



The Master and her husband Adam Bower at the Buckingham Palace Garden Party on 30th May

Message from the Master

Rachel Bower reports:

Material for the *Broadsheet* is requested long before it appears in print for the General Court of the Livery in July. I'm writing - in early June - conscious of a packed diary still ahead and the work we hope to achieve before the Election and the Installation of a new Master and Wardens in August.

The packed diary is common to all Masters, and it's often hard to remember where you were last week, but I can report that the visit to Vienna by over 60 Liverymen and guests in May, is still fresh in

my mind. Vienna is a wonderful city with music, art, architecture, history and even horses on offer, so many of us extended our visits on either side of the Company's organised entertainment.

Late last year I reported record numbers of apprentices at the Building Crafts College (BCC) for the academic year 2017-18. Since then the Government has introduced the new Apprenticeship Levy, with somewhat exaggerated claims about new systems of funding and extra monies to boost skills training. It is clear,

though, that this is a cost-cutting, procurement-simplifying exercise, which will hit small, quality providers (colleges like ours) hard. It will also hit small and medium building contractors who normally send their apprentices to the College. The new apprenticeship standards were to have been trailed in advance of the new bidding round, but many were not ready for our part of the construction industry, compounding the College's difficulties.

Eventually, organisations at every level will contract and sub-contract ► p2

Message from the Master continued

again and we will be able to provide the quality courses the College has always delivered, though it may take a while before we see 200 apprentices once more. The BCC has been mentioned twice in Parliamentary debates as an exemplary provider of quality skills training - ironically in relation to the skills needed for the refurbishment of the Houses of Parliament.

The College is expensive to run, with its mission to provide high level craft skills, to meet the needs of construction employers and provide training opportunities for the local community. We enable students to meet their full potential, whatever their gender or background, and that is worth celebrating. The work to balance the books, however, continues.

The summer project at the Hall after the General Court last year was the cleaning of the stone facades and the redecoration of all external doors and windows. This was achieved from scaffolding cantilevered over the London Wall elevation. It now looks very good.

This year we have been celebrating the Centenary of the Act of Parliament which gave the first women the right to vote. The Company sponsored the launch of the celebrations in January at the Old Bailey where so many of

the original Suffragettes' trials were held, and most of our Livery women were there in support. A public Living Art show took place on Sunday, June 10th, when four great processions, in London, Cardiff, Edinburgh and Belfast marched to mark the Centenary. In London we marched from Marble Arch to the Houses of Parliament, and I was joined by members of the Company and staff and families. There were thousands of women and children, many with imaginative home-made banners taking part, including a group from the Old Bailey - the Lady Mayoress, Sheriffs' Consorts and judges, who had a specially commissioned banner representing Justice.

There are many engaging, capable and articulate women in the

Livery world, but there should be more. I am proud, though, to have presided over the admission of both men and women to the Freedom and Livery during the year, whose talents and skills will be appreciated in the Company.

My election last July as the Company's Master was a huge honour. It has been a busy year and hard work, but my horizons have been widened by the people I have met and the events I have attended. The Company is much respected in the City and everywhere it touches. As Master I have been guided kindly by members of the Court, and efficiently by everyone in the Hall, especially the Clerk and Caroline Stevens, his PA, to whom I am extremely thankful.



At Processions in London on 10th June were Liveryman Kay Buchan and her daughter (far left), the Master (4th from right) and Vivienne Pocock, Charities Administrator with her daughter Olivia (right)

The Broadsheet is Changing

By the Clerk:

The Court has decided that this shall be the last such combined Carpenters' Company Broadsheet and Report to the Livery. In future there will only be one magazine produced each year. It will reflect the Company Year from the installation of the new Master and Wardens at the beginning of August until they are succeeded by the new team the following August. It will be published in October each year.

The Court will produce a separate, formal 'Report to the Livery' each July, which will be despatched to each Liveryman at least seven days prior to the General Court of the Livery, in accordance with Standing Orders.

BUILDING CRAFTS COLLEGE

The Principal & Freeman Len Conway, reports:

Whilst the main focus of activity at the Building Crafts College is the work completed by our students and their success in achieving qualifications, the College has worked hard to engage with the construction industry and the local community to enhance the experience of our students and raise its public profile. The fruits of this can be seen in the greatly increased number of apprentices - the College has 200 this year - sent to us by over 100 employers. The College continues to offer training opportunities to adults from the community via our partnership with the London Borough of Newham that can often lead to new careers for the participants.



College staff members Joao Andrade (left) and Jonathan Whitbread (right) pictured here with the Beadle in March on receiving the Freedom of the Company

Team Focus

Visitors to the College often remark on how much students are engaged in their work and how effectively the College equips them with high levels of skills and the potential to progress. We receive these accolades because of the tremendous amount of work put in by those running the College behind the scenes.

The Learner Journey team supports and monitors students from initial enrolment to final qualification and addresses all issues raised by students during their two, three or four year journey through the College. They keep an eye on often shy young students as they progress and see them grow into mature adults ready for the world of work.

Head of Admissions, Laura Barry, and Coordinator, Aliza Aktar, will

show new arrivals around the College on their first visit, and arrange for them to have an initial

assessment, before enrolling them onto their new course. It is often remarked that both

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Members of the Learner Journey Team. Left to right Laura Barry, Ellie Dennis, Frances Hill, Aliza Akter and receptionist Tracey Newman.

Team Focus continued

will soon have learnt the names of almost all the 500 students enrolled each year. Frances Hill runs induction sessions for all new students, ensuring that they receive English and Maths lessons and can access additional support if needed. Francis Williams sees that students are registered for their qualifications and ensures that our tutors implement the highest standards of assessment practice. Ellie Dennis looks after students' welfare, following up

on poor attendance, lateness and behaviour, and Frances Hill deals with the many safeguarding issues that can affect students in their private lives and perhaps impinge on their work. Many come from challenging backgrounds and benefit greatly from the support they receive while at the College which includes talks by outside organisations on subjects such as knife crime, radicalisation, financial self-management and sexual health education.

The Learner Journey team works quietly and diligently throughout the year to help students through their programmes. It can make a significant difference to the lives of young, and not so young, people attending the College.

End of Year Show



The Master opened the Show at Carpenters' Hall on 27th June

Venice Study Trip

Each year, as part of their History of Architecture module, first year degree students in Historic Building Conservation travel to Venice to study the work of the architect Andrea Palladio. This year's trip, which took place in March, focused on the relevance of Palladio's influence not only on the development of late renaissance architecture but also on the neo-classical movement in this country in the 18th and 19th centuries. Britain has many

examples of Palladian villas - from Chiswick House in London to Holkham House in Norfolk and even modern versions of Palladian villas being built today by wealthy land owners eager to recreate their own piece of idealised idyllic countryside.

During the trip students visit a range of buildings both in Venice and Vicenza when each is asked to give an introduction to a building visited and provide

a brochure on it. In Vicenza the students spend an extended period at Palladio's Villa Rotonda so they can complete sketches to submit as part of their final architectural history assignment.

On the final day the group was privileged to visit a conservation project in Venice with the Venetian conservation architect Ilaria Cavaggioni at the Procuratie Nuove in St Mark's Square.



Historic Building degree students visiting San Giorgio Maggiore a famous Palladio church in Venice.

CRAFT

Wood Awards 2018

By Project Manager, Liveryman Francesca Gregson

The Wood Awards: Excellence in British Architecture & Product Design 2018 call for entries closed with 300 entries.

This year, the judging panels are led by Liveryman and three-time Gold Award winner, Stephen Corbett and design critic Corinne Julius. New to the Buildings panel is Jonas Lencer of architecture practice dRMM. Three new judges have joined the furniture

panel: last year's Bespoke winner, Eleanor Lakelin; Oliver Stratford, editor of Disegno magazine; and Russell Pinch of Pinch Design.

The shortlist will be announced in late July and displayed at an exhibition during the London Design Festival in September. The winners will be announced at the Wood Awards ceremony at Carpenters' Hall on 20th November. The ceremony is to be hosted by David Hopkins, Director of the Timber Trade Federation.

