



The Master (centre left) at the Livery Dinner in November with Sheriff Andrew Parmley (left), Lord Mayor Alan Yarrow (centre right) and Sheriff Fiona Adler

## Message from the Master

### Mike Felton reports:

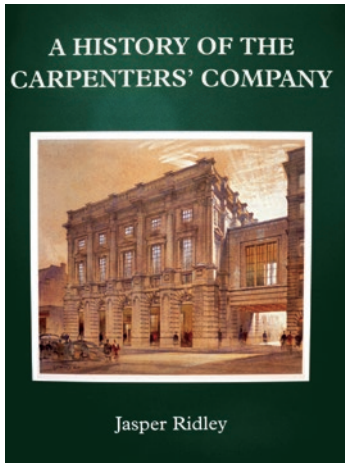
As the New Year begins I have taken this opportunity to reflect on the past few months as well as the period since I became a Liveryman of the Company.

Since July we have witnessed the passing of four extraordinary men - who all served their country during time of war. Most recently in November, Sir Thomas (Tommy) Macpherson, our Honorary Court Member, who was a hero amongst heroes and whose extraordinary story is

told later in the Broadsheet. We remember also three Past Masters: John Osborne, a Naval Officer and legend in the Company; Malcolm Francis, who served in the Royal Artillery; and my own father, Doctor and Major 'Bill' Felton - who parachuted into Greece during the War and worked with partisans behind enemy lines and was Master in 1987. We salute them all.

Being the Master of the Carpenters' Company is an extraordinary privilege,

providing an opportunity to experience and be part of the Civic Society of the City of London, which includes the other Livery Companies. It enables me to contribute actively to the life of the Company and acquire a detailed view of its management and development processes. Importantly it affords a vantage point from which to look back on how life in the Company has changed since I became a Liveryman in 1969, to consider where we are now, and to look forward to what might be.



All new Masters need a reference guide and indeed for me, there are two. First there is Jasper Ridley's excellent 'History of the Carpenters' Company'. This is a refuge when seeking historical facts such as when the Company first established a Hall on our present site in

Throgmorton Avenue (being 1429). Jasper Ridley's book also includes some wonderful insights, such as the description of young Liverymen coming to the General Court of the Livery for the first time being a little awe-struck by the occasion. And the fact that it will probably not occur to them that one day they might be elected Master. And equally, that the Master presiding over his last meeting, will have "...a pang of regret that his year in office is about to end". Back in 1969, while still a University undergraduate, the prospect of joining the ranks of those elderly gentlemen certainly seemed a long way off!

I was studying agriculture, and conversations with fellow Liverymen always seemed to gravitate to farming, with stories of the extensive deer estates which they managed. My work soon after took me overseas to long stints in Africa and the Indian Sub-continent working with the poorest farming communities and people in the world. I formed a strong view during the 1970s that somehow the Carpenters' and the City of London Corporation needed to look beyond the Square Mile. While it still remains an ambition to broaden the horizons of the Company, the world has of course moved on in a way unimaginable then. Not least with the Lord Mayor now spending about a third of his or her time on overseas trips 'as ambassador', extolling the benefits of the City to the world.

What else has changed? Three events over this period come to mind. Jasper Ridley eloquently describes what now appears as the arcane arguments concerning the admission of women to the Livery. These divided the Court during my time as a junior Liveryman. While I was not privy to Court proceedings, I did get a glimpse of what was happening through my father, who gave me some insight into the arguments put forward by some as to why the 'men only' admission Standing Order should

remain. All that is history and we now look forward to a woman Master (subject to election) in three years' time. But by then, it will be taken for granted.

We also now take for granted that we have a number of 'co-opted' Liverymen (i.e. those not on the Court) on our various Committees, which assist the Company's chief executive (the Clerk) in the running of the Company under the direction and authority of the Court. Having U-turned on the matter a couple of times, the Court finally decided in 1992 to allow Liverymen to be co-opted. I remember being an early beneficiary of this change in policy, when first coming onto the Charitable Grants Committee.

And finally we abolished Patrimony. Whilst respecting the legacy of family involvement (including my own, with Great Grandfather Charles Bartlett being Master in 1909), this has enabled the Company to build up an increasing number of Liveryman who work or are otherwise involved in our Craft.

The Company continues to respect and retain the best of its ancient traditions and ceremonies, while at the same time embarking on reforms to its governance structures and processes. A central aim is promoting the Craft through our support for carpentry-related education and training (most obviously at the Building Crafts College in Stratford), education in general and charity, as well as initiating and organizing national events which recognize excellence in the Craft such as the Wood Awards. Can we do more? Yes of course we can, and the Court seeks to engage with the Livery and others to ensure that we meet the needs of the future. A small contribution to that end is the work underway to design a new Company website, along with websites for the Building Crafts College and Rustington Convalescent Home.

And what is my other Reference Guide? It is a small coloured pamphlet entitled the 'Masters' Picture Book' produced by the Livery Committee with an aide memoire photograph of every Livery Company Master/Prime Warden. And yes, there is also a separate 'Mistress's Picture Book' for Mistresses or Consorts. It never leaves my pocket.



# November Livery Dinner



The Lord Mayor (centre) meets the Master at the Livery Dinner as the Clerk Tim Gregson (left) looks on



The chefs march out the Baron of Beef at the Livery Dinner

---

## BUILDING CRAFTS COLLEGE

### The Principal Len Conway reports:

The 2013/14 academic year ended on 18th July. The year has been successful in a number of ways and again the profile of the student population continues to change and evolve.

A visitor who had not been to the Building Crafts College for, say, six years would notice a College that had not only enhanced its traditional course portfolio but had introduced a wider range of provision aimed at meeting the needs of the community and the construction industry. Passing through the timber crafts area, they would notice similar courses and work but would see the greater number of younger students and an increase in the amount of apprentices, while at the same time noting that the high standard of student work had been maintained. On checking some statistics, they would see that success rates had improved and note that apprentice achievement was amongst the best in the country.

Passing on to the Stonemasonry area, they would be struck by the greater number of students and the stupendous work on show in the form of large scale group projects, office facades and flying buttresses among them. They would be impressed by the fact that one student, Paul Synan, had gained a City & Guilds Medal of Excellence and that the Canterbury Cathedral apprentice, Mirella McGee, was in the final selection group for the World Skills competition to be held in Brazil in 2015. They would, I am sure, not be surprised to learn that greater numbers

of Masonry apprentices travel long distances to attend the College due to the reputation that the stonemasonry teaching team has established.

Moving on to the Fine Woodwork areas, they would note that the number of students on these courses had increased from 13 six years previously to 35 today and they would also be highly impressed with the range and quality of the work produced. The visitor would be little surprised to discover that one graduate had received a City & Guilds Medal of Excellence and that Fine Woodwork students had taken 1st place in the Under 20 and 1st and 2nd places in the Over 20 Category of the national Carpenters' Craft Competition. The visitor may also know some of the second year students by sight after seeing them featured in Good Woodworking magazine in July.

The visitor would then spot a group of students noticeably younger than the others, some as young as fourteen. These are on our full-time programme for school-aged children and sent to the College by Islington Council. The visitor would be pleased to learn that these younger students, who no longer attend main-stream schools, had integrated well into College life and were making good progress.

The greatest surprise is yet to come as the visitor takes the short walk to the Gibbins Road Campus. The visitor will see an industrial building adapted by the teaching team into a modern construction-based facility with many apprentices studying



Building Crafts College continued

subjects such as Construction Operations, Maintenance, Pre-employment multi-crafts and Concrete Formwork.

On returning to the Kennard Road Campus, the visitor would become aware of the students

studying on higher level courses such as those for Construction Management and the Degree in Historic Building Conservation. They would also note the greater number of women students on our courses.

---

## End-of-Year Show

The College's End of Year Show was held at Carpenters' Hall from 26th-28th June. The standard of student work on display was felt by all to be better than ever. The special exhibit made by Mr Mick Hedgeland and students at the Gibbins Road campus was much appreciated. The Show received in excess of 300 visitors.



