



The City & Guilds Carpenters' Company Prize was received by Building Crafts College Fine Woodwork student Carolin Reichert (right) from HRH The Princess Royal at St James's Palace in June, with the Master Alistair Gregory-Smith in attendance

Message from the Master

Alistair Gregory-Smith reports:

As I come towards the end of my 12 months as your Master, I am staggered like other Masters, as to how quickly the time has gone. I have been delighted to act as your ambassador at all the lunches, dinners and other activities with Livery Companies and the City of London Corporation, as well as travelling outside the City in November to the Merchant Adventurers of the City of York and to their stunning medieval Hall built about 660 years ago. Then in May I went to both

the Incorporation of Wrights of Glasgow and the Cutlers of Hallamshire in Sheffield, and in June to Ironbridge near Telford.

My wife Sally and I have also been very fortunate to have been able to visit the five schools at which we support students: the City of London School and the City of London School for Girls, and three outside the City, King Edward's School (Witley), Christ's Hospital School (Horsham), and the City of London Freemen's School (Ashstead). All the schools

are exceptional and having met most of the students we support, I am extremely proud of the help we are providing and they in turn and their schools are most appreciative of the Carpenters' Company. We are also closely involved with the Carpenters Primary School in Stratford and I am very much looking forward to taking part in their Prize-giving later this month.

We continue to maintain our affiliations with the three Services with visits from them



The Master Alistair Gregory-Smith and his wife Sally at Mansion House in March

to us for lunches, dinners and sporting events. Sally and I had a day on board HMS DARING with a short time at sea on the Solent, as reported in the last Broadsheet. We visited 4 RIFLES for their Homecoming Parade in February with their Colonel Commandant, HRH The Duchess of Cornwall, taking the salute and on a glorious evening in May, an excellent 'Beating the Retreat' by the Royal School of Military Engineering, at their Brompton Barracks in Chatham. In June, we travelled to Anglesey together with Past Master Morton Neal and his wife Cecilia in order to visit No IV (R) Squadron, RAF. Morton was largely responsible for our affiliation with the RAF.

A party of 68 of us enjoyed a very successful Company visit to Rome earlier in May - Rome was a Master...ful' choice, by all accounts! (See page 23 - 25 for details).

The Building Crafts College goes from strength to strength and I would like to congratulate Len Conway, the Principal, on recently being recognised as a Fellow of the City & Guilds of London Institute. Sally took a group of 45 Mistresses and Consorts, including the Lady Mayoress, Mrs Wendy Parmley, and the two Sheriffs' Consorts on a very successful tour of the College on 18th May, which was very much appreciated. My own tour with 19 other Masters to the College took place on 22nd June and the comments resulting were extremely complimentary.

I am indebted to Sally for all the support she has given me and to the Clerk for his help and wise counsel throughout my year and to his marvellous team who have been of great assistance. It has been a real honour and a privilege representing the Company as your Master and I will look back on my year with great affection.



Len Conway was awarded the Fellowship of the City & Guilds of London Institute in 2016

BUILDING CRAFTS COLLEGE

The Principal & Freeman Len Conway, reports:

With over 500 students enrolled this academic year, the College has been a busy place. It is the case that we could have more students on some of our courses

and we hope to commission marketing expertise in order to have some help in increasing enrolments in 2017/18. Many people visit the College each year and the obvious attraction is seeing our students working

in our various workshops. What is not always so apparent is the work that goes on behind the scenes making the operation run smoothly each day. This includes managing the maintenance of the buildings, ensuring all supplies

are delivered in a timely way and ensuring the cleaning of the buildings on a daily basis. One area of College activity that is vital to its successful operation is our canteen. The canteen staff are unique within the College in that they meet on a frequent basis all students and staff. Remarkably, the team led by Ana Moura, know almost all members of the College by name. All originating in Portugal, they offer an interesting and high quality menu and I am grateful to them for their commitment.



Building Crafts College Canteen Team, left to right: Joao Andrade, Maria Viegas and team leader Ana Moura

Student Achievements



Nazar Dmiuterko receives the City and Guilds Medal of Excellence from the Master at Carpenters' Hall in March

The recognition of our students' achievements comes in a variety of forms. The most obvious is the presenting of certificates for successful completion of a programme of study on which a student has enrolled at the College. In 1906 the College's first Director Herbert Phillips Fletcher, was proud to report to the Carpenters' Company that almost 50 certificates had been presented to students in that year. In 2016 this figure passed the 1,200 mark. Earning qualifications by students at the end of their studies is the bread and butter activity of any

college and in 2015/16 about 90% of our students did so. However one of the strengths of the BCC is the additional recognition of various students' abilities beyond the standard indicator of a certificate. A good example of a student whose ability and commitment led to substantial advancement and additional recognition, is Nazar Dmiuterko, who came to the College to study stonemasonry in 2014. Having completed NVQ Level 3, it was recognised by his tutors and by Nazar himself that he was developing exceptional skills and he was encouraged to challenge himself further. In 2016 Nazar was accepted onto the six months long Prince's Foundation building crafts apprenticeship. After this he competed in the national Skill Build competition in Birmingham and his work was exhibited at the Georgian Group exhibition, 'Splendour', in February where he again met HRH The Prince of Wales. Finally, after consideration of his achievements Nazar was awarded a City & Guilds Medal of Excellence.

Other awards achieved by our students over the year include: winner of the Carpenters' Craft Competition, Michael Summers, Training Trust Student of the Year, Tommy Connealy, winner of UK National Stone Challenge, Theo Brogan and two City & Guilds livery company awards presented to our students by HRH the Princes Royal at St. James's Palace, Carolin Reichert and Michael Pavlou.

Study Trips 2017

Venice

Students from year one of our Foundation Degree in Historic Building made the annual study trip to Venice in March. This trip

occurs during studies of the late Renaissance and the Venetian architect Andrea Palladio. Students were each assigned

a Venetian building for which they gave a short presentation on arrival. In addition to studies and visits the group were taken onto the scaffolding erected at the Procurate Nuove building in St Mark's Square which was designed by Baroque architect Baldasare Longena. The visit to this conservation project was led by the city architect Ilaria Cavaggioni.



Hamburg

By Freeman David Pearham:



At the Elbphilharmonie, Hamburg: left to right: Ross Handley, Keiran Wyer, Feliksas Kuprescenko, Callum Tucker, Callum Weald, Frances Hill, Dean Kelly, Lee Gennings, Tom Ripsher and David Pearham

The study trip comprised of various visits, including a joinery college where they were making similar projects to those produced at the BCC, and a construction college where the students were able to witness site carpentry, road building and fibrous plastering and mouldings. The group visited two joinery companies where they witnessed Computer Numerically Controlled (CNC) machines being used to produce bespoke, high quality office, kitchen and bedroom furniture. The group also toured the city of Hamburg including the newly completed opera house as well as a boat trip around the harbour. As always the German hospitality, arrangements and enthusiasm were exceptional and all students thoroughly enjoyed the experience.

The study trip is generously supported by the Carpenters' Company, Sir John Cass Foundation and the Construction Industry Training Board (CITB) and the College look forward in November to entertaining a group of students who will be attending the Lord Mayor's Show.

Masters' Ladies and Consorts Visit

The annual visit of the ladies and consorts of Livery Company Masters to the Building Crafts College took place in May. In all, the party, hosted by the Carpenters' Master's Lady Mrs Sally Gregory-Smith, numbered 46. Following a presentation on the work of the BCC by the Principal, the party toured the College in four groups before departing for lunch at Carpenters' Hall.



Sally Gregory-Smith (second left) with guests outside the College after their visit in May

CRAFT

Wood Awards 2017

Written by Project Manager, Liveryman Francesca Gregson:

The Wood Awards call for entries closed at the end of May with 300 entries.

Liveryman Michael Morrison of Purcell and Max Fraser of Spotlight Press continue as chairmen of the judging panels. New to the Buildings panel is Andrew Waugh of Waugh Thistleton Architects. He says: "It's a fascinating and exciting time to be judging these awards. We are seeing the emergence of a new environmentally aware architecture - an architecture that is centred on the beauty of wooden construction - an age of timber architecture."

The shortlist will be announced in late July and displayed at an exhibition during the London Design Festival in September. The winners will be announced at the Wood Awards ceremony at Carpenters' Hall on 21st November. The ceremony will be hosted by Johanna German Ross, Curator of Twentieth Century and Contemporary Furniture and Product Design at the Victoria & Albert Museum.

For further information visit www.woodawards.com.

London Craft Week



Tim Gregson, Sarah Myerscough and Gareth Neal in conversation at Carpenters' Hall

The Archivist Julie Tancell reports:

Carpenters' Hall hosted a London Craft Week event in April which featured the Clerk Tim Gregson, gallery owner Sarah Myerscough and artist Gareth Neal in conversation. The event covered the Company's acquisition of 'Ves-el', and discussed the collaboration of Gareth Neal and the late architect Dame Zaha Hadid to create the wood sculptural piece.