For further information visit www.woodawards.com.

London Craft Week at Carpenters' Hall

By Craft & Charities Administrator
Vivienne Pocock

Twenty alumni from The Queen Elizabeth Scholarship Trust, craftspeople from The Heritage Craft Association and our own Fine Woodwork students from the Building Crafts College showcased their furniture and crafts in Carpenters' Hall on 9th May as part of London Craft Week. Heritage skills were demonstrated by a fan maker, a wood carver, a hand engraver and a leather designer, with displays of marquetry, embroidery, woodturning, and chairmaking among other crafts. John Makepeace's afternoon talk on the making of The Master's Chair and his journey to becoming a craftsman was fully booked.

The day ended with a champagne reception and speeches from the Chairman of QEST, Nick Crean, and HCA Chairman, Patricia Lovett.



London Craft Week Reception in the Hall



John Makepeace's talk for London Craft Week

Royal School of Military Engineering



Sapper Samuel Atkinson (left) was presented with the Premier Carpenter Award 2018 by the Master Rachel Bower on 6th February at Carpenters' Hall, accompanied by Lieutenant Colonel Will Robinson

2018 Craft Lecture



The Company's Craft Lecture held at Carpenters' Hall on 16th May covered the delivery of the Crossrail project and was given by Liveryman and former Crossrail Chief Executive Andrew Wolstenholme, pictured here with the Master Rachel Bower.

London Festival of Architecture 2018



A tour of Carpenters' Hall by the Archivist was held on 19th June, as part of the Festival held throughout the month across London

CHARITIES AND GRANTS

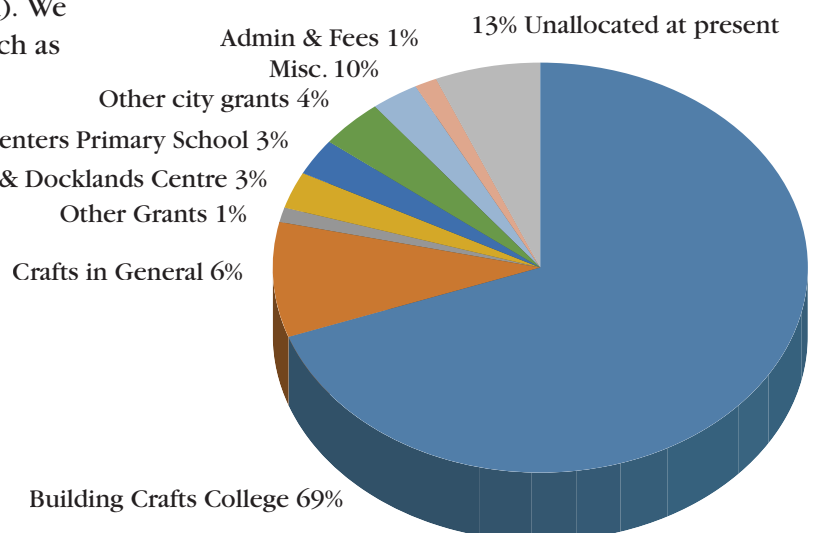
The Craft and Charities Administrator Vivienne Pocock reports:

The Carpenters' Company Charitable Trust (CCCT)

The Building Crafts College is the principal beneficiary of the CCCT (see chart below). Funds are allocated to help offset the College's running costs. Other charities supported by the Trust include the Lord Mayor's Appeal, the Sheriffs' and Recorder's Fund, St Paul's Cathedral, and The Soldiers' Charity (through The Lord Mayor's Big Curry Lunch). We also channel funds to craft organisations such as our partnerships with the William Morris Craft Fellowship. In addition, we have increased our support to The Creative Dimension, which has expanded yet again to run workshops in London, Lincolnshire and Sunderland in

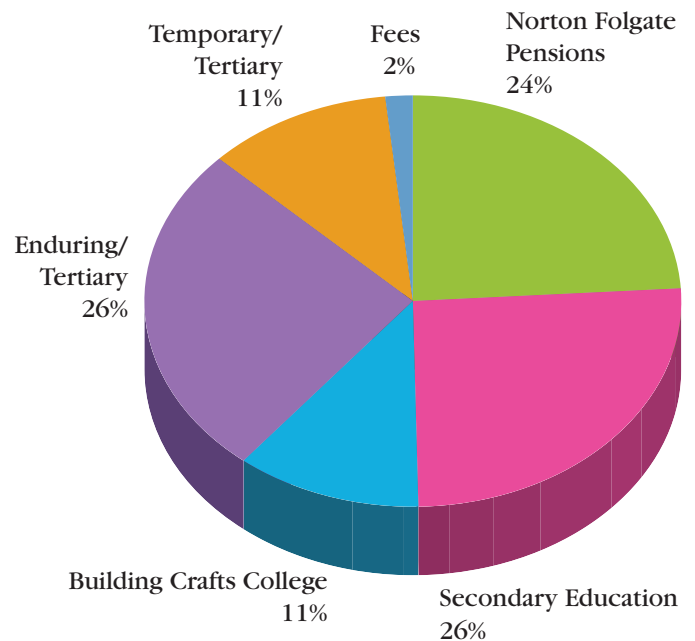
August. These workshops will offer 14-18 year olds fully-funded workshops in architectural gilding at Fortnum and Mason, gilding and *verre églomisé* at Burghley House in Lincolnshire, metal chasing at Goldsmiths' College and stone-carving and wood-carving at the Building Crafts College.

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Norton Folgate Trust (NFT)

The NFT provides support to individuals, many of whom are engaged in education or craft training (see chart below). Our biggest commitment is to students at the Building Crafts College who also receive grants from other sources, such as the bursaries provided by the generosity of our Liverymen, as well as awards from the Pysden and Stuckey Bequests and the Cass Foundation. In addition, a substantial proportion of available funds are allocated from the NFT to our scholars at several schools related to the City of London, as well as students at Oxford and Cambridge and to a few undergraduates at other universities whom we have continued to support. We also give an annual grant to London Youth Rowing and the William Morris Craft Fellowship. Lastly, we sponsor an apprenticeship at The Prince's Foundation on its Building Crafts Apprentices course.



Christ's Hospital Speech Day

The Master reports:

Though I had never been to Christ's Hospital, Horsham before, I imagine it is at its best on Speech Day in May. The weather was perfect and the grounds and buildings were all looking lovely. Adam and I made our way to the

Hall where we met Kojo Adu, our presentee now in his final year, and our second presentee, Annabella Chenevix Trench, who has another year to go.

The Service in the Chapel followed, with beautiful singing

from the Choir, accompanied by two student organists and the brass band. Outside again, the Marching Band showed off its skills, the Mayoral Party assembled and the March Past by the whole School took place. I have to agree with the Deputy Master when he said last year that the girls' marching was on the whole better than the boys. It was a great spectacle.

Although neither Kojo nor Annabella won an award in the Prize-giving, it was a pleasure to watch those who did. The Headmaster, the Senior Grecian and the Lord Mayor all gave speeches. The Headmaster related a tale about breaking the rules and encountering real danger when he was a schoolboy, whilst reflecting on the need to encourage young people to accept challenges. The Senior Grecian spoke of his journey of seven years at Christ's, and the Christ's



(Left to right) Kojo Adu, the Master Rachel Bower and Annabella Chenevix Trench pictured at Speech Day

Hospital sculpture at Greyfriars Church near St. Paul's Cathedral, which depicts pupils from their earliest years at the School until they leave, facing their future. The Lord Mayor was full of

encouragement for the students, with confidence gained from their years at Christ's.

Finally, amongst the staff and other guests we spoke to, were

the parents and elder sister (a Grecian) of our next presentee, Christiaan Biegstraaten, who is known as Kit.

