



The Master Hugh Lancaster and his wife Lorna

## Message from the Master

**Hugh Lancaster reports:** Past Masters told me that my year would pass very quickly, but I find it difficult to believe that it is nearly over! It has been a great honour and a wonderful experience to be Master of this great Company, particularly in the Queen's Jubilee year, and I have been supported in my duties by my wife, Lorna, and a highly efficient and unfailingly patient team. Furthermore, I consider myself particularly fortunate that amongst the more than 100 Livery companies, I happen to be the Master of the Carpenters' Company. Until very recently, it was the only Livery company to fund its own dedicated craft school, although recently the

Goldsmiths opened their Centre in Farringdon. They kindly invited me, the Deputy Master, the Clerk and the Principal to their first open day, which was a most enjoyable visit.

We also have the Rustington Convalescent Home, which offers superb convalescent care at a significantly subsidized rate and is available to everyone. There are very few similar opportunities available in the country and many letters of appreciation from those who have stayed there are testament to the outstanding care they received. The home was founded by past Master Henry Harben and we celebrate a centenary of our trusteeship on 8th August.

300 years ago in 1712, Sir John Cass was Master of the Company and his fortune was used to set up a charitable foundation. I was invited to their 'Founder's Day' and we invited some of their Trustees and executives to a Court lunch for the unveiling of a stained glass window in our Hall dedicated to Sir John Cass; his Foundation grants awards for students at The Building Craft College, which are greatly appreciated.

Lorna and I have visited many Livery Halls and the Master's wife has been increasingly involved in supporting the profile of the Company. For example, she hosted a lunch, which included the Lady Mayoress, preceded by a tour of

Message from the Master continued

the Building Craft College, and the letters she received following that visit were unstinting in their admiration for the College. We also hope that The Lord Mayor will visit the College in November.

We had strong support from the Livery for The Lord Mayor's Diamond Jubilee Big Curry Lunch at the Guildhall in aid of the Army Benevolent Fund and five Riflemen from 4 RIFLES, our affiliated battalion, also attended. We are founder members of this event and it raised £230,000 for a most deserving cause.

On 1st May our Craft Lecture on Caravaggio was presented by Andrew Graham-Dixon, an acknowledged authority. It was very well attended and gave a riveting account of one of the greatest of all artists and a man who lived life very close to the edge (amongst other things he was allegedly a pimp & killed a man in a duel!). It is easy to see why Andrew is such a popular TV presenter.

Our Hall is managed by a formidably efficient team led by the Beadle and it is a popular venue for other Livery Companies and of course we do not have to search our soul before committing it to purposes such as the Craft Lecture and the Wood Awards. Such events do much to advance our commitment to our craft.



Guests from the Sir John Cass Foundation attended the March Court Luncheon. (Left to right) Richard Foley and Tony Mullee of the Foundation, the Master, Chairman of the Foundation Kevin Everett, Past Master Nick Eveleigh and Past Master Hugh Barnes-Yallowley

The Livery visit to Venice proved overwhelmingly popular and was taken up on a 'first come first served' basis. Len Conway was kind enough to give us a most informative and interesting tour of churches, and also demonstrated and spoke about restoration work in St Mark's Square. We also undertook a secret tour of The Doge's Palace, which was fascinating. In the evening, we met again for an outstanding meal in a well known fish restaurant. A big 'thank you' to Len, and also to our Clerk and his PA Caroline Stevens for organizing it so efficiently.

The visit of the Court to the Almshouses was in May and we invited the Mayor of Godalming to the lunch afterwards. The

new Mayor is a liveryman of the Stationers' Company; she is therefore very attuned to the Livery Company world and gave us a very good speech. Happily, half the almsmen were also able to join us this year.

The year is not quite over; we had a table for the Queen's Jubilee lunch in Westminster Hall and representatives from the Hall staff, Rustington, Wyatt's Oyspital and the Building Crafts College accompanied me.

As always, it has been an action-packed year and the Carpenters' Company continues to flourish; root and branch, may it continue and flourish forever!

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## Building Crafts College

**The Principal, Len Conway, reports:** There has been a great deal of activity in the College during the summer term following great challenges in recruitment earlier in the year. The main site and the Gibbins Road Annexe are now working near to capacity.

Interest in the work of the College has been substantial this year and the management team continues to

build partnerships that should lead to greater student recruitment in the coming academic year. Meetings have taken place with a range of organisations and contractors regarding future training programmes and many of these centre on the development of the Olympic Park following completion of the Games. As a first step to this, College students have built, and installed, a new reception desk at the offices



of the London Legacy Development Corporation and produced a number of occasional tables for the same. After working in partnership with the Women in Construction organisation, the College now has a group of women students following an Introduction to Construction Course at the Gibbins Road Annex. It is hoped that many will progress onto mainstream courses in the following year.

The College has hosted a number of visitors this year including the Deputy Mayor of London, Mr. Richard Barnes; the Chairman of Crossrail, Mr. Terry Morgan; local MP Stephen Timms; the Minister for Skills and Employment, Mr. Chris Grayling; and Baroness Fookes of Plymouth. The College was also very pleased to host a Masters' Ladies' visit in May. All visitors speak highly of the staff, students and their work and all express encouragement of traditional skills teaching at the College.

As part of the College's student enrichment programme, a number of guest speakers and organisations have attended the College to give talks and demonstrations to students. These include architects Hugh Petter, Giles Downes, John Burton and Richard Davies; Ingvál Maxwell from Historic Scotland; wood-carver Dick Onians; and a project manager from Historic Royal Palaces - Jo Thwaites. Advice sessions were also delivered by the Terence Higgins Trust and Santander and Barclays Banks. A most interesting presentation was given in May by



Fine Woodwork Instructor Colin Eden-Eadon with the Masters' Ladies who toured the College in May

Hamish Low on the discovery of the largest bog oak tree unearthed so far from the Cambridgeshire Fens and the proposals for its use.

Over the Summer recess the College hopes to support organisations working at the Olympic Games by providing accommodation. The Heritage Lottery-funded Skills for the Future programme will also commence during the break. At this stage of the year, enrolments for the next academic year are progressing well with especially good enrolment on to the fine woodwork, stonemasonry and historic building conservation diploma courses.

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## Obituary

### John Gallacher

Died 11th January 2012



The College was saddened by the death, in January, of the College Building Manager John Gallacher. John was born on 17th August 1949 in Greenock, Scotland. He served as Building Manager at the Building Crafts College for over 16 years, along with his wife Sue, at both Titchfield Street and the present location in Stratford.

