



Her Royal Highness Princess Beatrix of the Netherlands and the Master Mike Felton lead guests to the Netherlands Benevolent Society Reception in Carpenters' Hall in April

## Message from the Master

### Mike Felton reports:

A year is a very short time in the life of a Livery Company and as Master it seems an even shorter one. I am Master number 578 of the Carpenters' Company with two of my predecessors being my father in 1987 and my great grandfather in 1909.

I have enjoyed being Master and carrying out my custodial role with its traditions in a convivial though business-like way. Some surprising highlights have been: enjoying *Così Fan Tutti* as a 'Pop Up' opera in the Hall; Ditchling Museum winning the Wood Awards; and an enjoyable, informal Company visit to Dublin, the first to Ireland since 1615 when the Carpenters' Company played its part, albeit reluctantly, in the Plantation of Ulster!

The year has been spent being part of the team in Carpenters' Hall and acting as an ambassador for the Company, networking with other Livery Companies, becoming familiar with the

institutions and the life of the City and finally passing on a flourishing Company to my successor.

One of my roles as an ambassador of the Company has been to promote the Company's great success story which is the Building Crafts College (BCC) at Stratford. In its training and preparation of skilled crafts men and women, it also contributes to the national and Lord Mayor's initiative to increase the number of apprentices in training.



Margaret Felton at the Rifles Memorial Wall during the Master's visit to Bulford

In terms of education and training it has been my privilege to engage with teachers, staff and above all students, of educational establishments which the Company supports. The funds we provide to these educational institutions and schools is a life-changing use of Company resources and must remain one of our top priorities.

Our affiliation with each branch of the Armed Forces continues, and my visit to 4th Battalion, The Rifles at Bulford Barracks on the occasion of their Regimental Dinner, as well as hosting the Commanding Officer and Riflemen at Carpenters' Hall for a Court Luncheon, provided the opportunity to re-inforce that relationship. Attending 'Beating the Retreat' and reception at Brompton Barracks at Chatham, we were warmly received and personally hosted by members of the Royal Engineers. My visit to No. IV R Squadron RAF on Anglesey, which provides fighter jet training to all pilots in the RAF and Royal Navy, reinforced this new relationship with the RAF. We look forward to a second visit to HMS DARING in the near future, once their refit is complete. We salute them all.

In my role as Master I have attended other key events such as the Sir John Cass Red Feather Day to celebrate his birth. I have continued to build on the relationship with the Lord Mayor of London, the Sheriffs and the other Livery Companies, recognising our shared endeavour to provide more effective charitable giving as well as playing a part in building on the fraternity that exists among the City of London and Livery Community.

One of the most significant changes that has occurred this year has been our decision to merge 'Richard Wyatt's Trust' with a much larger charity near Walton-on-Thames, Whiteley Homes Trust. A report on this decision is contained in this Broadsheet.

During the year, the detailed design and installation of new websites for the Company, Building Crafts College and Rustington Convalescent Home was successfully carried out, with the aim of going live during the summer (see separate article).

My year as Master will be drawing to a close at the end of July. It is only after the 12 month total immersion course; in the affairs of the Company, in the Livery Movement, and our interaction with the Lord Mayor, Sheriffs and the City of London, that we as Past Masters can then take our place as fully fledged members of the Court of Assistants in the Company.

Throughout, I have had wonderful support from the Master's Lady, Margaret Felton. I know she has found her role a privilege as well as an undoubted pleasure, which is personal to each Consort, and which provides such access to the City's history and ancient traditions which one would not normally be aware of, or have the chance to experience.

My thanks to you all for your full support during the year.



Mike and Margaret Felton

# BUILDING CRAFTS COLLEGE

## The Principal, Len Conway, reports:

The Building Crafts College is now well into its second decade on the site in Stratford and continues to evolve, not only in response to the major developments taking place around it in Stratford, but also in response to the requirements of courses and our students. Over 500 students are attending the College this academic year but, because of the demanding frameworks of vocational programmes and the need for students to complete a number of qualifications, this represents close to 1,000 enrolments. Each enrolment needs to be treated individually in terms of teaching and administration.

Our construction-based courses in Maintenance, Concrete Formwork and Construction Operations continue to grow as a result of our partnerships with major contractors but it is pleasing that our craft courses are also expanding. Of particular note this year is Site Carpentry provision. In addition, our Fine Woodworking/Furniture-making second year cohort is likely to outgrow its workshop in the coming year, which will trigger a review of workshop layout this summer.

We may well see total enrolments pass the 1,000 mark in 2015/16.

One area of College activity that has seen significant development is the teaching of English and Mathematics. The College now teaches GCSE qualifications in both these subjects to our school aged students.



(Left to right) David Pearham, Nicola Bishop, Rahul Dixit and Frances Hill with students at the Bank of England

# Study Trips

Study trips and visits are seen by the College as essential in broadening the experience of our students. Trips this year have included visits to many historic sites by our Historic Building Conservation Degree students, including studies of the Tower of London, Southwark Cathedral, the Banqueting House, the Church of St. Bartholomew the Great, Royal Hospital Chelsea, Royal Hospital Greenwich and Three Mills Tidal Mill.

Site visits have also been undertaken by our stonemasons and furniture makers to locations such as the German Gym development at King's Cross, Royal Hospital Greenwich and the Bank of England.

European study trips are also an important feature of the student experience. The Historic Building

Conservation Degree students this year had two study trips, with the Year One group making the usual trip to Venice to focus on the work of the Venetian architect, Palladio, and the Year Two group visiting Dublin. All trips are sponsored by external (i.e. non-College) funds and all students contribute to the cost. The College will now look to obtain support for our young Joinery students to partake in a forestry field trip in the next academic year.



Students visit the German Gym development site at King's Cross



Venice on the steps of the Church of San Giorgio Maggiore



Georgian Society headquarters building in Dublin

## Visit of the Bishop of Barking

Following the project work carried out by Building Crafts College Maker-in-Residence Yuko Motoi and Building Crafts College students at St. Christopher's Church, Willingale, on 18th March the College hosted a visit by The Bishop of Barking, The Rt. Reverend Peter Hill.



(Left to right) Peter Tottman, Giles Downes, David Pearham, The Bishop of Barking, Nigel Gilkison, Yuko Motoi, Lt Col The Revd Dr William Beaver, Lord Crathorne, John Appleton, John Burton

## Master's Lady's Tour

The annual visit organised by the Master's Lady, Mrs. Margaret Felton, was held on Thursday 30th April. The party comprised the consorts of Masters of other City Livery Companies, as well as the Lady Mayoress of the City of London, and the consorts of both City Sheriffs.



