



The City & Guilds Prince Philip Medal was presented to Building Crafts College Principal Len Conway by Her Royal Highness The Princess Royal, President of the City & Guilds of London Institute, in April

Message from the Master

Martin Mosley reports: Every Master looks back in early summer and wonders where his year has gone. It has been no different for me, and in many ways, it is accelerating as I move into the final months. It has been a whirlwind ride, but an exciting one, and I can report that the Company is in good heart and good order, as you will read in this Broadsheet.

I have enjoyed a huge amount of hospitality, from the formality of the Lord Mayor's Banquet in the Mansion House to the intimacy

of a dinner with the Coopers', who have the smallest hall. For a Company such as ours with its own hall, 'away fixtures' are always exciting and you become something of an architectural critic – albeit an amateur one. The splendour of Goldsmiths' Hall and the magnificence of the ceiling in Vintners' Hall are particularly strong memories.

I have witnessed historic ceremonies such as the Trial of the Pyx at Goldsmiths' and taken part in the Founder's Day for Sir John

Cass, who was both Master Skinner and Master Carpenter in the 18th century. It has given me great satisfaction and not a little pride to be an Ambassador for the Company and I hope I have served it well.

Our craft activities continue to operate to a very high standard and are widely recognised across the City and, indeed, the whole country. A recent visit to the Building Crafts College by Sheriff Adrian Waddingham and a party of over 20 Masters, representing nearly 20% of all Livery

Message from the Master continued

Companies, brought a response of huge enthusiasm and even envy for what we are achieving at Stratford.

Public recognition has, of course, come to the Building Crafts College's Principal, Len Conway, through the award of the City & Guilds' Prince Philip Medal presented to him at Buckingham Palace by HRH The Princess Royal; the Clerk and I, together with Charities Administrator, Vivienne Pocock, were privileged to be present.

I am particularly pleased that the Company has been able to support a new initiative for four alumni from the Building Crafts College, who have set up WorkshopEast, which will enable them to develop their skills further in a business context. I report separately on this initiative, which is an important one, as it allows us to look beyond the Building Crafts College which is something that the Company has been seeking to achieve for some time.

The Wood Awards continue to operate to a very high standard, as did our Craft Lecture on Venice by Professor Deborah Howard from St. John's Cambridge. This attracted a huge audience, who enjoyed a fascinating evening.

Our relationship with education and our scholars remains strong, at primary school level in Stratford, through five secondary schools all with a City link and on to several university students, some of whom we have supported for almost all their educational life. A very special event for me and my wife was Speech Day at Christ's Hospital, attended by the Lord Mayor and both Sheriffs, which managed - just - to overcome a day of atrocious weather.

Our affiliations with the Armed Services remain healthy. 4 Rifles have joined us for Company events, including the Lord Mayor's Big Curry Lunch. We were particularly pleased to see some of them receiving well deserved recognition, including an OBE for Lieutenant Colonel Tom Bewick and the Military Cross for the WO1(RSM) Patrick Hyde.

HMS Daring is finally back from her very long deployment and we were able to entertain the outgoing Captain, Commander Angus Essenhigh, and a party of the crew at the May Court Luncheon. We listened with both fascination and huge respect to reports of the work which they had undertaken in the Philippines in the aftermath of the tornado last year.



The Master Martin Mosley and his wife Joanna on Carpenters' Hall terrace

We have embarked on our third affiliation which is with No. IV Squadron at RAF Valley in Anglesey, where my wife and I were treated to a fascinating display of skill, albeit only from the ground, on a perfect flying day. We will be making our award to the first Champion Pilot later this year.

We enjoyed a very successful Company visit to Paris, where the highlight was a tour of the British Ambassador's residence arranged by the Clerk- calling in favours from his old employers!- and, as I write this, we are looking forward to the visit of a party from the Carpenters' Company of Philadelphia. This happens every 10 years, starting with a formal welcome at the Court Summer Dinner.

