



(Left to right) The Master Rachel Bower, Past Master John Wheeler, 4 RIFLES sniper, Liveryman Stephen Samuel and Past Master Mike Felton at the Aldershot Range Day

## Message from the Master

### [Rachel Bower reports:](#)

At the end of July the General Court of the Livery met after our annual election Service at All Hallows Church, and elected me to be the Carpenters' Company's first woman Master. I was honoured and touched by the encouragement and support shown by all members of the Court and Livery who were there that evening.

Prompted by the election, Julie Tancell, our Archivist, has been delving into the archives and found various references to

women and the guilds. I only knew that by the 18th and 19th centuries it was quite common for women to continue to run the family business if they were widowed, and occasionally as single women. Mrs Eleanor Coade, for example, ran a successful business manufacturing architectural ornament that look like Portland stone. In the Hall we have a lovely Company coat of arms made of Coade stone.

In the last three months we have seen more of 4 RIFLES than our

other affiliates. In September a group of 28 Liverymen had a day at Aldershot on the ranges with members of R Company. Wonderfully organised, we rotated in three groups shooting with Glock pistols, then using the GPMG (General Purpose Machine Gun) and finally an exercise spotting camouflaged Riflemen in the adjoining woods. It was the first time many of us had seen the Memorial Wall, which was rebuilt there when the Battalion moved to Aldershot last year. Buglers from the Battalion came to our

Message from the Master continued

November Livery Dinner and a week later the Clerk & I attended the Rifles' Awards Dinner at the Guildhall, which was hugely enjoyable. 4 RIFLES did well.

To the new Master comes a greater awareness of the City calendar. The new Sheriffs are elected in late June and are admitted in September. Within days the new Lord Mayor is elected - again by the Livery as a whole. The Lord Mayor's admittance - the Silent Ceremony - in November, is immediately followed by his Show, and two days later by the Lord Mayor's Banquet, at which the Prime Minister speaks. It has been a privilege to attend all of these events, and an honour to welcome the Lord Mayor, Alderman Charles Bowman, and the Sheriffs to our Livery Dinner in Carpenters' Hall.

Having had a forty-year career in the world of historic buildings, training building professionals



(Left to right) Liveryman Steve Corbett, winner of the second Carpenters' Craft Award pictured with Freeman John Makepeace, winner of the first Award, and the Master Rachel Bower

and craftsmen and women, and a long involvement with the Building Crafts College, it is the College and the Company's craft-related activities which give me the greatest pleasure.

At the College, we are delighted that a record number of

apprentices - over two hundred - have signed on for the year. The Prize Giving for last year's College students took place in the Hall in mid-November and I felt immensely proud of all the students there. The 2017 Wood Awards ceremony was held in the Hall the same week. Further details about the winners feature further on. It was a great occasion - the Wood Awards go from strength to strength, attracting greater numbers each year.

Our November Court Luncheon focused on our craft activities, and on people in the Company or related to it who have achieved particular accolades in the year, such as Freeman Nina Billbey, who won the City & Guilds' Prince Philip Award, or who have contributed to our craft work, like the sponsors, judges and organisers of the Wood Awards. We admitted two Freemen and two Liverymen to the Company that morning and all four had strong craft credentials. We also welcomed members of Workshop East, all former Makers in Residence



The Master Rachel Bower at the Livery Dinner on 15th November with the Lord Mayor Charles Bowman (centre right) and Sheriffs Tim Hailes (left) and Neil Redcliffe (right)

at the College, who moved this year to new workshops in Bermondsey. Finally I was honoured to present the second

Carpenters' Craft Award to Liveryman Steve Corbett, a three times Gold Award Winner of the Wood Awards.

As we head into 2018, I think we should all be proud of the Company, its charitable work and our strong links with our craft.

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## Bequest of the late Liveryman Peter Hart

### The Clerk reports:

The Court has decided that the Peter Hart legacy will be marked by the institution of an annual bursary of £3,000 for an adult student of wood crafts at the Building Crafts College.

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## BUILDING CRAFTS COLLEGE

### The Principal Len Conway reports:

This half of the year (2017) has been successful in many ways. In the year as a whole the College has enrolled over 500 students and student retention is around 90%. Final figures for retention and achievements are awaited but both are expected to be considerably above national averages.

In 2008 a College plan was drawn up to guide the development of the College until 2018. Almost every aspiration of this plan has been achieved well ahead of time and the next ten year plan will take into account a potential move of the College to new premises. There is a strong sense now of the 2008 plan coming to fruition with a wider range of courses on offer that meet the needs of our industry and students. Successful delivery of the plan, whilst maintaining the high performance of students, is a

tribute to the commitment of College staff. The result is that the College now has a national reputation for delivering courses that employers and learners value; and our students travel to study with us from wider distances than ever before. We are now the first choice for many companies, organisations and learners. Apprentice numbers have this year, for the first time, exceeded 200.

Many things reinforce the view that the College is a high performing institution, but this year the most significant indicator is the report stemming from an inspection by Ofsted in June. This inspection was the fourth in a row that confirmed the College as a 'Good' provider. This is in an era when many colleges fail to reach this level. Again, this is a tribute to the commitment and diligence of our staff.



The Dutch Ambassador Simon Smits with the Master Rachel Bower on his visit to the College on in November

The status of the College as an institution committed to excellence is supported by the many accolades received from visitors to the College, of which there are many, including government ministers, local councillors, representatives of other livery companies, arts and craft related organisations and employers, as well as the achievements of our students in many competitions and awards.

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## End of Year Show

The Building Crafts College End of Year Show took place at Carpenters' Hall in July and was visited by over 250 people. The show displays examples of the work of students from across

the range of crafts delivered at the College. Given the nature of the work produced by students studying construction crafts such as form working, maintenance and site carpentry, which tend to

be large in scale, students from these areas designed special exhibits to demonstrate the type of work they do. Site carpenters worked with stonemasons to produce a circular stone

End of Year Show continued

window set into a stone gable wall alongside traditional king post roof trusses (this exhibit is shown in the picture). Formwork students produced an exhibit that depicted a classical style portico cast in concrete. Visitors to the show were highly complimentary of the student work on display and many who had visited the show in previous years stated that 'this was the best show yet'.



End of Year Show in July

## Study Trip – Florence

**Course Leader Nigel Gilkison writes:**

We arrived on time at Pisa airport only for our train to break down taking over 2.5 hours to get from Pisa to Florence. I gave a tour of the city and pointed out some of the buildings we planned to visit. Day 2 - another early start meeting Barbara (our guide) at the Duomo for a tour of the masons' workshop, church and the roof area which allowed students to get up close to the building to see cladding and how the marble is fixed. We then had to cross town to Santa Croce to look at the underside of the roof and the marble memorials. The students spent time working out how they are fixed and what size the blocks are. We took special interest in the lettering this year as one of our apprentice memorial masons joined the trip. After this the Diploma students were given homework which required them to visit a stipulated building and write a 2000 word essay covering use, style and age. We then had a group dinner to review the day. Day 3 started with Delle Pietre Dure, a small museum dedicated to the conservation of stone. We observed stone inlay which, as ever, the students found fascinating. Then it was onto the Palazzo Vecchio. Our tour, which lasted for one and a half hours, was very interesting.