John joined the Army when he was 23 and completed 22 years military service. He served two tours in Northern Ireland in the Bomb Disposal Unit and saw active service in the Falklands Islands

conflict with the Army Air Corps. He also served in the first Gulf War. During his time in the Army, John won three boxing championships at fly weight. After leaving military service, John joined the College as Building Manager and worked for over sixteen years in the role and during this time became a Freeman of the Carpenters' Company and of the City of London. John will be missed by all staff at the College and will be remembered by a student award in his name at the Annual Prize-giving Ceremony. He leaves behind his wife Sue and his son Stuart.

## Stonemasons' Trip to Florence

In October the Stonemasonry Department study trip to Florence took place. The group, lead by Nigel Gilkison and Jim O'Brien, visited a variety of sites in Florence following the theme of renaissance architecture with each student given the task of giving an introductory talk for each building visited. In addition, the group visited the masons' workshop of Florence Cathedral where the current conservation work of the Cathedral Works team was explained. It was a great privilege for the students to see the work carried out on this famous building at first hand and they had the opportunity to spend half a day with the masons.

Later in the trip the group visited the stone quarries at Carrara, near Pisa, to see the processes involved in the production of the famous marble.



Students toured the roof of Florence Cathedral

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## Study Trip to Venice

The College study trip to Venice took place in April and included students from the first year of the Foundation Degree in Historic Building Conservation Course and Carpentry and Joinery. The theme of the trip was 'Palladio's Venice' and included a day trip to Vicenza to view Palladio buildings around the town. On the second day a historical walk around Venice took place, taking in buildings from the Byzantine period through to the Baroque. The students also had the privilege of a special lecture in the library of the Doge's Palace given by the Venice City conservation architects on current restoration projects in the city, in particular the controversial conservation of the Procuratie Vecchie building in St. Mark's Square. All students on the

trip were allocated a building at which they gave an introductory talk when visited. The trip was a

great success with all elements of the programme completed in splendid weather.

Student drawing class at Palladio's Villa Capra (La Rotunda) near Vicenza.

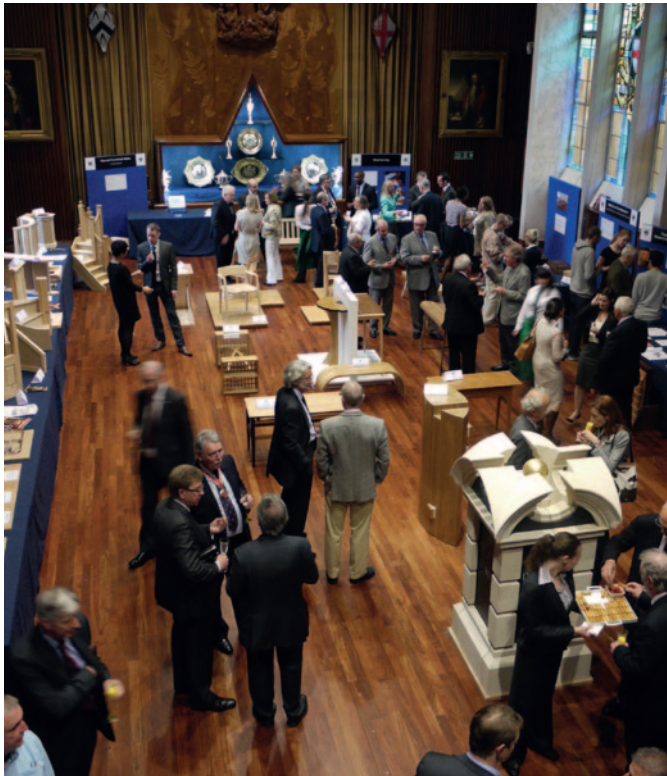




# End of Year Show

The College's End of Year Show was this year held at Carpenters' Hall from 21st to 23rd June to coincide with the City of London's 'Celebrate the City' Festival.

The Show was opened by the Master, who made a welcoming speech which was much appreciated.



Following a lunchtime Reception and Private View, the Show was opened to members of the public. There was an excellent visitor response, primarily due to the advertising promoting the Show in conjunction with the Celebrate the City programme.

Students and tutors were on hand to talk to the 600-plus visitors who came to the Hall, making the Show a resounding success.

Freeman Loyd Grossman tries one of the chairs on display



## Wood Awards 2012



The launch of the Call for Entries was held at Ecobuild in March





# Royal School of Military Engineering Premier Carpenter 2011

Sapper Samuel Bee



Sapper Bee (centre) completed his Carpentry & Joinery Class 1 course in December 2011, receiving a Distinction for his work, and was judged to be the best overall student within his trade for the year. Having returned to his unit, he is now preparing for operations in Afghanistan.

# Craft Lecture



The Craft lecture in May was given in Carpenters' Hall by Andrew Graham-Dixon (left, with the Master) on the life and work of the artist Caravaggio

# City & Guilds Prince Philip Medal Award



Paulo de Vasconcelos, accompanied by the Master, received the Carpenters' Company Prize from Her Royal Highness The Princess Royal, President of the City & Guilds, at Buckingham Palace in April. Paulo is studying for the Diploma in Fine Woodwork and Furniture at the Building Crafts College.

# City & Guilds Medal of Excellence



Stonemasonry student Sam Matthews (centre), winner of a 2012 City & Guilds Medal of Excellence award, is pictured here at the March Court Luncheon with the Principal of the Building Crafts College Len Conway (left) and the Master

# City & Guilds Presentation Cabinet to Prince Philip

**A Royal Display – Liveryman Nick Gutfreund reports:** “Mighty oaks from little acorns grow”. I am not sure from whom this quote originates but I can’t think of a more appropriate saying in relation to the Display Cabinet I was asked to design and make for The Duke of Edinburgh. It was in April last year that I was having a casual conversation with Liveryman Michael Neal reminiscing about the previous year’s Prince Philip Medal Awards, when he told me that this year (2011) would be the last time the Prince would present them as he was handing over the Presidency of The Institute of the City & Guilds after 60 years of service. From this brief discussion came the idea that the City & Guilds should commission a piece of furniture for His Royal Highness as a thank you for his many years as President. Following various emails between Michael Howell (Chairman of City & Guilds), the Palace and myself, I was asked to design a Display Cabinet for The Duke of Edinburgh.