Throughout all my year, I have enjoyed first class support from the Clerk and all the Hall staff, and, not least, from my wife, Joanna. It has been a privilege to serve you as Master and I will look back on my year with huge warmth and affection.

City & Guilds' Prince Philip Medal Award

The Prince Philip Medal was first awarded in 1962 and was presented as a personal gift from His Royal Highness The Duke of Edinburgh. The Prince Philip Medal is awarded to people who have displayed outstanding individual achievement in the areas of science, technology and industrial development, or have demonstrated exceptional proficiency in workplace skills. The Award is restricted to those who have travelled the City & Guilds' path, beginning or furthering their careers with City & Guilds' qualifications. When he initiated this award, His Royal Highness The Duke of Edinburgh wrote that, in providing the Medal, 'the idea is to give encouragement to those who are starting out in the City & Guilds' system by drawing attention to outstanding performance on the part of individuals who have used the system to start them on their careers.'



HRH The Princess Royal with Len Conway and his wife Sara at the City & Guilds Prize-Giving Ceremony

Since 2011, Her Royal Highness The Princess Royal has deemed it appropriate to continue awarding the Prince Philip Medal during her tenure as President and this year, Her Royal Highness has approved the conferment of the Prince Philip Medal upon Mr Len Conway, the Principal of the Building Crafts College. The citation reads: "Len Conway has travelled the City & Guilds' path for more than 40 years, and is a glowing example of where City & Guilds' qualifications can lead. Although football was his first love at school and Manchester United's scouts were showing an interest, Len chose to embark upon an apprenticeship in carpentry and joinery instead. After qualifying he worked in a variety of roles before starting his

own company which specialised in the repair and improvement of Victorian houses.

In 1979 Len's exemplary teaching career began. He worked at a variety of Greater London colleges before joining the Building Crafts College in Stratford where he has been Principal for the last seven years. He has also worked as a part-time Ofsted Inspector and is internationally recognised as an expert on conservation training. Len has assisted organisations such as the National Heritage Training Group to develop their conservation teaching as well as lecturing on the subject in Ireland, Sweden and Italy.

Since becoming Principal of the Building Crafts College, he has strengthened it to such an extent that its curriculum and workspace have more than doubled in size, and the numbers of staff and students have increased tenfold. Len combines a fierce commitment to the teaching of employable craft skills with a natural compassion and good humour. He has maintained the traditional crafts while also adapting to meet the changing needs of employers and the community at large.

As well as truly walking the City & Guilds' path in his own right, Len is enabling many others to do the same. In recognition of his energy, talent and integrity as a teacher and ambassador of building crafts, the 2014 Prince Philip Medal is awarded to Len Conway."



The Master Martin Mosley and HRH The Princess Royal

BUILDING CRAFTS COLLEGE

The Principal, Len Conway, reports: The 2013/2014 academic year at the Building Crafts College has so far been a successful one, with good recruitment and achievement rates for students. As well as the normal high levels of usage seen at Kennard Road, there has been much development work done at the Gibbins Road Annexe, which has seen a growth in the number of students and the range of courses delivered there, which include Maintenance Operations,

Construction Operations, Multi-crafts and Formwork for Concrete.

A significant recent event was a major inspection by Ofsted when three inspectors came to the College in February. Ofsted grades colleges on a scale from 1 (Outstanding) to 4 (Inadequate). A new inspection regime was introduced in September 2012 and many colleges have found it difficult to maintain the grades achieved previously. The Building

Crafts College was inspected previously in 2009 and achieved a Grade 2 (Good) in all aspects of its provision and, following the recent inspection, the same result was achieved, with a Grade 2 given to all seven aspects of College work inspected. Straddling these two inspection regimes and maintaining our grade is seen at the College as a fine achievement and one on which we can build.