End of Year Show in the Hall

---

## Student Visits

Students from the Foundation Degree in Historic Building Conservation, Fine Woodwork/Furniture Making and Senior Carpentry and Joinery courses joined up early on Thursday 16th October 2014 to travel by coach to the Weald & Downland Open Air Museum at Singleton near Chichester in Sussex. The Group was welcomed by Head of Learning Ms Diana Rowsell, who gave an overview about the Museum before handing over to Liveryman Mr. Stephen

Corbett (also a College Governor) who treated us to a slide presentation of "1000 years of carpentry in an hour", tracing the history and development of the craft from 1000 AD to the present day. The group then divided with the Fine Woodworkers and Higher Level Carpentry and Joinery students departing by coach for the Edward Barnsley Workshops, while the Foundation Degree students split into two groups to tour the Weald & Downland Museum.



Students at the Weald & Downland Open Air Museum



## Mayoral Visit to the College

A visit to the College by the Lord Mayor of London has become a hardy perennial in the College's calendar. The Lord Mayor of London, Fiona Woolf, had planned to visit on Thursday 23rd October but a change of plan meant that she was unable to come after all. However, we were delighted to be able to welcome the Lord Mayor's Consort, Mr. Nicholas Woolf, along with Alderman and Sheriff Dr. Andrew Parmley and Sheriff Fiona Adler.

Past Master Mr. Martin Mosley welcomed the party and the Deputy Principal, Mr. David Pearham, gave a short presentation about the history and work of the College. Dr. Parmley has a keen interest in apprenticeships, so it was good that we were able to show him the work that is done at the Gibbins Road site.

The party saw Formwork Apprentices attending a two-year apprenticeship programme and saw work done by Construction Operations apprentices to build a small-scale drainage rig. Gibbins Road is also the home of the custom-built kiln used



Left to right: Deputy Master Martin Mosley, Lord Mayor's Consort Nicholas Woolf, Aldermanic Sheriff Andrew Parmley, Sheriff Fiona Adler, Tutor Nancy Peskett, Deputy Principal David Pearham, and Stonemason-in-Residence (Yuko Motoi)

to dry the 44ft long boards of Bog Oak which the party saw alongside benches made out of concrete and the new IT suite, which was built by Maintenance Operations Apprentices last year, including stud work, plaster work, painting and decorating, and carpentry work.

The party was very interested to see the work that is done

by students and apprentices at the College, and in particular at Gibbins Road, and to see the variety of ways in which the Carpenters' Company is supporting young people in training. It was also noted that the key to the success of the work done at Gibbins Road is flexibility – that courses and training are adjusted to suit the demands of industry.

## Stonemasonry Trip to Florence

In October, a group of stonemasonry students travelled to Italy for the annual study trip based in Florence. The group, led by Mr. Nigel Gilkison and Mr. Jim O'Brien, visited a number of sites in Florence, Pisa and Carrera, following the theme of renaissance stone buildings. Highlights of the trip included a visit to the stonemasonry workshop of the Basilica di Santa Maria del Fiore, and the marble quarries at Carrera.



In the Carrera Quarry



# Building Crafts College Prize-giving

On the evening of Thursday 20th November, the College Graduation and Prize-giving event was held at Carpenters' Hall. Introductory speeches were given by the Master and the Chairman of the College Governors, Past Master Giles Downes. The guest of honour was Freeman Mr. Dan Cruickshank, who presented over 70 awards and prizes, and gave an enthusiastic speech in which he emphasized the importance of traditional skills and the role that the College plays in producing highly skilled craftsmen and women.

The evening was rounded off with the Award of the Sir Banister Fletcher Prize for Student of the Year to Kieran Western. Kieran, a Level 3 Bench Joinery Apprentice with Adams Joinery, had also been awarded the Major Robertson Prize for Excellence in Wood Craftmanship.



Kieran Western receiving his prize from Freeman Dan Cruickshank – the Master and Past Master Giles Downes (right) look on

## CRAFT

### Carpenters' Craft Competition

By Liveryman John Taylor,  
Chairman

The prizes for the national winners of the Carpenters Craft Competition were presented by the Master at Carpenters' Hall, prior to the Court Craft Luncheon on 7th October 2014. The standard

of entry was extremely high with test pieces submitted by students from some 20 Colleges across the UK, from Carmarthen to London and from Inverness to Portsmouth. All entries had been judged at regional level with only the two best pieces from each region going forward to the national judging

held in July. For the first time, the national winners in both the Under 21 and Over 21 age groups were students from the Building Crafts College. The winning pieces were on display in the Hall and guests attending the Luncheon admired the outstanding skills of these students.



Over 21 winner Matthew Whiteley received his award from the Master



Under 21 winner Charlie Lewis



Building Crafts College instructor Cheryl Matthey with the Carpenters' Craft Competition winners

# Carpenters & Dockland Centre

By Liveryman Mark Horn

The Carpenters & Dockland Centre has remained busy throughout the year, with existing user groups thriving and several new groups joining.

Importantly, the Management Committee has tried to run the operation with a medium to long-term outlook, and having secured a grant from the Mayor's Fund for £50k, we have carried out a number of repairs and improvements to the building. Firstly, the flat roofs have leaked and been patched up for many years and we have overlaid all of these coverings. In addition, the changing rooms have been fully refurbished and we have

constructed a new toilet block dedicated to the youth provision. We have become increasingly aware of the need to provide clear segregation and safeguarding for the children and this change will not only assist with Playcare management, but also free up more of the Centre for adult sporting activities during breakfast and After-school Club hours. This in turn will generate more income over the year.

Playcare is increasingly busy with more than 50 children regularly attending the After-schools Club, where they learn important life skills, through play, sport and a wide variety of sociable extra-curricular activities. Just listing

out some of the diverse activities going on at the Centre to give you a flavour:

- Tai Chi (new club);
- Training for the London Sharks Basketball Club (new club);
- Football coaching for local kids, led by our own coach;
- Women-only exercise classes;
- Art groups;
- African film club; and
- Football for disabled adults - we will be hosting a Christmas party for this group.

---

## Wood Awards 2014

By Lucy Kamall of Character Communications

Ditchling Museum of Art + Craft, East Sussex, by Adam Richards Architects has taken the Arnold Laver Gold Award in this year's UK national Wood Awards 2014 competition. Founded and supported by the Worshipful Company of Carpenters, the Wood Awards celebrate the use of wood in the best of British architecture, furniture and design. Announced at a ceremony at Carpenters' Hall on 18 November, Ditchling Museum also won the Existing Building category before being crowned the 'Winner of Winners' in front of more than 200 leading industry and architectural figures.

Category winners for 2014 include the Sam Wanamaker Playhouse at Shakespeare's Globe Theatre



Ditchling Museum of Art + Craft, the Gold Award winner

in London by McCurdy & Co for the Commercial & Public Access Award; House No. 7 in Tiree, Scotland by Denizen Works for the Private Award; Alfriston School Swimming Pool in Beaconsfield by Duggan Morris Architect for the

Structural Award, and Studio in Oxford by James Wyman Architects for the Small Project Award.

In the UK national Wood Awards furniture categories, the Bespoke Furniture Award was won by

▶ p8





Endless Stair by dRMM Architects

Makers' Eye, for 'Oak Furniture for the Dickson Poon Centre' at St. Hugh's College, Oxford. Fowler & Co's 'Hat Tree' took the Production Made Furniture Award.

Two Judges' Special Awards were given this year: the first went to dRMM Architects and team for Endless Stair, created in American tulipwood CLT for the London Design Festival. The second was awarded to specialist joinery company, Jack Badger Ltd, for two pairs of ornate hand-carved Gothic doors.

For full project information on the shortlist and winners, visit [www.woodawards.com](http://www.woodawards.com).