Lord Mayor's Big Curry Lunch



The Master Rachel Bower with members of 4 RIFLES, including the Company's 2017 Chosen Rifleman Jason Mylum (second from right), before attending the Lord Mayor's Big Curry Lunch on 11th April



(Left to right) Past Master John Wheeler, Liveryman Hannah Bower and Past Master Bill Haynes consider the curry selection at the Guildhall Lunch

Educational Bursaries

Ume Smith (City of London School for Girls)



I am Ume Smith and I am in Senior Sixth at City of London School for Girls. I have been studying at City since Year 7 and hope to continue my studies by reading Economics at Warwick University. My final year has passed by so quickly and my last day is rapidly approaching. The environment at City has played a big part in developing my character. They teach you here to strive for more, whether it is in academic studies, extra-curricular or even personal interests. As well as this, they give you many opportunities to take responsibility. This year I was part of Senior Committee and in charge of Sixth Form Bursary. This was a rewarding role because I was able to raise money for potential future students who may not otherwise be able to attend City. Furthermore, I became Chairperson of the Sports Committee. Since Year 7 I have been dedicating my time to playing sports and representing my school in countless matches, so it was gratifying to be a part of the sports department.

More recently, my friend and I had an opportunity to host an Economics Conference at the Guildhall. Our theme was titled, 'Macroeconomic Issues of the Future' and we were able to invite two highly regarded economists to express their opinions as well as share our own. This was a fantastic opportunity not only to host an event, but also, to expand everyone's social connections.

My time here has been wonderful. I have met lifelong friends, gained interests which make me happy and have expanded my social network. Looking back City was the school I really hoped to attend and it has exceeded all expectations. Therefore, I am very grateful to The Carpenters' Company, which has given me access to so many opportunities.

James Hullis (New College, University of Oxford)



The past seven months have been incredible. Since joining New College in September 2017, I have fallen in love with it. Not because of the place itself, but because

of who also resides here. Think of anything, any aspect of the world we live in be it grammar, bridges, the Teutonic Knights or David Bowie, and you'll find someone in your proximity who cares deeply about it. That is the simplest way to describe the culture in which I have become immersed. It's a dream come true for someone who's obsessed with trying to understand what makes the world tick.

The list of things I've tried for the first time this year is a long one. However, a few key activities are so quintessential of my experience that they are worth mentioning. On the Varsity Trip in December I learnt to ski for the first time. We spent a week in the mountains forging the kind of memories that, unlike the cheap wine we were drinking, will only get better with age. Another is rowing. I had never rowed before joining the University, yet after a gruelling week in the Lake District over New Year and countless 6am outings, I am now rowing for my college team on a regular basis.

It's hard to put into words what the last year has been like. Ultimately, each person will get a different experience depending on what they are looking for. However, there's no doubt that my time here so far has simultaneously expanded my horizons along many new dimensions whilst still feeling like an odd sort of homecoming, and that's a credit to what makes the university experience special.

Teuta Day (St John's College, Cambridge University)



As a recipient of a generous bursary funded by the Carpenter's Company, I am lucky enough to attend The University of Cambridge, studying Education, English and Drama. Having just finished my second year of study at St John's College, I am now very used to life at Cambridge - which takes a while to settle into!

Studying at a university as prestigious as Cambridge is truly amazing because you are constantly exposed to new ideas. Once I write an essay (which I do at least once a week), it is sent to a leading academic in that field of research. I then sit down (mostly one-to-one) with this professor and we discuss my ideas and work. Clearly, with this kind of teaching, it is impossible not to improve, and I think I have grown a great deal over the last two years.

Although writing takes up a lot of my time, it is by no means the only thing I do. Having previously done a lot of acting and directing, I have decided to pursue a career in theatre, working as an Education Officer. This means I would work in a theatre, teaching the community about the plays currently in performance. Studying at Cambridge has given

me a lot of opportunities to gain vital skills needed for this career, and I have recently been working as an Education Officer for university touring shows in France, Switzerland, America and Belgium. Travelling in my holidays, I develop a teaching programme and then offer lessons on the works of William Shakespeare to schools in these countries. This experience has obviously done a great deal to help me pursue a career and offered me the chance to put all my studying into practice.

I cannot thank the Carpenters' Company enough for your support, it has been one of the most amazing things about my university experience and I am deeply grateful.



Some of the Company's students at the January Court Lunch, pictured here with the Master Rachel Bower (centre front), Junior Warden Michael Morrison (4th from right) and Senior Warden Peter Birts (2nd from right)

COMPANY HISTORY

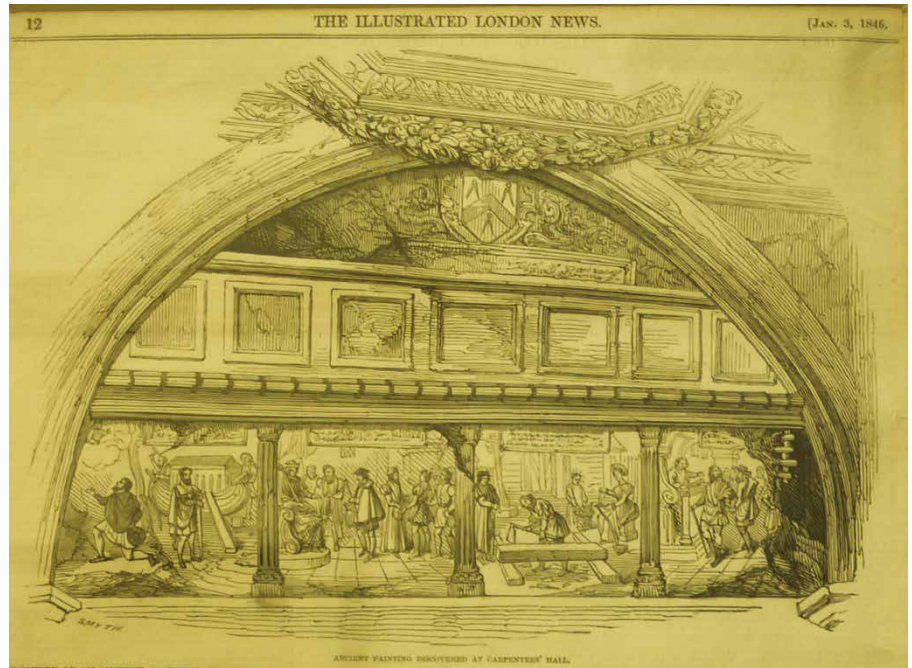
The Carpenters' Tudor Wall Paintings

By the Archivist, Julie Tancell

1845: Discovery

On 19th December 1845 Charles Roach Smith wrote to his fellow antiquarian Frederick William Fairholt: 'This p.m. the workmen repairing Carpenters' Hall have uncovered a border of paintings about 14 feet long by two of the time of Henry VIII in good preservation'. The Court minutes of the Company for 6 January 1846 add more detail: 'The Clerk reported ... that one of the Workmen engaged in repairing the Great Hall having driven a nail through some old Canvass into the Western Wall ... discovered an old Painting three feet in height ... [which] extended the entire length of the western side ... the clerk informed the Master and the estate committee ... and issued a circular to the whole Livery ... The Committee of the Archaeological Society inspected the painting and made a tracing'.

Carpenters' Hall at the time was being renovated and undergoing repairs to provide offices for a new tenant, and the unexpected appearance of the paintings was a complete surprise. They had disappeared from the Company's memory, but as a unique survival of secular wall paintings in the City excited much interest. The joint Company Clerk at the time, Edward Basil Jupp, immediately began the task of searching the early Company records in an effort to discover more about the paintings' origins. His many hours of detailed research led to the publication in 1848 of his *Historical Account of*



The *Illustrated London News* article drawing of January 1846 showed the paintings as discovered during building works in December 1845, with the painting of the Company coat of arms shown above

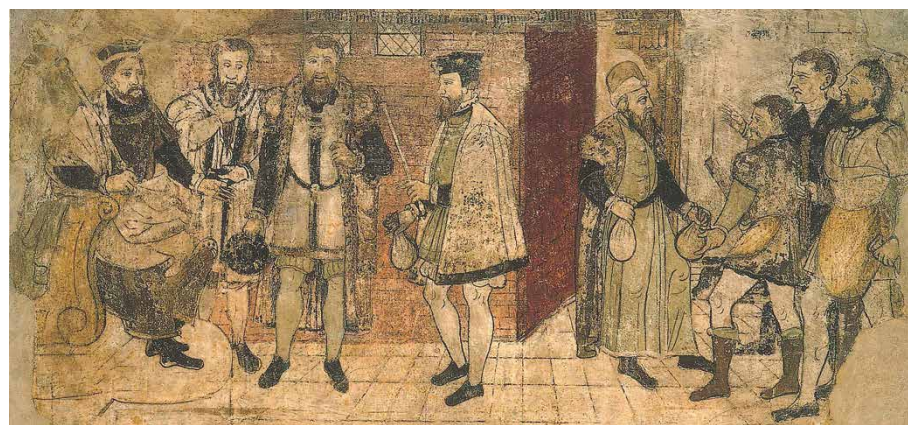
the Worshipful Company of Carpenters, the first detailed history of a Livery Company.