The party gathers for a photograph at the front of the Building Crafts College

# Hamburg May 2015

Deputy Principal, David Pearham, writes:

At the end of May, a group of Advanced Crafts Carpentry and Joinery Students travelled to Germany for the annual study trip based in Hamburg. The group was led by David Pearham (Deputy Principal), Steve Hendel and Frances Hill, and they visited a number of sites in Hamburg including Ausbuilding-Zentrum Bau, which is a construction college, where

the group was able to witness site carpentry, pipe laying and cobblestone road building.

The trip included visits to a joinery college showing wood machining and projects similar to those produced at the Building Crafts College, a joinery company with a CNC machine capable of producing products such as a complicated timber-frame building with complex roof detail, a restored

windmill that had received 1.5 million Euros in Government Funding and finally a boat trip around the Hamburg harbour showing the largest dry dock in Europe and a U-Boat, which is now a museum. As always the German hospitality, arrangements and enthusiasm for the visit were exceptional and all students thoroughly enjoyed the experience.



(Left to right) Hans Burwick, Frances Hill, Steve Hendel, Atilla Karacadag, Elizabeth Warry, David Pearham, Bruce Grant, Nicholas Pallet, Michael Kiss, Zachary Cheikh, George Broom, Gerry Moore, Oisin Wright, Wolfgang Bierkarre and Björn Söllner

## CRAFT

### Annual Craft Lecture

A highlight of the Company's entertainment each year is the Annual Craft Lecture. This year Jeremy Musson, an architectural historian, author, broadcaster and historic buildings consultant, delivered an excellent lecture on the English Country House at the Hall which was attended by more than a hundred Liverymen and guests.



Jeremy Musson (left) gave the Annual Craft Lecture at the Hall on 1 April, pictured with the Master Mike Felton

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### Royal School of Military Engineering



Sapper Anthony Boyle (centre) was presented with the 2014 Premier Carpenter Award at the Court Lunch in February by The Master Mike Felton (left) accompanied by Major Andy Hart

# City & Guilds Prince Philip Medal Award

Emma Leslie received the Carpenters' Company Prize from HRH The Princess Royal, who is President of the City & Guilds Institute at the Institute's Annual Prince Philip Medal Ceremony at St James's Palace on 14 May. Emma has also been awarded a City & Guilds Medal of Excellence having studied Fine Woodwork at the Building Crafts College. She is the first woman to win the Carpenters' Craft Competition.



Emma Leslie (left) with HRH The Princess Royal

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## Wood Awards 2015

The Hall continues to be the home of the national Wood Awards. More than 230 entries have been received this year, which sees new judges and several innovations including revised categories, a new website and new PR and Project Managers, Friends & Co.

The Furniture Competition has been revised and is now called Furniture and Product. This has encouraged a larger group of designers who work in a variety of wood products. Within Furniture & Product there is now a Student Award, recognizing the value of student work in wood

with two cash prizes to be won. These changes have meant that there have been a record number of furniture entries.

For further information on the Wood Awards visit [www.woodawards.com](http://www.woodawards.com).

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## Workshop East

Four alumni from the Building Crafts College (Steve Cook, Nancy Peskett, Mauro Del Orco and Frankie Gallagher) founded WorkshopEast in 2014. There are now ten bench renters working in wood and one stonemason. The Workshop is gaining commissions and good contacts are being developed. Sadly, the Workshop will need to find new premises next year as they will have to move out of their current premises on Stratford High Street.



An example of one of Workshop East projects, a large tepee constructed for Assemble architects which will be coated in copper and have a central roof light. It will be housed at a school in Bristol and used as an education and art therapy space



# Diamond Jubilee Fenland Black Oak Project

Our ten magnificent 44ft long bog oak boards (or planks) remain secure in their bespoke kiln at the Building Crafts College but we continue to face difficulty in finding a home for a 44ft table (or other iconic item). Liveryman Dr. Loyd Grossman now chairs our Steering Group aiming to carry this unique project forward. All ideas are welcome and suggestions should be forwarded to the Clerk in the first instance. For further information, visit: [www.thefenlandblackoakproject.org.uk](http://www.thefenlandblackoakproject.org.uk).

## CHARITIES AND GRANTS

### Carpenters' Company Charities 1333-1700

[The Archivist Julie Tancell reports \(on the history of our charities\):](#)

From its thirteenth century origins the Carpenters' Company has always been concerned with charitable giving. Their 'Boke of Ordinances' of 1333, the first recorded regulations by which the early 'Brotherhood of Carpenters of London' was expected to abide, was largely concerned with alleviating the hardships of the medieval carpenter. Each member was 'to pay to the helping of sick men... 12 pence by the year'. This fund was to be used to assist brothers and sisters in difficulty, illness or injured at work (for instance by the 'falling down of a house') and was the start of a long history administering numerous charities, established by the Company itself and by bequests and gifts from individual members.

Like other craft and trade guilds at the time, the Carpenters met in local churches, St Thomas of Acon (near present day Fleet Street) and St John the Baptist at Holywell (Shoreditch). Their Christian origins are clear - the 1333 Ordinances state that the rites of burial of brothers and sisters and attendance at mass were to be strictly observed, with non-attendance entailing a fine of a pound of wax.



Sixteenth century wall painting in Carpenters' Hall depicting Joseph and Jesus

From the very beginning the Company regularly gave alms to its poor members, and the first recorded bequest by an individual left to the Company also reflects the deeply religious nature of Medieval England. Thomas Warham, seven times Master of the Company, left in his will of 1477 a house and four gardens in Lime Street (the site still remains in the Company's ownership) and directions to the Company for the payment of 20 shillings each year to the parishes of St. Dionis Backchurch and St. Andrew Undershaft. Warham specified that obits or masses were to be sung on the anniversary of his death, with the Master and Wardens of the Company every year 'for evermore' to pay for tapers to be lit, the church bells to be rung and prayers and masses to be sung and offered for his soul and that of his father, mother, kindred, friends and benefactors and all Christian souls. Any residue was to be paid to the poor householders of the two parishes 'to pray devoutly for my sowle and the sowles aforeseid'. Before the Reformation this was a common bequest in the wills of the wealthy - the poor were considered closer to God and paying them for their prayers would be of practical benefit to them and bring the souls of the rich closer to God.

The sixteenth and seventeenth centuries saw more legacies left to the Company by members, particularly after the Reformation when individuals became less likely to leave money to the Church and more to secular organisations including guilds. The 1587 will of Thomas Gittins specifies that each year on the 1st May in Carpenters' Hall 11 shillings was to be paid to three poor freemen of the said Company. This charity was still separately administered by the Company in 1826.

The late sixteenth century saw the Company for the first time turning its mind to education and 'Poor Scholars', with the first grant of money or 'pencion' to a scholar at either Cambridge or Oxford



Drawing of a brass in the Almshouses Chapel of Richard and Margaret Wyatt and their children

universities - 40 shillings to James Bamford in 1579 for three-quarters of a year's 'pencion' 'towards his exhibition for his preferment at Oxford'. This trend picked up speed from the early 1600s, with grants made from the Company's general income if not annually, at least every few years, usually to the sons of Carpenters. The scholarships varied from 20 shillings to £4 per year, although exceptionally in 1619 two scholars, Samuel Bameford of Emmanuel College, Cambridge and William Sherborne of St John's College, Oxford, received £8 and £15 respectively to take their MA degrees.