Fowler & Co's 'Hat Tree'



Jack Badger Ltd's Gothic door





The Small Project winner Studio in Oxford



The Sam Wanamaker Playhouse



Denizen Works' House No. 7



Alfriston School swimming pool's low-level glass strip allows unobstructed views and makes the roof appear to float



Maker's Eye oak furniture for St Hugh's College Oxford

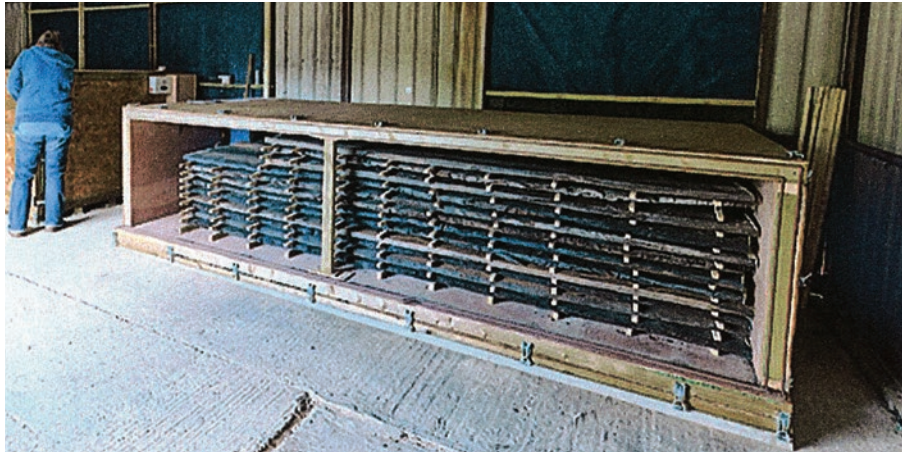


# Diamond Jubilee Fenland Black Oak Project

By Hamish Low of Adamson & Low

Bog Oak describes trees that have been buried in peat bogs and preserved from decay by the presence of acids and the absence of oxygen, sometimes for hundreds or even thousands of years. In the history of Bog Oak endeavors, the one that has best preserved all of the material's unique characteristics is the Diamond Jubilee Fenland Black Oak Project - the giant 13.4 metre, 5000-year-old oak found in the Ely fens, and currently resident at the Building and Crafts College.

In November 2010, the Worshipful Company of Carpenters awarded Adamson & Low an equipment grant to increase their capacity to dry bog oak by re-conditioning their existing kiln and building another. Since then, hundreds of cubic feet of bog oak have been made available to the nation's craftspeople, who



Bog oak drying in the kiln

have turned the material into a highly diverse range of objects, from exquisite stringed musical instruments to sculpture and fine furniture; many of these pieces have been sold all over the world.

Adamson & Low collect trees throughout the year and sawmill them all in September at what has become an annual event involving students, journalists and other

designer/makers. Although bog oak is very much in decline, this year's yield is 1000 cubic ft. from 36 trees; some of these boards are very special and will be available to all when dry in May 2015. 'Without the equipment grant from the Carpenters Company,' says Hamish Low, 'We simply wouldn't have had the capacity to dry all the trees excavated this year - it would have been lost forever.'

---

## CHARITIES AND GRANTS

### Students



Jocelyn Evans, studying English at St John's, Cambridge writes: "A lot has changed since my early days as a nervous, first-year Cambridge undergraduate.

My responses in supervisions are now audible to the human ear, I no longer need to draw a map of St John's on my palm, and I can set foot outside of my room without the compulsive need to carry a book with me. Most importantly though, I feel a real sense of belonging and, as expected, Cambridge has become my home from home. At the end of the last academic year, I gained a First in my Preliminary Examinations and, riding a wave of confidence, I returned after the summer ready to embrace my second year.

After taking up rowing last year, I have placed my feet on

firmer ground this term and am playing netball and basketball at the weekends. My love for organization has been channeled into the theatre and I've been involved in producing a series of shows in the past few terms. I'm continuing in St John's Voices, the first mixed voiced choir at the College, and am very excited about an upcoming performance in London in the New Year. Finally, I have found a new home on the airwaves and present a weekly show called 'Pop on a Punt' on Cam FM. This has been a great way to enjoy the sound of one's own voice, meet new people and enjoy new music."



Sahra Hersi, studying Architecture at the Royal College of Art writes:

I am delighted and relieved to be receiving the Carpenters' Company bursary. Your bursary means the difference between my future success or failure in achieving my dream of becoming an architect. I have already achieved my Part 1 BA 2:1 in Architecture, despite the hurdles I faced.

I've had a very exciting start to the first term; the Course so far has been challenging and rewarding. I have already increased my knowledge and understanding of what architecture could be. At the moment, I'm working on a live group project to redesign the Exhibition Road tunnel in South Kensington. If our design is selected as the winner, there is a very real chance of it being built.

The Carpenters' Company bursary will help me to complete the Course, which I enjoy greatly, and find so rewarding due to the high level of teaching and outstanding creative atmosphere at the RCA.

David Saunders, an ex-pupil of the City of London School reading Russian & Chinese Contemporary Studies at the University of Nottingham writes:

"So far, my university experience has very much been split into three distinct areas; the halls, the studying and the societies. There has been a large focus on partying and heading on out [and it has caused controversy for some] but at this stage, I'm sure you will all be glad to hear that the assistance from the Company has almost exclusively gone towards a specific educational club.

On my course [Russian and Chinese] there aren't many large lectures, however the main one which I do have to attend is an introduction to topics surrounding contemporary China [since the late 1970s] which have been thought-provoking. However, the Department's concept of cramming a history of Slavonic peoples into two hours a week is interesting, but perhaps not for the right reasons. Regarding societies, of which there were



far too many to count trying to grab my attention at the Fresher's Fair, the one with which I have had the most involvement [not including religious and course-related societies] is the Model United Nations, where students from around the world simulate the workings of that organization. This has allowed me to attend conferences in Oxford, Reading and, thanks to your generosity, will help me attend York and hopefully Cardiff as well in the New Year. I am thankful for all of your help so far this year, and I hope that my efforts will justify your faith and commitment to me."

---

## Rustington Convalescent Home



Revd Dr Peter Povey, Chairman of the Rustington Convalescent Home Committee (standing, right) at the Home during the Court Visit in July



Alice Chan, Senior Sister at Rustington Convalescent Home, retired in December 2014 and is pictured here at the Committee Lunch in November with Chairman Revd Dr Peter Povey (left) and the Master Mike Felton



## Edward Barnsley Workshop

The Carpenters' Company support a student annually on the Edward Barnsley Workshop's Apprenticeship Scheme. David Pearham, Deputy Principal of the Building Crafts College and Charities Administrator Vivienne Pocock attended their Open Day on 18th October 2014.

(Left to right) Vivienne Pocock, Douglas Foster, Apprentice 2014/2015 and James Ryan, Designer-Manager Edward Barnsley Workshop at the Open Day



## Carpenters Primary School Christmas Party



Children from Carpenters Primary School visited the Hall in December and heard about the Company's history from the Master Mike Felton

The children enjoyed a display of birds of prey in the Hall



# ARCHIVES

## Rustington Convalescent Home and World War One

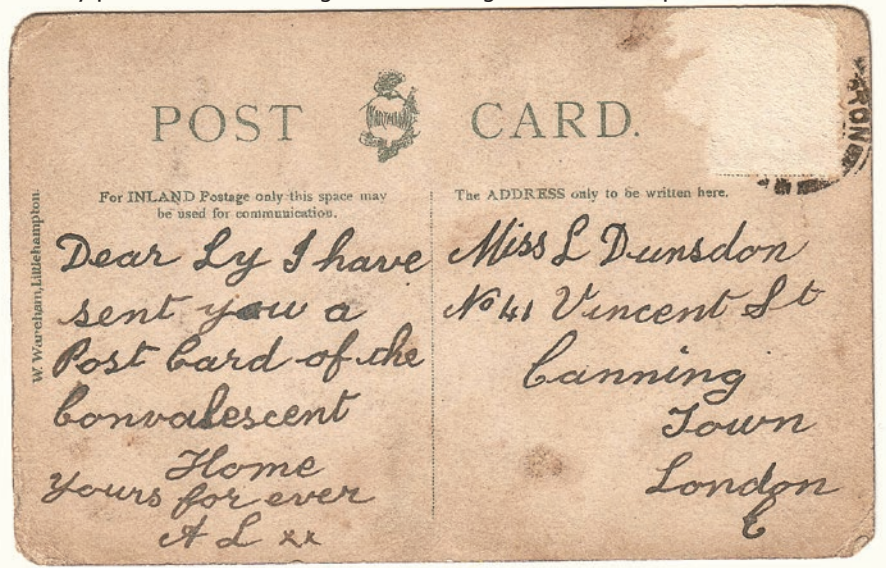
Report by the Archivist

Rustington Convalescent Home, located on the West Sussex coast, was opened in 1897 by Sir Henry Harben and on his death in 1911 the Carpenters' Company became Governors of the Home. The Home's administration, including patient bookings and accounting, was largely carried out from Carpenters' Hall. Overseeing patient care was a Matron with a small staff of nurses, alongside laundry staff, gardeners and farm workers who looked after the vegetable gardens, orchards and pigs, chickens and rabbits.

