



The Master (centre right) at the Livery Dinner with (left to right) Alderman Peter Estlin, The Lord Mayor Andrew Parmley and Alderman William Russell

## Message from the Master

### Alistair Gregory-Smith reports:

It is a great honour and privilege to be elected as Master and I follow a long succession going back to Thomas Warham, who became the first Master of the Carpenters' Company in 1456. Our educational and charitable activities today follow a very similar path to the activities of the original trade guild some 700 years ago. Like most of the previous Masters I suspect, my time is heavily committed in representing the Carpenters' Company at many events run by

the City Corporation and other livery companies.



206 - 214 High Street Stratford as it will look on completion (Courtesy Alumno)

After almost ten years of negotiations one of our old sites in Stratford, East London, is now being developed, with completion due in 2018. The resulting 26 storey tower at 206 - 214 High Street will be used predominately for student accommodation, with some commercial units on the lowest floors. Once completed, the development will be of significant long term benefit to the Company.

In recognition of the 400th anniversary of Shakespeare's



The Master thanks the Hotspur Theatre Company at the Company's Livery and Freeman's Reception

death, actors from the Hotspur Theatre Company performed a selection of well-known scenes from some of Shakespeare's plays at the Carpenters' Reception in October. From comments made at the end of the performance and later, their talented acting, energy and personality seem to have been warmly received.

For some time we have felt the need to acknowledge true

masters of our craft. At the November Court Lunch our inaugural Carpenters' Craftsman of the Year Award 2016 was presented to Mr John Makepeace for his unassailable record as a master craftsman.

On Wednesday 16th November the Lord Mayor, Dr Andrew Parmley, accompanied by his two Aldermanic Sheriffs, William Russell and Peter Estlin, and

the Duty Esquire, continued the long established tradition after taking office of dining first with the Carpenter's Company at our Livery Dinner. It was a most enjoyable evening.



Alistair and Sally Gregory-Smith at the Carpenters Primary School Christmas party at Carpenters' Hall

## Bequest of the late Liveryman Peter Hart

### [The Clerk reports:](#)

You will recall that the last edition of the Broadsheet described the generous bequest of the late Liveryman Peter Hart. In his will Peter left £100,000 to the Carpenters' Company with the instruction that "the sum is not to be used for general purposes but shall be applied at your sole and absolute discretion to finance a specific project".

We consulted those attending the General Court of the Livery in July and since then we have received several proposals for financing a specific project. Last month the Master & Wardens' Committee discussed these proposals and it has asked me to report back to the Livery in order to keep you informed and seek further thoughts.

Amongst the proposals received during the General Court of the Livery was an idea that a roof garden for the Livery should be designed and installed on the terrace outside my office on the 2nd Floor of the Hall. This idea has been discarded as impracticable, given the difficulties of accessing the terrace and the fact that we may significantly alter the spatial arrangement of our building during the next few decades. We would want Peter Hart's bequest to be of enduring value.

At present we are considering two general options. The first is that we purchase one or more artefacts for the Hall. Several Liverymen have suggested that we should commission a painting (or paintings), having particular relevance to the Company. Several painters have been suggested to us. An alternative

would be to commission something made of wood, such as a table or some other piece of furniture or sculpture. Naturally we would need to give thought to where and how such artefacts would be displayed (and stored when not in use) prior to launching such a project. For example, any plan to commission a table or tables for the Dining Hall would need to take account of the fact that we re-configure the Hall several times a week, depending on the type of event being hosted.

The second general option being considered is that we should set up some form of enduring annual

educational bursary or prize in Peter Hart's name. We did this nine years ago with the even more generous bequest of the late Liveryman George Pysden, which now covers the full fees of three Fine Woodwork students ("Pysden Scholars") at the Building Crafts College each year. A constraint here is that a capital sum of £100,000 is unlikely to generate interest of more than £2,000 to £3,000 each year.

The Court would welcome further ideas from the Livery on this subject, so please do write to me if you have any thoughts.

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## BUILDING CRAFTS COLLEGE

### The Principal Len Conway reports:

The start of the 2016/17 academic year has, as usual, been a busy one as our new, and continuing, students settle in to another year of study. By the October half term break the College had enrolled over 400 students with more to be enrolled on a range of courses during the year.

In the first term of the year the College has hosted many visitors. These include members of the Joiners and Ceilers' Company, the Turners' Company, a meeting of the London Region Construction Training Group, Health and Safety Training sessions by Carey's Plc, Balfour Beatty contractors, Taylor Wimpey contractors, East Thames Housing Association, the London Boroughs of Newham, Islington, Tower Hamlets and Haringey, the Construct Concrete Employers Association, the Georgian Group, the Stone Federation, the Friends of the Geoffrye Museum and, on Thursday 15th October, a visit from Liverymen of the Carpenters' Company.

Many would assume that the BCC as the Carpenters' Company College, is essentially a timber based institution. Whilst it is true that the College plays a major role in the training of carpenters, joiners, furniture makers, form workers, turners, carvers and wood machinists, 240 in all, an equal number of students study other construction-related subjects. This is testament to the exceptional way in which the Carpenters' Company supports the building industry.

All construction-based subjects are expensive to deliver in colleges and many have withdrawn some or all of their building provision in recent years.

Privately run colleges, including the BCC, also suffer from the lack of capital finance availability from government funding bodies. Larger scale construction is subject to the continual development of new materials and equipment, and it can be difficult to keep up with these developments because of their cost.

The work of the College now encompasses site carpentry, maintenance, construction operations, concrete form-working and adult pre-employment - training all delivered at our Gibbins Road centre. The 2016/17 academic year has seen a marked increase in the number of students enrolled onto these construction-related courses and most of them are apprentices. The College is obviously benefitting from a reputation gained for delivering good quality provision and being sensitive to the needs of construction employers.

Meanwhile, back at the timber crafts end of things in 2017 the College hopes to launch furniture making apprenticeships in recognition of the excellent work of our fine woodwork department. At present we are consulting relevant companies, and we hope we can make this a high quality addition to our portfolio.

# End of Year Show 2016

The Building Crafts College End of Year Show was held at Carpenters' Hall from Thursday 30th June to Saturday 2nd July 2016. Over the opening period more than 300 people visited the Show and the general opinion was that this was the best to date. The standard of craft work from joinery, furniture and masonry students was excellent.