His Royal Highness was keen to have somewhere to display various



H.R.H.The Duke of Edinburgh, Michael Howell, Nick Gutfreund and Past Master Morton Neal (City & Guilds’ Chairman 1979-91)

orders and decorations awarded to his late father and mother – Prince Andrew of Greece and Denmark and Princess Alice of Battenburg. After discussions with Dame Anne Griffiths (Prince Philip’s personal librarian and archivist) and a visit to Buckingham Palace to see where the finished piece would live, my design idea developed, until finally it was ready to present to the City & Guilds. Fortunately it delighted them, so I was asked to present

this personally to The Duke of Edinburgh - a great privilege, but a bit scary to say the least. I was invited to an audience with him in his private library in Buckingham Palace. With his blessing I was then dispatched to turn my design idea into reality.

The results of all of this can be seen in the photos, featuring a curved, glass topped walnut display cabinet, with olivewood and sterling silver detailing. There is an internal curved olivewood bar, which separates each parent’s orders and decorations; there are hand cut olivewood veneered inlays to the front of the cabinet and the top of each leg; the feet are hand carved from solid olivewood, with silver collars; all hinges, locks and safety chains are silver plated to complement the solid silver City & Guilds “lion” which was made by a local silversmith.

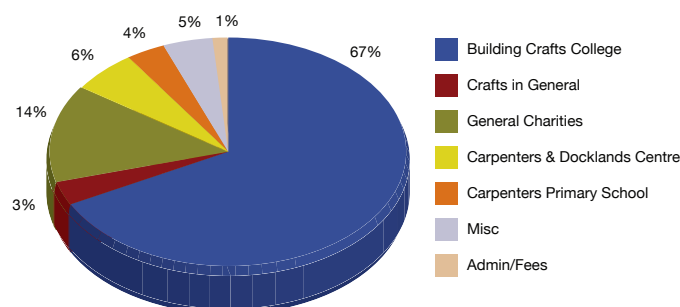


Nick Gutfreund with the cabinet in Prince Philip’s private library

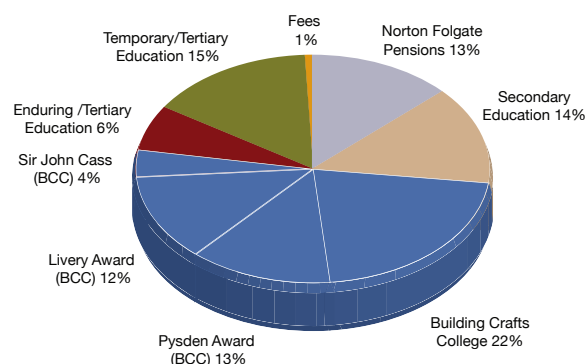


# Charities and Grants

**The Craft and Charities Administrator reports:** The pie chart below describes the funds allocated from our Carpenters' Company Charitable Trust (CCCT), which provides money for numerous worthy causes. As you will see the lion's share of this money goes to subsidise the running costs of our Building Crafts College (BCC) but we also continue to provide significant sums to the Carpenters & Docklands Centre (C&DC) and the Carpenters Primary School (CPS), both located on the Carpenters Estate in Stratford. Other grants go to City-related charitable causes, such as the Lord Mayor's Appeal, St Paul's, St Bart's and the Sheriffs & Records' Fund, and various craft-related activities.



The pie chart below describes the funds allocated from the Norton Folgate Trust (NFT), which provides money for individuals in need, many engaged in education or craft training. Again the lion's share of this fund goes to students at the BCC – with sums also received from other sources (including the Livery Awards which result from the annual donations of Liverymen). Other recipients include some of our Pensioners; scholars at City of London Schools; students at Oxford, Cambridge and, currently, York Universities, as well as Imperial College, the Royal College of Art and the Guildhall School of Music & Drama, and at other tertiary education establishments.



## Wyatt's Almshouses Annual Court Visit

The Court's Annual Visit took place on 24 May, with the service held at St John the Baptist Church, Puttenham

Left to right: Godalming Town Clerk Louise Goodfellow, Middle Warden Martin Mosley, Vicar of Seale & Puttenham Adrian Harbidge, Master Hugh Lancaster, Mayor of Godalming Liz Wheatley, Beadle Colin Wilson, Senior Warden Martin Samuel and Clerk Tim Gregson





# Rustington Convalescent Home

Our Convalescent Home at Rustington on the West Sussex coast continues to flourish, providing short-term convalescent care. One of the reasons for its success is that the endowed funds of the Trust produce sufficient income to enable us to subsidize the fees of every 'Service User' by about 60%. As a



result the standard fee charged remains only £515 per week, which is much lower than any comparable Home in the country. Other reasons for its success remain its location on the sea front, the elegance and comfort of the rooms and building and, above all, the care and skill of the staff. For example, the food provided is the subject of endless plaudits, which is rarely the case elsewhere.

However, the Home often has vacancies and we are keen to emphasise that the Home is open to every citizen in the land – no connection with either the Company or carpentry is required these days. Please assist us in advertising the good services of the Home for both convalescent and respite care. Anyone seeking further information should either call the Home Manager on 01903 783 368 or visit the Home's website: [www.rustcon.co.uk](http://www.rustcon.co.uk).



An Easter lunch at Rustington Convalescent Home included some impressive table decorations and was much enjoyed by all

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## Carpenters & Docklands Centre

**Junior Warden Mike Felton, reports:** The Carpenters and Docklands (C&D) Centre is continuing to occupy its vital role as community service provider in the fast-changing town of Stratford. In this year of the Olympics high quality childcare continues to be a vital service for the community, and during the early summer period the centre cared for 180 child placements a month. The Centre introduced a new 'pay before you play' scheme earlier in the year. It has worked really well. A new state-funded school is opening in September in Stratford (School 21), and with more parents in the area, this should boost childcare numbers in the future. C&D are also to be congratulated on the award of a 'Very Good' status for childcare, following a recent surprise

OFSTED inspection. Other activities included indoor cricket for John Lewis staff (from the new Westfield Shopping Centre), various other sporting activities including Judo and at week-ends a computer fair. The sponsorship from the London Marathon and a recent golf day generated some £35,000 for the Docklands Settlement with more to come in, which is good news. Over the period of the Olympics, the extensive street closures and the running of the event itself will be a challenge in terms of keeping the C&D running normally. Plans are in hand to deal with this. For the longer term, the regeneration of Stratford as part of the Olympic Legacy project will bring many changes as well as opportunities for the Centre.