The First World War saw the Company managing a fine balance between avoiding the requisition of the Home and assisting with the war effort. The Home Committee members in particular would have been conscious that the Home had only two years previously been given over to the Company's care and that the responsibility for its future rested with them. On the outbreak of war, the Company



Postcard of Rustington Convalescent Home (pre 1914). Many patients sent messages home using this or similar postcards



Staff, and it is presumed, some Committee members pictured in front of the Home entrance in 1914

immediately considered placing the Home 'at the disposal of the Government for the reception of the wounded from the War', a proposal countered by the Home Committee's opinion that this 'was not in the interest of those for whom the Home was founded' and the Home remained under the Company's management. Soon after, the Committee noted that the Surrey Convalescent Home had handed their beds to the War Office and were inquiring if their patients could relocate to Rustington.



Income was a constant problem throughout the war - patients largely came to the Home through subscribing organizations, such as hospitals and unions paying for a number of beds each month, but as the War progressed numbers dropped. The cost of food and materials spiraled: in 1912 the cost of provisions for each patient was 11d per day but by 1918 had risen to 1s. 6½d. Alongside occasional, unexpected expenditure, such as £250 needed to repair the drainage system and £57 insurance against damage by aircraft or bombardment, the loss of income meant the Home's financial situation was perilous. A generous endowment of £10,000 by Sir Henry's Harben's daughter, Mrs. Mary Woodgate Wharrie, in July 1915 provided much needed assistance.

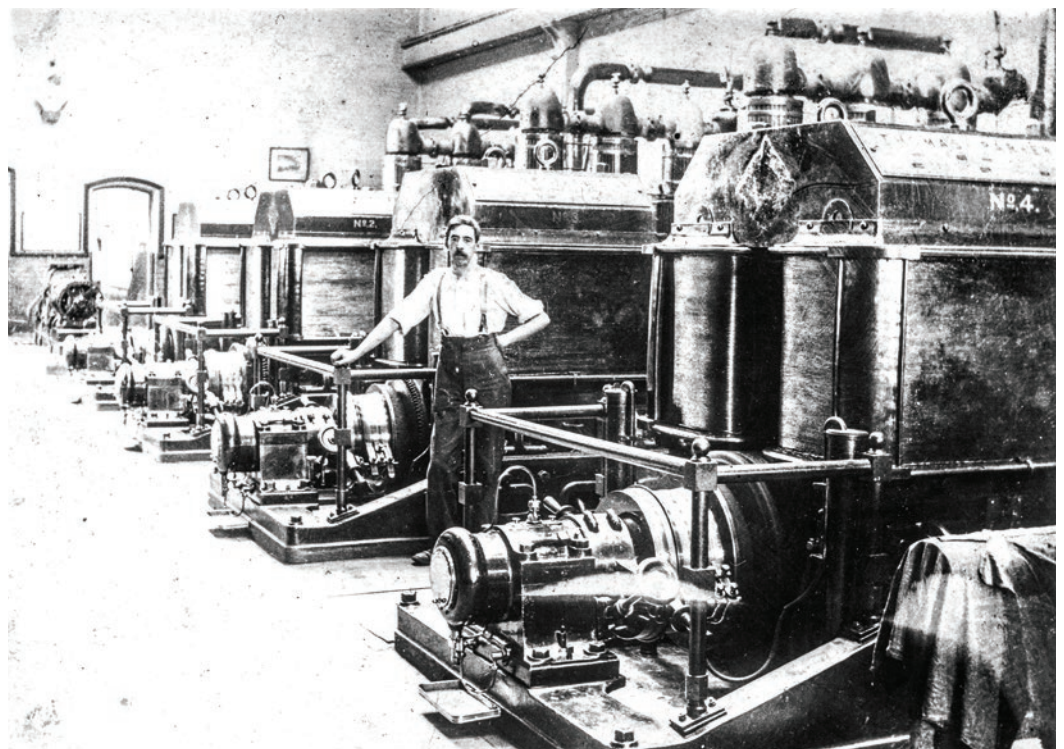
All the Home male staff not already signed up were conscripted in 1916 with the exception of the Engineer, Mr. Tucker, who maintained the pump room (the Home's fresh

water supply was drawn from a well) and the electric light station, which provided electricity to the Home, laundry and water pumps. He was exempted from War service until July 1917 but was transferred to the nearby Middleton Munitions Factory designing and constructing planes. Unable to replace him, the Committee asked him to help as much as possible at the Home as his work allowed.

Convalescing soldiers were admitted throughout the War, but all did not run smoothly at times with the Committee reporting in November 1914 that "the admission of convalescent wounded soldiers was not conducive to the discipline of the Home owing to the misguided enthusiasm of the inhabitants and visitors." In 1916 the War Office considered requisitioning, but was persuaded by the Committee Chairman that the compensation required would be too large to make this worthwhile, especially as some new subscribers had

been taken on. The Committee noted that they hoped the 'Home might continue its extremely useful work, many discharged soldiers and munition workers had passed through the Home to their very lasting benefit' - by 1917 they accounted for half of all patients. However, by early 1919 the Home was closed to further Army admissions, with Matron finding discipline almost impossible - "soldiers everywhere were behaving in a rather unruly and undisciplined way in the weeks that followed the Armistice in November 1918" as Jasper Ridley notes in his History of the Company.

The Pump Room c.1920 with Mr Tucker (it is believed) pictured



Courtesy Mary & Bev Taylor



# ROLL OF HONOUR

## Henry Louis Rosher

Lt Col Henry Louis Rosher died on 14 April 1915 at Shaiba, Mesopotamia (now Iraq) aged 49. He was born in Southgate, Middlesex in 1866, the son of Alfred Rosher, a Liveryman and later Master of the Company (in 1888) and his wife Louisa. He was educated at Tonbridge Grammar School and the Royal Military College, Sandhurst and was commissioned into the Dorsetshire Regiment in 1885. He became a Freeman and Liveryman of the Carpenters' Company on 4th August 1891. His postings included Malta and Egypt, where he married Lilian Hall in 1893, and then to India later that year. From 1897 he was stationed in Burma as Deputy Assistant Adjutant-General (1897-1902) during the Tirah Campaign

to regain control of the Khyber Pass on the North West Frontier. Whilst stationed there he was promoted to Major in 1904 and Lieutenant-Colonel in 1906.

At the outbreak of war, the 2nd Battalion Dorsetshire Regiment with Lt Col Rosher the Commanding Officer was part of the 16th Indian Brigade in Poona. In November 1914 the Battalion landed in Fao in the Persian Gulf as part of Indian Expeditionary Force D. The strategically important town of Basra was swiftly taken. After a number of skirmishes with the Ottoman and Arab forces, a hard fought infantry battle at Shaiba near Basra over three days in April 1915 proved decisive. On the third day, the Dorsets launched a bayonet charge on the

Ottoman lines that caused the rest of the Indian troops to follow, overwhelming the Ottoman forces. Lt-Col Rosher was killed at the head of his regiment.