Due to the scale of the work carried out at our Gibbins Road centre, such as concrete formwork, construction, maintenance and site carpentry, it is not possible



End of Year Show 2016



Gibbins Road centre exhibit at End of Year Show

to transport examples of student work to the Hall. So once again the Gibbins Road team produced an excellent show piece which represented a cut away section of a room, highlighting the different construction trades involved at the centre.

Following the show furniture-making students moved their pieces to the New Designers Exhibition in Islington where they received many accolades for the standard of their work.

## Study Trips



Historic Building Conservation students visit Sandicombe Lodge (Turner's House)

Study trips of all kinds are felt to be an important supplement to the College curriculum. One of our guiding principles at the Building Crafts College is that practical subjects cannot be taught solely in the confines of College workshops and classrooms, and we believe in 'learning by doing - understanding by seeing'.

Site visits are structured to ensure maximum benefit and we are

fortunate to have knowledgeable staff to guide the students. The picture on page 4 shows students visiting Sandicombe Lodge for which their tutor, Gary Butler, is the architect.

In this academic year student groups have visited York, Gloucester, the Weald and Downland Museum, the British Museum, design exhibitions, construction sites, Wizardry in Wood and Three Mills tidal mill at Bow. In addition, stonemasonry students have made the annual study trip to Florence.

From Tuesday 11th October to Friday 14th October 13 stonemasonry and conservation students were led by Nigel Gilkison and Jim O'Brien on the annual study trip that encompasses Florence, Pisa and Cararra. The highlights of a demanding itinerary were the Florence Duomo and its Mason's

workshops, Pisa and the Cararra marble quarries. Later in the academic year study trips to Venice and Hamburg will take place in addition to site visits.



Students visit the Cararra marble quarry

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## Building Crafts College Prize-giving

On Thursday 24th November the annual College Prize-giving was held at Carpenters' Hall. Graduates and prize winners were presented with certificates

and trophies by the Guest of Honour David Goldstone CBE. Stonemasonry student Nazar Dmiuterko received the Sir Banister Fletcher Student of the

Year Award. Some 250 guests attended what was a very successful and enjoyable event.



Graduates, prize winners and Building Crafts College staff at the Prize-giving

# CRAFT

## The Creative Dimension



Creative Dimension stoneworking workshop at the Building Crafts College

The Creative Dimension Trust was set-up to address a growing concern that so many children leave school with almost no experience of working with their hands. We offer free workshops teaching 14 - 18 year-olds skills such as gilding, mural painting, marquetry and stoneworking. These workshops are not just about preserving traditional crafts. Hand-eye co-ordination, the ability to translate 2D designs into 3D structures and the confidence to work with and understand the properties of different materials are crucial to anyone training to be a surgeon, architect, engineer or designer. If you have the determination, patience and precision to paint a rain-splattered window those

same qualities will stand you in good stead if you aim to be a surgeon. If you know how to make a gilded picture frame and understand how the different constituent materials (wood, gesso, glue and gold leaf) interact with each other, then you will have the basic skills to train as a top-notch pastry chef or architect.

Students are taught in groups of twelve or less by leading craft specialists. Tutors include Angus McFayden, Chairman of the British Hand Engravers Association, Nancy Peskett and Emma Leslie, both tutors at the Building Crafts College and Sarah Hocombe, an internationally renowned fresco painter. Last summer, venues included The

Royal Household, the Building Crafts College, the City & Guilds of London Art School and the Goldsmiths' Centre.

Places are offered to 14 - 18 year olds who show exceptional talent or potential with their hands. This year, over 80% of intake were from state or inner city state schools.

After the official launch of the charity kindly hosted by the Carpenters' Company together with Daniel Watney LLP, the Trust will run two Saturday workshops in the spring of 2017. Silver-smithing will be taught at the Goldsmiths' Centre and etching at City & Guilds of London Art School. We are planning ten summer workshops to be held at the Building Crafts College, the Royal Household, the Fitzwilliam Museum, Burghley House, and other exciting venues.

Please visit our website for more details [thecreativedimension.org](http://thecreativedimension.org)

# Burning Issues

By Liveryman Michael Buckley MPhil FIWSc



The wooden replica of the old London skyline on the Thames River surrounded by its competing materials of steel, concrete and glass

On 4th September 2016, the 350th anniversary of the 1666 Great Fire of London, a 120 metres long wooden replica of the original 17th century walled city, moored on the River Thames, was deliberately set on fire. It raised some burning issues for today's built environment.

When London burned from 2nd to 5th September 1666, about 436 acres of the city were destroyed, including 13,200 houses and 84 churches, vividly described by Mr Samuel Pepys in his famous diaries. 52 Livery Company Halls were lost. Only 6 people died but more than 100,000 people were left homeless for years. Pepys described '10,000 houses all in one flame', most of which were wooden and thatched houses in a chaotic and overcrowded area. There was no fire service and the authorities were slow to act. It changed London for ever.

The Great Fire had both good and bad consequences. On the one hand the fire cleared slums and the architect Sir Christopher Wren was

able to oversee the redesign of the city including such iconic buildings as St Paul's Cathedral. But the fire did no good for wood, which was virtually banned by building regulations for the next three centuries. Whereas in the USA and Scandinavia wood has been a prime construction material throughout history, it was impossible to obtain a bank loan in Britain for any home not built in bricks and mortar until quite recently. The real consequence is that for all this time financiers, developers, architects and engineers have ignored the most environmentally beneficial construction material, (low in embodied energy, storing atmospheric carbon and requiring less energy to construct): wood. This is largely because lighter buildings require less foundation material.

There are other issues too. When wood burns it tends to form insulating charcoal outside and maintain the integrity of the structure for some time. Firemen will tell you that a life-size building on fire, constructed of wood, will creak, speak

and groan before it finally fails. There are other advantages. It came as no surprise 20 years ago when the world-renowned engineers Arup came up with research showing that the volume to strength ratio of laminated American white oak is superior to steel. As a result wood was specified for Portcullis House atrium roof at Westminster in London. This reduced the volume of support sections, allowing more light into the courtyard below.

We can regenerate forests and plant trees indefinitely, and when we do so the carbon impact of producing lumber pales into insignificance compared to the energy required to produce steel or the unsustainable and polluting effects of mining and drilling. Building technology for wood is advancing fast, with high-rise buildings growing all over the world and, despite the history, now also in London. A turning point for the UK came in 1999 when the Building Research Establishment (BRE) built a 6-story building and burned it under test, reporting to the Timber Frame Association



that the fire was contained. As a result regulations prohibiting wooden structures were relaxed. So now the burning of this magnificent model of the old city in London made of softwood and Chinese poplar plywood, surrounded by its competing materials of steel, concrete and glass, was a reminder, at least for this observer, of the reduction of prejudice against increased use of wood in construction.