Visit by Masters' Ladies

On 1 May, the Master's Lady hosted a visit of other Masters' Ladies to the College. This annual event is much welcomed, as it provides an opportunity to showcase the Building Crafts College to other Livery Companies.

Some of the Masters' Ladies in the Stonemasonry Workshop, with Nigel Gilkison, Senior Tutor Stonemasonry



Visit by the Mayor of Newham

On 5th February, the College received a visit from the Mayor of Newham, Sir Robin Wales. Following a presentation on the work of the College, a discussion took place on future plans for development in Stratford generally, and the Carpenters Estate in particular. Sir Robin complimented the College on its work and said that he felt it had an important role to play in creating employment opportunities in the future, just as it had done prior to the Olympics. On leaving Sir Robin was presented with a gavel made by Building Crafts College Maker-in-Residence James Read.



(Left to right) Len Conway (Principal), Giles Downes (Chairman of Governors), The Clerk, James Read (Maker in Residence), Tim Martin (Bursar), John Appleton (Director of Development), Sir Robin Wales, Christopher Andrew (Head of Project Management, London Borough of Newham)

Livery and Masters' Open Day

The College was pleased to host a visit led by the Master of members of other Livery Companies on Thursday 5th June. Following a welcome by the Master and a

presentation by the Principal, the party toured the College (including the Gibbins Road Annexe) before returning to the main Kennard Road site for lunch

in the study rooms. The party included representatives of 23 Livery Companies in total and Sheriff Adrian Waddingham.



The Master Martin Mosley (front row, third left) led the visit to the College in June

Women at the College

The number of women staff and students at the Building Crafts College is increasing, and the College is committed to encourage women to consider a



Stonemasons and Fine Woodworkers at the Building Crafts College admire a fellow Stonemason's latest piece of work

career in the industry. We think that role models are important and of the 30 front line teachers working in the College, eight are women (27% compared to a construction industry figure of 2%). A major initiative in collaboration with 'Women in Construction' enabled a number of women to study short courses at the College and enabled some of our women students to train local women in carpentry skills in Swaziland (as featured in the January Broadsheet). So far this year, over 40 women students are enrolled at the Building Crafts College, which represents about 12% of students on main stream courses compared to an industry average of about 2%.

Student Study Trip to Salisbury Cathedral

At the end of January, Past Master Peter Luton and his wife, Deirdre, kindly arranged for a party of Historic Building Conservation students to visit



Chief Conservator, Dave Henson, points out an example of conservation work in the Cathedral

Salisbury Cathedral. Mr. and Mrs. Luton led the group around the Cathedral, which included going into the eastern roof space and a climb of over 300 stairs up the tower to 224 ft. above ground level. This is the second time that a party of students from the Building Crafts College has visited the Cathedral.



The party pauses in front of the West Front with Dave Hensen (front centre) and Mr. and Mrs. Luton (back row, 4th & 5th from right)

Annual study trip to Venice

Historic Building Conservation Year One students went to Venice and Vicenza studying architecture and in particular the buildings of the Venetian architect Andrea Palladio.



Trip leader John Appleton (back, second right) with Foundation Degree Year One Students

Building Crafts College staff (left to right) Nigel Gilkison, Andy Mayes, Steve Hendel, Aliza Akter and Nicola Hodgson received the Freedom of the Worshipful Company of Carpenters at Carpenters' Hall on 2nd March, pictured here with Principal Len Conway (right)



Makers-in-Residence

In recent years, the College has operated a 'Maker-in-Residence' scheme that allows some of our best graduates to continue at the Building Crafts College for a further year in this role. This gives

the Makers a chance to begin to nurture a business whilst helping the College, both in supporting students and helping out in the workshops. The Makers now form an important element of

the College community and are a great asset. Selected for their skills, adaptability and reliability, they take advantage of the large numbers of commissions received by the College.