Stonemasonry students visiting the Carrara marble mine

The students benefit from this in college when we start theory studies on building structure. In the afternoon we visited Michelangelo's David at the Accademia Gallery, spending a lot of time looking at the maquette on display. Again, a group dinner followed to share our thoughts, and students enjoyed the Florentine Steak, a local speciality. On the last day we travelled to Carrara to visit the marble mine and see the process of quarrying the stone and visiting the masons' tool shop where they gave our students a discount on the tools they bought. Then home after a brilliant trip - tired but happy.

## New Designers Exhibition

**Course Leader Neil Austin writes:** The 2017 New Designers show was a great success for the College, and for the students who took part in it from the Fine

Furniture Course at the BCC. That success comes in both short and long term gains. The short term gains were that the Building Crafts College won several design

awards at the show for individual students. The long term gains are still being measured. Students have been employed directly from the show after being

spotted by companies looking for talent in both design and making. Some are gaining freelance work from companies such as The Futon Company - where again the ability of being able to design and make according to commercial market needs have been recognised.

The Building Crafts College is becoming more widely known as a College which can compete at a comparable level with University education in both Design and Making across the country. Its unique combination of excellence in making, design awareness, and an understanding of market requirements is a formidable draw for students to the course, particularly in a compact two-year programme. With our links with companies and institutions

such as the Victoria and Albert Museum, the Financial Conduct Authority, and Lendlease continue to mature, our future as an institution in such close proximity

to the ever-growing community on the Queen Elizabeth Olympic Park will continue to foster further growth and development over the years to come.



The College Stand at New Designers 2017

## Graduation and Prize-giving Ceremony

The annual BCC Prize-giving and Graduation ceremony took place at Carpenters' Hall in

November. The ceremony was divided into two parts. Firstly, graduates who have achieved the

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Joint winners of the Sir Banister Fletcher Student of the Year, Austin Virr (right) and Theo Brogan (left) with Ingval Maxwell OBE

Graduation and Prize-giving Ceremony continued

highest level of qualification in their area of study received certificates. Secondly, students nominated for the excellence of their work received sponsored prizes. This year fifty graduates and twenty eight prize winners received awards from the Guest of Honour, Ingval Maxwell OBE, for many years the Technical Director at Historic Scotland.

The final award of the night is the Sir Banister Fletcher Student of the Year Prize. This was shared by bench joiner Austin Virr and stonemason Theo Brogan, the latter having already won the coveted UK National Stone Challenge earlier this Autumn.

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## CRAFT

### Carpenters' Craft Competition

By Liveryman, John Taylor MBE FCGI, Chairman.

The prizes for the national winners of the 2017 Carpenters Craft Competition were presented by the Master at a ceremony in Carpenters' Hall on Tuesday 7 November, prior to the Court Luncheon attended by many distinguished guests actively involved in or supporting craftsmanship in wood. Christopher Traves of York College was the winner in the Under-20 category. In addition to the £500 national cash prize, he received the Joinery Managers' Association Cup. Andris Pakalns of Leeds College of Building won the Over-20 category, a £500 cash prize, and the Institute of Carpenters' Shield. Andris was also awarded the George Pysden Prize, which is awarded only very occasionally for entries of exceptional quality.



Christopher Traves of York College with the Master Rachel Bower



Andris Pakalns of Leeds College of Building is presented with the George Pysden Award by the Master Rachel Bower

## Workshop East



Left to right: Liveryman John Burton with Steve Cook, Master Rachel Bower and Past Master Martin Mosley at Workshop East

### By Freeman Steve Cook

Sir Gordon Russell (1892-1980) was one of the 20th century's most influential British furniture designers, so Workshop East were delighted to be invited to restore a significant piece from the Gordon Russell workshops found in the British Ambassador's Residence in Paris. The table arrived from Paris in our Bermondsey workshop in a sorry state. Some supports from the understructure were split and several elements needed replacement. The finish on the table top had deteriorated significantly and the walnut veneer had lightened and yellowed due to light exposure, the surface scored, discoloured and damaged. Chris Ward, a second year Fine Woodwork student at the Building Crafts College, was invited to assist in the restoration of the table; a great opportunity to experience another side of the furniture maker's craft. His methodical approach, attention to detail and interest in the process of restoring this piece made for productive team work and I would hope Chris will take away some new skills and insight from this work experience. The legs and supports were treated with oil, imbuing the wood with a depth and richness of colour revitalising the veneer's figure. The table top itself required a more durable hand-applied finish fit for purpose as a banqueting table.

I am writing this as the final finishes are curing, ahead of the table being shipped back to Paris. I would like to take this opportunity to thank the Craft Committee in supporting this rewarding project.



Chris at work on the table

# Carved Panels at Carpenters' Hall

by Freeman Sae Na Ku

*Sae Na Ku is a woodcarving tutor at The Building Craft College. She became a Freeman of the Carpenters' Company in March 2017. Sae Na has been working as a woodcarver and gilder since graduating from The City and Guilds of London Art School in 2000.*

In early 2017 the Carpenters' Company asked me to propose a design for two wooden panels to decorate the area above the lift on the ground and first floor of the Hall.

I immediately felt inspired by the space and started to think about some design ideas. I knew the Hall well, having visited it for many of the Building Craft College events held there.

I usually work within the restoration and historical carving sectors, or carry out commissions for designers and other makers. So to have the chance to create my own design was a great opportunity.

The only brief I was given was to integrate the Company's Coat of Arms into my design. I also wanted to incorporate some of the motifs used in the interior of the hall within my carving. I took my initial inspiration from the Tree of Life Sculpture by Sir Charles Wheeler, which is displayed in the Banqueting Hall. During further research I was also drawn towards the arts and craft style, especially



designs by William Morris, depicting images of forestry. I decided to use "forest" as my subject, drawing inspiration not only from the designs of Morris, but also from the versatile display of different timbers used throughout some aspects of the architecture, as well as interior decoration of the Hall. My immediate surroundings helped my research, as I live close to Epping Forest, where I often walk with my dog.

To carve the intricate motives in the design, I decided to use quarter-sawn English oak, which is a beautiful timber that takes great detail and is therefore a natural choice in carving. During the carving process the biggest concern is usually the movement in timber. This problem was taken into account and the timber was carefully selected.





I asked Matthew Whiteley, a fine furniture maker and a former student of my woodcarving class, to prepare the timber for my carving. Matthew joined two planks of quarter-sawn oak together and fixed the oak to backing boards to keep the panels flat and to avoid any movement during the carving process.

I decided to carve the panels in high relief, to add some depth to the carving, by using undercut to create shadow. Carving the background was very time-consuming, as it had to be flat to offset the carved elements and make them appear more fluent and three-dimensional. I paid particular attention to the finishing details of the carving. For example, the birds on the first floor panel have a subtle difference in the finish to the feathers – one representing male, and one female.