## Carpenters' Craft Competition

By [Liveryman John Taylor](#),  
Chairman

The prizes for the national winners of the 2016 Carpenters' Craft Competition were presented by the Master in the magnificent setting of Carpenters Hall, prior to the Court Craft Luncheon on 1 November.

With entries from 80 students at some 20 colleges across the length and breadth of the United Kingdom, the judges first selected the regional winners, whose test pieces were forwarded for national judging in July. The standard was extremely high. The winning test pieces were on display in the Hall and guests commented on these as a remarkable testament to the skills and potential of a new generation of young craftsmen. Special mention was made of the vital role of tutors in nurturing this talent.

Particular thanks go to Freeman Chris Higley FIOC for his dedication and hard work as Competition Manager, to



Ewen MacColl of Inverness College, winner of the over-20 section, receives his award from the Master Alistair Gregory-Smith

the judges and to all those involved behind the scenes in administration and logistics.



Michael James Summers of the Building Crafts College, winner in the under 20 section



# Wood Awards 2016

By Freeman Francesca Gregson

The winners of the 45th annual Wood Awards were announced by design journalist and editor of Crafts magazine, Grant Gibson, on the 22nd November at Carpenters' Hall.

Maggie's at the Robert Parfett Building by Foster + Partners, was awarded the Arnold Laver Gold Award, the winner of winners, as well as the Structural Award. The centre provides a place of refuge where people affected by cancer can find emotional and practical support. The design establishes a domestic atmosphere in a garden setting with a greenhouse and a verandah. The judges commented that the remarkable structure "has brought together the best in engineering, fabrication and architecture".

The judges chose Stihl Treetop Walkway by Glenn Howells Architects as the Commercial & Leisure winner as it has the ability to inspire all to learn more about wood. The Walkway provides views over Grade I listed Westonbirt Arboretum, home to one of the finest tree collections in the world.



The Stihl Treetop Walkway by Glenn Howells Architects, the Commercial & Leisure sector winner



Stanbrook Abbey in Yorkshire by Feilden Clegg Bradley Studios



Maggie's Centre in Manchester, the Arnold Laver Gold Award winner



The Portledge Rear Staircase was the Interiors category winner

The judges selected Stanbrook Abbey by Feilden Clegg Bradley Studios as the Education & Public Sector category winner as it is spiritually uplifting and sculptural within the landscape. The detailing on the furniture pieces in the church is superb.

The Portledge Rear Staircase by Witcher Crawford Architects and Designers was announced as the Interiors winner. The new rear staircase is designed as a distinct contemporary insertion into the old Medieval service wing of Portledge House, a Grade II\* listed Manor House in north Devon.

Contour House by Sanei Hopkins Architects was chosen as the Private winner. The judges said, "The workmanship displayed is quite exceptional. The project is extremely ambitious and has been



Contour House in the Peak District by Sanei Hopkins Architects, the Private category winner

realised very successfully. It has been delivered with conviction."

The TWIST, developed by the Emergent Technologies and Design Programme at the Architectural Association School of Architecture for Timber Expo 2015, was selected as the Small Project winner. The project sought to gain full control of the bending and twisting behaviour of plywood and shows an interesting new direction for timber.

After discontinuing the Existing Buildings category in 2015, the judges felt that the repair and adaptive reuse projects were so strong this year that they decided to reinstate it as an award. The Award was



The Small Project winner, the TWIST



Pantori freestanding pantry larder, the Bespoke Furniture & Product winner



Ansty Plum House in Wiltshire won the Existing Building award



Planks Dining Table & Benches designed by Max Lamb for Benchmark



Stretch Extending Dining Table by Pengelly Design given to Ansty Plum by Coppin Dockray for the sensitivity shown to the existing architecture.

Pantori, a freestanding pantry larder, created for Japanese crêpe eatery, Noj, was chosen as the Bespoke winner in the Furniture & Product competition. The judges praised the way this project makes bespoke furniture accessible. Pantori was designed by Steph Leake, an intern at Jack Badger Ltd.

The judges were so heartened by the quality of this year's Production Made pieces that two projects won. Planks Collection, designed by Max Lamb and made by Benchmark, expresses the integrity of the material, using it in the most effective way and bringing rationality to its design. The other, equally placed, winner was the Stretch Extending Dining Table by Pengelly Design. The judges were impressed by the way the design pushes the material, and by this elegant solution to a common problem.

Within the Student Designer category there were two cash prizes: £1,000 for winner and £500 for people's choice. Geometry by Michael Stevenson at the Building Crafts College was chosen as the winner of the Student Designer category while Velo Chair by Jan Waterston at Rycotewood Furniture Centre won the People's Choice Award.

► p11



The Velo Chair by Jan Waterston won the People's Choice Award



Student Designer winner Geometry, by Michael Stevenson of the Building Crafts College

# SPAB William Morris Craft Fellowship



The Society for the Protection of Ancient Buildings (SPAB) annual Fellowship presentation was held at the Athenaeum Club, London in November. Amongst those pictured are Sir Laurie Magnus, Chairman of English Heritage (left), Sir Tim Laurence, Chairman of Historic England (right) and Mrs Rachel Bower, Senior Warden (second from right) – the Carpenters’ Company is one of the sponsors of the Fellowship.

## CHARITIES AND GRANTS

### Carpenters & Docklands Centre

By Liveryman Mark Horn

The charity is now running well from a firm financial footing and it has been rewarding to see the Stratford Community Centre busy throughout the year.

A strong focus for this Centre remains the provision of breakfast and afterschool clubs for young children. This helps to address some of the problems associated with local poverty, by assisting young mothers in getting back to work, as well as providing a safe, welcoming and fun environment for children who are often experiencing a variety of difficulties at home. In the summer children were taken on trips far and wide, with visits to the seaside in Kent and Essex, picnics in local parks, as well as swimming in the Olympic pool, cinema trips and ten pin bowling. The centre has 200 children registered for child



The Dockland Settlements held its Annual Charity Fundraising evening at Carpenters’ Hall on 30th November

care coming from five different schools in Newham, and on a typical day will provide care for 60 - 65 children.

Outside of play care, there are 35 different community groups who take part in 82 hours of sporting, social, recreational or educational

activities each week. Many free activity sessions are provided for the elderly, teenagers and disabled adults who live across East London.