Gareth Neal explained how the process began with Zaha Hadid's desire for tableware made from wood, and his decision to use the form of a carafe or water carrier as a starting point. His interest in the idiosyncrasies of traditional hand processes such as hand-throwing pots and how they could be simulated through digital imitation guided his work with Hadid's design team, using modelling software to create a more sculptural piece. He developed the idea of extending the form along one of its axes

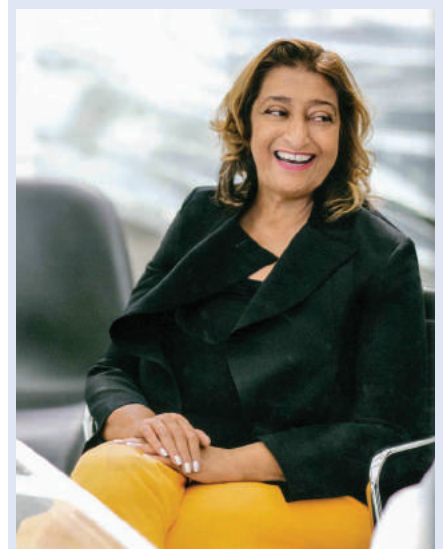
with a slit opening at the end, allowing the viewer to look into the interior space. The vessels were made in two parts on a CNC router machine at Benchmark Furniture, the software for which had to be upgraded to complete the designs. Made using American white oak supplied by Lathams, one piece was ebonized and the other left with a natural finish.

'Ves-el' was created as part of the 'Wish List' project, organized by the American Hardwood Export Council (AHEC), Benchmark Furniture Company and Sir Terence Conran. Ten leading designers were each paired with a younger designer to create together an object they had always wanted. Benchmark Furniture, co-founded by Sir Terence Conran and Carpenters' Company Liveryman Sean Sutcliffe, hosted the young designers for a week when they worked with the skilled craftsmen of Benchmark and other specialists to realise their original designs.

Dame Zaha Hadid (1950–2016) was an Iraqi-born internationally renowned British architect. She received the Pritzker Architecture award in 2004 and the Stirling Prize in 2010 and 2011. Gareth Neal's work engages with traditional processes and digital manufacture. His studio's work ranges from individual pieces for the international collectors market to bespoke commissions for private clients, to the design of production pieces for industry. In 2013 his 'George' chest of drawers was purchased by the V&A for its permanent collection.



Gareth Neal with 'Ves-el'



Zaha Hadid

Credit: Petr Krejčí

City and Guilds Prince Philip Medal 2017

Freeman Nina Bilbey was presented with the City and Guilds of London Institute Prince Philip Medal 2017 by HRH the Princess Royal at St James's Palace in June.

A graduate of Fine Art Sculpture from Central St Martins School of Art, Nina re-trained at the Building Crafts College in 1999 and acquired the City & Guilds Advanced Craft Diploma in Stonemasonry. Her outstanding skill and commitment led to her being awarded a City & Guilds Medal for Excellence. She was an Instructor at the Building Crafts College for eight years and is currently Senior Stone Carving Tutor, City & Guilds of London Art School.



Royal School of Military Engineering



The Premier Carpenter 2017 Award was presented to Lance Corporal Daniel Christou (centre) by the Master Alistair Gregory-Smith (left) at the Court Lunch in February, accompanied by Lieutenant Colonel Will Robinson

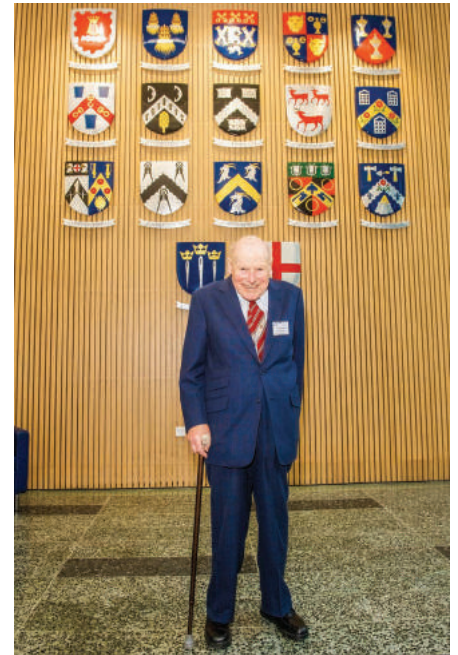
City & Guilds Rededication of the Livery Shields at Imperial College

By Past Master Michael Neal:

The Great Exhibition of 1851 had stirred the nation to appreciate the potential of industry and skills training and the Carpenters' Company was one of the 16 Livery Companies, along with the City of London Corporation, to found the City & Guilds of London Institute in 1878. By 1910, the number of students studying technical skills had reached 20,000 and it was decided to form Imperial College leaving it on the site of the Great Exhibition in South Kensington, separating it from the awarding body, City & Guilds of London Institute.

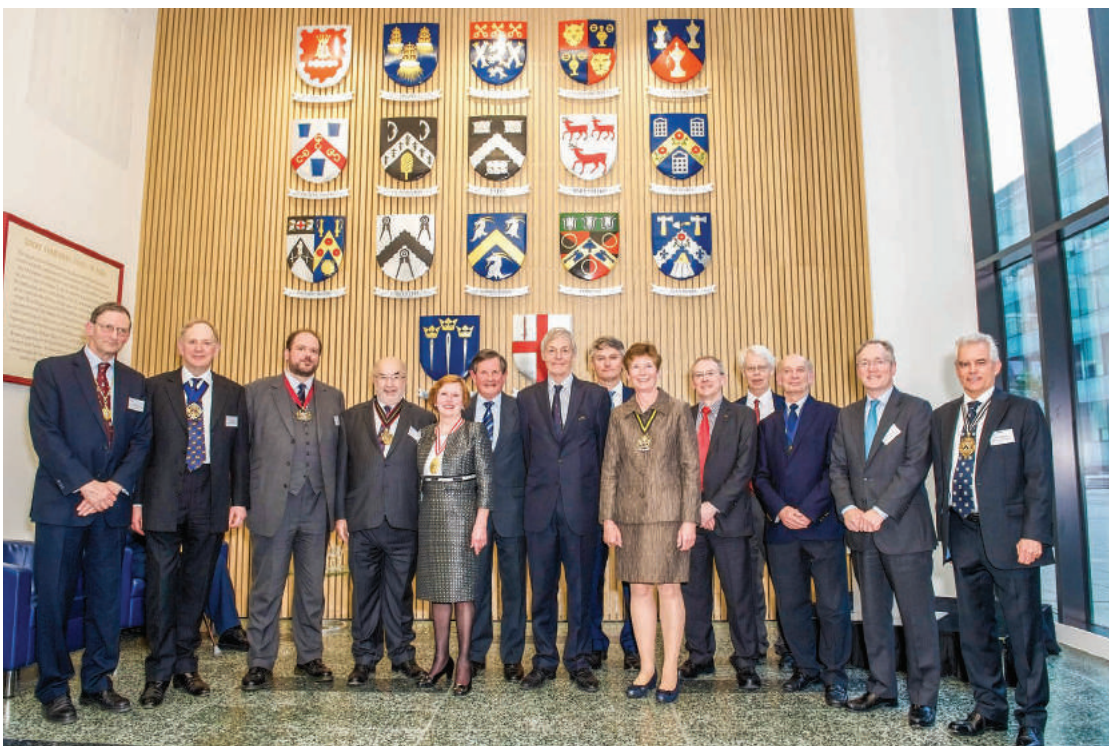
The photographs show the Master at the rededication of the Livery Company shields in the new entrance of Imperial College. Also shown in the photographs is Past Master, Morton Neal, an alumnus and fellow of Imperial College and erstwhile Chairman of the Council of the City &

Guilds of London Institute. Morton had been instrumental in commissioning the shields when they were first hung at Imperial College in 2000 to reflect the importance of the links between the City of London, its founding Livery Companies and Imperial College. The main entrance in Exhibition Road has recently been reconfigured and the shields have been moved to a new entrance in the heart of Imperial College. During the course of the splendid ceremony to rededicate the shields in their new position, our host Professor Jeff Magee, Dean of the Faculty of Engineering, said, "These shields underline the important role that our advocates, supporters and friends play. The Faculty of Engineering was founded through strong partnerships and we continue to value these to this day". Morton Neal replied on behalf of the guests reminding all those present of the history of the founding



Past Master Morton Neal at the ceremony

of City & Guilds and Imperial College and how important it was to keep those partnerships in play. The gleaming Livery Company shields will be a lasting reminder to those who enter Imperial College of the past links with the founding Livery Companies.



The Master Alistair Gregory-Smith (far right) with some Masters of the original founding Livery Companies

2017 Craft Lecture



“Life, Architecture and Trade in Georgian Spitalfields”, this year’s Craft Lecture, was delivered at Carpenters’ Hall in April by Freeman Dan Cruickshank (left), pictured here with the Master

Raw Materials: Wood | Exploring the Heritage of the River Lea Valley

The Archivist Julie Tancell reports:

A new exhibition at the Nunnery Gallery in Bow earlier this year focused on the industrial heritage of wood in the River Lea Valley in East London. Both the Building Crafts College and the Company participated in Raw Materials: Wood, with two pieces by the College furniture students on display alongside part of the Company’s archive from its Technical School in Stratford - a huge scrap book covering the School’s history.