The Charity of James Palmer founded in 1653 appears to have been a reciprocal act of charitable giving - he himself was the son of a Freeman and a 'poor scholar' of the Company in 1602-3 at Magdalen College, Cambridge reading Divinity. He maintained close links with the Company, preaching the Election sermon more than once. Fifty years after his scholarship he gave the Company rents from his three houses in Great Almonry Westminster for the benefit of poor members of the Company. As the houses were so dilapidated in 1656 he granted the Company a lease of the property for 2,000 years at a nominal rent to compensate for the subsequent £545 repair bill. The property stayed in the Company's hands until the 1840s when by an Act of Parliament it was purchased to improve Westminster.

The seventeenth century proved to be a busy time generally for the Company with an increasing number of bequests left to its care, including two particularly generous bequests. Edward Fennor (Master in 1628) left a house in the parish of St Helen's Bishopsgate to divide the rents equally between the poor of the Company and of the parish. Shortly afterwards, John Day (Master in 1621), left a house in his will of 1629 in the parish of St

Botolph without Bishopsgate to pay ten poor widows of Company members 10 shillings each and provide them with a dinner at Carpenters' Hall every year.

Smaller amounts also continued to be left, such as in the will of John Vernon of 1615, a Merchant Taylor, by which five guilds including the Carpenters benefitted from his bequest of money and a new coat to be given every third year to poor carpenters. In 1642 a slightly more unusual bequest was made by the will of Richard Campden, a Carpenter, who left £10 to make interest-free loans to 'honest freemen' for periods of three years. Two more charities of this time which lasted into the nineteenth century were those of Ann Bowers, who in 1654 proposed to pay the Company £40 a year on condition they paid 40 shillings a year to the Churchwardens of Allhallows for the poor of the parish. This was accepted, the Court noting 'it being for the good of the poore of this parishe' with the amount ultimately given fifty pounds for an annual payment of fifty shillings, an amount regularly paid until 1887. In 1680 another bequest of property was received by the will of William Pope (Master in 1675), whereby rents from a tenement in Coleman Street were to be distributed to seven poor members or their widows. This separately administered charity continued into the nineteenth century with the rent from the property still received in 1826.

However, the most notable gift of the time was that of Richard Wyatt, three times Master, who left in his will of 1619 £500 to the Company to build almshouses in Godalming, Surrey for ten poor men from five local parishes. He also left rents from land in Surrey and Hampshire to provide a small pension for each almsman and cover the



Godalming Almsmen about 1900. Gifts of coats were quite common. Margaret Wyatt left £40 in 1632 for 'a coate made of cloth with two letters that is to say R.W. for my late husband'

expense of an annual visit by the Governors from the Carpenters' Company. Financially, the charity struggled soon after the almshouses opened, starting with a property dispute with the eldest son Henry Wyatt which ended with Company paying him £60, and over the centuries finances tended towards the precarious with costs often outrunning income. Various later bequests helped considerably, such as those from Wyatt's widow Margaret, who on her death in 1632 left £40 for coats and a bible for the almsmen, and William Arrow who in 1812 left £180 for them. In 1824 the Commissioners of Inquiry into Charities examined the accounts and made some alterations resulting in a reduction of the charity's debts, but the Clerk nevertheless noted that the debt to the Carpenters' Company was still £59 15s 5d.



Richard Wyatt

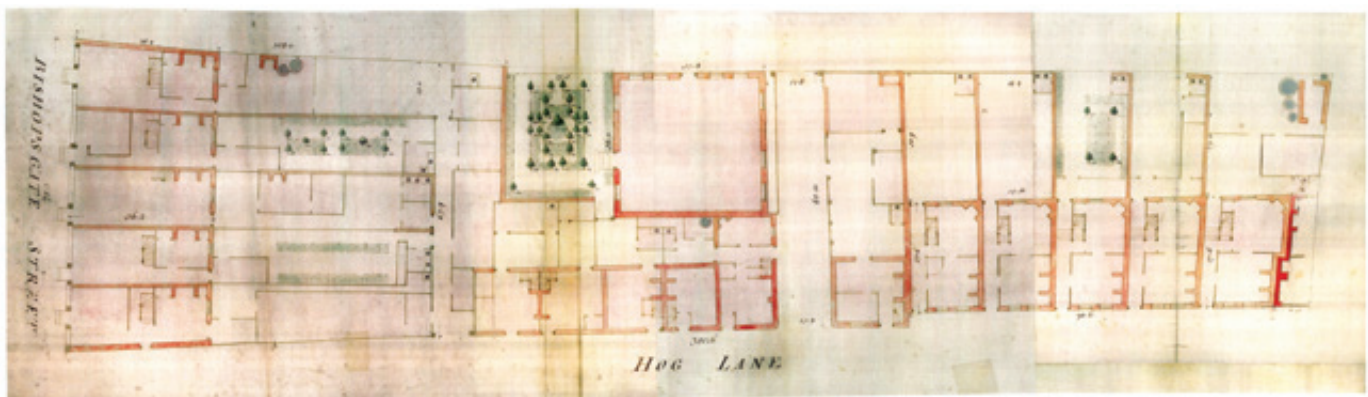
Richard Wyatt also left other bequests in his will to be administered by the Company - rents from property in Henley-on-Thames to provide a pension and dinner for thirteen poor women (two joints of meat with bread and drink fitting for so many) and two shillings to the Clerk and one shilling and four pence to the Beadle, payment of which was still given in 1826. The land was eventually sold in 1885 and converted into stock (£286 in New 2½ % funds) to secure the charity.

Perhaps the Company's most ambitious purchase at this time was in 1630 of an estate on Hog Lane, Norton Folgate (north-east of Liverpool Street in the City), of eleven houses for £660. The purchase was managed through Trustees drawn from the Court who were charged 'to receive and dispose of the rents and profits thereof for the relief of the Poor of the Company and for the aid and ease of their [the Company's] taxes'. The site was sold off in portions between 1863-1873 to railway companies and the proceeds then invested in stock until 1900 when number 5, Throgmorton Avenue (adjacent to

the Hall) was purchased by the Trust. Repurchased by the Company in 2005, the proceeds were used to create an endowment and the Norton Folgate Trust remains a key part of the Company's programme of charitable giving, largely focused on educational bursaries.