Origins

Dating the paintings however proved not to be straightforward: Jupp noted in his *History* that on studying the costumes in the panel of King Josiah 'we were at first inclined to refer them to some period between the 7th and 24th years of Henry VIII'. However, he went on that 'the repairs and

embellishments of the Hall in 1561... are inconsistent with the preservation of any paintings previously there' and it would not be 'too hazardous a conjecture to assign 1561 as the date of our paintings'.

Jupp narrowed down his research to the Wardens' accounts of 1561-2 when major redecoration of the Hall took place. Two entries in particular suggest that the wall paintings may date from this time:



The paintings today

‘M[aste]r Tryll dyd gyve the payntyng of the sayd baye...’.

‘Wyllam Ruddocke, wyllm buttermore & Robard quoynye dyd gyve the payntyng of the other ii bayes & over the skrenes a storye and payntyng of the skrenes’

The terms ‘storye’ and ‘skrenes’ fit the description of a narrative painting. Above the paintings Jupp also noted was another painting of the arms of the Company, with ‘two words still remaining of the inscription... ‘Robard’ and ... ‘Shreves’ but which may as probably be ‘Skrenes’. He suggested this recorded the wallpaintings were the gift of Robard Quoyney (the Renter or Junior Warden in 1561) and the other two men mentioned in the accounts, William Ruddocke (Senior Warden) and William Buttermore (Middle Warden). The gift of the other painting by John Tryll, the Master that year, may also have been recorded on the wall.

The paintings were certainly in existence in the 1590s, when Thomas Nashe, the satirist and pamphleteer, wrote somewhat irreverently that his rival Gabriel Harvey’s work would not sell, as ‘the second part of Churchyard’s Chips’ would not sell, even if

the chips were ‘the very same which Christ in Carpenters’ Hall is paynted gathering up as Joseph his father stands hewing a piece of timber’.

The Paintings and Painter

The paintings comprise four Biblical scenes taken from the Old and New Testament, chosen for their references to carpentry. The first represents Noah and his sons building the ark, alongside a scene of King Josiah ordering the rebuilding of the Temple in Jerusalem, a group scene which includes carpenters and builders. The third scene depicts Joseph, Jesus and Mary working in a carpenter’s shop and the fourth Jesus teaching in the synagogue to a questioning congregation ... ‘is not this the carpenter’s son?’ The relevant Biblical verses appear at the top of each scene, although not all the text survives.

Frederick Fairholt inspected the paintings in 1846 and described them in the Archaeological Society’s Journal as ‘painted in distemper. The laths which form the ground-work are placed at right angles with each other, and some few inches apart; upon this is a thick layer of brown earth and clay, strengthened or held together with straw. Upon this body of clay, which is of considerable thickness, is spread a layer of lime, about one-

sixth of an inch in depth, and upon this the paintings are executed.’

Fairholt also noted that the paintings ‘are executed in a remarkably free and masterly manner, and the drawing of the figures is always good: I may particularly allude to the officer who stands before the king’s throne, and the foremost of the doctors in the last painting, who carries the book; both are exceedingly good, and could not be surpassed by any work of the same age.’

However, the painter remains a mystery. Later historians, studying the paintings’ style and costume, have suggested the artist could have come from the Low Countries.

Concealment

Other key questions were: When and why were the paintings covered from view? Was it for practical, aesthetic or religious reasons? No mention of covering the paintings appears in the Company records, and Jupp came to the conclusion that they were concealed ‘to escape notice in times when Puritanical zeal condemned as superstitious, and waged exterminating war against, all paintings or other representations of... the Trinity, or of the Virgin.’

► p14





Watercolour of Noah building the Ark painted in 1846

By the 1640s depictions of Biblical scenes and representations of Jesus and Mary would have been condemned by many Protestants, in particular Puritans. These changing religious tastes may have led the Company to cover the paintings at this time, if not before. Wall paintings were also falling out of fashion and framed paintings on canvas and panels were increasingly preferred to decorate plain panelled or plastered rooms. In 1648, when it seemed likely that some of the returning Parliamentary army would be billeted at the Hall, the Court swiftly moved to sell most of its plate and remove most of

the contents, including chairs, pictures, books and pewter, for safekeeping. No mention is made of the wall paintings; perhaps by this time they had already been covered.

Moving Halls

The paintings, along with Carpenters' Hall, survived the Great Fire in 1666. The Hall was immediately let out to four Livery Companies who had lost their Halls and successive Lord Mayors until 1670. After they moved out the Company looked for other tenants, and the Hall was let as a carpet warehouse until the 1840s. The printers Waterlow took out a lease in 1850, using the Hall as a machine room and warehouse. The wall paintings were covered again, but the colours had faded with the original protective plaster removed. A comparison to the watercolour copies made by Frederick Fairholt in 1846 shows that they were considerably brighter.

Before the demolition of the First Hall in 1876 the paintings had to be removed. The architect of the new Hall, William Wilmer Pocock, noted that 'when we came to remove the pictures the clay-work was so tender that it was impossible to remove it or any portion of it in safety without

taking the oak timbers and laths upon which it was constructed carefully out, first fixing the pictures by means of diluted size applied by a delicate syringe or 'vaporiser.' The paintings were then enclosed in oak frames with plate glass fronts, and erected in the Court parlour. It seems that the first painting, Noah building the ark, was too fragile to survive the process and was lost.

In 1933 the paintings were loaned to the London Museum for conservation on the advice of the Director Dr Mortimer Wheeler and historian Francis W. Reader. Professor Ernest W. Tristram of the Royal Academy of Art carried out the work. Fortunately, they remained with the Museum during World War Two, avoiding the fire that burnt out the Hall in May 1941. In 1959 they were built into the wall of the new Hall on their original wattle and daub ground and remain in the Entrance Hall today.



The Hall in 1851 - the wall paintings can be seen at the far end

The Company's Grant Macdonald Millennium Cup

Goldsmiths' Hall Exhibition



The Carpenters' Millennium Loving Cup by Grant Macdonald was shown at Goldsmiths' Hall from 25th April to 25th July, part of an exhibition celebrating five decades of his company's design and craftsmanship

ESTATES Rustington

Past Master Peter Povey, Chairman of the Home's Committee of Management, reports:

In the Company's *Broadsheet and Report to the Livery* of July 2016, I indicated that the Company had obtained Planning Consent from Arun District Council for the erection of 26 new dwellings on land at the rear of the Convalescent Home no longer required for Home use, together with Listed Building consent, to re-use the Laundry Building to provide five apartments, to refurbish both the Cook's House and Carpenters' House to provide two dwellings, and to provide a first floor extension to the main house to create four patient rooms with improved disabled access. This scheme has now progressed significantly, and although at the time of writing (mid-June) final dispositions are still under consideration, building work is about to get underway.

To comply with the Listed Building consent, preliminary clearance work and work on the Cook's House has commenced. The Court, as Trustee of the Rustington Convalescent Home Charity, is in process of agreeing a contract for the transfer of the excess land at Rustington at the current market value to an award-winning property development company [Zero C], who will build the new dwellings for purchase. The proceeds of the land sale will be deployed to improve the Home, with the balance being invested to augment the income of the Charity to enable it to continue fulfilling its public interest purpose under the Trust Deed of providing convalescent care. Both the property development company and its nominated building contractor [Allenbuild] are wholly-owned subsidiaries of a large not-for-profit housing organisation [Places for People] managing 200,000 homes and over 100 leisure complexes across the United Kingdom.