Another challenge of the design was that the carving would be displayed in an elevated position above the lift doors. Therefore the carving would need to read well from below. This meant that throughout the carving process, I needed to hang the panels up on the wall to ensure that all details were correctly positioned.

To finish the carving I decided to only use oil on the timber, to preserve the natural colour of the oak, whilst at the same time protecting the carving.

The process of designing and carving these panels was a challenging but extremely rewarding experience and I hope that the visitors will enjoy this latest addition to the interior of the Hall.



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## Society for the Protection of Ancient Buildings Fellowship



The SPAB annual Fellowship Awards Ceremony was held at Carpenters' Hall in November: the Master Rachel Bower is shown here with some of the new Fellows, Gregor Alcorn, Paul Walters, Jack Clare and Dale Perrin (left-right)

# The Creative Dimension

By Liveryman, Penny Bendall

Summer 2017 has seen The Creative Dimension go nationwide with eight workshops held across the country. New venues include the National



TCD student displaying his cabinet made at Buckingham Palace

Glass Centre, Sunderland; The Fitzwilliam Museum at Cambridge University; and Nottingham Trent University. A variety of skills have been added to our portfolio, including Glass Blowing, Verre glomisé, Leather Working, Jewellery Making, Locksmithing, Upholstery and Wood Carving. These, together with our established workshops taking place at Buckingham Palace, the Building Crafts College and City & Guilds of London Art School, have served over 180 students to date.

The extraordinary capability of these young people strengthens the determination of the charity to expand again in 2018. Workshops will be delivered in areas where there is significant deprivation and there are very few opportunities for young people to develop talents to their full potential.

Visit our website for more details:  
[www.thecreativedimension.org](http://www.thecreativedimension.org)

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## Wood Awards 2017

By Liveryman Francesca Gregson,  
PR and Project Manager

The winners of the Wood Awards 2017, were announced at a ceremony held on the 21st November at Carpenters' Hall, hosted by Johanna Agerman Ross, Founder of Disegno magazine and Curator of Twentieth Century and Contemporary Furniture and Product Design at the V&A.

Coastal House, Devon by 6a Architects was awarded the Arnold Laver Gold Award, the Winner of Winners, as well as being the Interiors category winner. The house is an early-twentieth century family home with extensive views of the sea. It has been transformed by stripping it back to its stone

walls and completely reconfiguring it internally. Each space has a distinct volume and ceiling height, with the central stair offering clear views throughout

the house. Tapered oak verticals are used as supports throughout, including primary drawing room columns, external veranda posts and the stair spindles. The judges



Coastal House, Devon, by 6a Architects- the Arnold Laver Gold Award winner



Wood Awards - Education & Public Sector winner Maggie's Oldham by dRMM

commented that timber has been used in several different ways to create a wonderful home which feels natural and unaffected.

The judges selected Rievaulx Abbey Visitor Centre & Museum by Simpson & Brown as the Commercial & Leisure winner as it does something highly unusual

– it creates an abstract, numinous space using timber as an expressed structure. The aim of the project was to upgrade the museum building to meet modern curatorial standards, encourage visitors into the ruins, and improve facilities.

Maggie's Oldham by dRMM was chosen as the Education &

Public Sector winner. Built in the grounds of NHS cancer hospitals, Maggie's Centres offer free practical and emotional support for people affected by cancer. Maggie's Oldham is the first permanent building constructed from sustainable tulipwood Cross Laminated Timber.



Rievaulx Abbey Visitor Centre & Museum, the Commercial & Leisure winner

The winner of the Private category was Hampshire Passivhaus, a self-built home on the south coast by Ruth Butler Architects. The judges were impressed by the design, craftsmanship and attention to detail. It is an L-shaped detached dwelling, creating private courtyard spaces, on a tight brownfield site with multiple neighbours.

Feilden Fowles Studio was selected as this year's Small Project winner. The judges praised the project as simple yet beautifully thought through. Feilden Fowles master-planned



The self-built Hampshire Passivhaus was the Private category winner

Waterloo City Farm and their new studio was offered in exchange for their design services. The timber frame structure, clad with corrugated Onduline sheets, can be dismantled and re-erected when the lease comes to an end.

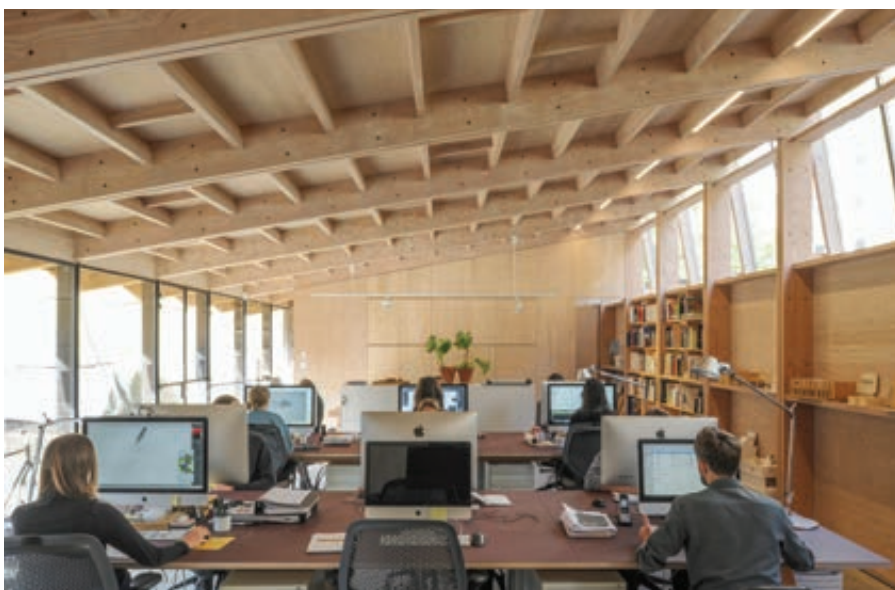
The Smile by Alison Brooks Architects was awarded this year's Structural Award, chosen from all the buildings shortlisted in each category. The judges were impressed by the ease with which The Smile rested in place which masked some impressive and complex engineering.

The winner of the Bespoke category was Time and Texture by Eleanor Lakelin which forms part of 'A Landscape of Objects', a site-specific exhibition set in the gardens of Forde Abbey. The three hollowed vessels on rusted plinths and four solid forms show how natural elements erode materials.

The judges gave the Narin Chair by David Irwin for Case Furniture the Production Made award for its elegant, distinctive, logical and comfortable design. Case wanted to change preconceptions of a folding chair. It should be a piece of furniture you would be proud to have on display at any time and not the

emergency chair that comes out of the cupboard at Christmas.