Historically wood was imported through the Thames and up the River Lea by barge to feed the many businesses that once lined the riverbanks. These included those on the Company’s own industrial estate in Stratford next to the Channelsea River, a tributary of the Lea and where



An event programme of tours, talks and workshops included Neil Austin of the Building Crafts College discussing the students’ work and how they incorporated the project’s research into their furniture making course.

► p10

the Building Crafts College is now sited. The exhibition covered the timber yards and sawmills to leading furniture makers on the river, alongside memories of a fast-disappearing industrial East London recorded by local residents. Research at local archive and museum collections by the curator and local volunteers produced a comprehensive online resource and heritage map as well as the exhibition, which included loaned archive objects and newly commissioned works. It is the first in a series at the gallery exploring East London's industrial heritage, supported by the Heritage Lottery Fund and Foundation For FutureLondon.

More information can be found at rawmaterials.bowarts.org



Section of the Gallery with the work of Building Crafts College students Rowena Edwards' drinks trolley (bottom left) and Carolin Reichert's box camera (centre left) (Credit: Rob Harris)

The Carpenters' Company Technical School

In 1886 the Company founded a Technical School in Jupp Road on its Stratford estate. Opened for the estate's tenants, the building cost about £550 and was made of corrugated iron. It incorporated a reading room and lecture hall of 50 by 25 feet, classrooms, including two for cooking, a carpentry workshop and later a gymnasium and baths. The Institute opened every evening as a reading room and held weekly evening classes of carpentry and joinery, plumbing

and geometry, cookery and mechanical drawing. In 1891 the evening Institute became a public secondary and technical day school for boys aged 12-14. The curriculum included maths, mechanics, practical physics, chemistry, practical geometry, drawing, carpentry and joinery, plumbing and smiths' work. Students were at first charged 6 pence a week, but scholarship exams were soon offered to boys from surrounding elementary schools. In 1902 the School was

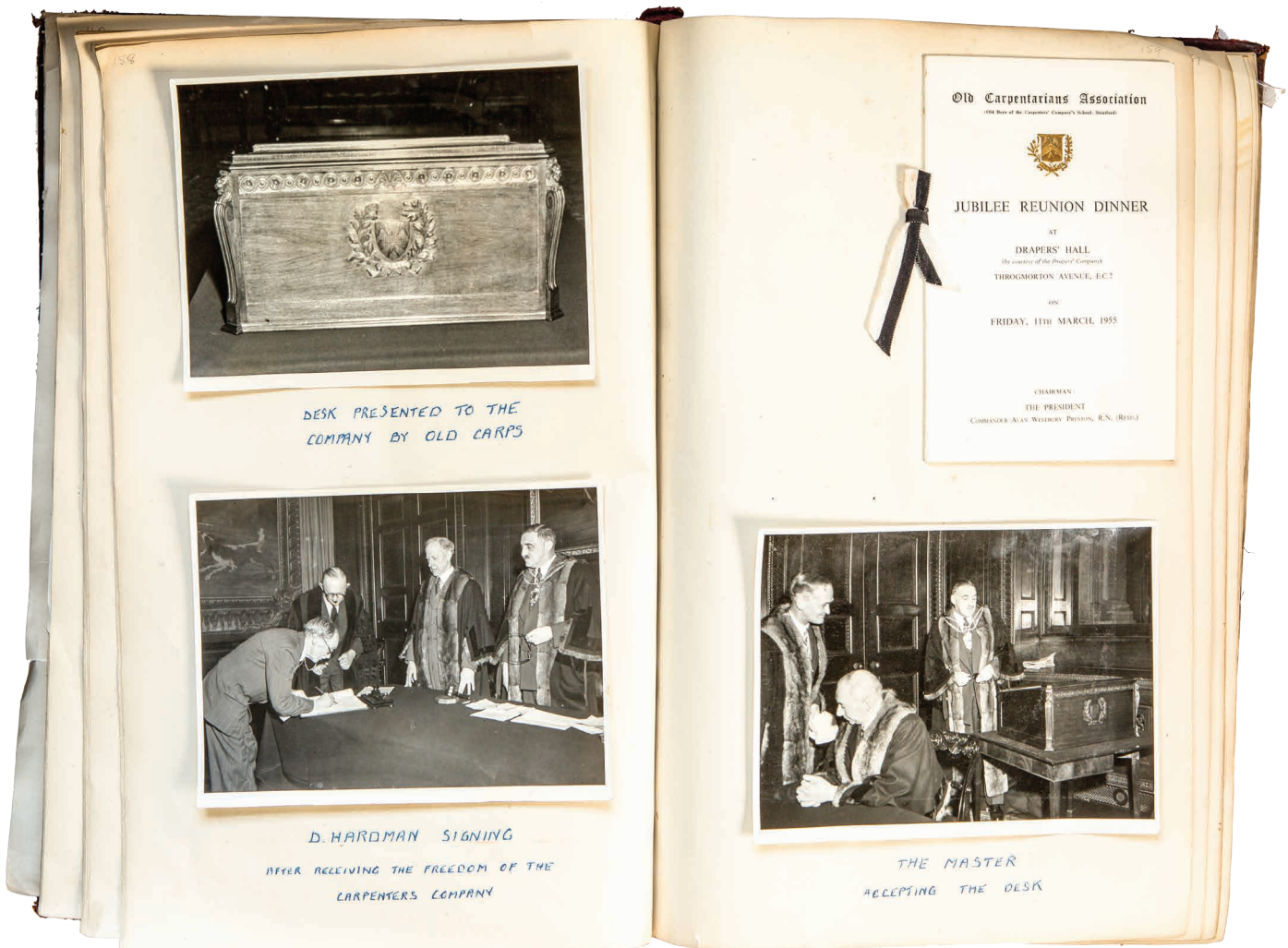
brought under the control of the West Ham Education Committee: their decision to build another Technical College and reduce the School to Higher Elementary School status led the Company to close it in 1905.

The Old Carpentarians' Scrap Book

The popularity of the Technical School amongst former pupils was embodied by the Old Carpentarians, an old boys association which met at the house of former Headmaster William Ping. The first reunion dinner was held in 1910 attended by about 150 former student members. The Association flourished for many years, supported by the Carpenters' Company with some annual



dinners held at Carpenters' Hall. Liveryman H. Westbury Preston (Master 1926) was appointed as the second President. Membership was extended to the sons of Old Carpentarians and even in 1977 there were 15 "active" names recorded including that of the actor Stanley Holloway. The Old Carpentarians Association was wound up in 1982, 77 years after the closure of the School.



The Scrap book includes photos, memories and cartoons of life at the school on the Stratford estate at the turn of the 20th century

All images courtesy Rob Harris

WorkshopEast

A report by Freeman Steve Cook, Director of WorkshopEast:

In 2014 four alumni of the Building Crafts College established WorkshopEast Community Interest Company (CIC), a facility to assist designer makers to continue their crafts in wood and stone by offering affordable space and professional machinery within a supportive network.

After two and a half years at Sugarhouse Studios in Stratford, a demolition order of the site meant that WorkshopEast had to find an alternative space.

After an exhaustive nine month London-wide search, a new home was found and September 2016 saw the team down tools, pack up and move to new premises in Bermondsey where redevelopment works were already well under way.

Issues between the developers and the local authority arose at the eleventh hour; however, the knock-on effect of which was that we had a total workshop shut down forced upon us.

With the workshop closed for what ended up being four months, all our members had to find other avenues to fulfil their work commitments. With

tenacity of spirit and commitment to sticking by WorkshopEast, all managed to keep their heads above water until mid-January 2017 when finally we were able to turn on the woodwork machines for the first time in our new space.

Sitting only two hundred yards away from Bermondsey Tube, the new Sugarhouse Studios is comprised of half of decommissioned school buildings including a swimming pool, which has been developed by architectural practice Assemble into a wonderfully light and airy space for all WorkshopEast's members. The woodwork machines are accessed in an adjacent room, while the stonemasonry area is separated across a small courtyard.

As with our old home in Stratford, Assemble have invited a diverse mix of some of London's best talent from various fields to work out of Sugarhouse Studios creating a vibrant multi-disciplinary space.

With a larger dedicated woodworking bench area we have been able to expand our membership with four new faces. Of the 13 designer makers in wood and two stonemasons, all but two are recent graduates of the Building Crafts College, proving that there is a demand in London for the type of



WorkshopEast in Bermondsey

facility WorkshopEast provides. We have some great work being made by our members and the future from our new home looks bright.

To see images of pieces crafted by our members or to commission work, please see our website: www.workshopeast.co.uk

The Carpenters' Company has supported WorkshopEast from its inception with a start-up grant in 2014, continued pro bono advice from the wealth of experience found in Company's Livery and by commissioning work by our members.

Recent visits to the New Sugarhouse from the Master, Alistair Gregory-Smith, Liveryman Richard Lester and Company Crafts and Charities Administrator Vivienne Pocock, and our strongest supporters Past Master Martin Mosley and Liveryman John Burton, proved very helpful in directing the workshop's future.