This remains a thriving community centre that continues to enrich the lives of many people.

# Students

**Deborah Adams, Student at King Edward's School, Witley**

I would like to offer my immense gratitude to the Worshipful



Company of Carpenters as they have supported me through my time at King Edward's School Witley. In my six years at King Edward's I have learnt a lot, not only knowledge that I can use once I've left but I have learnt a lot about myself as a person. KESW has shaped me to become an independent and ambitious young woman. Currently I am doing my A levels, which so far are going well. The subjects I am taking in Sixth Form are English Literature, Religious Studies, History and Theory of Knowledge (ToK). All the subjects I have chosen will help me at University where I want to study law. I really want to become a lawyer in either criminal law or human rights.

Outside of the classroom I take part in quite a few extra-curricular activities, particularly sport. I am in the school First Netball and Hockey teams - I am Captain of girls' hockey. I also enjoy taking part in MUN (Model United Nations), which I believe will help

me with debating, public speaking and the confidence skills which I will need, to become a lawyer.

I have really enjoyed my time at KESW as I have now acquired a larger and more developed skillset and I hope to continue to learn and grow in my final years. The Carpenter's Company Scholarship has really helped me throughout my time at KESW, and I will be forever thankful as without it I wouldn't have been able to attend King Edwards and be the person that I am today.

## Christ's Hospital

**Kojo, 16, writes:**

"My time at Christ's Hospital has been quite a rollercoaster of a ride. I've experienced highs, lows and pretty much everything in between. Growing up surrounded by fellow students, all with high ambitions and aspirations, has completely transformed my view on life. CH really is 'a school like no other' and is truly shaped by the people within it.

I manage to balance lessons with sport and I am in the band. This was quite a struggle at first, but CH allowed me to pursue all of these things. The boarding house is a place where there is never a dull moment, perhaps because of the constant chatter among peers. There is always laughter, or the unmistakable smell of burnt toast! You may feel thrown in at the deep end when it comes to boarding, but the friendly atmosphere of the staff and the communal nature that CH possesses really allows you to feel at home.

Sport plays an integral part of CH life as, from the start, you are required to get involved in rugby, football, cricket, and all sorts of other activities. I remember stepping on the rugby field as a small 11 year old boy, having never played before which was quite daunting. However, through the guidance of the coaches, I am now in the First XV. Sport at CH has also allowed me to make lots of friends who I will almost certainly have with me throughout my life.



Annabella and Kojo

The relationships I've built at CH are very strong and this is due to boarding life. Having to live and spend every day with people creates great friendships, and this is one of the many benefits of boarding life and ultimately of being at CH."

**Annabella, 15, writes:**

"I am really enjoying my time at Christ's Hospital. The opportunities and experiences it has given me have helped me grow as a person. Since joining at age 11, I have developed tremendously in both confidence and skills. For me, the busy atmosphere of CH motivated me to become more independent since the very beginning, and the strong school community is always supportive and helpful.

One aspect of school life that I enjoy is the music. I have become a member of the marching band, where on exciting occasions such as St Matthew's day we parade through the streets of London to reconnect with our roots. I also play in the Big Band.

Art for me has become an increasingly big part of my life at CH and the art school has almost become a second home! It has been a subject that I have always been passionate about, and there are always teachers around to help me to create and strive for the best. This school has definitely inspired me to pursue art as a career, which makes me feel very excited about the future.

Until recently, sport was never a big subject for me; however, in the space of two years, I have become a keen hockey player, as well as being in the first team for squash! I have enjoyed every match, and I can't wait for next season."

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## Rustington Court Visit Lunch



Lunch was held in the grounds of Rustington Convalescent Home as part of the Court Visit on 14 July

# Carpenters Primary School

## Prize-giving

By the Deputy Master, Michael Neal

Towards the end of my year as Master, Sophie and I visited the Carpenters Primary School for the Concert and Prize-giving. We were welcomed by the Head Teacher, Diane Barrick, and our representative as School Governor, Past Master Martin Samuel. Having already met the Year 6 children at our Carpenters' Christmas Party, Sophie and I were looking forward to seeing the children again at the School. It is situated on the south-western edge of the Carpenters Estate, single-storey, built in the 1970s and covering a considerable area. We were immediately struck on our tour of the School by the presence of two

spacious play areas, one for the nursery level and another for the older children, both of which are in the heart of the School campus. These play areas have recently been modernized with funding from local businesses and are fun and colourful, as well as providing a safe environment.

After the tour of the School, Sophie and I had lunch with some of the children. They were very friendly and we enjoyed chatting to them. The school lunch was delicious and healthy, a far cry from what we experienced at school.

Wearing full Carpenters' Master's regalia, complete with fur, on a very hot July afternoon did not spoil the most splendid concert,

in which every child in the school performed to a very high standard. There were songs, poems, speeches and artwork, all along the theme of countries of the world, encompassing geography and history.

We then presented prizes to all the Year 6 leavers, and felt very privileged to do so. They will all move on to their next schools with the very best of preparation for the future. The Carpenters Primary School would appear to be on the cusp of gaining an Ofsted "good" report. This is due to the dedication of Diane Barrick and her staff, who promote inspirational teaching at this wonderful school.

## Christmas Party



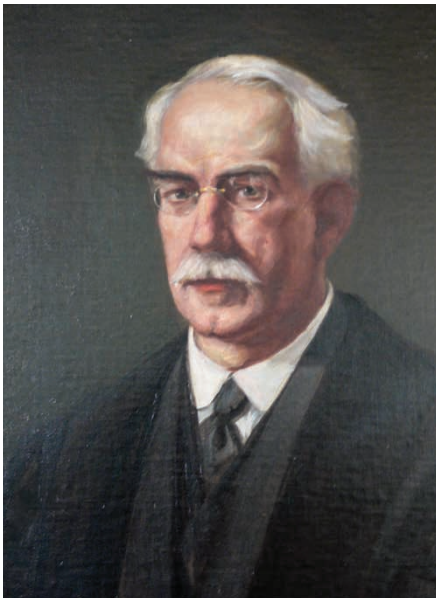
The "Birdman" at the Carpenters Primary School Christmas party at Carpenters' Hall on 5th December

## ARCHIVES

# The Carpenters' Company in World War One 1915-1916

### By the Archivist

As today, a hundred years ago the Clerk produced an annual report for the Company concerning the events of the year. The report by the Clerk, Joseph Hutton Freeman, at the start of the War was published in the Broadsheet in 2014, and this article reproduces extracts from the later reports. They summarise the view from the home front as seen by the Clerk and the Company.