Within the Student Designer category there were two cash prizes: £1,000 for Winner and £500 for People's Choice. Voting for the People's Choice Award took place at the Wood Awards shortlist showcase at London



Small Project winner Feilden Fowles Studio

Design Fair in September. The category winner was Rustic Stool 1.0 by Central Saint Martin's

student Mark Laban. The People's Choice Award was given to Hex Drinks Cabinet by Damian

Robinson of Williams and Cleal which was inspired by a bees' nest found in the maker's garden.



The Smile in situ at Chelsea College of Art



Eleanor Lakelin's 'Time and Texture', Bespoke category winner



Narin Chair, the Production Made award winner



Student Designer category winner Rustic Stool 1.0



Student Designer People's Choice Award was Hex Drinks Cabinet by Damian Robinson

## CHARITIES AND GRANTS

### Carpenters & Dockland Centre

By Liveryman Mark Horn

The Carpenters and Dockland Centre continues to thrive as a community hub in the rapidly changing area of central Stratford. As the local population grows and new schools open, there is an increasing demand for the childcare and youth provision offered by the Charity.

We are delighted that Marks and Spencer (Westfield) have

chosen the Carpenters and Dockland Centre as its 'Local Charity of the Year'. This will bring many benefits including the availability of surplus food from the store to feed children at the playcare scheme, the use of M&S volunteers on various projects at the Centre, as well as opportunities for the Charity to hold fundraising events at the store.

At the end of November the annual Charity fundraising event took place at Carpenters' Hall, with entertainment being offered through a demonstration from the local Judo Club, Stratford Judokwai. The evening was a great success, raising much needed unrestricted funds to assist with the operation of the Charity. The Trustees are continually grateful for the support offered by the Carpenters' Company throughout the year.



Stratford Judokwai at the annual fundraising evening

### The Prince's Foundation for Building Community



The Master Rachel Bower in discussion with HRH The Prince of Wales at the Foundation's Graduation Ceremony at Dumfries House in September



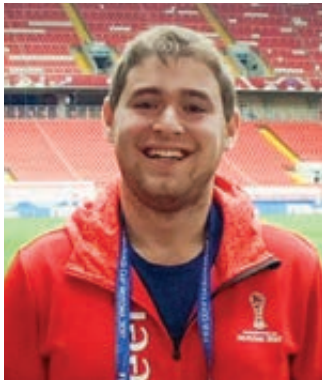
Building Crafts College student Nazar Dmiuterko, recipient of a Prince's Foundation Crafts Apprenticeship in stonemasonry, with HRH The Prince of Wales at the Ceremony

# Some of Our Students

## David Saunders

**Studying Russian & Contemporary Chinese Studies at Nottingham University**

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Since attending the Court Luncheon this January I have spent three months in China. Whilst it was beneficial for my Mandarin, it was much tougher than being in Russia, which is why, when the opportunity to volunteer at the Confederations Cup in

Moscow came about, I took that opportunity.

This summer I returned to Moscow to work as a media assistant at the Confederations Cup, which gave me the chance to work at a prestigious event, meet some amazing people and have some experiences that I will never forget. All of this is thanks to the generosity of the Carpenters, and it is not taken for granted.

## Alexandra Lowe

**1st Year Artist Diploma at the Guildhall School of Music & Drama**

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I would like to take this opportunity to express how honoured I am to receive The Carpenters' Company/Henry Osborne Award. This was a particularly nice surprise, as my father and grandfather were both carpenters.

Having spent six years at the Royal Northern College of Music, I was very excited to come down to London and take on the next two years at the Guildhall. So far, things have been non-stop, with opera scenes coaching underway alongside rehearsals for *The Consul* by Menotti. I am playing the role of Anna Gomez which I'm really enjoying as I have to be Spanish! Having been born and raised in Mallorca I find the Spanish accent quite easy and I even get to dance some flamenco. A childhood dream come true!

## Limal Harris

**MA in Architecture, Royal College of Art**

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Despite working throughout the summer period, it would not have been possible to continue with the final year of my degree without your financial assistance.

My research over the course of the last year (including work

produced for modules in history and theory, and media in architecture, as well as an independent design portfolio and dissertation) focused on the definition of systems and tensions present within our own and alternative social models, taking a particular festival - Burning Man - located in Nevada, USA, as one case study in the built environment. For this design project I was nominated for the RIBA West student award, while my dissertation 'Other Aesthetics' received a distinction.

Additionally, I have had the opportunity to take part in a number of competitions, both as part of my studies and independently, developing shortlisted proposals as part of a team for an art pavilion at the Burning Man Festival, and a pop up strategy for cultural events across London. This culminated in an offer to lead a workshop for the Mayor's Culture Team on novel approaches to problem identification and resolution through design practice. I have enjoyed employing my personal interests in the use of film, illustration and narrative within this context.

## Carpenters Primary School Christmas Party



Children from Carpenters Primary School are entertained by the 'Bird Man' at the Christmas Party in the Hall in December



## Rustington Court Visit Lunch



Lunch was served in the grounds of Rustington Convalescent Home during the Court Visit on 13th July



# Carpenters' Hall Open House

By the Archivist, Julie Tancell

2017's Open House London was a 25th anniversary celebration held over the weekend of 16th-17th September, with Carpenters' Hall opening its doors on the Saturday.

Unsurprisingly the day started slowly after the tube bomb the day before and subsequent security alert, despite the national news carrying announcements that Open House had not been cancelled. However, a queue of keen visitors had already formed on opening and a steady stream picked up rapidly by late morning. By the end of a particularly busy afternoon 1,150 visitors from home and abroad, including at least two with family connections to the Company, had passed through the doors.

Nineteen volunteers drawn largely from Company members

were Room Stewards for the day, including several who were experienced hands at Open House, and they fielded the many and varied questions from enthusiastic visitors with aplomb. The day proved an excellent opportunity for publicizing the

Company and its work. Visitors expressed their appreciation of the efforts by the stewards and staff in opening the Hall, including the Company's traditional Open House 'drop in' system of opening rather than pre-booked tours.



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## Election Court Day 2017



The Clerk Tim Gregson, Middle Warden Howard Flight, Senior Warden Rachel Bower, the Master Alistair Gregory-Smith and Junior Warden Peter Birts outside All Hallows Church after the annual Election Court service in July

# Women and the Carpenters' Company

By the Archivist, Julie Tancell

2017 sees the Company welcoming its first female Master, but women have from the beginning played a role in the Company's history. The Company's 'Boke of Ordinances' of 1333, includes both 'brothers' and 'sisters' as part of the fraternity. The Ordinances, or regulations, like all the guilds established in London at the time, show that the carpenters came together for religious and charitable reasons, offering mutual assistance and protection for its members. Although not necessarily sworn Freemen, widows, wives and other female relatives of carpenters were important in a family business environment, and would have been considered 'sisters' of the fraternity. The only ordinance that does not mention sisters is (perhaps not surprisingly) in relation to carpentry work. Women are mentioned with regards to religious ritual, such as attendance at mass and were required to pay towards assisting members, but they also benefitted: 'if any brother or sister fall into poverty... he shall have of the Brotherhood each week fourteen pence during this poverty, after he hath lain sick a fortnight'.