## Students receiving Company Bursaries



**Back row, left to right:** Hayley Carr studying Politics & International Relations, BA (Hons) York University; Eileen Wang, City of London School for Girls; Charlotte Kingsnorth, Masters in Product Design, Royal College of Art; Lucy Norfield reading Architecture St John's College, Cambridge University; Joseph Lott, City of London Freeman's School; David Saunders, City of London School; Jamie Robson, BA (Hons) Stage Management & Technical Theatre, Guildhall School of Music & Drama; Alex Woolley reading Classics, Merton College, Oxford University;

**Front row from left:** Eugenie Ahenkorah, King Edward's School Witley; Yassine Abderrahmane-Tebib, City of London School; Koume Smith, City of London School for Girls; Daniela Zaks, City of London Freeman's School; Kojo Adu, Christ's Hospital; Deborah Adams, King Edward's School Witley

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## Osborne Award

The Company's Guildhall School of Music Student and Osborne Award recipient for the last two years, Holly Marie Bingham, performed at the Livery Ladies' Dinner in March (left to right: Mrs Mavis Davies, the Master, Holly Bingham, Past Master John Osborne)





## Christ's Hospital Speech Day



On Friday, 11th May, the Crafts & Charities Administrator attended Christ's Hospital Speech Day and met Kojo Adu, the Carpenters' Company presentee who has nearly completed his first year there. Kojo is thoroughly enjoying life at Christ's Hospital and is hoping to join the Marching band to play the tenor drums.

## Queen's Diamond Jubilee Luncheon



The Company had a table for the Queen's Jubilee lunch in Westminster Hall on 5th June and representatives from the Hall staff, Rustington Convalescent Home, Wyatt's Almshouses and the Building Crafts College accompanied the Master and Senior Past Master.

Left to right: Vivienne Pocock, John Cattini, Hugh Lancaster, John Osborne, Julia Haynes, Eileen Wang, Bob Wardle, David Pearham and Sue Taylor



Senior Past Master John Osborne



# Estates 2011-2012

## The City

It has been an active year for our City property holdings. After much consideration, we sold a head lease of Nos. 2 and 4/6 Throgmorton Avenue for a significant sum to PACE Trustees Ltd, retaining the freehold. We did this in order to diversify our investments by reducing our reliance on the City rental market. Instead we have replaced rental income by opening a new equities portfolio (managed alongside our existing corporate portfolio by Veritas) and by investing in a new development in Battersea. The latter is being managed by Thornsett, who were our partners in the development of 1A Lett Road in Stratford.

## Stratford

In Stratford our Building Crafts College is using both its sites (Kennard Road and Gibbins Road) to maximum capacity. At 1A Lett Road our 12 retained apartments are fully let generating additional income for the Company and Thornsett have now sold all their original 52 apartments. There are several other embryonic projects in the pipeline and much will depend on the potential regeneration of the Greater Carpenters Estate by LB Newham. This is currently subject to a Memorandum of Understanding between the Borough and University College London, which has been extended to September.

## Rustington

We continue to consider the potential development of spare land to the north of the Convalescent Home at Rustington, West Sussex. Much will depend on the timing and commercial viability of such a scheme, as our first duty is to secure the financial well-being of the Trust by enhancing both its endowments and facilities. As ever, the need to deliver public benefit and service to the local community (and further afield) will drive our considerations.

## Richard Wyatt's Almshouses

Having gained agreement from the Charity Commission that we could use part of the endowed funds of the Trust, we have embarked on significant repairs to the drains and boundary wall of our Almshouses in Godalming. We hope that this work, which will last 13 weeks through the summer, together with our further investigations of the fabric of this Jacobean structure, will lead to an eventual reduction of the problem of damp which affects the ground floor flats especially.



Repair work to the drains at the Almshouses

## Company Visit to Venice



The Company visited Venice over 10-11th May, here shown enjoying an excellent meal!



St Mark's Venice, by Past Master John Wheeler



# Company Treasures: Butcher, Baker, Candlestick Maker Exhibition



**The Archivist reports:** The Company has sent a number of items to the Guildhall Art Gallery, including three paintings, a charter and the Master's Tudor crown to join a varied and interesting selection of objects representative of the crafts, rituals and history of the City's livery companies.

All the items have been scrutinized and assessed to make sure they can be safely moved and suitably displayed in as good a condition as possible for the duration of the exhibition. Two items however, needed more attention to ensure they would look their best.



The Company's painting by Frank Brangwyn, commissioned in 1912 and depicting a Master embarking for the Lord Mayor's Show, required some conservation work to the picture frame to ensure it would be safely transferred to the Guildhall. The frame's gold rebate was in effect squashing the glass into the painting, risking paint loss whenever the painting was moved.

The solution, repositioning the rebate between the glass and painting, involved Conservator, Richard Hallas, taking apart the frame and reassembling it in the 'correct' order. The painting has now been safely delivered to Guildhall and the areas of raised paint are no longer touching the glass and in danger of flaking off.



Sponges were used to produce a deeper clean

The Hall banner and pole, which were made in 1911, were taken down for the first time since 1995 in readiness for cleaning and transfer to the Guildhall. This provided the opportunity for Textile Conservator, Poppy Singer, to examine the banner at close quarters to assess how the previous conservation work was holding up and the strength of the fabric. The banner comprises a single layer of silk painted identically on both sides with the Company's coat of arms and edged with silk fringing. On first examination, it was very clear that over the passage of time the banner had become quite dirty and required extensive cleaning. The fringe in particular has become very delicate and some stitching was required to reattach it to the banner edges. More extensive work will be needed at some point to stabilise the fringe, however, in general the conservation work had lasted well and the banner is in a reasonably stable condition.



Frame Conservators Richard Hallas and Dean Street remove the glass from the Brangwyn painting in order to clean, line and reposition the rebate

*The Exhibition continues at Guildhall until September 23rd.*

# The Bernays Window

Stained glass has been a feature of all the Carpenters' Halls, and in the current Hall the Bernays Memorial window continues this tradition. The window commemorates Albert Evan Bernays (1874-1960), Master of the Company in 1941 and 1942, through heraldic emblems associated with his life. Designed and made by Laurence Lee, the tall three-light window was installed on the Hall's main staircase in 1970.



Detail of the Sun

Bernays was born in Lambeth and educated at St Paul's School, Hammersmith and Trinity College, Cambridge, both of which are represented on the window. On leaving Cambridge he became a Composition master at the City of London School, but a substantial private income enabled him to give up this profession and devote his time to public service, notably to the advantage of the Borough of Richmond (he was Mayor in 1925), and also to his Livery Companies.