At the Home itself, a floor is to be built over the single storey kitchen containing four en-suite bedrooms suitable for Service Users with wheelchairs. The main entrance to the Home will be improved, with the addition of a scissor lift for wheelchairs. A disability compliant lift serving all three main floors will be installed, with the existing lift being retained for staff use.

It will be necessary to close the Home during the six month building period. Although substantial



building maintenance has been carried out in the last three years, the closure will also give an opportunity to advance other work that may have otherwise been instituted over the next five years within the Home's systematic maintenance programme, now overseen by Liveryman James Preston and the Home Manager. This Report gives me the opportunity of thanking Past Master William Haynes for the great service rendered by him to the Home and its Committee of Management over many years, giving sage advice on maintenance and Health & Safety issues.

It is anticipated that building work at the Home itself will commence in October 2018. When it is complete, the Home will be able to offer convalescence and respite care to a wider clientele. Regrettably, the Home has seen a fall in occupancy rates over the past two years, partly consequent upon successive winter crises in the National Health Service, which have led to the cancellation of much elective surgery for several months in both 2017 and 2018. Because of this fall, the Company is embarking

on a marketing campaign linked to the re-opening of the Home in 2019. However, almost half of the most recent Service Users have taken advantage of the excellent facilities of the Home through personal recommendations of friends and family. As I did in the 2016 *Report*, I urge all members of the Livery to play your part in marketing the Home, by publicising its benefits to family members and friends, and in your various communities. Please stress that the Home is open to all; that it is incredibly cost-effective because of the support from the endowment; but above all, as successive Care Quality Commission Reports confirm, that Rustington Convalescent Home offers a friendly, safe, secure, high quality service for people in relevant need.

You can visit the Home website at www.rustcon.co.uk or telephone 01903 783 368 for further information concerning admission.

AFFILIATIONS

HMS DARING

Lt Cdr Ben Kadinopoulos reports:

HMS DARING returned from her OP KIPION deployment to the Middle East in May 2017 after nine months away on operations.

The process of preparing DARING for her Upkeep (akin to a major service) began when she was on operations, with several weapon and command system trials, propulsion trials and assessments of her material state. Completing these trials, whilst delivering operational effect in a high tempo environment, was no simple task and the whole team, from engineers to logisticians to the war fighters, had to work together to plan, conduct and capture the right information to advise the engineering teams ashore.

DARING moved into No. 15 Dry Dock at the end of June 2017 to have her underwater hull fittings inspected and preserved. This included the removal of over 150 underwater valves for refurbishment and various treatments to the hull surface. It is a mightily impressive sight to see a Type 45 Destroyer resting,



The BAE Systems Platform Manager standing next to the bow dome sonar

unsupported, on the dock bottom once all the water has been pumped out. The modern Warship design means there is no longer a requirement to shore up the hull and she will quite happily rest on her keel on the blocks.

Once a ship has entered dry dock and the water is removed, any movement of weight greater than 100kg must be recorded and assessed by Naval Architects. Obviously, removing any significant top weight when 8000 tonnes of Warship is resting on wooden blocks is not done without very careful consideration. Therefore prior to entering dry dock, all of the 180 Ship's Company moved off the Ship into shore accommodation with duty rosters drawn up to ensure the right staff were always present to react to any kind of incident.

In September of 2017 the dry dock was refilled (flood up) and HMS DARING was moved to her current berth inside the Naval Base harbour walls. With the underwater valves blanked, the main machinery will remain shut down until she re-enters dock later in her Upkeep programme.

For DARING, 2018 will be a year of technical investigations and preparations as the Royal Navy prepares to undertake further capability enhancements to the Type 45 Destroyers. Already a world leading Warship, after 12 years in service, there are opportunities that can be taken as she prepares for her Upkeep. Work has already commenced on the power and propulsion plants and the pictures below show the removal of one of DARING's diesel generators.

DARING Award for Excellence

Warrant Officer Class 1 Chris Tisdell, winner of the DARING Award for Excellence 2018, pictured after the Court Lunch in June with the Master Rachel Bower, Lt. Cdr. Tony Marden (right) and Lt. Cdr. Ben Kadinopoulos (far left)



4th Battalion The Rifles

The Adjutant reports:

In the Battalion's last update, 4 RIFLES was ready to deploy on operations overseas. Today we are again in Afghanistan on an enduring task designed to increase the capacity and capability of the Afghan Security Forces. This deployment has been sustained alongside a number of others around the Middle East and North Africa. A Company has fielded the lion's share of these, with its Riflemen deploying to Afghanistan, Jordan, Kuwait, Kenya and Morocco.

The 4th Battalion has settled into its new role as one of the Army's two Specialised Infantry (Spec. Inf.) Battalions. A Company's achievements in Afghanistan and around the Middle East have done much to set our reputation and the mantle will soon pass to the Representative Company (R Company). Since October, they have been training to move, shoot, communicate and medicate to the highest standard. This has been combined with the softer skills of language training, cultural awareness and developing instructional techniques. The Company is currently finalising its preparations on a challenging exercise in the jungle of Belize alongside 1 SCOTS, our brother Spec. Inf. battalion. Once they have honed their dismounted close combat skills they will gain valuable experience by working with partner forces across Central America and the Caribbean. The completion of that exercise will certify their readiness to deploy and relieve A Company.

Our third company (B Company) is waiting in the wings. It is currently supporting the exercise in Belize before starting its own training cycle this summer.

Excellence is, however, not constrained to operations. 4 RIFLES was recently crowned the Army Triathlon Champions with a team sponsored by HQ Company. As the bastion of regimental marksmanship, the Shooting Team has its sights firmly set on success at Bisley and is spending as much time on the ranges as possible. They have trained hard over the winter and the early signs are promising.

We remain ever grateful for the support we receive from the Carpenters' Company, with a representation from B Company very much enjoying the recent Lord Mayor's Big Curry Lunch and A Company taking on HMS DARING at the Carpenters' Clay Pigeon Shoot.



Lessons on living in the jungle

IV(R) Squadron RAF



T2 formation as header with Anglesey airfield in the background

Lt Sedgeworth RN and Flt Lt Lynch report:

The Squadron is beginning to gear up for the hectic programme of events to celebrate RAF 100. We will be joining the rest of the Royal Air Force in putting a formation of nine aircraft over London as well as either flying by or landing at various air shows around the country over the summer. In total, the flypast on 10th July will comprise of 100 aircraft to celebrate the significant milestone of the world's oldest independent air force. RAF 100 promises to be an episode to remember and an incredible experience for the pilots involved.

In addition, IV Squadron has been working with TV crews recently as we are featuring in two separate TV series. ITV's Coast and Country did a segment on RAF Valley and part of this was dedicated to IV Squadron operations but ended up heavily featuring one Flight Lieutenant "face for radio" Lynch. Most of the rest of the segment was dedicated to showing off OC B Flt's flying skills at low level in Wales. OC B Flight was heard

to remark afterwards "*It was nice to actually go flying for once, I was a bit nervous but it turns out to be very similar to the simulator!*"

ITV have also started filming a documentary series on the reformation of 617 Squadron 'The Dambusters' at RAF Marham. Part of this documentary will be following IV Squadron students as they progress through the Course and move towards a slot on either the Typhoon or Lightning. They have already filmed the

first solos of Course 29 and will continue to follow them as the Course experiences problems. Some of the students are showing potential as future reality TV and Z-list stars and have been spotted finessing their slow motion walking skills in the Squadron bar! One Instructor said "*A career in reality TV may not be out of the question for some of these so-called pilots!*" - the fighter pilot training spirit remains alive and well at Happy IV.

However, celebrities and air shows are not the only activity at Valley, the routine business of training the future of the UK's Fast Jet cadre continues at pace, as students learn everything from the basics of take-off and landing all the way through to swing role simulated combat tactics and close air support. As they depart RAF Valley they move on to their front line type at the Operational Conversion Units for either the Typhoon or Lightning, where flying operations demand the pinnacle of professionalism and flair.