The Company's early accounts do not record the names of sisters, but by 1484 there was a tablet displayed in the Hall of the names of the "brethren and sisters", renewed from time to time with painting and gilding. Sadly no details from it survive.



Detail from wall painting at Carpenters' Hall, about 1562, of the Holy Family at work. Unusually Mary is shown spinning, a common occupation for women at the time.

In the close-knit community of the carpenters, it would not have been unusual for daughters to marry their father's apprentices, such as three times Master Richard Wyatt who married Margaret Sheers - he was apprenticed to her father, Roger Sheers, in 1572. Helen Fenner was perhaps a more unusual case. Her first husband was James Jackson, a Freeman of the Company, and on his death she married another Freeman, Edward Ansell. By 1597 he had died and Helen married Edward Fenner, who had been apprenticed to her first husband James Jackson at the relatively late age of 20. Edward Fenner became a Liveryman of the Company in April 1603, but died of the plague in October that year leaving Helen widowed for a third time.

Women were certainly involved with the practical aspects of the business such as timber dealing, and in the 16th century can be found buying directly from importers at the waterside. In March 1547 five members of the Company were admonished for allowing their wives to do so, in an attempt to regulate the trade by 'forren' sellers outside the Company's control.

An important role of widows in particular within the Company was to provide evidence that apprentices had completed their apprenticeships after the death of their husbands, such as the testimony of Elizabeth Brittain in 1570. This continued into the 18th century and on at least one occasion a widow became a Freeman, such as Mary Angell, in 1755 who took on the business of her husband Joseph on his death. In 1755 John Angell (very likely her son) was bound to her as an apprentice and in 1763 William Angell, Joseph's son and apprentice was made a Freeman on the "Testimony of his Mother the Widow."

### First Female Apprentices and Freemen

By the 17th century women increasingly appear in the Company's records in their own right as they were both apprenticed through the Company and joined the Freedom. Between 1654 and 1694 21 women were bound apprentices at the Hall to members of the Company. These members, however, were not carpenters - they (or with their wives) followed trades or crafts that used

women workers, such as milliners, sempsters (male seamstress) and a 'childs-coat-seller'.

More unusually, from 1701 to 1707 three female apprentices were bound to a female Freeman, Katherine Eyre. She was almost certainly the daughter of a member of the Company and a longstanding Freeman herself. In 1712 Mary Wiltshire, daughter of John Wiltshire Citizen and Carpenter, was admitted to the freedom, as was Anne Caulcutt daughter of Robert Caulcutt one of the late Masters of this Company, who paid the Company 'the usual fees'. By the latter part of the 18th century numbers of women freemen and apprentices declined as the Company attempted to bring more working carpenters into its ranks. By the late 19th century women are increasingly found joining the Company through family links, becoming freemen by patrimony, with the first women joining the Livery in 2004.

## Women & Charities

Women have long been active as donors to the Company. The Company's first recorded female donor was Margaret Wyatt, the wealthy widow of Richard Wyatt. On her death in 1632 she left £40 for coats and a bible for the almsmen at the Company's almshouses in Godalming founded by her husband. A more unusual donation is the Company's 1664 silver two-handled 'Purifoy Cup', 'The Guift of Mary Purifoy'. In 1671 she was a tenant in Company property, and helped the Company with a loan of £300, in return for an annuity for life of £36. Clearly a wealthy woman with a long-standing connection to the Company, she married a former Master of the Company, Thomas Attwell, in 1680.



Mary Purifoy's gift to the Company



Honorary Freeman  
Mrs Mary Woodgate  
Wharrie, about 1930

The 19th century saw notable charitable donations from women associated with the Company, such as £500 from Mrs Hannah Acton (a relative of Past Master Nathaniel Wright), to help fund new Company almshouses in Twickenham. In 1845 Mrs Charlotte Buhl, the widow of John Frederick Buhl (Master in 1817), left £500 towards pensions

for the almsmen. Another wealthy donor was Mary Woodgate Wharrie, the daughter of Sir Henry Harben, Master in 1893 and founder of Rustington Convalescent Home, which is still managed by the Carpenters' Company. She was the first woman to be admitted an Honorary Freeman in 1917, in recognition of her generosity in giving £15,000 to the Home's endowment fund between 1915-1933.

In the spirit of its foundation, the Company has always included women in its charitable giving. On occasion a charity was established specifically for women - in his will of 1619 Richard Wyatt left money to provide a pension and dinner for thirteen poor women ('two joints of meat with bread and drink fitting for so many'). More often, it is widows who are provided for, such as John Day (Master in 1621), who left a house in his will to pay ten poor widows of Company members 10 shillings each and provide them with a dinner at Carpenters' Hall every year. James Palmer's charity of 1653 gave the Company rents from his three houses in Great Almonry Westminster 'for the use of the poor maimed Carpenters of the said Company, or the poor widows of such Carpenters.' The Company paid pensions to its poorest members and widows - once a Freeman had died it was accepted practice to continue paying his widow a pension. In January 1722, £35 was voted for immediate distribution among the poor members and widows, a practice continued into the 19th century when widows and daughters of Company members appear regularly in the accounts as pensioners. The Company's almshouses in Twickenham, completed in 1841, were to provide for women as well as men, specifically 'decayed Liverymen or Freemen of the Company of the age of 55 years or upwards, or the widows of Liverymen or Freemen, of the age of 50 years or upwards'.

## Social Events

Social occasions have always been an important part of the Company's life, and from its earliest days the wives of the Master and Wardens were regularly invited to Company functions such as dinners with the Lord Mayor and the Election Day dinner.

In the 17th century distinguished guests such as Christopher Wren were encouraged to bring their wives to Election Day dinners. Court members' wives were invited to an "Audit Dinner" held in July, usually held at the George Inn in Ironmonger Lane. In 1770 the Court decided that these Ladies Dinners should be held outside London, at places such as the Castle Inn or Star and Garter Inn in Richmond and the Bull Tavern, Blackheath. By the nineteenth century it seems these dinners had

disappeared from the social calendar, and a Ladies Dinner was reintroduced in 1897 to which every Liveryman could bring a female guest. Less formal entertainments such as concerts were a different matter and female guests were invariably invited.

## Women in the Craft

Although women have been closely involved in (and on occasion ran) carpentry businesses, it is only in the late twentieth century that women became Company members as professional carpenters and woodworkers. Whereas the Company's Building Crafts College in Stratford, was an all-male establishment on its founding in 1893, it now trains increasing numbers of female students, and female instructors are rising in numbers.