2013/14 Makers-in-residence (left to right) Jackie Brett-Holt, Andrew Gravelius, Amelia Francis, Yuko Motoi and James Read discuss Yuko's latest project



Obituary:

Freeman Panos Ioannides

Panos originally enrolled on the NVQ Level 2 Stonemasonry Course at Great Titchfield Street in 1999, where he developed a great

passion for the craft and found a personal fulfilment which had previously been lacking in his somewhat unsettled life until then. Panos undertook evening janitorial duties before becoming a part-time Assistant Caretaker and was an unsung hero during the College's move to Stratford in 2001. Panos continued to develop his stonemasonry skills and produced a remarkable portfolio of hand-carved

sculptures, some of which adorn the College. A substantial sum was bid for one particular piece at a Craft Salon Group charitable auction, thereby demonstrating to Panos the intrinsic value of his work. With his sincerity and warm personality Panos enjoyed an immediate rapport with staff and fellow students alike. He would always do everything to help, was invariably on hand when needed and in turn, he

was intensely moved by the fellowship of his colleagues and fellow stonemasons. In so many ways, Panos embodied the ethos of the Building Crafts College. He will be sadly missed and fondly remembered, with his sculptures serving as a lasting memorial to a remarkable individual and a genuinely gifted stonemason.

He was admitted to the Freedom of the Company in October 2010.



CRAFT

Wood Awards 2014

The national Wood Awards has just closed its Call for Entries, and the Awards are on track for a record year. Initial feedback from the judges and sponsors indicates that we have a bumper crop of more than 260 entries, many of excellent quality.

This year, the Wood Awards welcomes a major new sponsor to its ranks, one of the UK's leading national timber merchants and suppliers, Arnold Laver.

The team at Arnold Laver has great enthusiasm for the Wood Awards and its aim to recognise, encourage and promote outstanding design, craftsmanship and installation using wood in projects throughout the United Kingdom.

The Wood Awards is made possible by the major sponsorship of the Carpenters' Company, the American Hardwood Export Council (AHEC), Wood for Good and TRADA.

Other sponsors include American Softwoods, BRE and the Forestry Commission. Also new in 2014 is the combined sponsorship of the Programme for the Endorsement of Forest Certification (PEFC) and the Malaysian Timber Council (MTC) and the return of the British Woodworking Federation (BWF) as a supporter.

For further information on the Wood Awards, visit www.woodawards.com.

WorkshopEast

The Master, Mr Martin Mosley writes: For the past few months, together with Liverymen John Burton (who is helpfully this year's Master Mason) and Dr Allen Zimble, I have been mentoring four alumni from the Building Crafts College - three carpenters, Mauro Del Orco, Steve Cook and Frankie Gallagher, and stonemason Nancy Peskett. They have been making good progress in their chosen careers, but the challenge has always been to establish themselves properly in the world of work. With a grant from the Company and financial help from Investec - of which Allen Zimble is a Director -

WorkshopEast has been set up in Sugarhouse Studios in East London, relatively close to the Building Crafts College. Machinery is installed and working and they are starting to complete their first commissions, one of the earliest being for Professor Dame Julia Higgins, sister of Past Master Giles Downes.

The Company has for a long time been keen to support craftsmen beyond the BCC and this is exactly what WorkshopEast is achieving. There is a clear indication of the demand for their skills and we wish them every success.



WorkshopEast's machine shop, with (back row left to right) Steve Cook, Mauro Dell'Orco (front row left to right) Andrew Tomlin, Daniel Kisiel

Photo courtesy of Dave Roberts

Diamond Jubilee Fenland Black Oak Project (Phase 2)

The Clerk reports: You may recall that Phase 1 of this Project, the excavation of a 5,000 year old tree trunk from the fens and drying of the 44ft long boards in a purpose-built kiln at the Building Crafts College, was completed in the autumn of last year. As far as we know, this is the largest specimen of bog oak ever found and the successful drying of the boards was a considerable achievement in its own right, as the process is highly sensitive and often goes awry.