WorkshopEast would also like to acknowledge the help and support of the Clerk, Tim Gregson, Liveryman Allen Zimble and Tim Martin, Bursar at the Building Crafts College for all their assistance with our move.

CHARITIES AND GRANTS

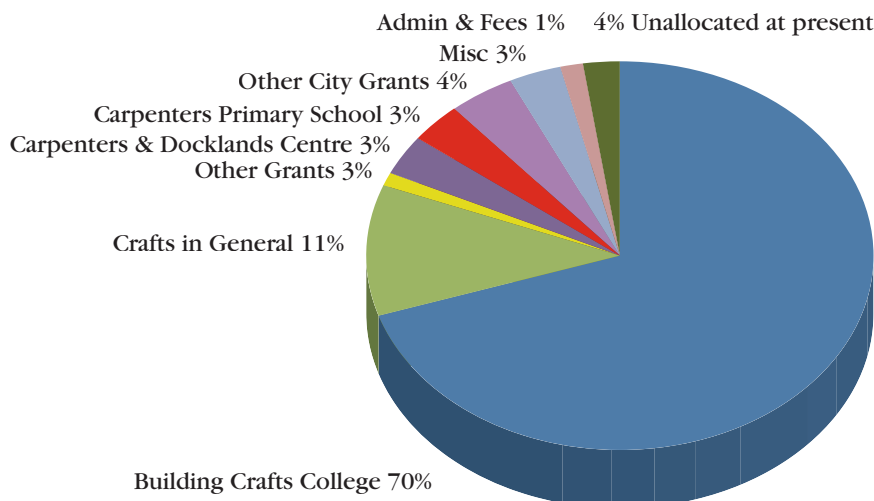
The Craft and Charities Administrator Vivienne Pocock reports:

The Carpenters' Company Charitable Trust (CCCT)

The Building Crafts College is the principal beneficiary of the CCCT (see chart below). Funds are allocated to help offset the College's running costs. Other charities supported by the Trust include the Lord Mayor's Appeal, the Sheriffs' and Recorder's Fund, St Paul's Cathedral, and The Soldiers' Charity (through The Lord Mayor's Big Curry Lunch). We also channel funds

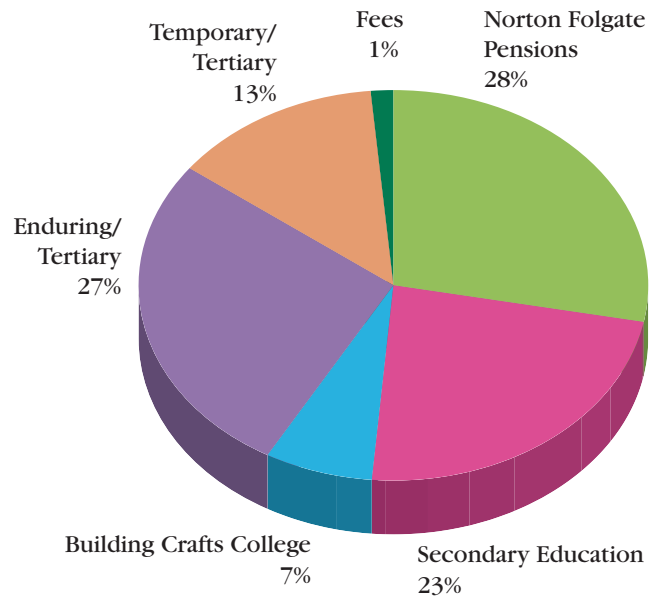
to craft organisations such as our partnerships with the William Morris Craft Fellowship Scheme, The Zibby Garnett Travel Fellowship and the Winston Churchill Memorial Trust. In addition, we are supporting again The Creative Dimension which has expanded to run workshops in London, Nottingham, Sunderland and Cambridge in August. These

workshops will offer 14-18 year olds fully-funded workshops in Glass Blowing, Leather Working, Chocolate Making, Gilding and Marquetry, Stone-carving and Wood-carving (the latter two skills being taught at our Building Crafts College in Stratford).



Norton Folgate Trust (NFT)

The NFT provides support to individuals, many of whom are engaged in education or craft training (see chart below). Our biggest commitment is to students at the Building Crafts College who also receive grants from other sources, such as the bursaries provided by the generosity of our Liverymen, as well as awards from the Pysden and Stuckey bequests and the Cass Foundation. In addition, a substantial proportion of available funds are allocated from the NFT to our scholars at several schools related to the City of London, students at Oxford, Cambridge and Imperial College and to a few undergraduates at other universities whom we have continued to support. Lastly, we sponsor an apprenticeship at The Prince's Foundation on its Building Crafts Apprentices course.



Richard Wyatt's Almshouses

A final update by the Clerk

I am pleased to report that towards the end of last year the Charity Commission agreed to the merger of Richard Wyatt's Trust with Whiteley Homes Trust. As a result the Master, Wardens and Court of Assistants travelled to Whiteley Village, near Walton-on-Thames, on 26th January and presented Whiteley Homes Trust with a cheque for £1,750,000. This money will be used

to build at least eight new units at Whiteley Village, which will be named after Richard Wyatt. If possible these units will house poor men and women from the parishes near Godalming designated in Richard Wyatt's Will of 1619, thus keeping his legacy alive.

Subsequently Richard Wyatt's Trust was closed on 27th June 2017.



Presentation of the cheque by the Master Alistair Gregory-Smith and Senior Warden Rachel Bower (centre left and right)

Lord Mayor's Big Curry Lunch



Liveryman Brian Dutton (centre left) and Past Master John Wheeler (centre right) at the Curry Lunch at Guildhall in April

Rustington Convalescent Home



Left to right: Senior Warden Rachel Bower, the Master Alistair Gregory-Smith and Peter Povey, Chairman of Rustington Convalescent Home Committee with the Memorial Bench dedicated to Mrs Patricia Neild, Matron 1983-1998, at Rustington in January. The Bench was made by Freeman Steve Cook of WorkshopEast and the carved lettering by Freeman Saena Ku.

Christ's Hospital Speech Day

The Master, Alistair Gregory-Smith reports:

On a beautiful sunny Saturday, Sally and I visited Christ's Hospital with its magnificent buildings set in rolling acres in leafy Sussex, for Speech Day. On arrival we made our way to the Dining Hall to meet the Company's presentees, Kojo Adu and Annabella Chenevix Trench - both of whom were in very good form and looking forward to the day. Kojo, who is in his last term, told us that he was now a monitor and hopes to go to Bristol University in September after which he wants to pursue a career in business. Annabella had won an art scholarship and is aiming to go to Central St. Martin's in London to further her future in the arts after leaving school next year. Kojo and Annabella are the most delightful and impressive young adults. Unfortunately, they were both involved in the day's proceedings so our time with them was very limited.

The Service was next. The Chapel is beautiful and the Service, Choir and small band most impressive. After the Service the school band formed up and marched towards the Lord Mayor, Dr. Andrew Parmley, his Sheriffs and other dignitaries. This was followed by the whole school marching past the VIPs in immaculate fashion. Having some previous knowledge of marching myself, I can safely say that the girls seemed to have the edge over the boys when it came to precision and skill on the parade ground! The Prize-Giving in Big School then followed. Sally and I were sitting next to a trio of sixth formers who were charming and showed their enthusiasm as each recipient was announced. A most impressive procession of winners received prizes for subjects ranging from Archaeology to Mandarin from the Lord Mayor. A buffet lunch followed in the Dining

Hall where I was able to talk to the Headmaster, John Franklin, and a number of his staff and pupils as well as some parents.

I felt proud that the Carpenters' Company plays its part in supporting students at this inspirational and outstanding school, and I'm sure that both Kojo and Annabella have a very bright future ahead of them. I wish them well.



Left-right: Sally Gregory-Smith, Kojo Adu, Annabella Chenevix Trench and the Master Alistair Gregory-Smith at Christ's Hospital School Prize Giving and Speech Day

Educational Bursaries – Some Recollections from Students



Yassine Abderrahmane-Tebib
(City of London School and previously a pupil of Carpenters Primary School, Stratford)

My final year at City has been truly memorable, having spent six years here. Without my bursary I would

never have found myself in such a privileged position, meeting people from an array of backgrounds much different to mine and studying in one of the most esteemed schools in the country. Currently I'm preparing for my A Levels - which include Maths, French and Economics. I'm fortunate enough to attend a school where teachers will go above and beyond to provide me with the foundation required

for excellent grades at this level. My aim is to achieve three A's in order to meet my university offer from Bristol, where I hope to study Economics with Study in Continental Europe.



Oliver Simpson
(City of London School)

My name is Oliver Simpson and I am 11 years old and in Form 1 at City of London School. I have had a very busy time over the last two years since joining. My main interest, other than my academic work at City, is music, which is what brought me to City in the first place.

I am a Chorister with Her Majesty's Chapel Royal Choir at St James's Palace, and all Chapel Royal Choristers attend City of London School. Singing in the Chapel Royal Choir has been an amazing experience. Since joining I have sung solos in all the Royal Palaces, including "Once in Royal David's City" at the Ballroom Carol Concert in Buckingham Palace, which was broadcast on Classic FM on Christmas Day after the Queen's Speech. I have sung at two Royal Maundy Services, two Remembrance Services at the Cenotaph, Royal baptisms, the Queen's 90th Birthday service at St Paul's Cathedral and in the Queen's Speech at Buckingham Palace.