Like that of Richard Wyatt, the bequest to the Company by John Read proved to be a long lasting legacy. He died in 1650 whilst serving as Master, leaving a complex will and property in Naked Boy Alley, Bermondsey Street in Southwark (where he may have lived and worked) to the Company. The property's rental income of £31 a year was to provide a number of annual legacies to be managed by the Carpenters' Company, notably 10 shillings and a dinner to ten poor freemen of the Company or their widows, £5 to the Master, Wardens and Assistants of the Company for gloves, 14 shillings and six shillings to the Clerk and Beadle of the Company, £4 to a poor Cambridge Scholar and £9 to the churchwardens of Penton near Southampton for a parish school -and if the School at Penton was not run satisfactorily then the income to be used for five poor scholars at Oxford or Cambridge. Clearly by this time the practice of supporting poor scholars was well recognised and supported by the senior members of the Company. The school was closed in 1933, and the money used to support two more scholars at Oxford or Cambridge. In 1940 the Company consolidated the income and directed all the funds to educational use and provide income for the Cambridge and Oxford scholarships. The scholarships were suspended during World War Two, but resumed by 1950. By the 1980s the annual income from the funds in the name of Read's Trust averaged £18, with the shortfall for the scholarships borne by the Norton Folgate Trust. The Trust continues to this day, and a report on its current work can be found below.

*Part Two covering the Company's modern history of charitable giving will appear in the January 2016 Broadsheet.*



The Norton Folgate property in 1727

# The Carpenters' Company Charitable Trust (CCCT)

## The Craft and Charities Administrator Mrs Vivienne Pocock reports:

The Building Crafts College is the principal beneficiary of the CCCT (see chart below); funds are allocated to help offset the College's running costs. Other charities supported by the Trust include the Lord Mayor's Appeal, the Sheriffs' and Recorder's Fund, St Paul's Cathedral, and The Soldiers' Charity through The Lord Mayor's Big Curry Lunch.

Aside from the BCC, the Company also channels funds from the CCCT to individuals, for example, through our support of a scholarship sponsored jointly with the Queen Elizabeth Scholarship Trust (QEST). This year's beneficiary, Martin Preshaw, is a musical instrument-maker from Fermanagh, specialising in the traditional Irish (Uilleann) Pipes.

This year the Company's sponsorship extends to partnerships with the William Morris Craft Fellowship Scheme and the Zibby Garnett Travel Fellowship. The latter is one of the very few UK charity schemes which offers grants directly to individuals to support study trips and work experience overseas in the conservation of historic buildings. The Company is also supporting two wood craftsmen travelling abroad in partnership with the Winston Churchill Memorial Trust.

In addition, the Company continues to support London Youth Rowing.

The Norton Folgate Trust (NFT) provides support to individuals in need, many of whom are engaged in education or craft

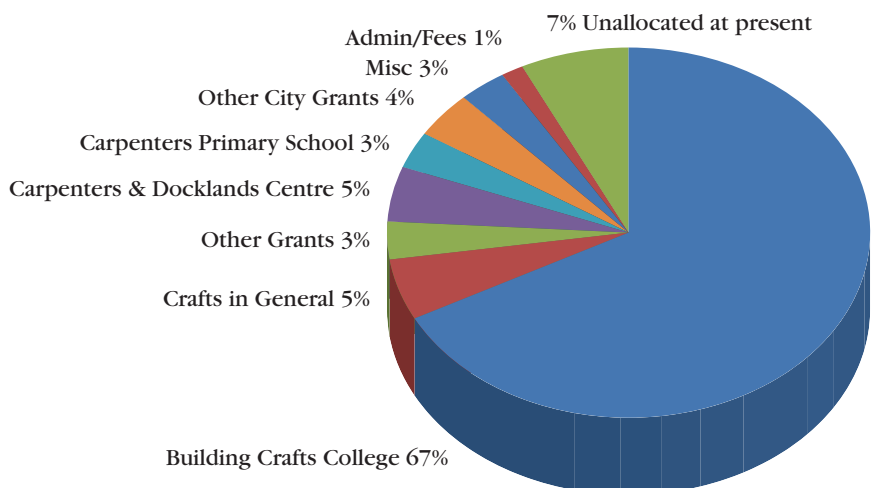
training (see chart below). Its biggest commitment is to students at the Building Crafts College and further grants are awarded from other sources including our Liverymen, the Pysden and Stuckey Bequests, and the Sir John Cass Award. The NFT has also supported two City & Guilds London Art School students enrolled on its Diploma in Ornamental Wood Carving.

In addition, a substantial proportion of available funds is allocated from the NFT to ten children at City of

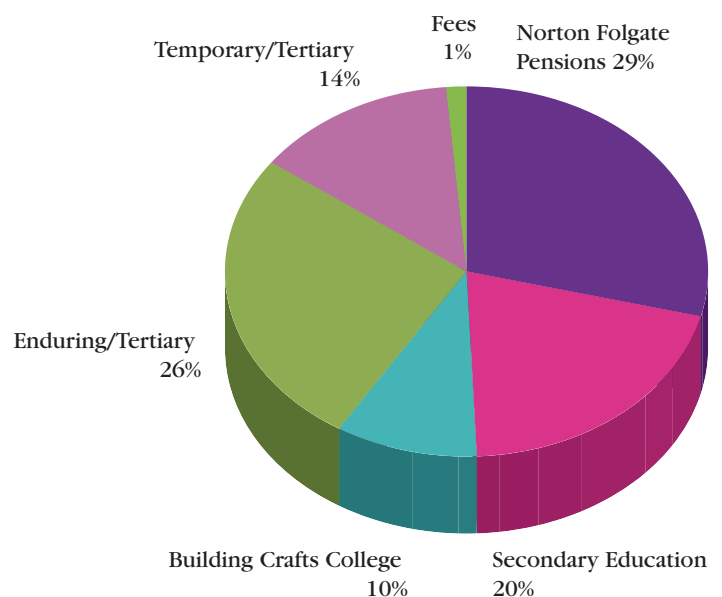
London schools, and students at Oxford, Cambridge, City and York Universities, as well as Imperial College. The Company continues to have an excellent relationship with these schools and universities.

Lastly, the Company continues to sponsor a student at the Edward Barnsley Workshop in Petersfield and students at The Prince's Foundation on the Building Crafts Apprentices course (four students this year from the Building Crafts College).

## CARPENTERS' COMPANY CHARITABLE TRUST 2014-15



## NORTON FOLGATE TRUST 2014-15



# Rustington Convalescent Home

In order to reinforce the finances of the Trust and further modernize the facilities of the Home, including enhanced access and care for disabled Service Users, we have submitted a Planning Application seeking to build 32 dwelling units on the unused land owned by the Trust, immediately north of the Home itself, as shown on the plan below.