The resulting 10 boards are in excellent condition and remain

secure in the kiln at the Building Crafts College. We have spent the last 8 months searching for a suitable venue to host the resulting table. Given the significance of this potential national treasure, the ideal site would be a national museum, accessible to the public and educational in purpose. For some time we were pursuing the British Museum but eventually it decided that they could not manage such a large table in the space available. At present we are engaged in discussions with the team creating the new Design Museum (currently being built on the former

Commonwealth Institute site in Kensington). We are optimistic but the challenge of housing the complete table may prove overwhelming and the Design Museum might well propose an alternative use for some of the oak, which would at least enable us to begin the creative process. Should this happen, we will continue our search for a home for the table itself.

If you have any suggestions concerning potential venues, please contact the Clerk.

Master Certificate Scheme



The Master Martin Mosley (5th left) and the Lord Mayor, Alderman Fiona Woolf CBE (centre), with Masters of several Livery Companies

An article by Sharon Hutchings of the Institute of Carpenters

“Recognising excellence in the art, craft, science and practice of carpentry and joinery”

The Master Certificate Scheme was relaunched in 2012 following a review of the scheme. Today, it offers the opportunity for

experienced craftsmen to be awarded three certificates in carpentry and/or joinery at Craftsman, Journeyman and Master levels. On 10th February 2014, Gary Nolan of Accrington and Rossendale College joined many other craftsmen at an awards ceremony in Carpenters’ Hall, to be the first person presented with the award of Master Carpenter since

the scheme was relaunched.

As Gary told us “This award has been the pinnacle of a lengthy and rewarding career in Carpentry. I now teach Carpentry and love to pass on those skills which I hold dear. I remember reading somewhere that in Germany you need to be considered a Master in order to teach the craft and this

▶ p10

Master Certificate Scheme continued

spurred me on to find out more. The process is a lengthy one but no less rewarding. The day of the award felt like I had won gold at the Olympics and everyone made me feel very special. My award was presented by Alderman Fiona Woolf CBE, Lord Mayor of the City of London, and because the Worshipful Company of Carpenters had hosted the ceremony, I had the privilege of having a photo with both the Lord Mayor and the Master of the Company. I was bowled over by the number of people who sought me out to congratulate me and I feel that the Master Craft award is recognition of the long and varied career which has served me well.”

You can find out more about the Master Certificate Scheme at www.thebcc.ac.uk/pages/master_certificate_scheme/default.aspx



(Left to right) The Master Martin Mosley, Gary Nolan and the Lord Mayor, Alderman Fiona Woolf CBE.

The Prince's Foundation for the Built Environment

The Prince's Foundation runs a prestigious Apprentices' Programme and we were delighted that four alumni of the Building Crafts College were selected for the Programme starting in September 2013.



Building Crafts College Stonemasonry diploma graduate Paul Synan receiving the Masons' Company Prize for Outstanding Practical Skills from Loyd Grossman at the College Prizegiving in November

Alan Robinson

After completing the programme as a stonemason, Alan was offered a job with Canterbury Cathedral and started a twelve month contract on 1st April 2014.

Crispin Thomas

Crispin is now in the process of setting up his own carpentry business with the help of the Prince's Foundation.

Paul Synan

Upon completion of the programme as a stonemason, Paul registered as self-employed and immediately had work lined up with Cliveden Conservation as

a contractor. He has also been offered the opportunity to work at Gloucester Cathedral.

Ceilidh Coburn

After completing the programme as a specialist in conservation, Ceilidh was offered a role with Cliveden Conservation which starts later in the year. Prior to this, Ceilidh was able to attend a fresco-painting course and received funding for an internship in Albania studying the conservation of historic decorative wall painting of the Ottoman-era.

Royal School of Military Engineering – Premier Carpenter 2013



Lance Corporal Ryan McGill (centre) received the Premier Carpenter of the Year Award at the Court Luncheon on 4th February 2014, shown here with Lieutenant Colonel Christopher Warhurst and the Master, Martin Mosley.