I have also followed my other musical passion, playing the cello. I attend the Royal College of Music Junior Department on Saturdays, where last year, at the age of 10, I achieved my ABRSM Grade 8 with a high Distinction. The Royal College of Music has loaned me a wonderful Hill cello, which I love playing. I am currently leader of the cello section of the Royal College of Music Junior Department String Orchestra, and also of the National Children's Orchestra of Great Britain. None of this would have been possible without the support that the Carpenters' Company has given me as a Carpenters' Company Scholar. All these opportunities have come from being able to attend the City of London School, which the Carpenters' Company enabled me to do. My Dad and I have been invited several times to have lunch with the Company. Each time we have been made to feel so welcome and part of their family. We are very grateful for their generosity.



Alden Horwitz (aged 14)
(City of London Freeman's School)

When you attend an academically selective school it is easy to be overwhelmed by the competitive environment and feel that you should always put your own ambitions first. Whilst obtaining great exam grades is very important and I always try to do well, I have learned that a school/life balance is really important. I have always enjoyed water sports so make time to swim regularly and during a recent school holiday I was able to complete my Royal Yachting Association Grade 2.

However, the thing that I feel brings the most balance, is volunteering. The team spirit among people I have worked with is contagious. You meet people from all walks of life and many of them have themselves had to overcome big challenges and yet they still find time to support others. My experience in training as a St. John Ambulance volunteer through their Cadet programme has been invaluable. At the weekly meetings I learn how to treat all types of injuries from minor scrapes to life-threatening conditions and have just learned the technique for full resuscitation. As I am considering a career as a surgeon, possibly specialising in trauma medicine, the time spent with the unit has been very worthwhile. Regardless of my final career choice I hope to continue with St. John for many years to come and am currently looking forward to helping cover a few events this year which can be anything from a small school fair to The Lord Mayor's Show in November.

COMPANY HISTORY

By the Archivist, Julie Tancell

Roll of Honour: World War One Robert Lancaster

Lieutenant Robert Lancaster died in action in France on 28 April 1917 aged 36. He was born in 1880, the son of Liveryman Sir William and Lady Lancaster of Putney. He was educated at Charterhouse and Leipzig University before returning to England to work in the City. He became a Freeman of the Company in 1903 and a Liveryman in 1905. He married Clare Manger in 1906 and their only child Osbert Lancaster became a well-known cartoonist and Master of the Company in 1973.

Robert Lancaster joined the 7th Battalion Norfolk Regiment which served on the Western Front from May 1915 as part of the 35th Brigade in the 12th (Eastern) Division. On 9-10 April 1917 the Battalion took part in the Battle of Arras, successfully taking gun-pits and trenches close to the Fuechy-Wancourt road. The battalion returned to Arras for training and reorganisation and returned to the front line trenches at Monchy Wood on the 25 April. Three days later the battalion was part of an attack to capture rifle trenches and consolidate an advance line, but was held back by machine gun fire and uncut wire. Lieutenant Robert Lancaster was killed in this action on 28 April. He is buried at the Feuchy Chapel British Cemetery, Wancourt.

Lacy Hipwood Straw



Private Lacy Hipwood Straw died in France on 23 May 1917 aged 34 from wounds sustained in action on the 15 May. He was born in Greenwich, London, in 1882, the son of Liveryman Edwin Henry Straw and his wife Eliza.

He was educated privately at Pitman's College, and subsequently joined the staff at Liberty, Regent Street. He became a Freeman and Liveryman of the Company in 1904. He married Minnie Louise Woodman in 1913 and had two sons. His son Edward John Straw became a Freeman and Liveryman in 1935.

He served with the Men's Voluntary Aid Detachment (VAD) (35th London) and worked at the Fairlawn

VAD Hospital in south-east London until November 1915 when he joined the 2nd Battalion Honourable Artillery Company. He served with the Expeditionary Force in France and Flanders from October 1916 but was taken ill with rheumatic fever in December and invalided to the hospital at Camier. For 3 months he was stationed at No 5 Convalescent Camp where he was appointed musician to the Scottish Churches Hut. He rejoined the regiment in April 1917 but died in May at no. 49 Casualty Clearing Station from wounds received in action. He is buried at Achiet-Le-Grand cemetery near Arras.

Utten Lamont Hooke



Lieutenant Colonel Utten Lamont Hooke was killed in action on 21 June 1917 at Roeux, France. He was born in Croydon in 1881, the son of John Hooke (Master of the Company in 1913) and his wife Avis, and educated at Hurstpierpoint. He joined the 1st Volunteer Battalion The Queen's (Royal West Surrey Regiment) becoming a Lieutenant in August 1906 and in the same year became a Freeman and Liveryman of the Carpenters' Company by patrimony. He was appointed Captain and Instructor of Musketry in 1907 and transferred to the 4th Battalion The Queen's (Royal West Surrey Regiment) in April 1908, becoming Major in 1910. He married Enid Brodie in 1912 and their son Lewis Brodie Hooke became a Liveryman in 1946.

The third battalion of the Fourth Queen's (Royal West Surrey Regiment) was established at Windsor in April 1915 and the newly promoted Lieutenant Colonel Utten Lamont Hooke was appointed Commanding Officer. The battalion left for the Western Front near Arras in May 1917 for training in trench warfare, and was soon sent forward to the fighting line. On the 21 June 1917 Colonel Hooke was killed by a shell near the Chemical Works at Roeux. He is buried at the Level Crossing Cemetery, Fampoux.

AFFILIATIONS

HMS DARING

Lt Cdr Ben Kadinopoulos reports:

HMS DARING is finally on her way home after eight months of a busy operational deployment to the Gulf. At the time of writing, the Ship will be heading towards the Black Sea, taking a slight detour off the direct route across the Mediterranean in order to conduct defence engagements in both Romania and Bulgaria. Whilst that might seem odd at first, it is important that the UK maintains a presence and provides reassurance to our NATO allies at a time of instability around Eastern Europe.



HMS DARING

In our last update, HMS DARING was engaged in escort duties through the Bab El Mandeb (BAM) Straits, a bottleneck of a waterway between war-torn Yemen and Eritrea. The Ship was tasked to assist our partnering nations in the safeguarding of this critical maritime trade route that supports approximately 70% of the UK's import/exports. Since then, DARING has escorted over 800,000 tonnes of shipping (more than most World War II convoys) and spent over 70 days operating in the area conducting 17 shuttle runs through the Straits. The crew adapted quickly to the operational tempo, and significantly reduced the number of port visits during the first four months of deployment.

Having spent the last four months almost entirely at sea, the subsequent planned maintenance period offered a much needed break for the Ship's Company and the chance for the engineers to conduct deep maintenance routines and repairs. This period coincided with the mid-deployment stand-down for our personnel, with routines being run to enable the

entire Ship's Company to take up to 11 days away. As this was over the Christmas and New Year holiday period, most opted to head home but some staff used Bahrain as a staging post for holidays further afield, with a number of personnel heading over to Thailand. As we prepared to sail from Bahrain, one more important task remained - the Ship's Company gathered to show their thanks and respect to the departing Commanding Officer as Commander Philip Dennis MBE handed over command to Commander Marcus Hember.



Commander Philip Dennis MBE on his leaving transport in Bahrain

It wasn't long before DARING was due to leave the Persian Gulf and sail out into the Indian Ocean and onto Pakistan to take part in a multi-national event celebrating 70 years of the Royal Navy working with the Pakistani Navy.

Then DARING headed to sea to conduct two days of manoeuvres with the other participants, before bidding farewell to our hosts as we gathered on the deck to "cheer ship" as the Prime Minister of Pakistan witnessed the fleet review. DARING was honoured to represent the United Kingdom, and to participate in the events as the most capable and advanced warship present.

After many weeks at sea, DARING came alongside in Dubai for some much needed rest and recuperation. ► p20



HMS DARING hosts the Pakistan Navy

Once alongside, there was a buzz of activity to conduct maintenance, defect rectifications and prepare the Ship for its next phase of deployment before the

Ship's Company could be stood down to explore the City. Dubai boasts many things: the world's tallest building (Burj Khalifa), the world's only seven star hotel

(Burj al-Arab), man-made islands in the shape of palms (and one of the whole globe), water parks and enormous malls. After fun-filled days, the Ship and sailors were ready once more to return to the ocean waves for the final stage of our deployment and our return home.

It has been a long and tiring deployment since the Ship set sail from Portsmouth on 2nd September 2016, however it has been fulfilling and rewarding throughout, with a great deal of variety. All are looking forward to seeing friends and families and recounting the many tales experienced throughout the course of a 9 month operational tour of duty.