Future celebrities or a bad boyband?

Company Visit to Vienna

Liveryman Lawrence Mallinson reports:

Every year the Carpenters' Company heads off on a spring jaunt to a destination chosen by the Master. Over the past 10 years this has taken us across Europe to such diverse locations as Dublin, Rome and The Hague – and this year's Master chose Vienna.

Now the secret (well not so secret) key to the success of these adventures is the advance planning carried out by the Master, Clerk and his PA, together with an optimum use of local contacts – in this instance Liveryman Jamie Korner's uncle, Dr Hubertas Tupay von Isertingen. We were in safe hands!

Having settled in to the Lindner Hotel am Belvedere, all 66 of us were whisked off in a double-decker coach. To much general merriment, this proved challenging for those of us over 6' tall. We were taken to the outskirts of Vienna to the locally renowned Heuriger Welser, a vineyard-based courtyard restaurant that was beautifully laid up for us outside under trees

lit with fairy-lights. Rain arrived as dinner was announced, so we moved rapidly inside where we were greeted with an enormous Viennese feast laid out to help ourselves. Carnivores were asked to hold back to enable the few vegetarians to search out the rare non-meat choices – but as it turned out there was plenty for everyone. They definitely like batter in Vienna! During supper, we were regaled with traditional Viennese songs rounded off with a couple of enthusiastic, if somewhat ragged, renditions of "Edelweiss". Inexplicably, the ceiling of the bus seemed even lower on the return journey!

In the morning we were divided into three groups and taken on a walking tour of Vienna. The City is remarkable for the number of palaces and grand buildings now full of fantastic art galleries. It is easy to forget that only 100 years ago Vienna was the capital of the Austro-Hungarian Empire and as such was one of the main centres of power in the world. How quickly the world can change. My personal highlight of the tour was the sight of the Middle Warden,



The Middle Warden takes to two wheels

Lord Flight, flying past on a bicycle, which he found more agreeable than foot travel due to a bad back!

With the afternoon free to explore art galleries, churches and gardens, we re-congregated at the Lindner Hotel to walk across to the British Ambassador's Residence where, in the absence of the Ambassador, we were welcomed by Nerys Jones, the Deputy Head of Mission, for drinks with a fine selection of



Reception at the British Ambassador's Residence



Viennese carpenter's sign

canapes. The Residence is the only remaining purpose-built British Ambassador's Residence in Europe - built in 1875 - suitably decked out for entertaining the Carpenters' Company. As we climbed the stairs to the drawing rooms, we were greeted by a pianist playing a selection of music



Exploring Vienna

by composers such as Mozart and Strauss. Well-fed and well-wined, most of us then retired to the Brauerei Salm Brau where we

tested a wide selection of Austria's beers before retiring to bed.

Staff

(Ms) Julia Brundell commenced her role as Financial Controller in January 2018. Prior to that, she managed the finances of various arts charities, including Tara Theatre (Earlsfield); the City of London Festival; and Age Exchange (Blackheath). She qualified as a Chartered Accountant in 1991 at



a small firm in Northampton and then worked as an internal auditor at the Corporation of London and the John Lewis Partnership. Julia has a degree in Combined Studies (Maths and Psychology).

Outside work, Julia enjoys skiing; walking; cycling; gardening; theatre; playing the viola; reading and seeing live bands. She has a husband, daughter and Springer Spaniel who all keep her busy too. Julia's motto for life is to try everything at least once.



The Craft and Charities Administrator Vivienne Pocock was made a Freeman of the Company in August, pictured here with Hall Staff Steve Rapley (left), John Cattini (right) and the Beadle Colin Wilson

PASTIMES

Inter-Livery Skiing 2018



Liveryman Ben Brading in the giant slalom

Liveryman Mark Horn reports:

The Ninth Inter-Livery Ski Competition took place in January in Morzine, France, and once again the Carpenters' Company fielded two teams. We were joined by a further four supporters from the Company, and all 12 of us lived well in a large chalet in the centre of town.

With the chalet available for the full week, many took the opportunity to spend additional days in the resort giving us all (racers and supporters) a chance to ski together, and to explore the skiing in Morzine and the neighbouring resort of Avoriaz. Although the weather and snow conditions were mixed through the week, we enjoyed some excellent skiing and plenty of good lunches up in the mountains.

The racing was held over two days, beginning with



At the back, left to right: Philip Brading, Joost Roselaers, Harry Neal, Nikki Gilbert (friend of Stephen Samuel), Stephen Samuel, Jon Evelegh, Mark Horn, Richard Mitton, Ben Brading; at the front: Richard Samuel and Louise Galbraith

a Qualifying Parallel Slalom, which dictated the starting order for the main race and a Giant Slalom on the following morning. The event is getting bigger every year, and a total of 31 Livery Companies were represented with 195 racers. The Carpenters put in a decent performance with teams finishing in 9th and 31st positions, out of 51 teams.

Next year the event has been scheduled for 24th-25th January and we would hope to have two teams (plus supporters) again based in the same chalet. Please do make yourselves known to the Clerk's PA, Caroline (caroline@carpentersco.com) if you think you could join in what is set to be an excellent few days of skiing.

Bridge

Past Master Martin Samuel reports:

It is very difficult not to repeat what I have stated in past years but, suffice it to say, by the time you read this report, we will have completed another thoroughly enjoyable full season of Bridge.

We have had six in-house events together with friendly matches against the Girdlers' and the Cordwainers' - the former at home and the latter at the Cordwainers'

home of Clothworkers' Hall. The results of the friendly matches echoed last year with victory against the Cordwainers' and losing to the Girdlers'.

Jo Wade partnered me again in the Inter-Livery Bridge Competition (held at Drapers' Hall in March), and, despite not doing quite as well as last year, we still finished a creditable 13th place out of the 56 pairs that took part.

As usual, I must plead for more players to come forward. We are certainly not too serious, so any standard is welcome. Those interested should contact the Clerk's PA.

As ever, I must conclude by thanking Penny and David Newman for their help with the arrangements but reserve the greatest thanks for Steve Rapley for providing us with such magnificent fayre to end the day on.

Golf

Company Golf Day

Liveryman Alex Montague-Smith reports:

We are extremely grateful to Past Master Martin Samuel for sponsoring the Company Golf Day, which was held on Thursday, 19th April, at the RAC Country Club. Set within the beautiful surroundings of the Epsom Downs, this prestigious club provides the perfect backdrop to the immaculately prepared golf courses.

I've been fortunate to play at the Club for the past 25 years and I can't remember a hotter day playing in such glorious sunshine. The RAC Club has also worked wonders with the Old Course, adding new bunkers to many of the holes creating new challenges for players of all abilities.

The standard of golf didn't quite match up to the quality of the fairways and greens, but there were odd moments of brilliance. The winner, with a very respectable 36 points, was Rowan Montague-Smith, who played an excellent round of golf.

There was the odd casualty during the days' play: the sole of my shoe decided to part company with my right foot making the last few holes even more of a challenge. Thankfully, this didn't take anything away from enjoying the spectacular views down the 18th fairway looking towards the very impressive late 17th Century Club House.

After the game, we were all rewarded with an excellent lunch. Several players took full advantage of the beautiful weather and ventured out for the afternoon's round on the new course.



Left to right: Richard Lester, Russell Hutchons, Harry Neal, Rowan Montague-Smith with trophy, Alex Montague-Smith, Richard Samuel, Mark Horn, Geoff Rhodes, Marcus Dill.

If anyone would like to take part in next year's Livery Golf, on 11th April 2019, please contact the Clerk's PA.

Inter-Livery Golf Day

Liveryman Richard Samuel reports:

The annual competition for the Prince Arthur Cup took place on the resplendent Old and New Courses of Walton Heath Golf Club on Thursday, 17th May 2018. Teams from 50 Livery Companies assembled to play in a carefully planned sixsomes format, which keeps the play quick and sociable. It is a "bogey competition", which is equivalent to playing match-play against each and every one of the 36 holes. The long carries and heather-lined fairways of the former Ryder Cup venue can punish you if weather conditions or fortune turn against you.