Bernays had a lifelong commitment to education – he was an Almoner of Christ's Hospital from 1921 to 1952, Master of the City of London School (their coats of arms are shown) and also a governor for over twenty years of Bridewell Royal Hospital, the predecessor of King Edward's School Witley. His

interests in education and hospital management are represented on the window by the symbols of learning and medicine in the middle light. The four elements are also depicted, with the sun (fire) at the top providing a flash of colour, the design of which echoes that of the sun depicted in Sir Charles Wheeler's Tree of Life installed in the Banqueting Hall in 1966.

Bernays' association with the Carpenters' Company began in 1900 when he became a Freeman and Liveryman by redemption. He became Junior Warden in 1938, progressing to Master in 1941 and again in 1942, the first time that a master had served a second term since 1868. His gifts to the Company included a silver pepper mill, ashtray and plate, and the Bernays steeple cup by Wakely and Wheeler. As well as Master of the Carpenters' Company, Bernays was a Liveryman of the Stationers' and Vintners' Companies (their coats of arms are also represented on the window).

Bernays died on 8th October 1960, describing himself in his will as a "Freeman and Carpenter of London". He left almost £35,000 (worth well over £600,000 today) to the Carpenters' Company with no restrictions on its use. The Court decided that 'a suitable proportion of the bequest be spent on a permanent memorial in the Hall and the remainder for educational purposes'. Part of his generous gift was used to fund an initiative for a UK/ USA exchange scholarship for architects and builders. The scheme ran from 1964 to 1997, enabling 39 young building professionals to gain valuable

The Bernays window by master stained-glass artist Laurence Lee (1909-2011). He is perhaps best known for his stained glass windows in Coventry Cathedral, but his work can also be seen in Glaziers' Hall (he was Master of the Company in 1973) and Painter-Stainers' Hall.



work experience. Two bursaries at King Edward's School, Witley were also established from the Bernays bequest.

The Court decided that the Hall memorial to Bernays would be in the form of stained glass windows, initially to replace the plain glass windows in the Banqueting Hall. By 1963 this was put on hold in favour of a more encompassing scheme to redesign the west side of the Hall. In 1969 the project was resurrected and in November of that year Laurence Lee was instructed to prepare designs for the window on the staircase, which was installed in the summer of 1970.



A BBC camera team visited Carpenters' Hall in February to film the Augustus panel carved by Shane Raven.

The panel, along with Shane discussing his work, will feature in a BBC4 documentary to be shown this autumn provisionally entitled *Handmade in Britain*.



## HMS DARING

**The Commanding Officer, Captain Guy Robinson**

**Royal Navy reports:** Since my last update, DARING was invited to Kuwait in order to allow the future 'movers and shakers' of this part of the world a chance to see our capabilities. DARING's display of key weapon systems and demonstration of simulated attacks, her state-of-the-art Operations Room, the Lynx helicopter and her boarding capability impressed our regional allies greatly. US Rear Admiral Shoemaker, Commander of two US Carrier Strike Groups, was particularly keen on the prospect of working with DARING in the Arabian Gulf. His visits to DARING have been a welcome recognition that, in this environment, our capability is a battle winner. Close interaction and exercises with our US and French friends in the region have been a priority and more exercises lie ahead.

March had one final surprise, sailing south to Doha for the International Maritime Defence Exhibition (DIMDEX); DARING was the highlight of the Show. Forty-two Admirals toured DARING on the first day alone. However, the VIP was one of our own, Chief of Defence Staff, General Sir David Richards, accompanied by a host of the Royal Navy's Admirals, who all paid tribute to DARING's sterling work on her maiden operation.

With April in our sights, DARING sailed into the United Arab Emirates to Port Rashid, Dubai. This fortnight-long visit was used to conduct maintenance



DARING in company with USS CARL VINSON

and enjoy some rest and relaxation. Having sailed from Dubai, we conducted a further exercise with our American colleagues before a short visit to Al Jubayl port in Saudi Arabia, the UK's key strategic ally in the region. There we conducted a capability demonstration for the head of Saudi Arabia's Eastern Fleet whom we hosted on board, along with the United Kingdom's Deputy Head of Mission to Saudi, Roderick Drummond. Having left Saudi Arabia we are now sailing to take part in a key exercise off the coast of Oman. After that we will be embarking some engineering staff from the UK prior to another regional port visit and a visit to India.

## 4 RIFLES



HRH Duchess of Cornwall receiving the salute from the Junior NCO Cadre.

**Lt James Rowntree, Officer Commanding 10 Platoon, reports:** There has been no let up from our usual pace of life over recent months. The Junior Non Commissioned Officer (JNCO) Cadre that was ongoing at the time of the last article finished successfully. HRH The Duchess of Cornwall, the Battalion's Royal Colonel, took the pass off parade on a windy but happy day. The Duchess and families of those passing the Cadre saw a faultless 'double off the square', a tradition The Rifles are very proud to have maintained.



HRH The Duchess of Cornwall unveils the plaque to open the new Sjt's Mess with WO1 (RSM) Case.

After the parade Her Royal Highness moved to open the new Serjeants' Mess. The mess members were delighted to have our Royal Colonel as the first guest in their new home, and the atmosphere was fantastic. A beautiful plaque made by the Building Crafts College was unveiled at the entrance to the Mess, to mark the opening. The Building Crafts College also built the Memorial Wall, the gift of the Carpenters' Company, which stands outside Battalion Headquarters.

The Battalion has continued to be the Army's force for quick deployment at little notice, known as Spearhead Land Element. This role saw at least two of the companies on 24 hours notice to move. There were pros and cons to this role: the pros being issued equipment and weaponry that we would not normally hold; the cons being the logistical burden presented by keeping everything and everyone ready to deploy at a moment's notice. In the end, despite some excitement at a possible task in central Africa, the Battalion was not deployed and the Spearhead Land Element role passed us by without so much as a workers' strike to cover.

A welcome respite from the hectic schedule of normal routine came in the form of the Lord Mayor's Diamond Jubilee Big Curry Lunch held at the Guildhall in aid of the Army Benevolent Fund (the Soldiers' Charity). The best Rifleman in each platoon was selected and rewarded with a trip to London. Each and every one of them was hugely grateful for the generosity and kind hospitality of the Carpenters' Company. Drinks and conversations flowed and



eventually the Riflemen departed, feeling thoroughly well looked after.