Assistant Clerk Philip Sadd laid a wreath at the Menin Gate in August in memory of the members of the Company who gave their lives during World War One

## AFFILIATIONS

### HMS DARING

Update by Weapons Engineering Officer, Lt Commander M M G Rosenberg

Although almost a distant memory, the impact of DARING's deployment did catch up with her this year with awards for her crew's efforts coming thick



HMS DARING in dry dock, preparing to paint the hull. The white lines are divers' guidelines to key underwater fixtures and fittings that require maintenance whilst submerged.

and fast: the Firmin Sword of Peace, awarded for the significant and positive global diplomatic influences and specifically the humanitarian relief efforts in the Philippines; the Sopwith Pup Trophy awarded to the Ship and her Lynx Flight for the operational efforts and exceptional aircraft availability achieved; and finally the Desmond Wettern Fleet Media Award for an outstanding contribution to the positive image of the Royal Navy.

As part of the most extensive maintenance period that HMS DARING has been subject to since build, her eight thousand tons were carefully docked down on to a single line of keel blocks. Always the innovator of the class, she was balanced on a mixture of hydraulic and sand-box keel blocks to enable block removal whilst the single continuous application of the latest rubberized hull paint was applied. Clearing barnacles from this paint only requires a short period of high speed transit to shake the tenacious arthropods.

Shaft bearings replaced and underwater fittings checked and refurbished, we flooded up and

the Ship's Company moved back on board. This was the crew's first chance to utilize the new computer network installed on board which has introduced over fifty user terminals, one in virtually every working compartment and some even in accommodation. Also as part of the extensive upgrades, this new network now ensures that we will stay well connected globally. With internal communications and radio upgrades also complete, the capability upgrade period certainly had a connectivity theme; however, DARING is also gaining more punch and one with a range of over eighty miles. Currently in the final stages of the extensive Harpoon surface to surface missile fit, DARING is set to regain her status as the most capable of her class.

Equipment hasn't been the only change for DARING; following a nine month deployment many of our Ship's Company had completed their time at sea and were due a well-earned shore job. A change of approximately fifty percent of the crew and the implementation of a class-leading engineering manning trial has demanded an extensive training regime and this will continue as we approach our first sea-time since returning to the United Kingdom in February. An intensive trials package will prove



The foremast of HMS DARING shrouded in scaffolding as part of the lightning rod replacement and many communications upgrade work. The fo'c's'le aft of the medium calibre gun tented to undertake the Harpoon surface-to-surface missile system installation.

our new equipment and get our new sailors used to the sea, for many of whom this will be their first experience of a sea-going ship.

Now in the water, digitally connected, engines running and re-armed with explosives, DARING once again feels like a warship. As the new team is trained and forges the Ship in to a capable unit, we have a busy period ahead.

---

## 4 RIFLES

Up-date by Adjutant, Captain  
Charlie Winstanley

In July the Battalion held its annual patrols competition, the Tarleton Trophy. Set in the marshy hills of Dartmoor, the Competition pitted platoons against each other in a 36 hour marching and military skills assessment. Moving over long distances across arduous terrain, platoons were tested on various skills such as navigation, Chemical Biological Radiological and Nuclear (CBRN) skills, communications and fitness, as well as conducting platoon attacks.

In October, the Battalion deployed on Exercise PRAIRIE STORM, at the British Army Training Unit Suffield (BATUS)

in Canada. As a Battle Group consisting of A and B Company of 4 RIFLES, and Z Company from the Royal Regiment of Fusiliers, this exercise gave the Battalion an opportunity to practice our basic infantry tactics, focusing on the key areas of conventional warfare. The Companies conducted two phases: a simulation phase using blank ammunition, and a live phase using real ammunition. The simulation phase gave the Companies an opportunity to conduct force on force actions against a thinking enemy (the Household Cavalry Regiment), using laser technology to simulate real fire. The live phase was supported by mortars, machine guns, snipers and Lynx



Riflemen assaulting an enemy position during the live phase of Ex PRAIRIE STORM 4 in Canada.

helicopters. Riflemen were truly tested on their basic military skills while practicing what they do best: closing with and killing



the enemy. Their ability and dedication were praised by the exercise assessors. We were the first Battle Group to complete this exercise in the extreme winter conditions of the Canadian prairie, a testament to the robustness of all involved.

Whilst A and B Company were exercising in Canada, R Company deployed to the south of France on the initial phase of a six month project trailing the armoured vehicle currently used by the French Army. Elements of the Company will be located in Draguignan, a small town 60km north of Nice until mid-December, where the Rifleman will be trained as vehicle commanders, gunners and drivers. This project has been instigated by the Chief of the General Staff for the British Army and R Company are honoured to have been chosen to conduct the trial, as they look to give their recommendations as to whether or not the vehicle would be a suitable asset for future operations.

As the year draws to a close, 4 RIFLES looks forward to its next challenges. The first of these will be conversion to mechanised infantry, which will see

the Battalion receiving hundreds of new vehicles, requiring a great deal of specific training. The Battalion is also moving to Aldershot in August 2015.

## The Chosen Rifleman



Rifleman Adam Barham (centre) was presented with the Chosen Rifleman award by the Master in December, accompanied by Lt Col Carl Boswell (right)

## RAF



Up-date by Flight Lieutenant James Boning

Six students have graduated from IV(R) Squadron since

our last article, with another 15 students currently on the Squadron at various stages of training. Our recent graduates left on a typically wet and blustery Anglesey day in October, following a graduation ceremony presided over by Reviewing Officer Air Commodore G M Mayhew, Air Officer Scotland.

Following the successful completion of the Course here at IV(R) Sqn, students are selected to continue their training on either the Tornado GR4 or the Typhoon. Selection, or 'streaming' as it is

known, is based on a number of factors – how the student has performed in the various phases of the course, Service need and (last of all!) the student's preference.

Following the Board, the decisions are kept secret from the students until the evening, where tradition dictates that IV(R) Sqn's current junior course of students invent

► p18



IV(R) Sqn Hawk TMk2 leading a formation of Mirage F1 aircraft on their visit to RAF Valley (Paul Heasman)





Returning to RAF VALLEY following an Air Combat Manoeuvring (ACM) sortie (Paul Heasman)

and run a 'high spirited' game, during which the graduating students will discover which aircraft they have been selected to fly. After a grueling 'assault course' around the Officers' Mess garden, all six from Course 006 were pleased to discover that they will soon be starting on the Typhoon Operational Conversion Unit at RAF Coningsby, Lincolnshire, where they will learn to fly and operate the Typhoon before posting to their front line Squadron.

In addition to the Squadron's duties of training RAF Fast Jet aircrew, it is also tasked throughout the summer with supporting air shows around the United Kingdom and Europe. This enables the public to view the aircraft and, importantly, champions the British designed and built Hawk TMk2 aircraft, assisting with British defence exports. Farnborough, Fairford and Dunsfold were all destinations on the list for the Squadron this summer, but perhaps the most interesting invitation was to the Berlin Airshow, where the IV(R) Sqn representatives enjoyed plenty of German hospitality. IV(R) Sqn also hosted a visit by two Mirage F1 aircraft on their

last visit to the UK before being withdrawn from service with the French Air Force.

Last, but by no means least, OCIV(R) Sqn was delighted to accept an invitation to attend the inaugural presentation of the Champion Student Pilot Award at Carpenters' Hall to Flight Lieutenant David Wild.



IV (R) Sqn Tough Mudder participants in need of a shower

## Champion Student Pilot Award



In November Flt Lt Dave Wild (right) was presented with the Company's inaugural Champion Student Pilot Award at Carpenters' Hall by the Master Mike Felton, with Wing Commander Dan Beard, Officer Commanding IV(R) squadron RAF pictured left.



# ENTERTAINMENT

## Philadelphians



President Scott Dalinka speaking at the Houses of Parliament Reception

### Deputy Master, Martin Mosley reports:

In June we welcomed a party of 22 friends from the Carpenters' Company of Philadelphia. Their visit began with the splendour of the Court Summer Dinner - there seems a good chance of us exporting the Ceremony of the Loving Cup, which caused much excitement for our visitors, to the States - followed by two days of visits to key sites in London, some with strong links to the Company.