The Inter-Livery golf team left to right: Richard Samuel, Geoff Rhodes, Marcus Dill and Rowan Montague-Smith

I am glad to say the sun was out for the Carpenters' pairings of Rowan Montague-Smith/Richard Samuel and Geoff Rhodes/Marcus Dill. We were lucky with our early tee off, which allowed enough time for both consumption and digestion of a full carvery lunch; and we were lucky with the company we kept - both pairings were drawn with teams representing the City of London Solicitors' and Leathersellers' Companies, who turned out to be good companions, both on and off the Course.

The end result was a very respectable position of 13th on the final leader-board, which should ensure our inclusion in next year's competition.

I have to say, it is an annual treat to play these particular courses just two to three weeks before

► p24

Inter-Livery Golf Day continued

the Club hosts the US Open European Qualifying Event in early June. The Prince Arthur Cup sees fairways and greens at their finest, even if some of

the play doesn't always do it justice. A big thank you to the Clerk's PA, for organising our successful participation this year.

Livery Clay Shoot

Liveryman Richard Mitton reports:

We enjoyed yet another excellent day at West London Shooting School in April. Michael Neal always divides us into teams named after carpentry tools. This year Michael admitted defeat and started again with trees, which is appropriate with A for Ash, which ought to keep us going for a few years.

Most unusually, there were a few spots of rain but they failed to dampen the enthusiasm of all concerned. Apart from a large contingent of Carpenters, it was good to be joined by guests from HMS DARING and 4 RIFLES.

After bacon butties, we all shot five stands, followed by the usual fast and furious "flush". Prior to the excellent lunch, we had the Prize-giving. I was surprised and delighted to be awarded the Rifles' silver cup with Tim Carpenter!

We had another thoroughly enjoyable day and our grateful thanks to the Shooting School and, in particular, the Clerk's PA who, yet again, organised and co-ordinated the whole day so efficiently. Without Caroline, it simply would not have happened! If you are interested in joining the group, please email her on caroline@carpentersco.com.



Standing, back row left to right: Corporal Ben Mitchell, Colour Serjeant Bill Jowah, Tim Carpenter, Michael Neal, Edward Cottrell, The Clerk, Alistair Gregory-Smith, Richard Mitton, Nick Gutfreund, PO ET (ME) Oliver Ramage, PO ET (WE) Gregory Weeks, Lawrence Mallinson and Jonnie Barnes-Yallowley. Seated, front row, left to right: Hugh Lancaster, Charlie Birts, Henry Birts, The Master, Peter Birts, Dave Pearham, and James Galbraith

COMPANY BUSINESS

Admissions

During the past year the following have been admitted:

To the Livery:

On Tuesday, 7th November 2017:

James Alistair Greaves – Architect

Penelope Anne Bendall – Ceramic Conservator to HM The Queen, Lecturer and CEO of The Creative Dimension Trust



Left to right: Liverymen Penny Bendall and James Greaves, the Beadle Colin Wilson and Freeman Aidan Mortimer and John Makepeace

On Wednesday, 6th June 2018:

Sebastian Dominic DeLusignan Cox – Designer and Maker in wood

To the Freedom:

On Tuesday, 1st August 2017:

For seven years' service to the Company:

Vivienne Carey Pocock – Craft and Charities Administrator

On Tuesday, 7th November 2017:

Aidan Timothy Mortimer – Building Company owner, involved for many years with The Prince's Foundation

John Makepeace – in recognition of his skill in the craft of furniture-making

On Tuesday, 5th December 2017:

Lucy Ann Mitton – Daughter of Liveryman Richard Mitton

On Wednesday, 7th March 2018:

For seven years' service to the Company (Building Crafts College):

Jonathan David Whitbread – Stone Carver and Mason, Stone-masonry Tutor

Joao Antonio Andrade – Kitchen Assistant

On Wednesday, 2nd May 2018:

Paul Graham Wilkinson – The City Surveyor



The City Surveyor Paul Wilkinson with the Beadle

Obituaries

Livery

Nigel Markham Aldridge Evelegh, BSc FCA

(Born 28th August 1939, died 19th February 2018, aged 78)



Son and Liveryman Jon Evelegh writes:

It is with great sadness that I report the passing of my father Nigel Evelegh. He died peacefully in Poole hospital on 19th February 2018.

My father was well known in the City of London. He was an active Liveryman of the Worshipful Company of Carpenters, and one of his legacies to me and my sister Jane was to have introduced us to the Carpenters' where we are both now Liverymen. Mum and Dad were keen sailors. I was only three months old in a carrycot aboard my parents yacht "Sam" when we won the City Livery Yacht Club race! He was also Clerk of the Worshipful Company of Turners for some time, as well as being very active with the Masons' Company.

Dad studied chemistry at Nottingham University and then became a chemist at British Steel. Later he studied Accountancy and became one of the partners in an accountancy firm in London.

Other highlights of his life included serving for some time as

an officer in the Territorial Army, and many years of voluntary service to charitable causes, including 20 years on the board and as chair of the finance committee of Rosemary Simmons' Housing Association.

Rest in peace Dad, you will be sadly missed.

Lt Cdr Brian Frank Dutton DSO QGM RN

(Born 15th November 1931, died 23rd April 2018, aged 86)



Lt Cdr Brian Frank Dutton was Beadle to the Company from 1987 to 1997, having previously served in the Royal Navy which he joined in 1946. He was born in Southend-on-Sea in 1931 and from an early age lived in a Shaftesbury Home, where he also spent many hours on the training ship ARETHUSA. At 16 he was serving in HMS BELFAST's 'A' gun turret during the Korean War in the early 50s. He transferred to the Physical Training Branch on his return to the UK and was appointed Petty Officer before commissioning as a Sub Lieutenant in 1964. After service in Her Majesty's Ships BULWARK and ALBION, the commando carriers, in 1969

he trained as a Minewarfare and Clearance Diving Officer. Having served in minehunters, Lieutenant Dutton's first job in Bomb Disposal was as Officer-in-Charge of the Portsmouth and Medway Clearance Diving Team. On the evening of 3rd August 1974, with the support of his No.2, Leading Seaman Brett, they boarded the Suction Dredger THE SOLENT moored off Felixstowe, to investigate a jammed mine. They commenced the difficult task of removing the mine, aware that the fuse might be in a highly dangerous state. Eventually freed, it was lowered to the sea-bed and detonated the following morning. He was subsequently awarded the Queen's Gallantry Medal.

Afterwards appointed Lieutenant Commander, he served in the Falklands War as Officer in Charge of the Fleet Clearance Diving Team. He was awarded the Distinguished Service Order for removing an unexploded 1,000lb bomb from HMS ARGONAUT on May 21, 1982. The bomb caused extensive damage and lodged between two missiles in the forward magazine, where it was also surrounded by damaged and dangerous ordnance. He judged it too dangerous to defuse in situ and took the decision to lift the bomb from the magazine and hoist it overboard in a delicate seven-day operation. A synopsis of his citation read: 'In spite of these difficulties, the bomb was successfully removed, largely due to the skill and ingenuity of Lieutenant Commander Dutton. He displayed staunch determination, steadfastness and courage of the highest order.'

On his return to Britain Brian retired, becoming a Post Office

Master before his appointment as the Beadle of the Company. He and his second wife Dorothy, who was appointed Housekeeper, moved into the Beadle's flat in Carpenters' Hall. He did much to set the Hall on a planned and organised basis before his retirement in 1997. He was also a keen carpenter, and made two supports for the Beadle's mace, still in use in the Hall. As Mayor of the town of Petersfield in 2004 and Chairman of the East Hampshire District Council in

2006-7, his charity work included donating and fund raising for the Vernon Monument Project in Portsmouth. By his first marriage to Valerie Brian had three sons, all of whom served in the Royal Navy. His wife Dorothy died in 1999 and he married Audrey in 2000. He became a Liveryman of the Company in 2008 and he and Audrey were keen supporters of many Company events.