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# World War One Roll of Honour

## Robert Algernon Stuckey



Private Robert Algernon Stuckey died on 27 July 1917 aged 46 of heat stroke whilst on active service at Sadiyah in Mesopotamia (now Iraq). He was born on 26 July 1871 in Ealing, Middlesex, the son of Robert Bosworth Stuckey, a Liveryman of the Carpenters Company and Hannah Eliza Stuckey. His grandfather Robert James Stuckey was Master of the Company in 1864. He went up to Queens' College, Cambridge in

1889 and became a Freeman of the Carpenters' Company in 1892 by patrimony, and a Liveryman in 1894. The family had been associated with the building trade since the early 19th century, and Robert went into partnership with A. R. Aston in King's Cross London as Stuckey and Aston, Builders and Estate and Insurance Agents, until 1908. He married Eva Smyth on 9 September 1908 in Hendon, and had one child Derek, who became Master of the Carpenters' Company in 1974.

Robert enlisted when he was over age with the Royal Welsh Fusiliers 8th Battalion (the upper age for conscription was 41). The Battalion was deployed to Mesopotamia in February 1916 as reinforcements for the relief of Kut. The relief effort failed, and in December the division advanced again on Kut, driving the Turkish forces from the town, and went on to take part in the capture of Baghdad in March 1917. The harsh climate conditions produced

large losses in addition to battle casualties, with about as many men dying of disease as were killed in action. The Regiment's war diary records that in July 1917 alone eight men died of heat stroke whilst stationed at Sadiyah, including Private Stuckey who was buried at Kut War Cemetery, Iraq.

## Stanley Preston

Major Stanley Preston died in Belgium on 25 September 1917 aged 35 whilst on active service with the Middlesex Regiment (Duke of Cambridge's Own). He was born in 1882 in South Hampstead, London, to Alfred Charles Preston, Master of the Company in 1907, and his wife Clara. He joined the Middlesex Regiment in May 1905 and became a Freeman of the Carpenters' Company in January 1907, and Liveryman in March 1908. In 1910 he was posted to India where he was closely involved with the organisation

of the visit of King George V and Queen Mary to Calcutta in 1912. He was posted to Aden in 1912, where he married Amy Sells.

In March 1917 he was promoted Acting Major and was fighting with the 1st Battalion of the Middlesex Regiment, during the Third Battle of Ypres (Passchendaele).

On 20th September fighting at the Battle of Menin Road Ridge had advanced the British line to the Menin Road. At 6.30 pm on the night of the 24th, the 1st Middlesex moved up to relieve the front line accompanied by shell fire. Reports to the Battalion Headquarters were slow in arriving as many of the guides had lost their way in the craters and shell holes, telephone lines were cut and shell fire was increasing in intensity. At 5.15 am a huge German bombardment from 20 heavy and 44 field batteries began and under cover of thick mist and the heavy barrage the Germans advanced across No Man's Land. The first attack on A Company was repulsed but at 6.30 am another attack began with hand-to-hand fighting ensuing. A Company was losing heavily, and eventually fell back about 150 yards. In the fighting Stanley Preston and all the officers of the

front two Companies were either killed or missing. Major Preston is commemorated on the Tyne Cot Memorial to the Missing.

### Walter Henry Bartlett



Courtesy Brighton College

Lieutenant Walter Henry Bartlett was killed in action in France, September 14th 1916 aged 38. He was born in Croydon in 1879, the second son of Charles Bartlett (Master of the Carpenters' Company in 1909), and his wife Mary Ann (nee Easty). His father was initially a banker but subsequently took holy orders and became the vicar of All Saints, Brighton. Walter was educated at Brighton College and in 1896 went up to St. John's College, Cambridge to read Law but left before taking his degree, becoming articled to a firm of Brighton Solicitors.

He became a Freeman of the Carpenters' Company in May 1909 and by 1911 had emigrated to Canada, where he served as a Civil Engineer with the Manitoba Hydrographical Survey Board. He was closely involved in the Scout movement, winning the Silver Wolf Medal for his services to the movement as Provincial Secretary to the Boy Scouts in Manitoba.

Bartlett enlisted in the Fort Garry Horse in May 1915 before transferring to the Canadian Infantry. He departed for Europe on the SS Olympic (sister ship to the Titanic) in April 1916 and was posted to the 27th (City of Winnipeg) Battalion, Manitoba Regiment, which formed part of the 2nd Canadian Division, on 7th July 1916. His first action was the Battle of Flers-Courcelette in September 1916, the first time tanks were used in action. However on the evening of September 14th 1916, the day before that attack Lieutenant Bartlett was killed whilst crawling to the jumping off trench. Walter Bartlett has no known grave but his name is commemorated, along with the names of 11,000 other Canadians, on the Vimy Memorial, France. The Memorial Cross sent to his family on his death is now in the Brighton College Archive.

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## AFFILIATIONS

### 4 RIFLES – General Up-date

Adjutant [Captain Toby Foster](#), reports:

In the final stages of the Iraq tour, the Battalion received news that it had been selected to pioneer the new Specialised Infantry role. This is an exciting new capability for Defence that professionalizes

our approach to capacity building. The concept sees us structured, equipped and trained to work 'beside, with and through' priority indigenous partner forces. We will draw Riflemen from across the Regiment, assess and select those who are suitable for Specialized

Infantry service, and then train them to operate in high threat and austere environments. The Battalion still retains its traditional foundation of three Rifle Companies but instead of large platoons, each Company will now operate with four self-reliant 12-man teams. A

Company has finished its selection process and is ready for operations, with teams already training in America and Africa. R Company has recently begun its selection process and B Company remains incredibly busy conducting independent training. With this new structure, we will become experts in training others and, where appropriate, supporting their operations. Aligned to the Middle East and North Africa, the 4th Battalion will be persistently engaged overseas, building partnerships across the region.

While our Companies are rich in rank, our new structure is considerably smaller overall. So we have had to say goodbye to over 300 Riflemen. This has, inevitably, been difficult for some – many of the Riflemen and their families would have wished to stay with us in Aldershot.

Despite a busy programme, we have not forgotten our extra-curricular business. The 4th Battalion is the Regimental lead for boxing and shooting. Our boxers did well in the Army team competition this year, reaching the semi-finals. But it was in the individual championship where they really excelled: two new Army champions (Riflemen Gammage and White), two silver medals and a bronze. The shooting team achieved our best result to date at Bisley, coming second overall. All eight firers made the 'Army 100', LCpl Stanton was third in the Queen's Medal competition, and Lieutenant De Souza was the top officer. Five of this team have been in Canada over the summer, competing and training under the 'British Army Combat Shooting Team'. They have carried The Rifles' reputation superbly, winning all physically

arduous events and one (Riflemen Eggett) winning the international individual pistol competition.

The 4th Battalion faces a period of significant change over the coming months. We will further refine our structure, learn new skills, develop new relationships, take on new responsibilities and deploy elements overseas on operations. The one thing that will remain absolutely constant, however, is our distinctive ethos as a Rifles Battalion. The lessons from our history are as relevant as ever. The chosen men that have been handpicked to form up the first Spec. Inf. teams will endeavour to demonstrate the same initiative, responsibility, professionalism, and sense of style that our forebears did, as they pioneered a new capability in the Peninsula War at the start of the 19th Century.