Joseph Hutton Freeman, Clerk to the Company, 1902-1935

### July 1916

The Clerk's report covering 1915 reflects the deepening effect of the War on the Company, noting that 'the continuance of the War has affected the work of the Company to an even greater degree than last year'.

In particular, he focuses on the difficult financial situation of the Company at this time- as with the rest of the country. The financial resources of Britain and the empire had largely bankrolled the Allies up to this point and the taxation burden increased as a consequence.



Rustington Convalescent Home patients in 1914

As the Clerk notes, 'the immensely increased taxation has of course very seriously curtailed the Company's net income available for the special objects of the Company, and the Court fears that this must last for some time after the war is at an end.'

On a more positive note, the course of lectures held in February and March was again very successful, as 'the average attendance (198) has only been exceeded in one year. This was highly pleasing to the Court, the more especially when the darkened streets and the possibility of air raids are taken into account.'

However, other commitments were understandably less successful: 'The lectures in Carpentry and Joinery and the examinations which they usually precede were .. given up this year, the Military Service Act making it certain that there would be no men left to attend.'

The Trades Training School also posed difficulties for the Court,

although it continued to be kept open. The Clerk describes how it 'has continued its valuable work in the teaching of the various crafts, but the reduced number of students has made it a matter of anxious thought on the part of the Court as to what course should be pursued. It has been decided to keep them open for the present although of course, younger and fewer students must be expected. Mr Banister Fletcher FRIBA, continues to give the Company his valuable services in place of his brother, Major Fletcher, who has won honours from the French Government while serving in the Air Service in the near East.'

Rustington Convalescent Home too was affected by the financial burden of the war, but was greatly helped by a generous endowment from Mrs Mary Wharrie, the daughter of the founder Sir Henry Harben. As the Clerk notes, 'in spite of the greatly increased cost of all provisions, [the Home] has been enabled with the increased endowment and by very careful management not only to keep out



of debt but to carry out sundry repairs and alterations necessary for the comfort and well-being of the patients. The numbers received in the Home during the year have been rather less than before, which may be accounted for by the number of enlistments.'

Despite the financial exigencies of the Company the Clerk records that the 'Charities of the Company, including the Almshouses at Godalming and Twickenham and the pensioners, have so far been continued as in previous years; The Court feels strongly that these should be maintained as long as possible.'

He concludes: 'There are now 25 members of the Company serving with the Forces, and the Junior Clerk, Mr Blackborow has joined the RNAS' [Royal Naval Air Service].

## July 1917

The Clerk starts by noting that 'The War is, of course, still a determining factor in all work that the Company is able to carry on', but recorded that 'The Course of Lectures delivered in the large Hall was the only one that the Court considered it wise to continue during the past year, and again an unexpected success has been achieved; the average attendance of 252 was largely in excess of last year, which in itself was almost a record, darkened streets and threatened air craft raids it was feared would have reduced the number of the audience.'

Although the courses of technical lectures and examinations were discontinued 'for the present' the Court continued to keep the Trades Training Schools in Great Titchfield Street (now the Building Crafts College) open, and the Clerk noted that



Exterior of the Trades Training Schools, Great Titchfield Street, London in 1915-16

it 'has continued its useful work in the training of craftsmen. The number of men attending is slightly larger than in the previous year, and after careful deliberation the Court has decided to take an extended lease of the present premises for another five years. (The Court had been considering building new premises.) The reasons for doing this are the impossibility of building at the present time and the unsettled state of the country generally.'

The death on active service of Major Phillips Fletcher DSO, Director of the Trades Training Schools since 1893 was recorded, with the comment that 'the continued success of the Schools and their well-deserved high reputation has been in a large measure due to Major Fletcher's energy and ability and to his wide knowledge of the various crafts.'

For the first time the Clerk noted the role of Rustington Convalescent Home on the home front, having 'provided the

means of hundreds of working men, discharged soldiers and munition workers, regaining their health and thus enabling them to carry on useful work in the world. The actual number of patients who have been received in the Home is nearly one hundred more this year than last, and the Court records with pride and gratitude that the amount received in subscriptions in 1916 is under £20 less than in 1915, in spite of the enormous taxation and claims of war charities. The continually increasing cost of all provisions is causing great anxiety to the Chairman and Committee of the Home.'

The Clerk also noted that 'Since March of last year the Company has entertained in the Hall, on seven different occasions, some thousand sailors and soldiers, at least one-third of whom were men from the overseas dominions. They were provided with a substantial tea and afterwards treated to a good concert, after being heartily welcomed by the Master and listening to a very short sketch of the Company given by the Clerk. The Court consider that in this way the City Companies can show their high appreciation of the gallantry of our sailors and soldiers both from home and the Colonies, and the Court is glad to think that a knowledge of the old guilds and their work should thus be spread to the furthest parts of the King's dominions.'

# Roll of Honour: World War One

## Major Herbert Phillips Fletcher D.S.O

Major Herbert Phillips Fletcher D.S.O. died on 3rd August 1916 at the Royal Flying Corps Hospital in Bryanston Square, London, from injuries sustained that same day as the result of an aeroplane accident whilst on active service.

He was born in 1872, the son of Professor Banister Fletcher (Master of the Carpenters' Company in 1889) and his wife Eliza. He was educated at King's College, London and trained as an architect under his father, becoming a partner in the firm of Banister Fletcher and Sons in 1893. Herbert Phillips Fletcher became a Freeman and Liveryman of the Carpenters' Company in April 1893, and in the same year became the first Director of the Company's Trades Training Schools (now the Building Crafts College) at Great



Courtesy Institution of Civil Engineers

Titchfield Street in London. He was appointed Surveyor to the Company in 1897 and held both positions until his death.

With his elder brother Banister Flight Fletcher, Herbert Phillips Fletcher co-authored a number

of technical works and gained engineering experience on road, sewerage and waterworks projects, becoming an Associate Member of the Institution of Civil Engineers in 1897. He was admitted barrister-at-law of the Middle Temple in 1901 and married Lydia Lindrea in 1908.

On the outbreak of war his regiment, the 1st County of London (Middlesex, Duke of Cambridge's Hussars) was sent to Egypt where he was seconded to work with the French in reconnaissance on seaplanes. Major Fletcher was awarded the Croix de Guerre, both military and naval, for conspicuous bravery under fire. He went on to command a British Observers' School before returning to England to obtain his pilot's certificate with the Royal Flying Corps. He was awarded the DSO in August 1916.