4th Battalion The Rifles

Lt Frankie D'Souza, OC Team 1, R Coy reports: After seven months in Iraq, the deployed personnel from 4 RIFLES returned safely towards the latter end of February. Operating in the Anbar province of Iraq, the Battalion had been working within

an international coalition providing security to Al Asad Airbase, as well as training and mentoring Iraqi Security Forces preparing for operations against ISIS. The tour was a resounding success, with the reunification of the Battalion marked by



4 RIFLES shooting team with their silverware from Bisley

a home-coming parade on a particularly miserable February morning. The Battalion conducted a parade, including the famous double past, for HRH The Duchess of Cornwall, the Master Carpenter and friends and families of the Riflemen.

Under recent changes to Army structure, 4 RIFLES has been selected to become a Specialised Infantry Battalion. The Battalion will therefore re-role from its previous job as Mechanised Infantry. This is a particularly exciting and challenging task for the Battalion. As a new concept for the Army, it speaks volumes for the work undertaken at 4 RIFLES over recent years that we have been chosen to take on the role. The Specialised Infantry role will predominantly focus on Security Force Assistance; delivering training to foreign forces using small teams of highly qualified, experienced personnel. This will be a critical means of aiding partner forces in areas of the globe beyond the reach of conventional land forces.

In order to facilitate the change, the first company set to deploy as Specialised Infantry will undergo a selection and training process throughout spring and summer 2017. This will prepare individuals and teams for the challenges they may face. The process consists of a two-week assessment in Caerwent and

Sennybridge, Wales, testing fitness, teaching ability, basic soldiering skills and eligibility to perform to the standard required of a Specialised Infantry Company. It promises to be both an educational and rewarding two weeks which will set the Company up for success in further training later in the year, including a month-long test exercise in Kenya.

Boxing and shooting have been the Battalion's sports for quite some time. This year both teams have built on previous successes. The boxers faced 3rd Battalion, The Parachute Regiment, in the semi-finals of the Infantry Boxing Championship. After some extremely impressive bouts, they narrowly lost in the final fight, eventually going down four bouts lost to three won. The focus now shifts to individual competition, with several of the Battalion fighters anticipated to box for the Army team. The shooting team have continued training hard after a record-breaking year, in which they performed better than any other preceding 4 RIFLES team. Being the first Rifles team to make it into the top 10 at Bisley is no mean feat, only being bettered by Gurkha teams, who have long been renowned for their shooting. With a real thirst for success, the team will soon be back in competition, looking to bring home more silverware to the Battalion this season.



Cpl Wood instructing Iraqi Security Forces on personnel search

IV(R) Squadron RAF



Members of IV(R) Squadron at Decimomannu Air Force Base in Sardinia after a combat mission against the Italian Fast Jet Trainer equivalent of the Hawk, the M346

Flt Lt Guy Mabbot reports:

After a couple of weeks off for the Christmas period, January 2017 started with the obligatory sorties for the Qualified Flying Instructors (QFIs), rapidly followed by getting the students back up to speed. Since the end of last year, the weather continued to cause a few problems, but we did make some progress. Of note, we proved what a small detachment with serviceable aircraft and no instructor obligations can achieve, with two members of Course 17 benefiting from excellent continuity at RAF Lossiemouth. We also prepared for the upcoming Tactical Night Sorties, getting B Flight QFIs night current for the first time on IV(R) Squadron. At the same time, we gave them exposure to Basic Radar serials at night.

Although storm Doris forced the Squadron to batten down the hatches against 80 knot winds for a couple of days in February, some notable milestones were still achieved. The graduation finally arriving for most of Course 17, and the Squadron celebrating the first students outputted to the Operational Conversion Unit (OCU) since Course 16 last July, along with several first solos

were highlights, and lifted the Squadron's spirits in an otherwise slow month.

February began with a Station beach clean, with the whole of RAF Valley going out to do their bit for the local community (and to reduce the amount of foreign object debris blown onto the airfield, a real hazard for jet-powered aircraft). The rest of the month saw visits from the Austrian Chief of the Air Staff, along with members of the Squadron attending the John Egging Trust graduation ceremony and some integration trials for new equipment on the aircraft. As the weather steadily improves no doubt more visitors will be inbound to the mighty IV(R) Squadron, where they will be warmly received.

Most of IV(R) Squadron spent the majority of March working hard to make sure the various preparations for the Squadron detachment to Decimomannu Air Base (Sardinia) were completed and the detachment was completed safely and productively. For those left behind, it was business as usual until the departure date, when the Squadron suddenly became strangely quiet and the backlog of paperwork and ground-based administration was completed. Some



members of the Squadron took part in the annual Station crash table-top exercise, designed to ensure that the Station is fully prepared for any eventuality, whilst wishing they were out enjoying the sunshine.

For those lucky enough to go out to Italy, the detachment was a great success. With excellent flying weather, a good amount of airspace to work in and an extra-long runway, there were those who wondered if we could move out there full time, and do the occasional detachment back to RAF Valley. The question will surely be elevated beyond the whimsical wonderings of some junior officers in due course.

Hawks returning from a sortie to Decimomannu Air Force Base Italian Fast Jet Trainer equivalent of the Hawk, the M346

Company Visit – Rome, May 2017

The Senior Warden Rachel Bower reports on the Walking Tour of Rome:

On Friday morning, the Carpenters' party had been split into three groups for guided tours of the Centro Historico. Our guides were all experts found by the British School of Rome (BSR), and my group, led by Tom True, Assistant Director of the BSR set off from the Mausoleo Augusto. Tom had won an art historian's Scholarship to the School some years before, and was back in Rome on an 18-month research contract.

We had feared that it was going to be hard work – four hours on foot in a very warm city, with one scheduled break. But Tom was the most thoughtful of guides. He never hurried us, but wove a gentle route through shaded



In the Pantheon with our guide Tom True (second left), admiring the dome

► p24



The Rape of Proserpina by Bernini in the Galleria Borghese

narrow streets, pausing here or there to tell us a little about the significance of this church or that bit of town planning or this artist or that sculptor. Every piazza of course has its Church, its entrances and exits, and Tom pointed out the theatricality of it all. It can be found all over Italy (and reflected in the opening of just about every ballet or opera or Shakespeare play too).

Tom took us into churches – the coolness and an opportunity to sit were appreciated as temperatures rose outside – whilst showing us work by a favourite artist or sculptor. Caravaggio – dissolute, a brawler but the creator of the three magnificent paintings of St Matthew in a chapel in San Luigi dei Francesi; Michaelangelo – difficult, being plagiarised by the gregarious Raphael in one painting; and the bewitching coffered dome in Sant'Ignazio's Church – which is in truth flat, but a terrific trompe l'oeuil perspective. We went through to the peaceful columned courtyard of the Palazzo della Sapienza with Sant'Ivo at one end, and learnt about the 'B's – the bee that is the symbol of the papal Barberini family, the rivalry between the outgoing sculptor and architect Bernini and the brilliant but suicidal Borromini 'the architects' architect'. The highly original Sant.

Ivo is by Borromini with its complex spire and lantern.

I imagine the Pantheon was the highlight for most of us – cool, vast, the awesome coffered concrete dome – displaying the ingenuity and skill of the Roman builders, as Tom told us, the thickness of the dome at its springing, and at its top, as well as the difference in the aggregates used at the base with the lightest at its thinnest top. And if the dome were to be completed making a perfect orb, it would, said Tom “kiss the floor”. A brick from Hadrian's period had been found in the roof, suggesting the replacement of an earlier dome. Earlier we'd seen the columned remains of Hadrian's villa; “a good emperor, and gentleman architect”. No architect had been able to replicate the dimensions of the dome for 1300 years, Tom said. Raphael's burial site is here too.

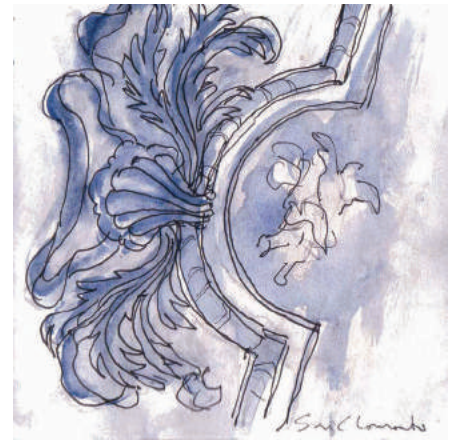
We finished at Bernini's fabulous Fontana in Piazza Navona depicting four great continental rivers - the Nile, the Plate, the Ganges and the Danube and topped by an Egyptian obelisk. A fantastic tour of artistic and architectural treasures; I could go back and do it all again tomorrow.



Inside the lift of the Palazzo Borghese



One of the Carpenters' walking tour groups



Inside the British School of Rome



The Korners and the Zimblers



Giles Downes

PASTIMES

Inter-Livery Ski-ing 2017– Morzine, France



Left to right: Philip Brading, Ben Brading, John Evelegh, Frances Galbraith, Jane Evelegh, Stephen Samuel, Mark Horn, Fergus Wheeler and Harry Neal

Liveryman Mark Horn reports:

The 8th Inter-Livery Ski Competition took place in January and this year the Carpenters' Company fielded two racing teams. The 2016/17 ski season had been difficult with very limited snow, and we were extremely fortunate that more than 2ft of snow fell in the week before we arrived.

