned to South Africa, where he enjoyed an active and very happy family life in Durban.



## Company Appointments

*The following held appointments during the Company year 2019/2020:*

### COURT

#### Master

The Lord Flight, of Worcester

#### Senior Warden

Mr. M. Morrison

#### Middle Warden

Brigadier M. J. Meardon

#### Junior Warden

Dr. A. Zimbler

Mr. V. G. Morton-Smith

Mr. W. S. Haynes

Mr. P. A. Luton

Mr. J. A. C. Wheeler

Mr. M. O. P. May

Mr. M. R. Mathews

The Revd. Dr. W. P. Povey, JP

Mr. H. M. Lancaster

Mr. M. J. Samuel

Mr. M. R. Mosley

Mr. M. W. F. Felton

Mr. M. H. W. Neal

Mr. A. M. Gregory-Smith

Mrs. R. F. Bower

His Honour P. W. Birts, QC

#### Emeritus

Mr. H. M. F. Barnes-Yallowley

Mr. F. D. Hornsby

Mr. H. M. Neal, CBE

Mr. N. B. C. Eveleigh, MBE

Mr. D. F. Newman

Mr. J. D. Sennitt

Mr. G. P. S. Downes, CVO

Mr. C. Preston

### COMMITTEES \*

#### General Purposes Committee

The Master

The Senior Warden

The Middle Warden

The Junior Warden

Mr. M. H. W. Neal

Mr. A. M. Gregory-Smith

Dr. L. D. G. Grossman

Mr. S. G. Corbett

#### Mr. M. R. Mathews

Mr. H. M. Lancaster

Mr. M. R. Mosley

The Clerk

The Financial Controller

Company Surveyor

Company Solicitor

#### Building Crafts College Committee

The Master

The Middle Warden

Mr. A. M. Gregory-Smith

Mr. M. R. Mathews

Mr. M. R. Mosley

**Mrs. R. F. Bower**

Mr. L. A. Hughes (Co-opted)

Mr. J. Burton (Co-opted)

Mr. N. Gutfreund (Co-opted)

Mr. A. T. Mortimer (Co-opted)

The Clerk

The Principal of the BCC

The Bursar of the BCC

The Financial Controller

#### Craft Committee

The Master

The Junior Warden

**Mr. M. R. Mosley**

Mr. M. W. F. Felton

Mrs. R. F. Bower

Mr. J. C. M. Taylor

Mr D. J. S. Hill (Co-opted)

Mrs. B. Pegg (Co-opted)

Miss F. L. Gregson (Co-opted)

Mrs. P. A. Bendall (Co-opted)

The Principal of the BCC

The Clerk

#### Investments Committee

The Master

The Senior Warden

Mr. M. O. P. May

**Mr. H. M. Lancaster**

Mr. M. R. Mosley

Mr. E. A. C. Cottrell (Co-opted)

Mr. J. R. D. Korner (Co-opted)

Mrs. M. C. Roberts (Co-opted)

Col. N. P. S. Thornton (Co-opted)

The Clerk

#### Rustington Convalescent Home Committee of Management

The Master

The Junior Warden

Mr. M. J. Samuel

Mr. M. O. P. May

**The Revd. Dr. W. P. Povey**

Mr. M. H. W. Neal

Mr. J. W. Preston (Co-opted)

Mr. R. H. Eveleigh (Co-opted)

Dr. C. N. Birts (Co-opted)

Miss H. M. Bower (Co-opted)

The Clerk

The Home Manager

The Financial Controller

#### Charitable Grants Committee

The Master

The Senior Warden

Mr. M. J. Samuel

Mr. M. W. F. Felton

**His Hon. P. W. Birts**

Mr. D. H. Thompson (Co-opted)

Mr. T. J. Gregory-Smith (Co-opted)

Mrs. R. Orringe (Co-opted)

Mr. R. J. Hamilton (Co-opted)