The Battalion is now in the midst of preparing, both logistically and tactically, for a month and a half exercise in Canada. Whilst the headquarters will not deploy, all the Rifles Companies and Support Company will, giving them a valuable opportunity to exercise overseas. The exercise will mark the end of the foundation training, and after this the Battalion will focus on training for current operations with deployment to Afghanistan next year.



HRH The Duchess of Cornwall lays a wreath on the Memorial outside Battalion headquarters.

## Pastimes

### Bridge

**Senior Warden Martin Samuel reports:** We have enjoyed another full season of in-house Bridge afternoons and evenings – we now often start around 3.30pm and finish with supper and this seems very popular. Again, I must thank Penny and David Newman for their magnificent culinary delights – they really do us proud! In January we played matches against our old friends at both the Cordwainers' Company (at Clothworkers' Hall) and the Girdlers' Company (at home). Unfortunately, we lost both but had a thoroughly good time on each occasion.

### Interlivery Bridge Competition

**Liveryman Alan Horn reports:** Tony Woolf and I were privileged to represent the Company at the Annual Inter-livery Competition held at Drapers' Hall on the first Monday of March. Again, a maximum number of 60 teams entered. As always, the event was expertly organised jointly by the Makers of Playing Cards Company and the English Bridge Union, who this year introduced scoring on every table using a

mini-computer. This took quite some getting used to and instantly showed how successful you were with each and every hand compared with those who had already played it; something of a wake-up call! At the half-way stage, after 12 hands (boards), Tony and I languished in 50th place – oh dear! We revived just a touch after the usual excellent supper and a glass or two and after a further 12 hands, finishing 46th overall. The Lord Mayor graced the occasion and presented the prizes to the winners, once again a pair from the Actuaries' Company. On behalf of all who have attended and supported what has once again been a year of very enjoyable and relaxed bridge activity at Carpenters' Hall, I would like to thank Martin, Penny and David for making it all happen!

### Company Golf Day

**Liveryman Rowan Montague-Smith reports:** The RAC Golf Club in Woodcote Park, Epsom again hosted the annual Company Golf Day which was kindly sponsored by RAC member and Liveryman Derek Slatter. The mid-April weather was kind with the field of twelve intrepid golfers taking to the Old



Rowan Montague-Smith (left) is presented with the Newman Trophy by Senior Warden Martin Samuel

Course for the morning Stableford round. The early bacon rolls and coffee clearly made the difference for Rowan Montague-Smith, who managed to find some unexpected form to card a 41 point winning round and was presented with the Newman Trophy by the Senior Warden. Nick Francis was close behind on 36 points. Following the formalities, a fine lunch was enjoyed by all in the Old Library of the Club House. If there are any budding Rory McIlroys hiding in the Livery, please do make yourself known to the Clerk, as you would be very welcome to attend this very sociable day.

## Clay Shoot

Liveryman Michael Neal Reports:

An enthusiastic group of Liverymen led by the Master gathered for the annual Carpenters' Clay Pigeon Shoot, which was held on 27th April at the West London Shooting School. We were joined by WO2 Vince Bowerman and Sjt Chris Brewis of 4 RIFLES, and Mr. Raymond Henley of Veritas. Whilst it is intended that the day should be relaxed, there is an element of competition which culminates in the presentation of The Rifles' Cup to the Liveryman with the highest score.



Liverymen and guests gathered for the briefing...WO2 Bowerman and Serjeant Brewis on right

The morning starts with breakfast and bacon butties. The group is then divided into four teams, each with an instructor, and the safety rules are explained by the lead instructor. There are five stands at which the best of eight shots count towards the Competition. The stands this year were intended to imitate the flight of different



The Assistant Clerk being told to "give more lead"

game birds such as a rising teal or an oncoming pheasant and even a bolting rabbit. Once these stands have been completed the teams gather for the "final flush" at which combinations of all these simulations are dispatched over the guns in a random fashion. The level of instruction is excellent and guns receive instruction before taking the competition shots. Total beginners are very welcome.

As in previous years, the Shoot was considered by everyone to have been a great success and a good opportunity for Liverymen



Richard Mitton and Alistair Gregory-Smith scoring

and guests to meet their affiliates from 4 RIFLES. It was most appropriate that this year The Rifles' Cup was won by the Master, Hugh Lancaster with a very commendable score on difficult stands. The presentation was made by the Clerk after an excellent and well deserved lunch in the main shooting school building. Would any Liverymen who have not yet been approached and would like to shoot, please make themselves known to the Clerk?

Richard Mitton, Alistair Gregory-Smith, The Clerk, Paul Stevenson, Charlie Birts, an instructor and the Assistant Clerk ready to head off to the first stand.



The Master being presented with the Rifles Cup...with Raymond Henley looking on



# Gifts to the Company 2011-2012

## **Mr. C. W. Preston (Past Warden)**

Late 19th and early 20th century woodworking tools: brace, rule, shoulder plane, smoothing plane and spirit level with Norris catalogue and Preston catalogue reprints



Part of the collection of tools presented by Past Warden Christopher Preston

## **Lord Flight, of Worcester (Liveryman)**

Print of a drawing by W.W. Pocock of the Company almshouses in Twickenham, c.1842

## **Ms C. Matthey**

(Building Crafts College Conservation Instructor)

*Medieval Jettied Buildings* Freeman Cheryl Matthey  
2010 Dissertation for Foundation Degree in Historic Building Conservation

## **Mr. P. A. Luton (Master 2004)**

Carpenters' Company Silver medal presented to Leonard Victor Luton, 1922, for examination in building, construction and sanitation

## **Tallow Chandlers' Company**

Livery Dinner menu for 16 November 1927

## **Major P. Williamson**

(Essex Regiment Museum Appeal Secretary)

Programme for a *Selection of Vocal Music* held during Company dinner 19 Nov 1874, London Tavern

## **Dutch Church**

Photograph album of Election Day 2011 and presentation of table for the Church

## **Captain C. Elton**

(Past Master Guild of Air Pilots & Air Navigators)

*Modern Office Buildings* Michael Rosenauer 1955

## **Mr. J. Campbell**

(President, Carpenters' Company of Philadelphia)

*The Carpenters' Company of the City and County of Philadelphia through the Centuries* Carl G Karsch 2009

## **Mr. G. P. S. Downes (Master 2010)**

*Spinning Wing*, a bronze cast from a ceramic original, one of an edition of five.