Skiing conditions were excellent and many of the group took advantage of this by skiing for the full week. We rented a large apartment in the centre of Morzine that comfortably accommodated our group of 12, and we lived well with no shortage of culinary skills amongst the Carpenters. The event was made all the more fun with our large group of mixed ability, both racers and non-racers, and was a great way to get to know other Liverymen.

The Competition continues to get bigger each year, and this time there were 167 people racing, 40 racing teams and 27 Livery Companies represented.

I am delighted to report that the Carpenters' raced well, our two teams finishing in 10th and 24th positions, and particular congratulations must go to Liveryman Ben Brading, who finished in 13th position overall.

Once again, the Carpenters' Company Wooden Skis trophy was awarded to a team that was not fast but competed well, and this year the Award went to the Actuaries' 'C' team.

Next year the Competition has been scheduled for 25th and 26th January and I hope that any skiers within the Company who would like to participate in this fantastic event will speak with the Clerk's PA so that we can start to make plans.

Bridge

Past Master Martin Samuel reports:

Another enjoyable season of Bridge has been completed with the usual in-house events, two friendly matches against the Girdlers' and the Cordwainers' and the Inter-Livery Bridge Competition. There was a complete reversal of fortunes in the friendly matches where we lost to the Girdlers' and, somewhat surprisingly, beat the Cordwainers'. In the Inter-Livery Bridge Competition in March, I again partnered Freeman Jo Wade and we finished an excellent sixth place out of the 56 pairs that took part. I should also add that the margins between the top six pairs were extremely close.

As usual, I must plead for more players to come forward. We are certainly not too serious, so any standard is welcome. Those interested should contact myself or the Clerk's PA. As ever, I must conclude by thanking Past Master David Newman,



The Bridge squad in training

and his wife Penny, for their help with the arrangements but reserve the greatest thanks for Freeman Steve Rapley for providing us with such magnificent fayre to end the day on.

Golf

Company Golf Day

Liveryman Mark Horn reports:

Once again, the annual Livery Golf Competition was held at the RAC Club in Epsom in April and we were blessed with fine sunny weather and excellent golfing conditions. The Old Course is undergoing some significant alterations and improvements, with many new and refurbished bunkers adding to the challenge. In spite of this, it was in really good condition and playing very 'short' after such a dry spring.

This year we had two new players participating: Freeman Callum Macqueen and Liveryman Harry Neal, both of whom played very well, and this no doubt will strengthen the Company's participation in the Inter-Livery Competition in years to come. We were also joined by four golfers from 4 RIFLES, and particular mention should go to SSgt Tom Mitchell, who scored an outstanding 44 points and led the field.

We were joined for lunch by Past Masters David Newman and Martin Samuel, together with their Ladies, Penny and Rosemary. Each year we play for the Newman Trophy and this time it was very special to have Penny presenting the trophy to



Penny Newman presented the Newman Trophy to Freeman Callum Macqueen at the Company Golf Day on 20th April ▶ p28

Golf continued

the highest scoring player, Callum Macqueen. The trophy has been in the Newman family for many years, having originally been won by Penny's

Inter-Livery Golf Day

Liveryman Rowan Montague-Smith reports:

Walton Heath Golf Club once again hosted the annual Prince Arthur Cup Competition on Thursday, 18th May. Following some heavy rain earlier in the week, the Old and New courses posed a tough test of golf. The uncharacteristically slow greens were met with a few grumblings from our playing partners, the Tobacco Pipemakers' Company and the City of London Solicitors' Company, who were great company throughout the day.

mother, and is a wonderful bronze of the great South African golfer Bobby Locke.

The Carpenters' Company team of Liverymen Rowan Montague-Smith paired with Richard Samuel, and Geoff Rhodes paired with Marcus Dill, produced some solid golf, often buccaneering at times from Geoff, to finish just below half-way in the overall standings. The Merchant Taylors' Company were the Competition winners with a score of -3, the Carpenters' Company finishing on -20. It was a pleasure to play the Walton Heath courses, which always provide a magnificent backdrop to the competition.

Livery Clay Shoot

Liveryman Richard Mitton reports:

The year flew by and we met once again at the West London Shooting Grounds for our 23rd Annual Company Clay Shoot on Friday, 21st April. Sadly, we did not have any representatives from HMS DARING or 4 RIFLES this year, as it is always fascinating to hear about life at the "sharp end" in the Royal Navy and the Army.

Deputy Master, Michael Neal, acted as the Master of Ceremonies and sorted us all into several teams. As we are nearing the end of the alphabet, he came up with the names of even more obscure carpentry tools for team names. Next year is clearly going to be a problem and will test Michael's ingenuity and imagination even further!

The West London Shooting School was the usual congenial host and the day was run very efficiently. The highlight of the Shoot is always the "flush", which is fast and furious. The day is not that serious and the staff who accompany the teams are very ready to give help and tips to all of us.

This year the winner of the Competition, for the 4 RIFLES Silver Cup, was Liveryman

Lawrence Mallinson for the second time, closely followed by Liverymen Henry and Charles Birts. A few years ago one of the West London instructors told Lawrence that his gun was not straight and needed repairing. Needless to say, he has not had the gun straightened so we are all full of admiration that he shoots so well. Perhaps it is something to do with the beetroot juice that he sells, which is meant to improve the performance of sportsmen. In conclusion, our grateful thanks to the Clerk's PA for organising the day and we are all looking forward to resuming battle for the RIFLES Cup next year.



The Master Alistair Gregory-Smith (centre left) presents the 4 RIFLES Silver Cup to Liveryman Lawrence Mallinson (centre right)

COMPANY BUSINESS

Admissions

During the past year the following have been admitted:

To the Livery:

All by Redemption:

On Wednesday, 4th January 2017

On Tuesday, 1st November 2016

Flight Lieutenant Jane Elizabeth Evelegh - Physiotherapist (RAF) and daughter of Liveryman Nigel Evelegh.

Timothy James Birts - Continual Service Improvement Manager (Financial services) and son of Liveryman Anthony Birts, and brother of Liverymen Emma and Charles Birts.

On Tuesday, 6th December 2016

Belinda Pegg (née Cobden-Ramsay) - Marketing Manager (City & Guilds Apprenticeships)

Duncan Stanier Hill - Company Director and landowner.

On Tuesday, 7th March 2017

Francesca Louise Gregson - Project Manager and PR Co-ordinator of the Wood Awards/Web site design consultant, and daughter of the Clerk.

To the Freedom:

On Tuesday, 1st November 2016

Callum Macqueen - Chartered Surveyor and son of Liveryman Charles Macqueen.

On Wednesday, 3rd May 2017

Alexander Woolley - Administrator and Grandson of the late Past Master Woolley, and son of Freeman Amira Woolley.

For seven years' service to the Company (Building Crafts College):

Angela Margaret Phillips - Dyslexia Tutor/Advisor and Counsellor

For seven years' of service to the Company (Building Crafts College):

Doris Claire Danielle Simon - Teacher (Quality Assurance)

On Tuesday, 7th March 2017

For seven years' service to the Company (Building Crafts College):

Sae Na Ku - Tutor of Woodcarving and Gilding.

Kathryn Payne - Lecturer/Tutor/Cabinetmaker

On Tuesday, 4th April 2017

Claire Evelyn Whittaker, née Keysell - Paediatric Speech and Language Therapist, and daughter of the late Liveryman Francis Kerry Keysell.

Obituaries

Liverymen

Patrick Cecil Quick

(Born 27th February 1933, died 2nd December 2016, aged 83)



By Liveryman John Taylor:

Patrick Quick took up post as Director of the Building Crafts College in 1989 on retirement from the Army, where he had spent most of his career as a transport and logistics specialist with Gurhka forces in the Far East. He steered

the College through a period of transition as the traditional craft and advanced craft qualifications were replaced by the new National Vocational Qualifications and in the face of difficult recruitment during the recession of the 1990s. This led to a drive on recruitment from overseas, particularly Australia, where he had family connections. It also prompted moves during his time in post to attract public funding from the then Further Education Funding Council and from the Construction Industry Training Board, which paved the way for the subsequent dramatic expansion of the College after his retirement in 1998.

Anthony Graham Bennett BSc (Econ), DIP MS

(Born 14th August 1933, died 16 April 2017, aged 83)

Liveryman Anthony Bennett was a nephew of Past Master Albert Robertson and became a Freeman and Liveryman in 1968. He was a Company Economist for Kodak and an Industry Analyst for the National Economic Development Office during the 1960s, before becoming an Investment Advisor to Cazenove & Co, Laurie Milbank and Chase Manhattan. In recent years he and his wife Tania lived in West Dorset after many years in Sussex and Surrey. He was a keen skier and also trained in upholstery and furniture production.