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## Range Day at New Normandy Barracks, Aldershot

Liveryman [Anthony Birts](#) reports:

Twenty-seven Liverymen, arriving by car or collected by bus from the station, converged on the Battalion HQ on 19th October where coffee and tea were served and we had a chance to meet our hosts. The Commanding Officer, Lt. Colonel Peter Baines, MBE, gave a speech of welcome and a brief description of the specialist work of the 4 RIFLES. Before moving to the range, we assembled by the Memorial Wall, which was sponsored



The Master Rachel Bower at the Range Day with Deputy Master Alistair Gregory-Smith



Careful observation required on the Range Day

by the Carpenters' Company and built and maintained by the Buildings Craft College. The Wall is the site of the morning and evening ceremony of raising and lowering the Battalion flag and Union Jack.

A short journey in mini-buses brought us to the range, set in typical Surrey heathland. We were immediately guided to a field tent where a truly delicious curry lunch was set out, provided by some talented

Nepalese cooks 'hijacked' from other units for the day. Given a choice of curries, most guests and their hosts took the obvious route and tried everything. After lunch we turned our attention to the main business of the day. We were first given some health and safety information by the Range Officer which covered what hospital we would be taken to, after a field dressing, depending on the seriousness of the injury. Slightly more encouraging was the instruction on range safety that would avoid the need for such measures. We were then divided into three groups to try our hands at the three activities laid on for us.

Activities ended promptly at the designated time and there was a short debrief by the CO and a prize-giving for the pistol shooting. In third place was Tim Carpenter, with me and Lawrence Mallinson equal first. Lawrence was declared the overall winner of the 'Glock' Trophy because of his top machine gun score.

After that we returned to the Officers Mess for more hospitality. The day was brought to an end with a heartfelt vote of thanks by the Master to the Commanding Officer and all his officers and men for their care and attention.



The Carpenters' party at the Memorial Wall

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## DARING Award for Excellence

### Petty Officer James Pick

Petty Officer James Pick (centre) was presented with the Award for Excellence at the July Court Luncheon by the Master Alistair Gregory-Smith, accompanied here by Lt Cdr Gareth Turner (left)



## IV(R) Squadron – General Up-date



Crews start their aircraft for the fly-past.

### Adjutant Neil Madden reports:

November was a busy month for IV(R) Sqn which, amongst other events, saw the graduation of Course No 21. Its six members enjoyed a sunny, yet typically windy day, with friends and family to celebrate the end of the challenging course with a fly-past and ceremony.

Training on IV(R) Sqn is the culmination of several years of flying training in addition to teaching new advanced skills before sending the students to front line squadrons. During the first half, the course students are introduced to flying an advanced jet aircraft before learning how to fly in cloud and at night. Navigation and formation flying follow before learning the brand-new skills of ground attack and air combat. The latter half of the course is more complex with the introduction of radar and the evasion of sophisticated surface to air threats which are emulated on the aircraft displays. Students are stretched with further by working in pairs which requires teamwork, quick thinking and flexibility. All students successfully completed this training. The course was unusual in the number of fathers amongst its students, nine children being

present for the graduation. They enjoyed the day, which started at 0805 prompt with a fly-past led by Wg Cdr Rob Caine, with a graduating student piloting each aircraft.



'Delta' Formation fly-past



Performing in front of their families and friends proved every bit as nerve racking as the course sorties themselves! Afterwards the graduating students were met by friends and family members as they landed for a celebratory glass of Champagne before the formal award of certificates and prizes were given at the Officers' Mess. This marked the end of several years of hard work by the students, whose families were a crucial support and to share the day with them made it all the more special.



Crews were met by their families and a glass of Champagne after they landed.

## Master's Visit to RAF Valley, Anglesey

**The Deputy Master Alistair Gregory-Smith reports:**  
On 28th June, Sally and I, and Past Master Morton Neal and his wife Cecilia, visited IV(R) Squadron at RAF Valley in Anglesey. Morton Neal had been largely



The Master being shown the controls of the Hawk T2 by Major Brett Parker

responsible for our affiliation. Wing Commander Rob Caine, Station Commander, and Major Brett Parker, Royal Canadian Air Force welcomed us. We were given a very informative and interesting tour of this most impressive and clearly outstanding Fast Jet Training Base by Major Parker, which covered every aspect of the training that their pilots have to undergo. It was a most enjoyable and absorbing day and a great privilege to have been there.

## Champion Student Pilot Award

**Flight Lieutenant Daniel Goff**



The Master and the Commanding Officer, Wing Commander Robert Caine



Flight Lieutenant Daniel Goff, winner of the Company's Champion Student Pilot Award

## Staff Changes

(Miss) Janet Giles has recently joined the Company in the newly created role of Finance and Corporate Services Administrator. She will also be the Data Protection Officer with responsibility for the Company and Rustington Convalescent Home. Previously she worked in Higher Education at both King's College London and Newcastle University in a variety of administration and PA/EA roles; and for British Waterways (now the Canal & River Trust) and whilst living in Northumberland for a lettings agent and an auctioneer. Prior to this she was an *au pair* in Italy, trained as a chef and obtained a BSc from the Open University. Janet lives in Tunbridge Wells and enjoys walking, craft activities, reading, going to the cinema and Pilates.



Janet Giles



Jo Wade (centre), The Company's Assistant Accountant, with Master Rachel Bower and Deputy Master Alistair Gregory-Smith on her retirement in December



Peter Keary, pictured here with the Master Rachel Bower, retired from the Hall Staff in December

## SPORT

### Company Bridge

Report by Past Master, Martin Samuel

This season, we have already enjoyed two in-house afternoon/early evening events with four tables on both occasions.

January sees us taking on the Cordwainers' (away at their home - Clothworkers' Hall) and the Girdlers' in Carpenters' Hall. We then round off the

season by playing at least three further in-house events, which take us through to mid-May and, of course, we enter a pair for the Inter-Livery Bridge Competition, which takes place at Drapers' Hall on the first Monday in March. If you would like to be added to the distribution list, please let me or the Clerk's PA know.

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### Company Tennis



Liveryman Rupert Eveleigh (left) is presented with the Hutchons Trophy by Alistair Gregory-Smith

Liveryman Lawrence Mallinson writes:

On a glorious sunny evening in July at the Hurlingham Club, a fearsomely talented collection of the Carpenters' Company's finest tennis players gathered for a few gentle, but highly competitive, games before the urgent intervention of supper and the selection of the winner of the Hutchons Trophy. This important matter was pre-decided in usual Carpenters' democratic manner in favour of Liveryman Rupert Eveleigh, a decision greeted with universal acclaim by all attending. The Master

and the Clerk joined us for a delicious, al fresco supper. If anyone would like to join us for next year's match in July, please contact the Clerk's PA, Caroline Stevens.