Plan of proposed development around the Home

## Richard Wyatt's Trust

### The Clerk reports:

Liverymen will recall that I wrote to you in February to inform you that, after much study and discussion, the Court, as Trustee of Richard Wyatt's Trust, had decided with much sadness that the Almshouses are no longer fit for purpose as accommodation for elderly and often frail Almshouses. In addition, the costs of maintaining a Grade 1 Listed Jacobean building were threatening to bankrupt the Trust within the next few years. As a result, it was concluded that the building should be vacated and sold together with related freeholds on the open market, in order to achieve the best possible return

for the Trust. The future operation of the Trust would then be subject to further study.

This decision was communicated to the Charity Commission, the Almshouse Association, Godalming and Waverley Councils, and all known stakeholders, such as each of the churches of the parishes stipulated in Richard Wyatt's will. The Charity Commission acknowledged the predicament of the Trust but reasonably withheld its permission to sell the Trust's designated property until the future operation of the Trust could be clarified. The study of options available took some months but the Court

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concluded that the best option would be to merge the Trust with the Whiteley Homes Trust, near Walton-on-Thames, Surrey. This is a large and vibrant charity, providing accommodation and – crucially – welfare and health care to more than 500 elderly people in Whiteley Village. To give you an indication of the scale of this charity, it has over 150 staff delivering care and support to its Villagers. A key factor in reaching this decision is that the Whiteley Trustees have committed to mark the legacy of Richard Wyatt in a tangible way, not only by building cottages

or other facilities carrying his name but also by maintaining a quota of residents from the six parishes near Godalming stipulated in Richard Wyatt's will.

Returning to the question of the existing Almshouse buildings, the necessary Notice of Intent has been posted on the building itself and a marketing campaign has been launched. In the meantime, I am pleased to report that all four of our Almsmen have been found new accommodation and that the Company has helped them move to their new premises.

## Wyatt's Almshouses – Court Visit



The Master and Court members and Ladies in the Almshouses Chapel during the Court Visit on 21 May



The Beadle leads the Master, Wardens, Court members and guests into Farncombe Church

(Left to right) Junior Warden Rachel Bower, Middle Warden Alistair Gregory-Smith, the Beadle Colin Wilson, Master Mike Felton, Clerk Tim Gregson and Senior Warden Michael Neal at the Almshouses

# Educational Bursaries – Successful Students



**Emmanuelle Soffe, Carpenters' Bursary Holder at St Catherine's**

**College, University of Oxford, studying Art History, reports:** My first year at St Catherine's College ('Catz') has possibly been the best year of my life so far. It has been such an intense learning curve within such a short period of time but I couldn't have enjoyed it more. Catz has a large undergraduate body and a relaxed

and friendly atmosphere, which is always wonderful to come back to after a long day of study!

Art History was always something I knew I would love. What took me aback however was how passionate I became about it so quickly. Every five to six days, we are given a new essay title with a reading list. We then present the essay ideas in a tutorial with our tutor and another student from the course. Although tutorials have proven to be intellectually challenging, they are important

in aiding fluency of ideas and exploring alternative theories to the maximum. We also have seminars, where all 13 First Year students discuss art with a leading academic on a particular subject. This is combined with regular visits to exhibitions in London where we participate in group discussions with our tutor.

I have personally developed an interest in ancient Greek and Roman art, archaeology, literature and philosophy. I will be taking a separate course in this next year in the Classics Department. Due

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Back row, left to right: Deborah Adams, King Edward's School, Witley; David Saunders reading Russian & Contemporary Chinese Studies, Nottingham University; Kojo Adu Christ's Hospital; Senior Warden, Michael Neal; Koume Smith, City of London School for Girls; Holly Marie Bingham, Guildhall School of Music & Drama; Lara Muller, Guildhall School of Music & Drama; Sahra Hersi reading Architecture Royal School of Art; Vivienne Pocock; Craft & Charities Administrator

Front Row from left: Junior Warden, Mrs Rachel Bower; Tim Munday, City & Guilds College Union; Hayley Carr, former student of City of London School for Girls & University of York; Michael Felton, The Master; Eileen Wang, former student of City of London School for Girls & University of York; Jocelyn Evans reading English St John's College, University of Cambridge; Middle Warden, Alistair Gregory-Smith

to this interest, I have acquired a work-experience placement in the Antiquities' Department at Christies this summer. Besides work for my course, I have become involved in many other things in Oxford. I write for the culture sections of the Cherwell newspaper, The Tab (student-run national tabloid) and the Oxford Student paper. These experiences, combined with constant opportunities organised by various institutions in Oxford, have triggered a possible interest in journalism in the future.



**Eileen Wang,** originally of Carpenters Primary School in Stratford, then City of London School for Girls and latterly reading

### **Philosophy, Politics and Economics at York University, reports:**

As I am about to leave York, I think back on my past three years. Time has passed so quickly that I can barely remember myself as I was before. It is said that university is a lesson in how to be a grown-up, and how to live in the scary 'real world'. I don't know how grown up I am but I know that I have learnt many things here. I have learnt about trade theory, philosophical paradoxes, counter-terrorism, and the philosophy of scepticism. I have learnt from great teachers and listened to famous scholars. I have learnt how to use professional networking, how to stand and debate on almost any subject, and how to salsa (not very well). I have learnt how to cook properly for myself, manage my time between an internship

and academic-work and how to avoid the perils of non-colourfast laundry. Most of all, I have learnt about myself. It has not been plain-sailing but I have learnt that I can be more resilient and competent than I thought, and that I can be stronger still. I shall be interning with the Civil Service on my way to the real world, and I am considering a career in the third sector or working for an NGO. I know that what I have learnt, academic and otherwise, will be crucial for this and all other aspects of 'adult life'. It has been a privilege to have been so supported in my time here. That support has meant that I can leave with knowledge, memories, ambitions and an education in every meaning of the word.

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## Lord Mayor's Big Curry Lunch



In April members of 4 RIFLES and members of the Company attended the Lord Mayor's Big Curry Lunch at Guildhall



## AFFILIATIONS

### Royal Navy - HMS DARING

**Weapons Engineer Officer, Lieutenant Commander Rachel Singleton, Royal Navy, reports:**

In November HMS DARING returned to sea following an extensive maintenance and capability upgrade period with a crew of which 50% had changed in the nine months alongside; indeed for 34 members of the Ship's Company, this represented their first day at sea in the Royal Navy.

Before a ship can be declared ready for operations, significant sea trials are required and DARING juggled a dynamic programme with some unexpected operational tasking, arriving at her Operational Sea Training period having achieved almost all trials including a challenging aviation training package in just 28 days at sea.