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## AFFILIATIONS

### HMS DARING on Operation Kipion, the First Two Months ...

#### Update by Weapons Engineering Officer, Lt Commander Ben Kadinopoulos RN

HMS DARING finished Operational Training at the start of May, achieving the standard required to make the Ship ready for operations. June saw a period of system testing to ensure all of the equipment was working correctly and to enable a series of live firing exercises proving the war fighting capability of the Ship. The culmination of this took place on the Hebrides Ranges in the North West of Scotland. This was a resounding success, with all systems functioning and the unmanned aerial target being destroyed by the Aster 30 missile on the first firing run. This was a major milestone in the Ship's readiness for deployment and we returned to Portsmouth for some much needed summer leave.

On 2nd September, DARING sailed from Portsmouth Harbour with the families and friends of the Ship's Company lining the battlements and towers of Southsea seafront for an emotional goodbye. The Ship is not due back from the Middle East until May 2017.

After further training DARING made her first port visit since leaving the UK to Gibraltar, allowing for a short 36 hours of rest and recovery from being put through her paces. One of the customs of visiting Gibraltar is the infamous "Rock race". The race starts just inside the barracks gate and finishes at the top of the Rock of Gibraltar, a gruelling 2.5 mile of constantly running uphill. Despite the early start, in order to avoid the heat of the day, a large number of the Ship's Company turned out to push themselves

through this long-standing ritual and there were some good results, with everyone completing the event before wearily winding their way back down to town for breakfast.

DARING entered the Mediterranean Sea in the second week of September. A programme change enabled the Ship to make an additional port visit to Malta allowing a little more down-time before what was always going to be a very busy operational period. As some readers will be aware, our time in Malta was ultimately tragic as one of our sailors was killed in a road traffic accident.

DARING's next port of call was Souda Bay (Crete) and whilst many might visit the Greek island for holiday and relaxation, the Ship was there to conduct trials of operational capability prior to entering the theatre of operation. Souda Bay is home to one of the NATO Forces sensors ranges and we worked with the Greek authorities on a week-long programme of tests and trials to capture the detailed parameters of our systems and ensure that we had them tuned to the best of their ability.

That completed the final round of tests and trials before DARING began the operational phase of the deployment. The next event was the transit of the Suez Canal (Egypt) which, was relatively quick due mostly to the opening of the second canal allowing traffic to flow continuously in both directions. Once

out and into the Red Sea DARING was truly on operations, having now entered the Joint Operating Area for Operation Kipion.

The last month has seen DARING conducting a range of immediate tasking orders for Maritime Security Operations from the Red Sea through to the Gulf of Aden and out into the Indian Ocean. The Ship has spent almost all of October working around the clock supporting freedom of movement for international trade routes and conducting operations to prevent piracy and smuggling. A significant amount of time has been spent at full operational alert, where the entire Ship's Company is closed up at Action Stations putting into practice all the training completed during the start of the year.

One of DARING's key tasks has been escorting shipping through 'choke points', narrow shipping channels in close proximity to potentially hostile activity, and to date we have escorted over 339,000 tonnes of shipping. At other times the Ship has been tasked to collect information on patterns of life in the area and actively search for potential smugglers with the aim of reducing the illegal trade in narcotics, weapons and human trafficking. DARING is now patrolling the Indian Ocean in support of Combined Maritime Forces, a collective of 31 like-minded Maritime Nations from across the Globe, to help counter the threat from international terrorism and conduct counter-piracy operations.

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## Affiliates' Day – At Sea

Liveryman James Preston writes:

The Carpenters' Company affiliation with HMS DARING started in her pre-commission period in 2007 and since this time there have been a number of visits by the Ship's company to Carpenters' Hall, and various representatives of the Company have been privileged to spend time on board the Ship, either alongside or at sea.

On 15th August, 15 representatives of the Carpenters' Company (including the Master and his Lady) arrived on a glorious summer morning at



Sally Gregory-Smith takes the helm...

Portsmouth Harbour to spend a day at sea on HMS DARING. We were welcomed on board together with another 85 affiliates who made up the party. We received a warm welcome from the Commanding Officer, Commander Philip Dennis, and his colleagues, including the Ship's Medical Officer, who explained in the nicest possible terms that she hoped not to see too much of us during the rest of the day! After tea and biscuits in the flight hangar, we were introduced to Lieutenant Commander Ben Kadinopolous, who is the Ship's Weapons Engineering Officer, as well as being the Liaison Officer for the Carpenters' Company. We also attended a presentation by the Ship's Fighter Control Officer, Lt Michael Johnson, which provided us with a detailed explanation of the Ship's various capabilities.

With the briefings completed, the generators were fired up and the harbour tugs attached their hawsers ready to manoeuvre us from the dockside wall and then tow the Ship out of the harbour entrance and onto Spithead, where we dropped anchor. We then enjoyed a buffet lunch in the sunshine on the flight deck while various maintenance tasks were undertaken.

During the day, we were given a number of demonstrations. The first of these was given by the Ship's contingent of Royal Marines, who showed us the various arms they have at their disposal. We were allowed to handle all the weapons and this gave the Master the opportunity to familiarize himself with some of the weaponry from his days serving in the Royal Marines. We also spent some time in the Operations Room where, in the half-light, we witnessed an exercise which simulated a land assault



The Master Alistair and Sally Gregory-Smith on board HMS DARING



The Master finds the perfect gift for our guests at the next Livery Dinner

with a coinciding air attack on the Ship. This was followed by a trip to the Sick Bay where we saw the facilities at the disposal of the Ship's medics as well as learning about the various options for medical evacuation. Later on we were given a brief tour of the Captain's cabin, and the opportunity to admire the table made by Liveryman Nick Gutfreund.

After lunch the anchor was raised and DARING made a course eastwards and round to the south side of the Isle of Wight, which provided an opportunity to witness the manoeuvrability of the Ship, and an impressive speed of up to 27 knots, followed by a 'crash stop'.

As we turned back towards Portsmouth, the wind increased, but we made rapid progress to the Spithead forts where we were re-united with the Admiralty pilot and tugs for the final passage back to Portsmouth Harbour. As we passed through the narrow entrance we assembled with the Ship's company on the side deck and enjoyed a close-up view of Old Portsmouth. Once safely alongside, we were invited to visit the bridge where the Commanding Officer showed us the controls and navigation systems.