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## Inter-Livery Tennis

**Liveryman Lawrence Mallinson writes:**

Every year in early September, the Feltmakers' Company organizes the Inter-livery Tennis Tournament at Queens, Club. Competition for places on the Carpenters' team this year was unusually fierce with the old lags, Rupert Evelegh and I both eager to partner our new star, Jane Evelegh-Hall, who has been honing her tennis-playing skills in the Royal Air Force. I am pleased to say that I won! The day started promisingly with a 9-0 victory but reality set in thereafter and we were narrowly pipped to 2nd place in the group round. From there we reached the Semi-final of the Plate Competition, where we were very narrowly

beaten by the Carmens' Company, who in turn were narrowly beaten by the Drapers' Company in the Final.

Meanwhile, in the Main Competition, the brother and sister team representing the Tallow Chandlers' Company (who had won the Competition for most of the past decade) were beaten by a mother and son team from the Cordwainers' Company. Nepotism clearly works - so maybe next year the Carpenters' should be fielding a duo of Eveleghs. To recover from all this exertion, a fine dinner was served in traditional Livery style.

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## Inter-Livery Real Tennis

**Liveryman Chris Browne reports:**

The first ever Inter-Livery Real Tennis Handicap Doubles Tournament took place this October at Queens' Club in West London. I was delighted to be able to represent the Carpenters' Company and partnered Mr Stephen Goodhart of the Grocers' Company.

We quickly forged a formidable fighting team and succeeded in making it all the way to the final of our competition, despite losing our first match and needing to win by a large margin in our third match of the league stage in order to qualify.

We proceeded to make the subsequent rounds as challenging as possible by going down in round two by 3-0 before recovering to win and repeating this feat in the Semi-final. Sadly, this tactic ran out of steam in the Final as we failed to overcome a 5-0 initial deficit and whilst battling back to a more respectable 6-3 scoreline, we were unable to catch the worthy winners David Carpenter and Miles Buckinghamshire of the Distillers/Glovers. At least we can say that a 'Carpenter' won the Final!



Liveryman Chris Browne (left) with Stephen Goodhart

# ENTERTAINMENT

## Wine-tasting



Wine-tasting evening held at Carpenters' Hall on 12th October

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## Notices

### Website

The Carpenters' Company online Members' Area is live and can be accessed via the Company's website.

The Members' Area includes the following features:

- A full list of all Liverymen. Liverymen who are enrolled in the online service are able to message each other through the website.
- A Committees Page, where Committee Members only are able to view their Committee papers online.
- A full Company Calendar. Certain events (e.g. Committee meetings) are only visible when you are logged-in to the Members' area. The option to RSVP to events online will be launched soon.
- A Bulletin Board where Members are able to post items of interest to other Liverymen (e.g. exhibitions, events, news stories).

Seventy-five Liverymen have already signed up to the Members' Area. If you wish to enrol to this service please email: [janet@carpentersco.com](mailto:janet@carpentersco.com) with your full name and the email address you wish to use.

# OBITUARIES

## Liverymen

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### Past Master Michael Ian Montague-Smith, BArch, MCD

(Born 27th July 1934, died 4th August 2017, aged 83)



Past Master Peter Luton writes:

Michael Montague-Smith came from a distinguished line of Masters of the Worshipful Company of Carpenters, as his grandfather and great-grandfather were both Masters in their time. His

father was a Liveryman. Michael was made a Freeman and Liveryman in 1959 but he was unable to take an active part in the work of the Company for some years as he was working abroad. He was elected Master in 2002, following his cousin Roger Miller to the Chair.

Everything Michael did was carried out with professional efficiency and in excellent humour. Most of us who knew him well recognised the twinkle in his eye which often became the precursor to the laughter which shook his whole body. He was also known for his sympathy and compassion.

After his year as Master, Michael continued to serve the Company on the General Purposes Committee and the Craft Education Committee. He also served as a Trustee of the Charitable Trust for some years. In 2004 he took over the chairmanship of the Craft Education Committee. In 2008 it was apparent that the workload of this Committee had become too great, so it was divided into the Building Crafts College Committee and a separate Craft Committee. Michael continued, with great distinction, to chair the Building Crafts College Committee until 2013. This was the period during which Len Conway took over as Director (now Principal) of the College. During the ensuing years the College expanded tenfold.

In 2015 Michael took Past Master Emeritus status, having suffered for some time with ill health. He will be remembered for his lasting contribution to the life of the Carpenters' Company.

Michael leaves behind his wife and companion of 50 years, Helen, and his two sons Alex and Rowan.

He was pleased and proud to know that both sons are active Liverymen, keen and able to carry on the family's long tradition of service to the Company.

### Robin Thomas Bishop

(Born 25th November 1931, died 22nd September 2017, aged 85)



Liveryman Andrew Bishop writes:

Robin Bishop was educated at Charterhouse, Emmanuel College, Cambridge and University College, London achieving an MA in Town Planning and Civic Engineering.

After National Service

in the Royal Navy, he became a Surveyor with Cluttons, including the preparation of a master plan for Dacca, the new capital city of East Pakistan (now Bangladesh) following partition of the Indian sub-continent. Subsequently he became a partner (eventually Senior Partner) of Drivers Jonas. He was also Estate Surveyor to the Corporation of Trinity House, Holland Park Estate, John Lyon's Charity, Pollen Estate and Spencer London Estate and had many other clients.

Robin was also an enthusiastic and skilled yachtsman. He was the skipper of the smallest boat to complete the first non-stop Round Britain Sailing Race, a record which still stands 40 years later.

## Freemen

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### John Appleton

John Appleton recently retired Director of Development at the Building Crafts College passed away at the age of 70 following a brief illness, on Monday, 11th September 2017. John Appleton joined the teaching staff at the Building Crafts College in 2003 and retired as its Director of Development in June 2017.

### Coral Brady

Mrs Coral Brady, who died on 11th November 2017, was Secretary to the Clerk from 1991 and held that post until her retirement in 2008.

# Calendar

## 2018

March	
14th	Livery Spring Dinner
16th	United Guilds Service
April	
11th	The Lord Mayor's Big Curry Lunch, Guildhall
19th	Company Golf, Woodcote Park, Surrey
27th	Company Clay Pigeon Shoot, West London Shooting School, Uxbridge
May	
10-11th	Company Visit to Vienna
17th	Inter-livery Golf, Walton Heath, Surrey
30th	Company Craft Lecture by Crossrail CEO and Liveryman, Mr Andrew Wolstenholme, CBE
June	
13th	<b>Court Summer Dinner</b>
25th	Election of Sheriffs, Guildhall
28th-30th	Building Crafts College End-of-Year Show in Hall
July	
11th	Company Tennis, Hurlingham
12th	Court Visit to Rustington Convalescent Home
17th	<b>General Court of the Livery and Election Court</b>
August	
8th	Installation Court



Building Crafts College staff and students at the College Prizegiving in Carpenters' Hall in November

The Worshipful Company of Carpenters  
Carpenters' Hall, Throgmorton Avenue,  
London EC2N 2JJ  
Tel: 020 7588 7001  
[www.thecarpenterscompany.co.uk](http://www.thecarpenterscompany.co.uk)  
email: [info@carpentersco.com](mailto:info@carpentersco.com)