Spinning Wing  
by Giles Downes

*Modern Practical Stairbuilding and Handrailing*

George Ellis (1932); *The Carpenter and Joiner's Assistant* Peter Nicholson (1810, 3 ed.)

## **Mr. M. J. Samuel (Middle Warden 2010)**

Transcript of *The 'Boke' of the Ordinances of the Brotherhood of Carpenters of London. 1333*

## **Mr. J. Gregory-Smith (Liveryman)**

*Mighty Spice Cookbook* John Gregory-Smith 2011

## **Mr. H. M. F. Barnes-Yallowley (Master 1991)**

*Made in England* Dorothy Hartley 1939 (1977 reprint)

## **Lloyd's Register Information Centre**

*Lloyd's Register. 250 years of service* Nigel Watson (2010); *Lloyd's Register in London. The Colcutt and Rogers buildings* Kathy Davis (ed) (2011)

## **Revd. Dr. W. P. Povey (Master 2009)**

British Forestry, *Past and Future: A paper read before the Worshipful Company of Carpenters* William Somerville (1917); *Two Prize Essays on the Adaptation of Land for Afforestation: The Awards for which were given by the Worshipful Company of Carpenters* Leslie Stuart Wood & Percival T Maw (1906); *The Arts connected with Building; Lectures on Craftsmanship and Design delivered at Carpenters Hall* Thomas Raffles Davison (ed) (1909)

# Admissions

During the past year the following have been admitted:

## To the Livery:

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Mr. Philip William Brading	Chairman of Manufacturing Co.	3rd April 2012
Mr. Sean Leonard Sutcliffe	Furniture-maker & Designer	3rd April 2012
Mr. Paul Richard Thomas Simons	Architect	3rd June 2012
Mr. Fergus Mark Campbell Wheeler	Managing Director of Financial PR Company	3rd July 2012

## To the Freedom:

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Mr. Stephen Corbett	Project Director, Green Oak Carpentry Co. Ltd	4th October 2011
Mr. Keith Gibbons	Furniture-maker	4th October 2011
Mr. James Robert Dominic Korner	Financial Adviser	1st May 2012
Mr. Loyd Daniel Gilman Grossman	Chairman of various building conservation trusts and alliances	1st May 201

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# Obituaries

## Liverymen

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**Mr. Colin Eric Mansfield** MICE, FCS, ERD  
28th May 1929 to 21st February 2012  
Mr Mansfield became a freeman on 5th October 1982 and joined the Livery on 8th January 1985.

## Freemen

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**Mr. John Gallacher**  
17th August 1949 to 11th January 2012  
Mr. Gallacher was admitted to the Company on 1st October 2002.

**Mr. Bernard Edward Cole** FRICS, FIOB  
died 24th December 2011  
Mr. Cole was awarded a First Class Certificate in the Company's Examination in Carpentry and Joinery in 1949. He was admitted to the Company on 10th January 1950.

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# Notice

## Open House – Volunteers

Carpenters' Hall will be open to the public on Saturday 22nd September as part of London's Open House weekend. Members of the Company are invited to assist as stewards for as short or long a period during the day as convenient. Lunch and refreshments will be supplied. If you are interested in helping on the day please contact the Archivist [julietancell@carpentersco.com](mailto:julietancell@carpentersco.com).



# Calendar

## 2012

September	
22nd	Carpenters' Hall Open House
October	
1st	Election of The Lord Mayor
2nd	Livery and Freeman's Reception
17th	Livery Open Day at the Building Crafts College
31st	Wine-tasting Evening
November	
10th	The Lord Mayor's Show
14th	Livery Dinner
22nd	Building Crafts College Prize-giving in Hall
27th	Wood Awards Ceremony in Hall
December	
3rd	Carpenters' Primary School Christmas Party in Hall

## 2013 (Provisional)

March	
13th	Livery Ladies' Dinner
15th	United Guilds Service
April	
3rd	Company Craft Lecture (TBC)
25th	Company Golf, Woodcote Park
26th	Company Clay Pigeon Shoot, West London Shooting School
May	
9th-10th	Company Visit
23rd	Court Visit to Almshouses
June	
12th	Court Ladies' Dinner
24th	Election of Sheriffs
27th-29th	Building Crafts College End-of-Year Show in Hall
July	
10th	Company Tennis
11th	Court Visit to Rustington Convalescent Home
23rd	<b>General Court of the Livery and Election Court</b>
August	
6th	Installation Court
October	
1st	Livery and Freeman's Reception
23rd	Wine-tasting Evening
November	
9th	The Lord Mayor's Show
13th	Livery Dinner
21st	Building Crafts College Prize-giving in Hall
26th	Wood Awards Ceremony
December	
2nd	Carpenters Primary School Christmas Party in Hall

# Appointments

## The following held appointments during the Company year 2011/2012:

Master:	Mr. H. M. Lancaster
Senior Warden	Mr. M. J. Samuel
Middle Warden:	Mr. M. R. Mosley
Junior Warden:	Mr. M. W. F. Felton
Clerk:	Brigadier T. J. Gregson
Assistant Clerk:	Mr. P. J. G. Sadd
Beadle:	Mr. C. C. Wilson
The Company Solicitor:	Mr. R. Lester of Wedlake Bell
The Company Surveyor:	Mr. J. C. Harding of Daniel Watney
The Company Auditor:	Mr. C. R. Cooper of Buzzacott

## Chairmen of Committees

General Purposes Committee:	Mr. M. R. Mathews
Building Crafts College Committee:	Mr. G. P. S. Downes
Craft Committee:	Mr. P. A. Luton
Investments Committee:	Mr. M. O. P. May
Rustington Convalescent Home Committee of Management:	The Revd Dr. W. P. Povey
Charitable Grants Committee:	Mr. J. D. Sennitt
Admissions Committee:	Mr. M. R. Mathews

## Co-opted Members of Committees

General Purposes Committee:	Mr. M. W. H. Neal
.....	Mr. A. M. Gregory-Smith
Building Crafts College Committee:	Mr. P. McCurdy (until Nov 2011)
.....	Mrs R. F. Bower
.....	Mr. M. Morrison
.....	Mr. H. D. M. Petter
.....	Mr. T. M. Carpenter (from Jan 2012)
Craft Committee:	Mr. G. T. A. Rhodes (until Oct 2011)
.....	Mr. J. C. M. Taylor (until Oct 2011)
.....	Mrs. R. F. Bower
.....	Mr. J. M. Burton
.....	Mr. R. L. Onians (from Feb 2012)
.....	Dr. A. Zimbler (from Feb 2012)
Investments Committee:	Mr. A. N. Birts
.....	Mr. E. A. C. Cottrell
.....	Lord Flight, of Worcester
.....	Mr. K. A. Bentley (until Jul 2011)
.....	Mr. R. P. Romer-Lee (from Oct 2011)