We were all very grateful for a fascinating day with fantastic weather and we were made to feel most welcome by Commander Dennis and all the Ship's company. We look forward to catching up with DARING upon her return to the UK in May 2017.

## 4 RIFLES

Up-date by 2Lt Thomas Lane, OC 5 PI

2016 has been an exciting and challenging year for 4 RIFLES. After assuming our “Readiness” role at the start of the year (stood by at short notice to deploy anywhere in the world), the Battalion has maintained a high tempo. In late June, we were informed that we were to take part in Operation SHADER. This is a multi-national operation and the Land component focuses on the training of Iraqi and Kurdish military forces in the Middle East. Initial elements of the Battalion deployed in late August with the bulk of the remaining Force arriving throughout September. The 4 RIFLES Battle Group have deployed with a force of 250 (Battalion Headquarters, B and R Companies) and is now fully engaged in providing Coalition Force Protection, training Iraqi Forces and a range of Engineer tasks.

A Company has not deployed, but has had an equally frenetic year. They deployed to Belize at the start of the year for a six-week jungle exercise. They have

continued to be busy and recently exercised the Freedom of Plymouth on behalf of the Regiment. At the end of October they returned from another six-week exercise in Kenya.

Despite the hectic pace of life, the Battalion has also managed to continue to progress in shooting and boxing. The shooting team won both the Brigade and Divisional shooting competitions as well as coming fifth in the Defence Operational Shooting Competition at Bisley, the first time a team from the Regiment has reached the top ten. Two Riflemen were selected to represent the Army shooting team in Canada, continuing our success at producing successful marksmen. The boxing team came second in the 1 Brigade boxing competition, losing in the final round of the final bout, a spectacle witnessed by both the Master and the Clerk. The boxers are already training hard for the next season when we intend to lift the Army Cup.



Members of the Security Force pose for the camera

# The Chosen Rifleman



At the December Court Luncheon Rifleman James Hepples (centre) was presented with his award by the Master Alistair Gregory-Smith, accompanied by Major Phil Bray

Rifleman James Hepples was born in Treiske Hospital on 24th June 1990. He grew up in the small village of Lanivet, near Bodmin and later attended Bodmin College where he achieved success in PE, controls (electronics), woodcraft and metalwork and media study GCSE's. He continued his study to sixth form at Bodmin College where he attained an NVQ in Construction. After completing his education, James went on to work as a landscape gardener and driver and even a short stint as a shellfish farmer in Rock!

After waiting as long as he could to ensure that his children had a stable upbringing, Rifleman Hepples signed up to join the Army, on 31st May 2015, at the age of 24 - finally achieving something he'd always dreamt of doing. He had a strong desire to join the Infantry, specifically The Rifles. He excelled during his

training at Catterick and has been a valued member of 3 Platoon, A Company, 4 RIFLES since arriving in late 2015.

Rifleman Hepples has thoroughly enjoyed his first year in Battalion and has been a reliable member of the Company from the very start. Showing his maturity and focus, he has been successful on two demanding overseas exercises one in Belize and the other in Kenya this year. He has faced the challenges of the different environments and different roles with his usual professionalism and has shown that his aspiration to promote to Lance Corporal on an NCO cadre in 2016 is a realistic one.

Rifleman Hepples is not a one-dimensional character though: a keen sportsman and football player representing both the Battalion and his local team at home; he

also enjoys country sports and shoots for both rabbits and clays alongside his self-trained working Labrador. He particularly enjoyed the Adventurous Training element of the deployment to Kenya.

Rifleman Hepples has been nominated for recognition due to his consistently strong performance, but especially for his excellent work during Exercise Askari Storm in Kenya. His highly professional and motivated attitude, one which has been noted repeatedly by his chain of command despite his self-effacing humility, makes him a highly effective member of his section. That his selfless commitment extends to his family - a difficult balancing act - is something that his peers should be inspired and motivated by, and can be expected to be rewarded with formal recognition.

# Champion Student Pilot Award

Flight Lieutenant Daniel Bass studied maths, physics and geography at New College in Shropshire and received a sixth form scholarship to join the Royal Air Force as a pilot upon completion of his A-levels.

Dan received his wings in December 2013 on the Tucano at RAF Linton-on-Ouse.

He spent 18 months holding with 17 Squadron on the Typhoon test and evaluation squadron and six months at Number 5 Air Experience Flight, flying air cadets in the Grob Tutor in between flying training courses.

In August 2015, Dan completed his flying training on the Hawk T Mk 2 and was selected to be the

first 'creamie' instructor on type. He has been instructing on the Hawk T2 since March 2016.

Flight Lieutenant Daniel Bass (right) received his award from the Master Alistair Gregory-Smith at the Court Lunch on 2nd August, accompanied by Wing Commander Paul Mounsey (left)



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## ENTERTAINMENT

### Wine-tasting



The study of Spanish wines is a serious matter... (Left-right) Rosemary Samuel, Sally and John Burton and Alistair Gregory-Smith at Carpenters' Hall wine-tasting evening on 19th October

## PASTIMES

### Company Bridge

Report by Past Master Martin Samuel

By the time you receive this Broadsheet, we will have enjoyed two in-house events and I am delighted to say that we achieved four tables at the first of these.

In January, we face games against the Cordwainers' and the Girdlers' Companies and we then play at least three further in-house events which take us through to May. Starting our in-house events

after a cup of tea and a slice of cake has proved extremely popular, with a Steve Rapley gourmet dinner rounding off the event by mid-evening. I mention this as I am purposefully trying to make those undeclared bridge players out there feel that they that they are missing out and will want to join in - and that includes your partner. If I have indeed persuaded anyone, please contact me or the Clerk, and remember, ability is not an issue.

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### Company Tennis

Liveryman Rupert Eveleigh writes:

On the 13th July, the Annual Livery Tennis evening was once again held at the Hurlingham Club. There were 11 participants and the pairings alternated approximately every half dozen games so everyone had a good stint on court. The tennis was competitive though relaxed and the event is a good forerunner to the Inter-livery Competition, which is held in September. In the past, we have struggled to provide sufficient numbers, this year however

there were a good number of players competing to represent the Company. The tennis was followed by a relaxing supper in the Courtyard Restaurant, a lovely setting, good company and an enjoyable evening. The venue also provided a suitable stage for the awards with the 'Hutchons' trophy going to Liveryman Lizzie Hayes, a worthy recipient for her many years of distinguished service to Carpenters' tennis. Anyone wishing to take part in the future will be warmly welcomed.