The Clerk

#### Admissions Committee

The Master

Mr. M. R. Mathews

Mr. M. R. Mosley

Mrs. R. F. Bower

**His Hon. P. W. Birts**

The Clerk

### TRUSTEES \*

#### Carpenters' Company

##### Charitable Trust

**Mr. M. R. Mathews**

Mr. M. J. Samuel

Mr. A. M. Gregory-Smith

Mrs. R. F. Bower

The Clerk

The Financial Controller

#### Company Pension Fund Trustees

**Mr. M. R. Mosley**

Mr. R. G. Gregory-Smith

Mr. J. C. M. Taylor

Mr. D. R. Pearham

The Clerk

The Financial Controller

*\*Names in bold are Chairmen*

## OFFICERS OF THE COMPANY

#### Clerk

Brigadier T. J. Gregson, MBE

#### Financial Controller

Ms. J. Brundell

#### Beadle

Mr. C. C. Wilson/ Mr D. Neal

#### Manager of the Rustington

**Convalescent Home**

Mrs. J. Haynes

#### Principal of the Building

**Crafts College**

Mr. L. Conway/ Mr. D. Dowdles

#### Bursar of the Building

**Crafts College**

Mrs. R. Datta

#### Company Solicitor

Mr. M. Ackland of Wedlake Bell

#### Company Surveyor

Mr. J. C. Harding of Daniel Watney

#### Company Auditor

Mr. C. R. Cooper/ Mr. E. Finch

of Buzzacott

## Gifts to the Company 2019-2020

#### Past Master M. O. P. May

*The Decorative Art of Frank Brangwyn*

Herbert Furst (1924)

#### Junior Warden Dr. A. Zimbler

*A Kalahari Story*

Allen Zimbler (2019)

#### Past Master H. M. F.

##### Barnes-Yallowley

Framed portrait of Hugh Barnes-

Yallowley by Deborah Gregson

painted in 2013, oil on canvas

#### The Clerk

##### Brigadier T. J. Gregson

Six framed reproduction prints

from *Twelve Months of Flowers*

by Robert Furber, 1730, engraved

by Henry Fletcher from paintings

by Pieter Casteels

#### Senior Warden M. Morrison

*Ernest Gimson. Art & Crafts Designer*

*and Architect* Annette Carruthers,

Mary Greensted and Barley Roscoe

(Yale Press, 2019)

#### The Osborne Family

(via his daughter Freeman

Diana Thomson)

Books and papers from the Estate of

Past Master Peter Osborne including

*The Halls of the Livery Companies of*

*the City of London* Tony Englefield

(ed.) (1981); *The Freedom: the past and*

*present of the Livery, Guilds and City*

*of London* Valerie Hope, Clive Birch,

Gilbert Torry (1982)

#### Charlie Puckett

(Son of Freeman Charlie Puckett,

BCC Instructor)

*Sir Banister Fletcher's A History of*

*Architecture* Sir Banister Fletcher &

James C. Palmes (ed.) 1975 [18th ed.]

#### Professor David Holt

(Firefighters' Company)

*The Great Fire of London 1666. A Cold-*

*Case Fire Investigation* Worshipful

Company of Firefighters (2016)

#### Sir William Castell LVO

(Master's Guest)

A small silver bell, presented at the

Livery Spring Dinner in March 2020

#### Liveryman Kenneth Hall

Silver Medal of Honour of the

Order of the Crown of the Order

of the House of Orange, presented

to his father-in-law Gilbert Garlick,

member of the Hall Staff, by Queen

Juliana of the Netherlands on the

occasion of her State Banquet at

Carpenters' Hall in 1972

## Calendar

### 2020

14th November  
Lord Mayor's Show

18th November  
Livery Dinner

25th November  
Wood Awards (Virtual Event)

30th November  
Building Crafts College  
Prize-giving

### 2021 (Provisional)

14th January  
Wine tasting

3rd February  
Livery & Freemen's Reception

1st March  
Inter-Livery Bridge

10th March  
Livery Spring Dinner

19th March  
United Guilds Service

8th April  
Craft Lecture

15th April  
Livery Golf

23rd April  
Livery Clay Shoot

13th-15th May  
Company Visit

22nd May  
Inter-Livery Regatta, Cowes

9th June  
Court Summer Dinner

24th June  
Sheriffs' Election

24th – 26th June  
Building Crafts College  
End of Year Show

13th July  
Court Visit to Rustington  
Convalescent Home

23rd July  
Company Tennis

20th July  
**General Court of the Livery  
and Election Court**

TBC  
Open House

28th September  
Sheriffs' Admission

29th September  
Lord Mayor's Election

6th October  
Livery and Freemen's Reception

13th November  
Lord Mayor's Show

17th November  
Livery Dinner

24th November  
Wood Awards

30th November  
Building Crafts College Prize-giving