At the end of February, the world class Fleet Operational Sea Training unit in Devonport put the ship through her paces both alongside and at sea. The harbour week included training in dealing with a range of fire and flood exercises as well as reactions to intruder and terrorist attacks from ashore. At sea, we began the first phase of warfighting training pulling the team together to deal with simulated battle damage

whilst exploiting every aspect of her capability in various scenarios. After this promising start to the training, we returned to Portsmouth for a planned maintenance period; which proved longer than anticipated due to an emergent defect. There are some benefits to an unexpected period alongside and the Ship's Company has made use of synthetic training facilities to hone their war-fighting skills as well as using the time for personal development and adventurous training. As ever, our support organisations have exploited the period alongside for clearing defects and enhancing capability with significant work on sonar and a plan to complete the Harpoon capability and engineering enhancements that will keep DARING at the forefront of the fleet. Finally, and importantly, it is enabling us to build on the strong and highly valued links with our affiliations. In May, we joined in the events to commemorate the liberation of Guernsey from Nazi occupation, in June we celebrated Armed Forces Day with our affiliated city, Birmingham, and we have been fortunate enough to be able to take part in a number of events hosted by the Carpenters' Company, including the Golf Day and Clay Pigeon Shoot.



HMS DARING in company with Changbaishan, one of three Chinese warships that visited Portsmouth in January 2015.

# Army – 4th Battalion The Rifles



2Lt Steve Burton reports:

It has, once again, been a busy six months for 4 RIFLES. Under the Army's restructuring process, the Battalion has been tasked to adopt a Mechanized Infantry role. Much of our recent training, therefore, has been focused on learning to drive and employ our new fleet of vehicles tactically. Platoons have been kept busy on numerous field exercises designed to test the capabilities of the vehicles. Initial concerns that vehicles designed for the Afghan desert might not perform in Wiltshire have proved to be unfounded.

Through the spring, our most experienced Riflemen were given the opportunity to compete for places in our specialist platoons: Mortars, Anti-Tanks and the much sought after Reconnaissance Platoon. Each selection process takes place over a month period with the best being rewarded with the platoon of their choice. At the same time, the Junior Non Commissioned Officers (JNCOs) Cadre saw 63 Riflemen from across the Regiment earn the rank of Lance Corporal. This course took place over seven weeks, including a two week gruelling exercise in the Brecon Beacons. Record levels of snowfall added to the test the men faced. Newly promoted Lance Corporal Ben Chambers, a former Rifleman of the Year, received the Top Student Award. He was presented with the Harding Cane by the inspecting officer Brigadier R H D Toomey CBE (himself a Rifleman).

Supporting our conversion to Mechanized Infantry and our need to build relationships with our French allies, R Company has spent the last six



Riflemen are put through their paces in a cold Brecon Beacons during the JNCO Cadre



A successful haul of trophies for the Battalion shooting team

months training in southern France on their Véhicule Blindé de Combat D'infanterie (armoured vehicle for infantry combat) – a potential alternative to our Mastiff vehicle with higher firepower. This saw the Company test the vehicle to its full in both rural and urban terrain, as well as giving the Company the experience of working alongside our allies in a region rich with vineyards! They have performed exceptionally as British ambassadors, and have now returned to the UK with some enviable tactical experience.

The Battalion's move to Aldershot, when we will take up residence in New Normandy Barracks, is on track for completion this summer. Our families have already started moving quarters, with the bulk of our equipment moving in the early summer. The soldiers have already begun their reconnaissance – mainly focused around the location of the local bars and takeaways in the area! The Battalion Memorial Wall, so generously provided by the Carpenters' Company, will be centre stage during the parade to formally mark our takeover of the Barracks on 22 July.

In addition to more formal training, the Battalion sporting calendar has also been busy with considerable success in boxing, football and rugby. Smaller teams also went on to compete in the Infantry's Frosted Blade skiing competitions representing the unit in both the Nordic and Alpine disciplines. A team have completed free fall sky-diving training in California, and the Battalion cricket team has just returned from a successful tour of Barbados.

# Royal Air Force – IV(R) Squadron

Adjutant, Flt Lt Sarah Brown reports:

Times have moved quickly for our first two courses of students who graduated some 18 months ago. They have gone on to complete their respective specialised training and those that were streamed Tornado GR4s are currently taking part in operations in the Middle East. Those streamed Typhoon have also now completed deployments to the Falkland Islands in our maintenance of military support to this British Overseas Territory.

The Squadron has continued to support the local community in taking an active role in the RAF Valley Community Outreach Programme and also supporting local charities; in particular Ty Gobaith Children's Hospice. We have also continued to

provide support to the Blue Skies Programme that helps teenagers from disadvantaged backgrounds.



Line of Hawk TMk2s at RAF Valley

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# The Dutch Community in the City – Royal Reception



The Master greets HRH Princess Beatrix on her arrival at the Hall from the Dutch Church in Austin Friars



Reception in the Banqueting Hall for the Koning Willem Fonds Netherlands Benevolent Society of which the Princess is the Patron



The Princess was shown around the Hall by the Master at the Charity Reception on 24 April

## PASTIMES

### Bridge

**Past Master Martin Samuel reports:**

We have enjoyed another full season of in-house Bridge afternoons and evenings rounding off each with the culinary delights of our very own in-house “chef”, Steve Rapley. In January, we played matches against our old friends at both the Cordwainers’ Company (at home) and the Girdlers’ Company (at Girdlers’ Hall). I am pleased to report that

we were successful against the Girdlers’. The Cordwainers’ event became a friendly as one of their number had been taken ill during the day and was unable to attend.

As ever, Tony Woolf kindly partnered me in the annual Inter-Livery Bridge Competition on the first Monday in March. This year there were 60 pairs competing and, after a slow first half, I am pleased to report that we finished in a very creditable 20th place. At the end

of the evening, Tony informed me that this was likely to be his last appearance at the Inter-Livery Bridge Competition and, if this really is the case, grateful thanks to you Tony from both the Company and me.

As usual, I must conclude by asking for more players to come forward, and they can be your “other half”. The Bridge is far from serious and I would ask all interested parties to contact either the Clerk or myself.

### Golf

#### Company Golf Day

**Liveryman Rowan Montague-Smith reports:**

The RAC Golf Club in Woodcote Park, Epsom again hosted the annual Company Golf Day, which was kindly sponsored by Past Master Martin Samuel, and hosted by Past Master John Sennitt.

The late April weather was kind for the field of 14 intrepid golfers taking to the Old course for the morning Stableford round. This year we were joined by Lt Cdr Gideon Sherwood, WO Garry Parkes, PO Mark Pollard, ET James Cable (all from HMS



Paster Master John Sennitt awarding the Newman Trophy to Richard Samuel

DARING), SSgt Chatterjee (Royal Logistics Corps on two-year posting to 4 RIFLES) and Cpl Darren Smith (4 RIFLES), who were excellent company and all thoroughly enjoyed the day’s golfing.

Past Master John Sennitt presented the Newman trophy to the defending champion, Richard Samuel, who again proved a worthy winner with 39 points for the morning Stableford round. John also presented prizes to the leading 4 RIFLES and HMS DARING golfers, SSgt Chatterjee and PO Mark Pollard respectively.