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## NOTICES

### Website

The Carpenters' Company online members' area is now live and can be accessed via the Company's website.

The Members' Area includes the following features:

- A full list of all Liverymen. Liverymen who are enrolled in the online service are able to message each other through the website
- A Committees' page, where Committee Members are able to view their Committee papers online
- A full Company Calendar. Certain events (e.g. Committee meetings) are only visible when you are logged-in to the Members' area. The option to RSVP to events online will be launched in due course.

- A Bulletin Board where Members able to post items of interest to other Liverymen (e.g. exhibitions, events, news stories).

Sixty Liverymen have already signed up to the Members' Area. If you wish to enrol to this service please email francesca@carpentersco.com with your full name and the email address you wish to use.

**Craft Lecture – 4 April 2017**

**Lord Mayor's Big Curry Lunch – 6 April 2017**

**Company Visit (Rome) - 11-12 May 2017**



# Obituaries

## Livery

### Patricia Neild

By Natasha Neild

Patricia Neild passed away at Worthing Hospital on 17th November 2016.

She was Matron of Rustington Convalescent Home between 1983 and 1998, was granted Freedom of the Carpenters' Company in 1991 and was appointed the first Lady Liveryman in 2004.

Born in Kent, she trained at Birmingham Children's Hospital, becoming a ward sister, aged just 21, before moving to general nursing at The Westminster Hospital.

Marriage brought three children and emigration to Canada.

She returned to England after her marriage ended and, with characteristic resilience, trained as a health visitor, doing her homework at the same time as the children. After seven years, with the children at university, Patricia took up the position of Matron at Rustington Convalescent Home until her retirement in 1999.

During her tenure the convalescent home flourished, and her inspirational leadership commanded affection and loyalty from all who worked for her.

Following retirement she remained an active participant in Livery events, from a visit to the Carpenters' Company of Philadelphia to the inter-livery bridge competition, achieving the top ten with her partner on at least one occasion.



Even before being appointed first Lady Liveryman, Patricia had already served as President of Littlehampton Inner Wheel in 2003 and Chairman of the Arun Decorative and Fine Arts Society.

Retirement also enabled her to spend more time with her five grandchildren and pursuing her many hobbies, including bridge, music, theatre, travel, wine and food. Her wide-ranging interests took her around the world, from Nanjing to Tallinn, Senegal to Savannah, Palermo to Mexico.

Her legacies are everywhere among the many who knew her. She will be sorely missed and not easily forgotten.

### Howard John Murray Baveystock

(Born 22nd May 1934, died 7th September 2016, aged 82)

#### Liveryman Terence Mallinson writes:

Anyone who met and came to know Howard would have promptly recognized a rare

character, a lover of good food and wine and a provocative conversationalist. There were several facets to his outlook on life, described by a son as "at times puzzling and infuriating too - but never less than engaging. He had an extraordinary level of conviviality, an appetite for entertaining and generosity, both of spirit and spirits." This also emerged in a personal form of wit as a raconteur. His career led him into the family baby furniture industry, making cots, high-chairs and playpens, before turning to his real interest as a purveyor of fine wines. Howard married twice, had one step-daughter, four children, and nine grandchildren. Friends and family will remember him as a wonderful host who also radiated an aura of benevolence and bonhomie at our dinners and gatherings at Carpenters' Hall. I followed this unusual career from Marlborough College, at many sporting events and during his years as a Liveryman of the Carpenters' Company. A life worthy of remembrance for its consistent exuberance.

► p25



## Anthony Gerald Hunter Woods

(Born 7th March 1935, died 29th October 2016, aged 81)



### Peter Woods, his brother writes:

Anthony and I were extremely fortunate in having wonderful parents. Father had been a member of the Territorial Army - the London Rifle Brigade - since the 1920's and signed up with the Royal Artillery in the very early days of the War. Mother, Anthony

and I were evacuated from London for much of the war.

After a variety of schools Anthony attended evening classes at The College of Estate Management in Kensington where he qualified as a Chartered Surveyor.

During the late 1950's, Anthony had left the family home to share a flat with college friend, where he met and subsequently married a lovely blonde girl named Louise French.

Anthony's business career as a professional surveyor in London was very successful. His first job was with George Head & Co in Baker Street but after some years he moved to Douglas Young & Co in St Alphege House, London Wall. Douglas Young & Co were destined to merge with the old established and highly regarding

firm of Daniel Watney, where Anthony eventually became Senior Partner and Surveyor to the Carpenters' Company. On retiring some 20 years ago, he became a Freeman of the Company.

Anthony and Louise had an active social life and belonged to many clubs and associations. They spent much of their time travelling to the USA, China, Australia, Russia, Africa, South America and even sometimes to Europe. He faced the illness of his wife and daughter with great internal composure and strength and he was grateful for the support provided by his family and his friends during those difficult times.

### Freemen

#### Thomas William Metcalf

(Born 10th June 1941, died 2016, aged 75)

## July Election Court



The Beadle Colin Wilson leads the Election Court procession to the Dutch Church, with Master Elect Alistair Gregory-Smith (left) and Master Michael Neal (right)

# Calendar

2017

March	
15th	Livery Spring Dinner
31st	United Guilds Service
April	
4th	Company Craft Lecture by Freeman Dan Cruickshank on Georgian Architecture.
6th	The Lord Mayor's Big Curry Lunch, Guildhall
20th	Company Golf, Woodcote Park, Surrey
28th	Company Clay Pigeon Shoot, West London Shooting School, Uxbridge
May	
11-12th	Company Visit to Rome
18th	Inter-livery Golf, Walton Heath, Surrey
June	
14th	Court Summer Dinner
26th	Election of Sheriffs, Guildhall
29th-1st July	Building Crafts College End-of-Year Show in Hall
July	
12th	Company Tennis, Hurlingham
13th	Court Visit to Rustington Convalescent Home
18th	General Court of the Livery and Election Court
August	
1st	Installation Court
September	
29th	Election of The Lord Mayor
October	
4th	Livery and Freeman's Reception
18th	Livery Wine-tasting
November	
11th	The Lord Mayor's Show
15th	Livery Dinner
21st	Wood Awards Ceremony in Hall
23rd	Building Crafts College Prize Giving in Hall
December	
4th	Carpenters Primary School Christmas Party in Hall

The Carpenters' Company party  
onboard HMS DARING during the  
Ship's Affiliates' Day in August



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