The Building Crafts College was much admired, as was the visit to the Globe Theatre led by Liveryman Paul Simons, who has played a key role in the construction work there. Liveryman John Burton, previously Surveyor to the Fabric at Westminster

Abbey, was able to show us parts of the Abbey that no tourist would ever see and we were lucky to have Liveryman Luke Hughes - just back from New York that morning - to tell us of the work that he has been leading in the fitting out of the Supreme Court.

The visit ended on a high note with a Reception on the Terrace of the House of Lords following a tour of the Houses of Parliament - thanks to Liveryman Lord Flight - on a perfect summer evening, leaving our American visitors with fond memories to take back with them.

We shall look forward to our reciprocal visit to Philadelphia in 2019 and welcoming the Company again to London in 2024, which also happens to be the 300th anniversary of their foundation.



At the Livery and Freemen's Reception in the Hall in October Pop-up Opera performed Mozart's Cosi fan Tutte



## SPORT

### Company Bridge

Report by Past Master, Martin Samuel

By the time you receive this Broadsheet, we will be well into another season with at least two in-house events behind us, the prospect of our annual friendly matches against the Girdlers' and the Cordwainers' Companies to come, coupled with at least three more in-house events.

From the culinary delights of David and Penny

Newman, we now enjoy those of a member of the Hall staff, Steve Rapley, who really does us proud.

Starting our in-house events after a cup of tea has proved extremely popular, with our dinner rounding off the day by mid-evening. I mention this as I am purposefully trying to make those undeclared bridge players out there feel suitably jealous that they will definitely want to join in (and that includes your partner). If I have indeed persuaded anyone, please contact me or the Clerk and, also remember, ability is not an issue.

### Company Tennis



Liverymen Caroline Wells and Peter Birts at the Hurlingham Club in July

### Inter-Livery Tennis



Liveryman Lawrence Mallinson and Freeman Jane Evelegh at Queen's Club

Report by Liveryman Lawrence Mallinson

The Carpenters' Company was represented by myself and Freeman Jane Evelegh, and had a successful time on 10 September at Queen's. We won our Quarter-final against the Drapers' team (which included a professional tennis coach) but lost in the Semi-final to the eventual winners, the Horners', who were represented by a brother and sister team in their mid-twenties - a bit too nimble for me! Jane was a great success - she is really a hockey player and has only taken up tennis recently, but a natural. She is a Flight Lieutenant in the RAF, working as a physiotherapist at Headley Court (the main hospital for the Armed Forces wounded). She has decided next year to train with the RAF tennis team (rather than play hockey) so her standard of play will improve even more. In the meantime, I will just have to get practicing to retain my place!



The Master Martin Mosley presents the Hutchons Trophy for services to Company Tennis to its inaugural winner, Past Warden Russell Hutchons



# Obituaries

## Liverymen

**Past Master Henry John Osborne** (born 21st April 1918, died 10th July 2014)



**A Tribute - Past Master Peter Povey writes:** With the death on 10th July 2014 of John Osborne, the Company has lost a most dedicated Liveryman. John was born on 21st April 1918, the elder son of Henry Carl Osborne and Elizabeth Edith Creasey, his wife. His father, a Stock Exchange clerk in his father's dealership, won the Military Cross in the Great War, before being invalided out of the Army.

John was one of three children, two boys and a girl, and he grew up in Sidcup with his siblings surrounded by a host of cousins with whom he kept in touch throughout his life. The family were life-long members of the Congregational Church. He was sent to board at Brighton College, where he developed a love of singing, joined the boxing team to escape "prep", and experienced rugby football. His life-long passion for rugby developed on leaving school when he followed the family tradition of playing for Sidcup Rugby Club, and later refereeing.

He was a spectator at the famous 1936 "Obolensky Match", when former Russian Prince Alexander Obolensky scored two tries in England's 13-0 win, their first ever over New Zealand.

After the Great War, John's father qualified as a barrister, and became Assistant Clerk of the Salters' Company. Through Salters' connections, at the age of 16, John started work at John Knight's Royal Primrose Soap Works in Wapping, part of the Lever Brothers' empire.

When the Second World War started, life became particularly eventful. He sought to join the Royal Navy, but was advised first to qualify with the Coastal Yacht Master's Certificate, and during his training, he took part in the evacuation of Dunkirk. He then joined the Royal Navy, married, and became the father of children. In 1941, he was a Leading Seaman, commanding a Bofors gun team, on the light cruiser HMS Southampton, which was relieving the Siege of Malta, when the ship was attacked by Stuka dive bombers and sank. John was rescued from the sea, though 81 of his comrades died. Later he served in the Atlantic and Indian Ocean theatres, was commissioned as a Temporary Lieutenant in the Royal Navy Volunteer Reserve, and commanded a coastal mine-sweeper. In 1994, he received the Siege of Malta Commemorative Medal to add to his array of campaign medals.

His father had been appointed Clerk of the Carpenters' Company in 1935, serving for 25 years, and both his sons, Henry John and Peter Creasey Osborne were

admitted to the Livery in 1948. John returned to work in the soap industry, and to nurture his growing family. His children remember many happy sailing holidays on the Norfolk Broads. In 1957 Lever Brothers appointed him to manage one of their Manchester factories, and he and his family moved to live in suburban Cheadle Hulme, and to worship at the Congregational (now United Reformed) Church there, something John was to do for the rest of his life. Family holidays were taken in North Wales.

In 1968, with natural gas replacing coal gas nationwide, John joined forces with his Dutch engineer neighbour Karl Hiby to found Adaptogas Ltd., a company which supplied conversion kits, many with components patented by Engineer Hiby. The enterprise was markedly successful. John retired from the business after 18 years, on becoming Master of the Carpenters' Company. During his year of office, Mrs. Mavis Davies supported him as Master's Lady; his brother Peter was Junior Warden; the Company's historian, Jasper Ridley, Middle Warden; and the current Master's late father, Dr. William Felton, Senior Warden.

Thereafter, apart from activities with his extended family, choral singing, spectator interest in Manchester United and Lancashire Cricket, and his Cheadle Hulme Church, he devoted his time to the business of the Carpenters' Company. His maxim to those who had just stepped down from being Master was "Your work for the Company now begins." It was a maxim he himself followed. He was elected to the General Purposes Committee, and



became its Chairman. Supported by successive Clerks, and using his business acumen, he steered the Company from an insecure financial base to a solid foundation from which it could advance in a meaningful way to fulfil its purposes of the advancement of the craft of carpentry, and of charitable works.

When he retired from the Committee in 2005, the Company's Court, in recognition of his service, presented him with a garden bench upon which he could relax in retirement. It bears a plaque which states: HJO, GPC 1984-2005. 93,240 railway miles - a calculation of his travel over these years. This is but the half of it, for he attended the Court meetings each and every month, clocking up even more railway miles. Indeed, John had no wish for retirement, and continued to play an active part in the Court, becoming Senior Past Master. He never missed a meeting. He contributed meaningfully right up until January this year, when, brave-heart that he was, he could travel no longer. In the closing weeks of his life he was cared for lovingly at home by Mavis Davies, and a

group of nurses and carers under a "hospital at home" initiative.

John and his brother Peter, with their joint love of music, combined to endow generously a Solo Singing Scholarship at the Guildhall School of Music and Drama, in memory of their late father, administered by the Company. John assiduously watched over the developing singing careers of successive Osborne Scholars.

A man of faith with firm convictions, he was forthright in expressing these, and sceptical of political correctness, but magnanimous to causes he espoused, and an unstinting host. In recent times, many Court members, together with his young friends, enjoyed his hospitality on the evenings before Court meetings. I remain intensely grateful to him for introducing me to the Carpenters' Company, for the fellowship my wife Ann and I have had through this has enriched our recent years. John has bequeathed a watercolour of Mansion House by Sir Hugh Casson PRA to the Company. It now graces the wall of the Court

Sitting Room in the Hall.