Freedom

David Linford

(Born 25th May 1934, died 9th March 2018, aged 83)

Gifts to the Company 2017-2018

Reserve Forces' & Cadets' Association for Greater London

Stepping Forward. A Tribute to the Volunteer Military Reservists and Supporting Auxiliaries of Greater London 1908-2014

Liveryman J. R. D. Korner

A History of English Furniture. The Age of Oak
Percy Macquoid (1904)

A History of English Furniture. The Age of Walnut
Percy Macquoid (1925)

A History of English Furniture. The Age of Mahogany
Percy Macquoid (1925)

The Chartered Accountants' Company:

The Worshipful Company of Chartered Accountants in England and Wales. The First Forty Years
John Stuttard (ed.) (2017)

The Worshipful Company of Cutlers

The Cutlers' Company of London. Since the 1880s
Jason Tomes (2016)

British School at Rome

Papers of the British School at Rome Vol LXXXV
(2017)

Past Master V.G. Morton-Smith

Mahogany and ebony lined inlaid cigar box with Company coat of arms

Two Company commemorative plates for the Coronation of Elizabeth II with Company coat of arms by Royal Worcester, 1951

The Guilds of the City of London Sir Ernest Pooley (1945)

The Soul of the City: London's Livery Companies
Col. Robert J Blackham (c.1932)

The Gilds and Companies of London George Unwin (1908)

Pride Without Prejudice. The Story of London's Guilds & Livery Companies Jennifer Lang (1975)

Liveryman J. M. Burton

Plywood: A Material Story Christopher Wilk (2017)

Past Master H.M.F. Barnes-Yallowley

The Passage of the Years Hugh Barnes-Yallowley (2017)

Past Master W. P. Povey

Magna Carta Uncovered Anthony Arlidge & Igor Judge (2013)

London's 100 Best Churches. An Illustrated Guide
Leigh Hatts (2010)

Past Master F. D. Hornsby

The Coggly Poon David Hornsby (2017)

Company Appointments

The following held appointments during the Company year 2017/2018:

Master:	Mrs. R. F. Bower
Senior Warden:	His Honour P. W. Birts, QC
Middle Warden:	The Lord Flight, of Worcester
Junior Warden:	Mr. M. Morrison
Clerk:	Brigadier T. J. Gregson
Assistant Clerk (retired January 2018)	Mr. P. J. G. Sadd
Financial Controller (as from January 2018):	Ms. J. Brundell
Beadle:	Mr. C. C. Wilson
Company Solicitor:	Mr. M. Ackland of Wedlake Bell
Company Surveyor:	Mr. J. C. Harding of Daniel Watney
Company Auditor:	Mr. C. R. Cooper of Buzzacott

Chairmen of Committees

General Purposes Committee:	Mr. M. R. Mathews
Building Crafts College Committee:	Mr. G. P. S. Downes
Craft Committee:	Mr. M. R. Mosley
Investments Committee:	Mr. H. M. Lancaster
Rustington Convalescent Home Committee of Management:	The Revd Dr. W. P. Povey
Charitable Grants Committee:	Mr. M. J. Samuel
Admissions Committee:	Mr. M. R. Mathews

Co-opted Members of Committees

General Purposes Committee:	Brigadier M. J. Meardon, DL
.....	Dr. A. Zimbler
Building Crafts College Committee:	Mr. D. A. Venables
.....	Mr. S. Sutcliffe
.....	Mr. P. T. R. Simons
.....	Mrs. K. A. Buchan
Craft Committee:	Mr. W. N. Avery
.....	Mr. T. M. Carpenter
.....	Mr. J. M. Burton
.....	Mrs. P. A. Bendall
Investments Committee:	Mr. J. R. D. Korner
.....	Mrs. M. C. Roberts
.....	Col. N. P. S. Thornton
.....	Mr. T. R. Le Feuvre Pocock

Rustington Convalescent Home

Committee of Management:	Mr. J. W. Preston
.....	Mr. R. H. Eveleigh
.....	Dr. C. N. Birts
.....	Miss H. M. Bower

Charitable Grants Committee:	Mr. T. J. Gregory-Smith
.....	Mr. N. S. Corderey
.....	Rear Adm. P. M. Bennett
.....	Mr. R. J. Hamilton

Trustees

Carpenters' Company Charitable Trust:	Mr. V. G. Morton-Smith
.....	Mr. P. A. Luton
.....	Mr. M. R. Mathews (Chairman)
.....	Mr. M. J. Samuel

Company Pension Fund Trustees:	Mr. M. R. Mosley (Chairman)
.....	Mr. R. G. Gregory-Smith
.....	Mr. J. C. M. Taylor
.....	Mr. D. R. Pearham

Company Representatives

The following served as Company representatives:

Christ's Hospital Donation Governor:	Mr. J. W. Preston
City & Guilds of London Association:	Mr. H. M. Neal (President)
City & Guilds of London Institute:	Mr. M. P. S. Horn (Council)
Carpenters & Docklands Centre, Stratford:	Mr. M. P. S. Horn
Carpenters Primary School:	Mr. M. J. Samuel (Governor)
The Royal College of Art:	Mrs E. E. Birts
Carpenters' Craft Competition Committee:	Mr. J. C. M. Taylor (Chairman)

Livery Companies Skills Council:	Mr. J. M. Burton
Construction Liveries Group:	Mr. P. A. Luton
Institute of Carpenters:	Mr. G. T. A. Rhodes (President)

Notices

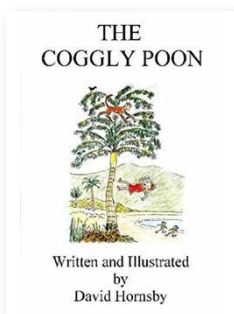
Open House London



2018 Carpenters' Hall Volunteers

Carpenters' Hall will be open to the public on Saturday 22nd September as part of London's Open House weekend. Members of the Company are invited to act as Room Stewards to welcome and assist visitors for as short or long a period during the day as convenient. Lunch and refreshments will be supplied; detailed knowledge of the history of the Company and Hall is not required. If you are interested in helping on the day or would like more information please contact the Archivist julietancell@carpentersco.com

The Coggly Poon by David Hornsby



David Hornsby, who wrote 'Tom's Bomb', which has appeared in several anthologies and is a favourite poem of many children, has been urged by his fans to publish more of his work. He has now produced a collection of humorous verse, for ages 8 - 100, with his own amusing drawings. This book includes Sir Samson Simpson's Sloop, with every single word beginning with S, and The Coggly Poon, introducing the reader to lots of unusual words - all of which can be found in the dictionary.

Available from Amazon and www.lulu.com from £6.99

Carpenters' Company Christmas Card 2018



This year's Company Christmas card will feature a detail from the Carpenters' Company Charles I Charter, signed and sealed at Westminster on 17 July 1640.

The decorative border includes a portrait of Charles I within the first initial 'C'. Made from parchment and written in Latin, the charter granted the Company some additional powers including an extension of its jurisdiction from two to four miles outside the City walls.

Proceeds will go the Carpenters' Company Charitable Trust and the card will be available for sale from October.

Calendar

2018

September	
22nd	Open House
October	
1st	Election of The Lord Mayor
3rd	Livery and Freemen's Reception
16th	Livery Wine-tasting Evening
November	
10th	The Lord Mayor's Show
14th	Livery Dinner
20th	Wood Awards Ceremony in Hall
22rd	Building Crafts College Prize Giving in Hall
December	
3rd	Carpenters Primary School Christmas Party in Hall

2019 (Provisional)

January	
24th-25th	Inter-Livery Skiing, Morzine, France
March	
13th	Livery Spring Dinner
29th	United Guilds Service
April	
3rd	Craft Lecture (TBC)
11th	Company Golf, Woodcote Park
26th	Company Clay Pigeon Shoot, West London Shooting School
May	
16th-17th	Company Visit
June	
12th	Court Summer Dinner
24th	Election of Sheriffs
27th-29th	Building Crafts College End-of-Year Show in Hall
July	
TBC	Company Tennis
11th	Court Visit to Rustington Convalescent Home
23rd	General Court of the Livery and Election Court
August	
7th	Installation Court



Sketches by Gilles Downes



Part of the Company's tour group to Vienna in May, in front of the Hofburg Palace

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