Rustington Convalescent Home Committee of Management:	Mr. J. T. H. Williams
.....	Mr. J. W. Preston
.....	Mrs C. J. Wells
.....	Mr. J. D. Jackson (from May 2012)
Charitable Grants Committee:	Mr. N. S. Engert (until Nov 2011)
.....	Mr. R. A. Mitton (until Nov 2011)
.....	Mr. L. S. Mallinson
.....	Miss E. R. Haynes
.....	Mr. R. C. Galbraith (from Jul 2012)
.....	Mr. J. C. Eveleigh (from Jul 2012)

## Trustees

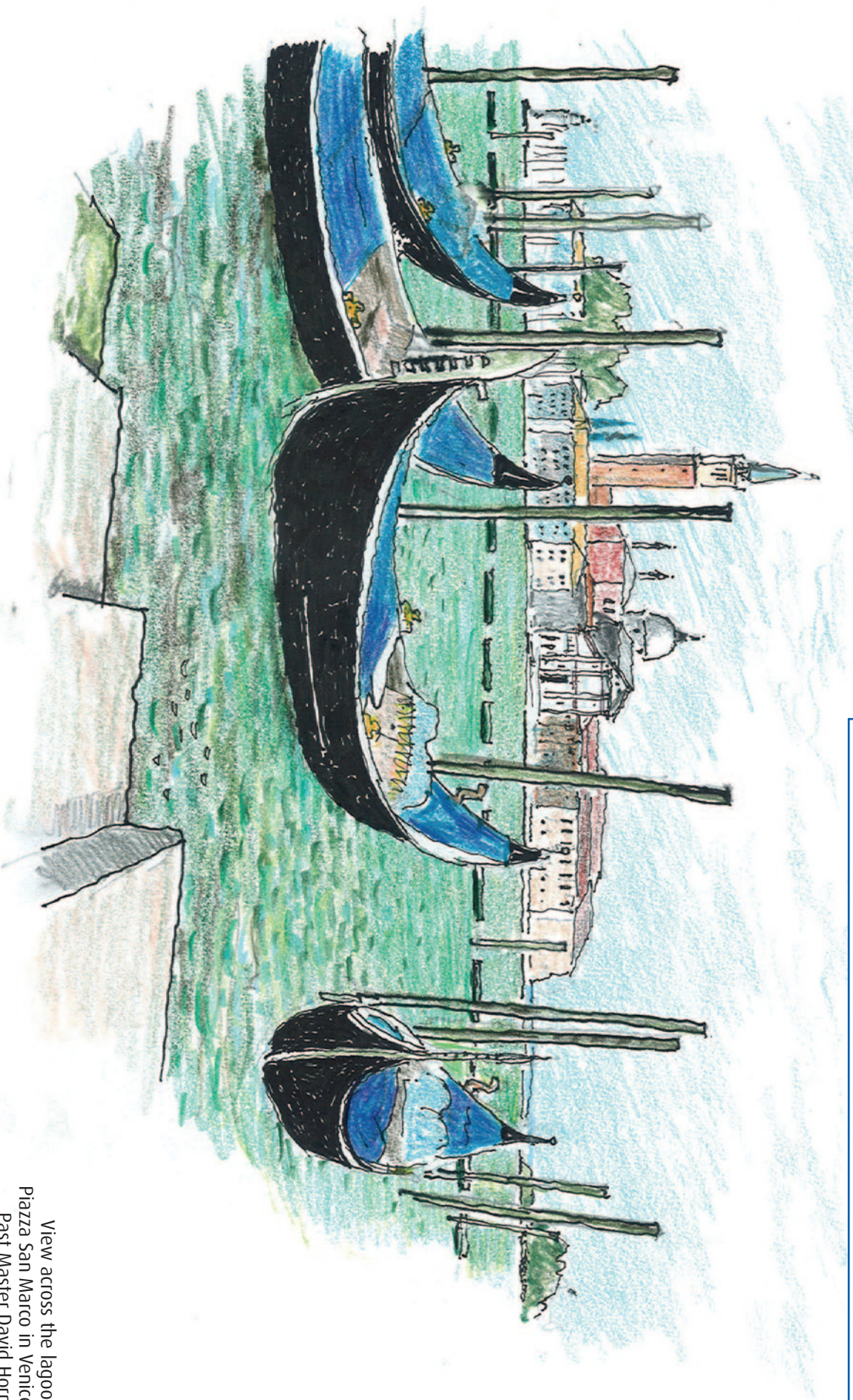
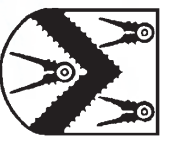
Carpenters' Company Charitable Trust:	Mr. V. G. Morton-Smith
.....	Mr. M. I. Montague-Smith
.....	Mr. P. A. Luton
.....	Mr. M. R. Mathews (Chairman)
.....	
Company Pension Fund:	Mr. M. O. P. May (Chairman)
.....	Mr. R. G. Gregory-Smith
.....	Mr. J. C. M. Taylor
.....	Mr. P. J. G. Sadd
.....	Mr. D. R. Pearham

## Company Representatives

The following served as Company representatives:

Christ's Hospital Donation Governor:	Mr. V. G. Morton-Smith
City & Guilds Association:	Mr. H. M. Neal (President)
City & Guilds of London Institute:	Mr. M. H. W. Neal (Council)
Carpenters & Docklands Centre, Stratford:	Mr. M. P. S. Horn
Carpenters Primary School:	Mr. M. J. Samuel (Governor)
City University Court:	Mr. N. B. C. Eveleigh
The Royal College of Art:	Miss E. E. Birts
Carpenters' Craft Competition Committee:	Mr. N. Gutfreund/Mr. J. C. M. Taylor
Livery Companies Skills Council:	Mr. J. M. Burton
Construction Liveries Group:	Mr. P. A. Luton
Wood Liveries Group:	Mr. P. A. Luton
Institute of Carpenters:	Mr. W. N. Avery (President)

The Worshipful Company of Carpenters  
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email: [info@carpentersco.com](mailto:info@carpentersco.com)



View across the lagoon of  
Piazza San Marco in Venice by  
Past Master David Hornsby