We shall miss his wisdom, and his concern for the continued wellbeing of the Carpenters' Company. But John Osborne's contribution over a long life, in pursuit of that wellbeing, has been massive, and to him the whole Carpenters' Company owes an immense debt of gratitude.

**Past Master William Fowler Felton (Bill)** (born 2nd August 1918, died 30th August 2014)



**The Master, Mr Michael Felton writes:** On the 2nd August 1918 towards the end of the First World War, William Fowler Felton was born in a quiet nursing home overlooking Brighton College. For the first seven years of his life he lived in a quiet street near Hove Station. He had a younger brother 'Bro' and a sister Jane. Felicity, his future wife and daughter of First World War flying ace Tim Hervey, was living just up the road near the Seven Dials. While Felicity's family were planning their return to Australia, William moved to the new family home, in the market town of Steyning with his parents Sarah Joan (nee Bartlett) and Percy - Chief Chemist and future Managing Director of a rapidly growing floor polish business - RONUUK.



The Master received the watercolour of Mansion House bequeathed by John Osborne from his niece Diana Thomson and nephew John Jackson in August



William and Bro were sent as boarders to Mowden School. William was captain of rugby, but hopeless at cricket. On one occasion fielding at mid-on, the batsmen swung his bat and the ball hit Bill's arm and somehow fell into his hand. He never forgot the Master's back-handed compliment that: the worst fielder caught the best catch! Well-tutored in country ways and the art of ferreting, Bill used to go rabbiting on the South Downs during the summer holiday. He loved the South Downs and came to know every fold in all weather. Subsequently, he was sent to Charterhouse School near Godalming in Surrey, where he was an excellent shot and was selected for the School's shooting 'Eight'. He studied biology, as well as Latin and ancient Greek - a skill that was to change the course of his life a few years later after the outbreak of war in 1939.

At John's College Cambridge he studied Medicine. As a Medical Student in Acton, West London, he was working on the top floor of a children's hospital when on the 10th May 1941 the sky over London was lit up by one of the heaviest German air bombardments concentrated around St Paul's and the City. As he had become a Liveryman of the Carpenters' Company in July 1940, Bill was determined to see what damage had been done to the Carpenters' Hall. He picked his way for seven miles through the bombed out city, passing Winston Churchill surveying the damaged Guildhall and walked on to London Wall - to find Carpenters' Hall almost destroyed. He described it as like peering into a void.

Felicity (Fizzy) Hervey had returned from Australia to be a nurse at the Middlesex Hospital in London where Bill met her and started a love affair that lasted over 70 years.

For Bill, the war was a defining period in his life. His brother Bro was killed aged 20 in France, a tragedy for all the family and a death Bill carried with him throughout his life. Bill however was signed up as Medical Officer in the Special Operations Executive, his knowledge of Greek essential for working with the partisans in German occupied Greece, providing medical services to local villagers in the mountains as well as to his colleagues. In later years, Bill would say that this was the best time of his life, walking, climbing and riding mules through the Greek mountains, forming life-long friendships with the partisans and army colleagues alike.

Towards the end of the campaign, the Germans were forced to abandon Greece. With orders to return to England, Bill made his way to Athens. After spending a couple of nights in the city and with no arrangements in place for the men to return home, he walked down to the docks to see if any ships were leaving. He slipped into the base and spoke to a submarine commander who agreed to take him to Italy from where he was able to take a series of trains and boats back to London. Subsequently, Bill was appointed a Knight of the Royal Order of George I of Hellenes.

Bill and Fizzy had become engaged in a series of letters between London and the mountains of Greece. The marriage in March 1945 was celebrated in the garden of The

Thatched Cottage in Billington in Bedfordshire - Fizzy in a silk dress made from a parachute. The war continued and soon after the marriage it was straight out via Ceylon to a posting in Calcutta.

Subsequently, Bill was appointed Medical Officer to the Department of Atomic Energy based in Sellafield. By that time he had two children, Michael and Sally. Weekends were spent on the Cumbrian Fells, beagling with the Fell Hounds. However, Bill's father was nearing retirement and the family moved south so that Bill could take over as Managing Director of RONUK in 1952. He and Fizzy bought their home, 63 Tongdean Avenue in Hove, where they stayed for 62 years and where he died. The house was a happy boisterous one with Jane, Tim and Jo joining Michael and Sally.

With the demand for floor polish falling back in 1961, the business was sold. Bill took on the role as Managing Director of Hallmark Cards in North London where he stayed for eight years. He spent week-days in a flat in Ealing and weekends in Brighton. Michael shared the flat with him for two of those eight years studying for his A-Levels.

In 1969 Bill did a U-turn and returned to Medicine by re-training to meet the medical needs of the time. At the end of the Sixties venereal disease was on the increase and for the next 17 years he worked first in Sheffield and then as Consultant at St. Thomas's, before moving to The Royal Sussex County Hospital in Brighton. This career change was a great success. He embraced the new micro-technology, buying his first computer in the mid-eighties - learning computer



programming and writing papers for medical journals on the spread of sexually transmitted diseases.

Bill had many outside interests. In the winter it was beagling on Saturdays, and he became Joint Master of the Brighton and Storrington Beagles. The rest of the weekend would be spent scraping barnacles off his boat - the 'Dandy B'. In the summer, it was sailing out of Shoreham and down to the Solent with the family.

As Master of the Worshipful Company of Carpenters in 1987 he performed his duties with his customary diligence. And in a timely way, he was aware that Michael had been installed as Master this summer.

---

**Honorary Court Member  
Colonel Sir Thomas  
Macpherson CBE, MC\*\*, TD,  
DL** (born 4th October 1920,  
died 6th November 2014)



**Liveryman and Past Clerk Major General Paul Stevenson OBE writes:** Tommy Macpherson, who joined the Carpenters' Company in 1971 through his involvement in the timber industry, died in November 2014, aged 94. Eminent in many fields of industry and a much respected man in City

affairs, Tommy dined at Mansion House in 2000 as one of the Businessmen of the Century.

However, it was as a soldier that Tommy was especially renowned. Although he had gained a top scholarship to read Classics at Cambridge, he was commissioned directly from Fettes, into the Queen's Own Cameron Highlanders, joining its 4th Battalion and thanking his lucky stars not to have joined its 5th Battalion, which was captured near Dieppe in June 1940. In early 1940 he was selected for commando training. The Commandos were a group of all ages and lines of "business" and Tommy's instructors included a (probably not retired) burglar, two thugs who taught unarmed combat and an Olympic gold medallist shot.

Once trained, Tommy's first action was against Vichy French forces on the Litani River in the Lebanon, an operation which did not go according to plan but eventually succeeded. Tommy narrowly escaped death when a French prisoner lunged at him with a knife before being shot by a trooper. This resulted in a lasting scar on Tommy's wrist. As the Commando retired from the area, the French prisoners were left behind - disarmed and minus their trousers and shoes. During the withdrawal, Tommy risked his life to rescue a soldier who had been swept away in the river whilst carrying an anti tank gun. Geoffrey Keyes, son of Admiral Lord Keyes and the Commando Zic, remonstrated with Tommy for losing that weapon but nominated him for the George Medal. Sadly the citation was lost as the Commando disbanded. Tommy did, however, earn his first MC

as a result of the Litani River and subsequent actions.

Tommy and three other commandos were landed from a submarine off Libya to reconnoitre a landing spot for an operation which was later revealed as an attempt to capture Rommel. Dressed in minimal clothing, the team completed this task but for two nights the submarine failed to meet them at the rendez-vous. The four therefore hid their boats and set off to walk back to Allied lines, ill equipped for such a venture. In due course they were captured, an event made more likely for Tommy, who came across and destroyed an enemy telephone exchange, thereby disclosing his whereabouts. Thus began two years of captivity as they were moved to a PW camp in Italy, where Tommy was earmarked as a "bad boy" and placed in solitary confinement for a while. Several unsuccessful attempts were made to escape and Tommy learnt Italian in the hope that eventually this would pay off.