Freemen

Helen Skellorn née Jacob

(Born 8th November 1929, died March 2017, aged 88)

Gifts to the Company 2016-2017

Mrs Ann Spry (RCH patient)

Mortice gauge in brass and ebony;

Building Construction Henry Adams (Special edition [1905-06])

[Presented to the Building Crafts College]

Mr. Boyd Catling (Descendant of Past Master Walter Smith)

Company Dinner menus, invitation and Christmas card 1902-1938

Liveryman S. Sutcliffe

Japanese Wood Craftsmanship Hugh Miller [2016]

Past Master M. J. Samuel

Uniquely British. A Year in the Life of The Household Cavalry Lt Col Dan Hughes (ed) (2012);

The Worshipful Company of Carpenters H. Westbury Preston (1967)

Past Master J. A. C. Wheeler

Reports to the Livery for the years 1972, 1979, 1981-1987, 1989, 1991

Past Master M. H. W. Neal

Modern British Furniture. Design Since 1945 Lesley Jackson (2013)

His Excellency Simon Smits, The Dutch Ambassador

Four Canal House porcelain tealight holders by &klevering of Amsterdam

HMS DARING

HMS DARING. Sidereal Deployment 2013 (2014)

Liveryman H.D.M. Petter

Lutyens in Italy. The Building of the British School at Rome Hugh Petter (1992)

New Classicists. Robert Adam. The Search for a Modern Classicism Richard John (2010)

Artichoke arts charity

The Great Fire 350 Commemorative Programme Robert McCall (ed) (2016)

Past Master W. P. Povey

Sir John Soane's Museum. A Short Guide (2013)

Merchant Taylors' Company

Guide to the Merchant Taylors' Company Stephen Freeth (2016)

Trinity House

500 Years of the Corporation of Trinity House of Deptford Strond 1514-2014 Neil Jones (2014)

City & Guilds of London Art School

In the Spirit of the Age. Theory and practice for the restoration of sculpture at St George's Chapel, Windsor Castle J A White (ed) (2016)

Leathersellers' Company

This Ghastly Affair. Great War Letters from the Leathersellers' Archives Jerome Farrell (2016)

Robert Adam (ADAM Architecture)

Classic Columns. 40 Years of Writing on Architecture Robert Adam (2017)

Past Master W. S. Haynes

Parish Churches of Greater London: A Guide Michael Hodges (2015)

Carmens' Company

Silver diecast model of horse and cart inscribed with Carmen's coat of arms

Past Master H.M.F. Barnes-Yallowley

Not Forever in Green Pastures Hugh Barnes-Yallowley (2017)

Company Appointments

The following held appointments during the Company year 2016/2017:

Master:	Mr. A. M. Gregory-Smith
Senior Warden:	Mrs. R. F. Bower
Middle Warden:	His Honour P. W. Birts, QC
Junior Warden:	The Lord Flight, of Worcester
Clerk:	Brigadier T. J. Gregson
Assistant Clerk:	Mr. P. J. G. Sadd
Beadle:	Mr. C. C. Wilson
Company Solicitor:	Mr. M. Ackland of Wedlake Bell
Company Surveyor:	Mr. J. C. Harding of Daniel Watney
Company Auditor:	Mr. C. R. Cooper of Buzzacott

Chairmen of Committees

General Purposes Committee:	Mr. M. R. Mathews
Building Crafts College Committee:	Mr. G. P. S. Downes
Craft Committee:	Mr. M. R. Mosley
Investments Committee:	Mr. H. M. Lancaster
Rustington Convalescent Home Committee of Management:	The Revd Dr. W. P. Povey
Charitable Grants Committee:	Mr. M. J. Samuel
Admissions Committee:	Mr. M. R. Mathews

Co-opted Members of Committees

General Purposes Committee:	Mr. M. Morrison
.....	Brigadier M. J. Meardon
Building Crafts College Committee:	Mr. S. Sutcliffe
.....	Dr. L. D. G. Grossman, CBE
.....	Mr. D. A. Venables
.....	Mr. P. T. R. Simons
.....	Mrs. K. A. Buchan
Craft Committee:	Mr. W. N. Avery
.....	Mr. T. M. Carpenter
.....	Mr. J. M. Burton
.....	Mr. P. W. Brading
Investments Committee:	Mr. J. R. D. Korner
.....	Mrs. M. C. Roberts
.....	Col. N. P. S. Thornton
.....	Mr. T. R. Le Feuvre Pocock

Rustington Convalescent Home

Committee of Management:	Mr. R. G. Gregory-Smith
.....	Mr. J. W. Preston
.....	Dr. C. N. Birts
.....	Mr. R. C. Lester

Charitable Grants Committee:	Mrs. L. J. Symons
.....	Mrs. A. C. Macadam
.....	Mr. N. S. Corderey
.....	Captain D. I. Burns, RN

Trustees

Carpenters' Company Charitable Trust:	Mr. V. G. Morton-Smith
.....	Mr. P. A. Luton
.....	Mr. M. R. Mathews (Chairman)
.....	Mr. M. J. Samuel

Company Pension Fund Trustees:	Mr. M. R. Mosley (Chairman)
.....	Mr. R. G. Gregory-Smith
.....	Mr. J. C. M. Taylor
.....	Mr. D. R. Pearham
.....	Mr. P. J. G. Sadd

Company Representatives

The following served as Company representatives:

Christ's Hospital Donation Governor:	Mr. J. W. Preston
City & Guilds of London Association:	Mr. H. M. Neal (President)
City & Guilds of London Institute:	Mr. M. P. S. Horn (Council)
Carpenters & Docklands Centre, Stratford:	Mr. M. P. S. Horn
Carpenters Primary School:	Mr. M. J. Samuel (Governor)
The Royal College of Art:	Mrs E. E. Birts
Carpenters' Craft Competition Committee:	Mr. J. C. M. Taylor (Chairman)
Livery Companies Skills Council:	Mr. J. M. Burton
Construction Liveries Group:	Mr. P. A. Luton
Institute of Carpenters:	Mr. W. N. Avery / Mr. G. T. A. Rhodes (President)

NOTICES

Open House
London



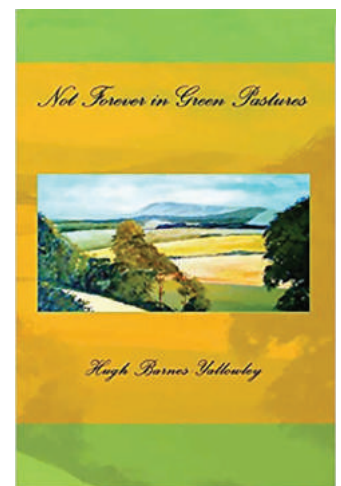
2017 Carpenters' Hall Volunteers

Carpenters' Hall will be open to the public on Saturday 16th September as part of London's Open House weekend. Members of the Company are invited to act as Room Stewards to welcome and assist visitors for as short or long a period during the day as convenient. Lunch and refreshments will be supplied; detailed knowledge of the history of the Company and Hall is not required. If you are interested in helping on the day or would like more information please contact the Archivist julietancell@carpentersco.com.

Not Forever in Green Pastures by Past Master Hugh Barnes-Yellowley

This book, written by Past Master Hugh Barnes-Yellowley begins with a conventional middle-class wartime family life and an education. A story about a journey through three quarters of the 20th century and beyond; Cambridge, the fun and frivolity of the 1950s and 60s London scene, the huge changes in the City during the Thatcher years, the joy and fulfilment of being a Liveryman and eventually Master of the Carpenters' Company, and finally, the tranquility and magnificence of the Sussex Downs.

Available from Amazon at £19.77.



Carpenters' Company Christmas Card 2017



Juliet Venter started out with a degree in English Literature from St John's College Cambridge. Her first artistic interest was as a textile artist and embroiderer. However, it was while living in Paris and researching for a City & Guilds Diploma in Design for Embroidery that she saw her first Russian icon, and in 2009 began painting and selling her egg tempura work professionally. Since then, she has sent secular paintings and icons to clients all over the UK, Europe, the USA, Africa and Australia. Small-scale work is her speciality, rarely working above A3 size. All her work pays homage to, or is directly inspired by, the many centuries and stylistic manifestations of medieval art. Her work is created in the traditional Byzantine manner.

Juliet is a member of the British Association of Iconographers, a winner of the Apocalypse Art Prize 2015, and lives in Letchworth Garden City.

The Christmas Card will be available in the normal way from the Archivist from October onwards.

Calendar

2017

September	
16th	Open House at Carpenters' Hall
29th	Election of The Lord Mayor
October	
3rd	Livery and Freeman's Reception
12th	Livery Wine Tasting Evening
November	
11th	The Lord Mayor's Show
15th	Livery Dinner
21st	Wood Awards Ceremony in Hall
23rd	Building Crafts College Prize Giving in Hall
December	
4th	Carpenters Primary School Christmas Party in Hall

2018 (Provisional)

January	
25th-26th	Inter-Livery Ski-ing, Morzine, France
March	
5th	Inter-Livery Bridge Competition
14th	Livery Spring Dinner
16th	United Guilds Service
April	
4th	Craft Lecture
19th	Company Golf, Woodcote Park
27th	Company Clay Pigeon Shoot, West London Shooting School
May	
10-11th	Company Visit to Vienna
June	
13th	Court Summer Dinner
25th	Election of Sheriffs
28th-30th	Building Crafts College End-of-Year Show in Hall
July	
TBC	Company Tennis
12th	Court Visit to Rustington Convalescent Home
17th	General Court of the Livery and Election Court
August	
7th	Installation Court



The Carpenters' Company party at
the Villa Borghese, Rome in May

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