Following lunch in the Old Library, two groups took to the Coronation Course taking advantage of the fine weather. If any Liverymen are keen to participate please do contact the Clerk’s PA as the day is very enjoyable and sociable.

### Clay Shoot

**Junior Warden Rachel Bower reports:**

The Company’s annual shoot took place on 24th April at the West London Shooting School. It was a glorious day and the 16 Liverymen, who included the Master and a full complement of Wardens, were delighted to be joined by Lt Cdr Carlos Garreta and Lt. Ben Shipley from HMS DARING and CSjt John Tilstone and WO2 Josh Bristow from 4 RIFLES. After a welcoming cup

of coffee and a bacon buttie, we were split into four teams – Awls, Bradawls, Chisels and Drills and each assigned an instructor. Each group went to three stands before a mid-morning coffee break and then a further two stands. Under our instructor (Richard)’s patient tuition, I did much better than I expected during first session, but found the second session – higher, ‘driven’ clays – frustratingly difficult, but my more experienced



Liveryman Richard Mitton was presented with the Rifles Cup by the Master

teammates shot with great skill. The finale of the morning is the rather thrilling 'flush', where all members of the team aim to shoot 50 clays flung at different heights and in different directions in what seems barely a couple of minutes with our instructors acting as loaders, and the waiting teams behind counting the ones that got away.

Back in the Lodge after a tasty lunch of salmon and summer pudding, the Senior Warden announced the team scores and the winner of The Rifles Cup. Liveryman Richard Mitton scored maximum points and was duly presented with The Rifles Cup by the Master. Richard has won it before and his name will be

engraved on it a second time. But it was a close run thing, as John Tilstone and Josh Bristow, of 4 RIFLES, were only one and two shots respectively behind him. The West London Shooting School

puts on an enjoyable entertaining day and we all benefited from the guidance and experience of the School's instructors.



The Carpenters' party at the West London Shooting School

## Ski-ing

Liveryman Mark Horn reports:

The 6th Inter-livery Ski Championships were held in Morzine, France, in January with approximately 125 competitors representing more than 20 Livery companies. With some trepidation, Fergus Wheeler, Ben Brading and I set about representing the Carpenters' Company on the ski slopes for the first time. Our preliminary discussions at the November Dinner had revealed that all three of us considered ourselves to be competent skiers, although none had racing experience. The first race, a slalom was scheduled for the following evening under floodlight, and so we planned to get in a full day of skiing as preparation and to make the most of this short trip to the Alps.

We congregated at the bottom of the floodlit Stade de Slalom in the early evening as the course was being established. We raced for two hours, with each competitor getting two runs, and it was encouraging that this is a competition that can be enjoyed by any competent skier. By the end of the day, we had secured 21st, 28th and 99th places out of 123 skiers and this set the running order for the



Carpenters ski team (left to right) Ben Brading, Mark Horn and Fergus Wheeler

Pastimes continued

Giant Slalom the following day.

Weather conditions the next day were much clearer but although our relative positions changed little, we were pleased to compete without mishap. The racing over, we retired for a good lunch on the mountain followed by a fantastic afternoon of skiing and a quick dash back to our hotel to

prepare for an excellent dinner and a most entertaining Prize-giving Ceremony. The following day we were able to get out early for a morning of skiing in superb conditions before heading back down the valley to Geneva for our flight back. I hope that this will be the first of many trips by Carpenters to this excellent event, and I would encourage any

other skiers within the Livery to come forward for future years. The Company's generous subsidy for our participation was most gratefully received.

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## Company Visit to Dublin

### The Clerk reports:

The Master and his Lady led a party of 39 Liverymen and their guests across the Irish Sea in the middle of May to visit Dublin. This was an especially apposite venue, as Margaret Felton is a Dubliner and her family provided much wise advice in the preparation of our visit. The highlights of the tour included welcoming drinks on Thursday night at Fade Street Social; guided tours of the City on foot on the Friday morning (one literary, one architectural); a glass or two of Guinness in McDaid's Bar on Harry Street (favourite haunt of Brendan Behan, Flann O'Brien, J. P. Donleavy and other writers) kindly provided by the Master and Lady; and dinner in Fallon & Byrne's Restaurant, Exchequer Street, as our finale on Friday.



# Admissions

During the past year the following have been admitted:

## To the Livery:

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On 4th November 2014:

**Rupert Jones** - Army Officer (Brigadier) -  
Previously Commanding Officer of 4th Battalion  
The Rifles

On 2nd June 2015:

**Benjamin Brading** - Son of Liveryman Philip Brading  
**Richard Lester** - Company Solicitor from 2004-2014

On 2nd December 2014:

**Thomas Pocock** - Son of Liveryman Mark Pocock

## To the Freedom:

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On 7th October 2014:

For service to the Company:  
**Julia Haynes** - Home Manager, Rustington  
Convalescent Home  
**Richard Lester** - Company Solicitor from  
2004-2014

On 1st April 2015:

**Caroline Stevens** - PA to the Clerk to the Company

On 6th May 2015:

**Hannah Bower** - Daughter of Junior Warden,  
Rachel Bower

On 2nd December 2014:

**Leonard Conway** - For service to the Company  
(Building Crafts College)

On 2nd June 2015:

**Philippa Boardman** - Canon Treasurer of  
St. Paul's Cathedral

On 3rd March 2015:

For service to the Company (Building Crafts College):  
**Laura Barry**  
**Travis Warrington**

On 1st July 2015:

**Mary-Anne Constable** - Daughter of Liveryman  
Lord Flight, of Worcester  
**Duncan Hill** - Timber Manufacturer

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# Obituaries

## Freemen:

**Mrs June Helen Petit** (formerly Preston)  
(born 18th June 1930, died early 2015, aged 84)

**Michael Rupert Davis**  
(born 14th June 1930, died 29 March 2015, aged of 84)

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# Websites

New websites for the Carpenters' Company, the Building Crafts College and Rustington Convalescence Home are currently being built and are due to go live this summer.

The new Carpenters' Company website will have a Members' area. All Liverymen and Freemen will be issued with login details and will be able to RSVP to Company events online and post

items of interest. Letters will be sent to all Liverymen and Freemen shortly explaining these changes.