In September 1943 Italy capitulated and German troops took over from the Italians as PW camp guards, in the case of Tommy's camp at Gavi shooting several Italians and putting the remainder in an internment camp. The change of regime gave rise to some chaos in the security and an opportunity to escape but recapture led to Tommy's transfer to a camp in Poland. Again, he escaped with four others and after an extraordinary trail of events boarded a neutral Swedish ship. They avoided capture by hiding in the coal bunkers, where the dust foiled the search dog's scenting, and after a short voyage they were handed over to British diplomats



in Sweden. Tommy arrived back in the UK in November 1943, after two years in captivity.

It having been deemed by the authorities that Tommy's time in Sweden awaiting repatriation amounted to R&R, he was immediately drafted to the Jedburgh group, which were small teams dropped into Europe to bolster the local Resistance movements. At their base near Peterborough they trained and played hard and on completion were formed into three man international groups, with Tommy commanding one comprising a French lieutenant (a member of the French royal family) and a British radio operator. Unlike previous SOE teams or individuals who had led covert lives supporting the Resistance, the Jedburgh teams were overt groups in uniform whose aim was to provoke the enemy, bolster the Resistance and deter pro-German local groups, of whom there were a significant minority.

Just before D Day, Tommy and his team prepared to parachute into the Massif Central in central France but the pilot could not find the drop zone. It was some four days later on 8 June that they finally landed, confusing the welcome party who thought that Tommy in his regimental kilt was the French officer's wife. Tommy was unimpressed with the profile of the local Resistance and to make his mark blew a railway bridge on the first night, thereby establishing his credentials and causing delay to a battle-hardened German armoured division making its way north to oppose the D Day landings. These successes led to an increase in locals joining the Jedburghs, although proving the reliability of

those coming forward was always a concern. Nevertheless guerrilla actions continued to harass German activities, employing everything from children scattering tacks on the road to ambushes and time delayed booby traps, as well as the demolition of electricity pylons - which they considered a great pastime. Tommy maintained a high profile throughout operations, driving a flagged car and of course always in uniform. One particular event highlighted his bravado when Tommy's Jedburgh, together with another, met up with an American unit and persuaded a German column of 23,000 troops to surrender, thus significantly undermining the German efforts to withdraw to defensive lines on the German border.

With the war in France drawing to a close Tommy was withdrawn (with a Croix de Guerre and second MC) and flown to Rome. Here he enjoyed a short break before being dropped into north east Italy with his Jedburgh team to cause as much damage as possible to the lines of communication to Austria. This was in the face of a deeply divided resistance movement of communists and non-communists in Yugoslavia, some of whom did their best to betray him.

Tommy's team carried out numerous actions of sabotage, sadly sometimes resulting in the loss of his resistance supporters and several near misses for Tommy himself, but it was clear that Tommy had played a major part in obstructing Tito's plans to annex that part of Italy into his greater Yugoslavia. For this reason, Tito had placed a death sentence on Tommy's head.

War over, Tommy claimed his place at Oxford to take a first in PPE, a subject which he was advised to read as it would allow the greatest freedom to play sport. He represented Oxford at hockey, athletics and rugby, as well as playing rugby for London Scottish, although to his regret he never followed his brothers' illustrious footsteps to be capped for Scotland. His athletics career was no less illustrious as he raced with great names such as Zatopek and Wooderson - even beating Bannister in a half mile race. Whilst at Oxford Tommy was selected to join the household of the Duchess of Kent to tutor her son, Prince Edward, Duke of Kent, and he became a temporary member of the Royal Household, spending a good deal of time with Prince Edward and enjoying the life at Balmoral and Birkhall during the Royal Family's summer break in Scotland.

Tommy did not fully leave the Army after the war, but joined the TA, becoming a member of 21 SAS. There were also short attachments to the Italian-Yugoslav Border Commission and a covert assignment to Norway to prepare a contingency plan for resistance parties in the event of a Russian invasion. He commanded the London Scottish TA and became deputy commander of 51 Infantry Brigade, finishing as Territorial Colonel London District. He was appointed CBE in 1968 when he did finally retire from the Army.

In 1953 Tommy married Jean Butler-Wilson (identical twin sister of Anne, wife of Liveryman Terence Mallinson) and on return from their honeymoon they were invited to stay in Paris with Field Marshal Montgomery, whom



Obituaries continued

Tommy had met at the Mallinson parents' house. The Field Marshal, being unenthusiastic about marriage, placed them in unadjoining bedrooms.

After Oxford Tommy went to work for timber merchant William Mallinson, often accompanying Stuart Mallinson, to major sporting fixtures. They became firm friends and he stayed with the company for some 30 years, eventually becoming Chairman and Managing Director of the Mallinson Denny Group, whose fortunes he dramatically improved before the company was taken over in 1981.

Tommy's business acumen was soon recognised and he became a valued member of CBI, the National Board for Prices and Incomes, of a number of insurance interests and a

director or chairman of Brooke Bond, Boustead and several other companies or organisations. He was president of the London Chamber of Commerce, then the British Chamber of Commerce and finally the European Chamber of Commerce.

Tommy became a DL for Greater London in 1977 and was High Sheriff in 1983. He had numerous charitable interests. He was knighted in 1992, was a Chevalier de la Legion d'Honneur and was awarded a papal Knighthood and Star of Bethlehem by the Pope.

Tommy became Prime Warden of the Dyers' Company in 1985 and was an Honorary Court Member of the Carpenters' Company for 10 years.

#### **Past Master**

**Malcolm Roose Francis**  
(born 11th December 1925,  
died 10th October 2014)

Obituary to follow in the next edition

---

#### **Stephen Nelson Hart**

(born 21st July 1924,  
died 15th July 2014)

---

#### **Freemen**

---

#### **Eric Gordon Gannicott**

(born 2nd May 1930,  
died 3rd December 2013)

---

#### **Miss Frances Lylie Martin**

(born 2nd September 1921,  
died 27th August 2014)

---

## NOTICES

### **Broad Street Ward Club**

By Past Master Martin Samuel

The City of London is made up of 25 Wards and the Carpenters' Company is located within the Broad Street Ward. There are three other Livery Companies within the Broad Street Ward, namely the Drapers' Company, the Furniture Makers' Company and the International Bankers' Company.

Whilst the history of the Broad Street Ward can be traced back to 1278, the Broad Street Ward Club was only founded in 1976. It now boasts close to 200 members and is one of the most active of the City's Ward Clubs with many social events throughout each year, making it an enjoyable way to gain an understanding and appreciation of the traditions, history and current workings of the City and London as a whole.

If these few words have encouraged you to join the Broad Street Ward Club, you already qualify as it is open to all people with current or past associations with the Ward. For further details, please email the Secretary, Judith Rich, at [secretary@broadstreetwardclub.org](mailto:secretary@broadstreetwardclub.org).

# Calendar

2015

March	
11th	Livery Spring Dinner
20th	United Guilds Service

April	
1st	Company Craft Lecture
16th	The Lord Mayor's Big Curry Lunch, Guildhall
23rd	Company Golf, Woodcote Park
24th	Company Clay Pigeon Shoot, West London Shooting School

May	
14-15th	Company Visit to Dublin
21st	Court Visit to Almshouses

June	
10th	Court Summer Dinner
24th	Election of Sheriffs
25th-27th	Building Crafts College End-of-Year Show in Hall

July	
8th	Company Tennis
9th	Court Visit to Rustington Convalescent Home
21st	<b>General Court of the Livery and Election Court</b>

August	
4th	Installation Court

September	
29th	Election of The Lord Mayor

October	
6th	Livery and Freemen's Reception
21st	Livery Wine-tasting Evening

November	
10th	Wood Awards Ceremony in Hall
12th	Building Crafts College Prize Giving in Hall
14th	The Lord Mayor's Show
18th	Livery Dinner

December	
7th	Carpenters Primary School Christmas Party in Hall



The Worshipful Company of Carpenters  
Carpenters' Hall, Throgmorton Avenue, London EC2N 2JJ  
Tel: 020 7588 7001  
www.thecarpenterscompany.co.uk  
email: info@carpentersco.com



The 2014 General Court procession returns from the Election Day service at the Dutch Church along Throgmorton Avenue