# Gifts to the Company 2014-2015

## Liveryman John Mace

Items from his father (Past Master Herbert Mace) including photographs of events at Carpenters' Hall 1965 and 1966, Company Christmas Card 1926

## Mrs. Kathryn Millidge

*Pride without Prejudice. The Story of London's Guilds & Livery Companies* Jennifer Lang (1975); Livery Dinner and Court Ladies' Dinner menus, 1970

## Past Master M. J. Samuel

*The Military Knights of Windsor* Richard and Jennifer Moore (2011); *Modern Cabinet Work* John Hooper (1952); *Samuel Pepys. The Unequalled Self* Claire Tomalin (2002)

## The Drapers' Company

*Roots and Branches. 650 Years of the Drapers' Company through its Art and Artefacts* The Drapers' Company (2014)

## Past Master H. J. Osborne

Watercolour entitled *The Lord Mayor's Show* by Sir Hugh Casson (1986)

## Liverymen David Venables, Chief Executive of the American Hardwood Export Council (AHEC), and Sean Sutcliffe of Benchmark

*The Wish List: 10 Leaders in Design Commission 10 Emerging Designers to Create the Object They Have Always Wanted*

## The Ironmongers' Company

*Copy of a photograph of silver plate presented to the Ironmongers' Company by the Associated Companies (Carpenters', Brewers', Scriveners', Pewterers' and Barbers') and the Corporation of London in recognition of their hospitality in the management of the Irish Estates, 1893*

## The Temple Church

*Magna Carta 1215-2015 London's Temple and the Road to the Rule of Law* Robin Griffith-Jones, Master of the Temple (2014)

## The Almshouse Association

*Almshouse Chapels* Canon Dr. Raymond Bayley (2013)

## St. John at Hackney Church

*Frank Brangwyn, Stations of the Cross* Libby Horner (2015)

## John Makepeace

*100 British Chairs* Adam Bowett (Ed.) (2015)



John Makepeace presented the Master with *100 British Chairs* at the June Court

## The Junior Warden Mrs R. Bower:

*'A Journey'. Twenty-seven years of the work of the Irish woodturner Emmet Kane* Jennifer Goff(2015)



# Calendar

## 2015

August	
26th	HMS DARING Affiliates Dinner (Portsmouth)
September	
29th	Election of The Lord Mayor
October	
6th	Livery and Freeman's Reception
21st	Livery Wine-tasting Evening
November	
10th	Wood Awards Ceremony in Hall
12th	Building Crafts College Prize Giving in Hall
14th	The Lord Mayor's Show
18th	Livery Dinner
December	
10th	Carpenters Primary School Christmas Party in Hall

## 2016 (Provisional)

January	
22-23rd	Inter-livery Ski-ing, Morzine, France
March	
11th	United Guilds Service
15th	Livery Spring Dinner (note temporary change to a Tuesday)
April	
21st	Company Golf, Woodcote Park
22nd	Company Clay Pigeon Shoot, West London Shooting School
May	
12-13th	Company Visit to the Hague (TBC)
June	
8th	Court Summer Dinner
23-25th	Building Crafts College End-of-Year Show in Hall
24th	Election of Sheriffs
July	
13th	Company Tennis
14th	Court Visit to Rustington Convalescent Home
19th	<b>General Court of the Livery and Election Court</b>
August	
2nd	Installation Court

# Appointments to the Company

## The following held appointments during the Company year 2014/2015:

Master: .....	Mr. M. W. F. Felton
Senior Warden: .....	Mr. M. H. W. Neal
Middle Warden: .....	Mr. A. M. Gregory-Smith
Junior Warden: .....	Mrs. R. F. Bower
Clerk: .....	Brigadier T. J. Gregson
Assistant Clerk: .....	Mr. P. J. G. Sadd
Beadle: .....	Mr. C. C. Wilson
Company Solicitor: .....	Mr. M. Ackland of Wedlake Bell
Company Surveyor: .....	Mr. J. C. Harding of Daniel Watney
Company Auditor: .....	Mr. C. R. Cooper of Buzzacott

## Chairmen of Committees

General Purposes Committee: .....	Mr. M. R. Mathews
Building Crafts College Committee: .....	Mr. G. P. S. Downes
Craft Committee: .....	Mr. J. A. C. Wheeler
Investments Committee: .....	Mr. H. M. Lancaster
Rustington Convalescent Home Committee of Management: .....	The Revd Dr. W. P. Povey
Charitable Grants Committee: .....	Mr. M. J. Samuel
Admissions Committee: .....	Mr. M. R. Mathews

## Co-opted Members of Committees

General Purposes Committee: .....	His Hon. Judge P. W. Birts, QC
.....	Lord Flight, of Worcester
Building Crafts College Committee: .....	Brigadier M. J. Meardon
.....	Dr. L. D. G. Grossman
.....	Mr. S. G. Corbett
.....	Mrs. K. A. Buchan
Craft Committee: .....	Mr. J. M. Burton
.....	Mr. R. L. Onians
.....	Mr. N. Gutfreund
.....	Dr. A. Zimble
Investments Committee: .....	Mr. A. N. Birts
.....	Mr. E. A. C. Cottrell
.....	Mr. J. R. D. Korner
.....	Mrs. M. C. Roberts

Rustington Convalescent Home Committee of Management: . . . . . Mr. R. G. Gregory-Smith  
 . . . . . Mr. J. W. Preston  
 . . . . . Mrs. C. J. Wells  
 . . . . . Dr. C. N. Birts

Charitable Grants Committee: . . . . . Mr. R. C. Galbraith  
 . . . . . Mrs. L. J. Symons  
 . . . . . Mrs. A. C. Macadam  
 . . . . . Captain D. I. Burns, RN

**Trustees**

Carpenters’ Company Charitable Trust: . . . . . Mr. V. G. Morton-Smith  
 . . . . . Mr. P. A. Luton  
 . . . . . Mr. M. R. Mathews (Chairman)  
 . . . . . Mr. M. J. Samuel

Company Pension Fund Trustees: . . . . . Mr. M. R. Mosley (Chairman)  
 . . . . . Mr. R. G. Gregory-Smith  
 . . . . . Mr. J. C. M. Taylor  
 . . . . . Mr. D. R. Pearham  
 . . . . . Mr. P. J. G. Sadd

**Company Representatives**

The following served as Company representatives:

Christ’s Hospital Donation Governor: . . . . . Mr. J. W. Preston  
 City & Guilds of London Association: . . . . . Mr. H. M. Neal (President)  
 City & Guilds of London Institute: . . . . . Mr. M. H. W. Neal (Council)  
 Carpenters & Docklands Centre, Stratford: . . . . . Mr. M. P. S. Horn  
 Carpenters Primary School: . . . . . Mr. M. J. Samuel (Governor)  
 The Royal College of Art: . . . . . Mrs E. E. Birts  
 Carpenters’ Craft Competition Committee: . . . . . Mr. J. C. M. Taylor (Chairman)  
 Livery Companies Skills Council: . . . . . Mr. J. M. Burton  
 Construction Liveries Group: . . . . . Mr. P. A. Luton  
 Institute of Carpenters: . . . . . Mr. W. N. Avery (President)



The Worshipful Company of Carpenters  
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[www.thecarpenterscompany.co.uk](http://www.thecarpenterscompany.co.uk)  
email: [info@carpentersco.com](mailto:info@carpentersco.com)

HRH Princess Beatrix pauses in front of the painting of her mother Queen Juliana of the Netherlands, Honorary Liveryman of the Company, with the Master Mike Felton in Carpenters' Hall