Craft Lecture

The annual Craft Lecture held at Carpenters' Hall on 1st April was given by Professor Deborah Howard (centre, with Master Martin Mosley left, and Past Master Hugh Barnes-Yellowley right) on the subject 'Town and Country Life in Venice and the Veneto'.



CHARITIES AND GRANTS

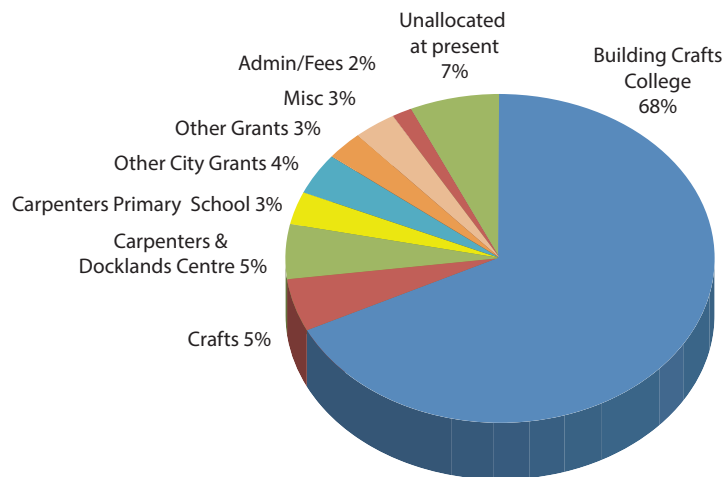
The Craft and Charities

Administrator reports: The Building Crafts College is the principal beneficiary of the Carpenters' Company Charitable Trust (see chart below), with funds allocated to help offset the College's running costs. Other charities supported by the Trust include the Lord Mayor's Appeal, the Sheriffs' and Recorder's Fund, St Paul's Cathedral, and The Soldiers' Charity through The Lord Mayor's Big Curry Lunch. We also channel funds to individuals, for example through our support of a scholarship sponsored jointly with the Queen Elizabeth Scholarship Trust. This year's beneficiary, Alexandra Pye, will be able to attend a full-time practical course based in Andalucia, Spain, which guides no more than six students through the complete construction of an acoustic guitar. We are also giving a grant to London Youth Rowing by supporting a programme which brings rowing and fitness programmes to young people in schools, youth clubs and communities. We have recently formed a partnership with the Winston Churchill Memorial Trust, awarding Travelling Fellowships for Carpenters and Joiners.

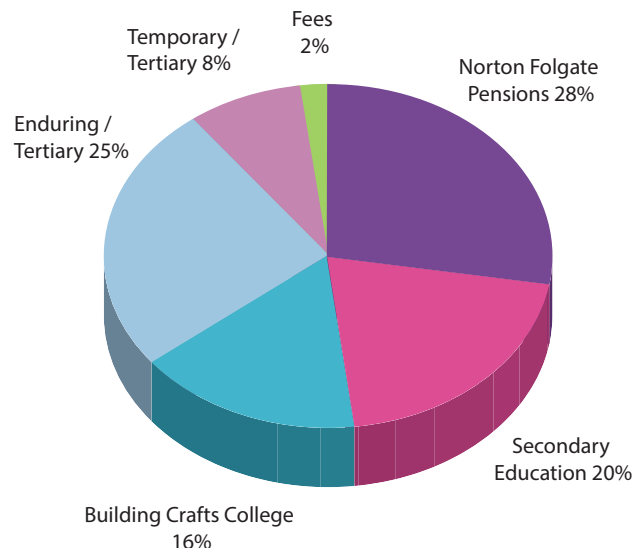
The Norton Folgate Trust (NFT) provides support to individuals in need, many of whom are engaged in education or craft training (see chart below). Our biggest commitment is to our students at the Building Crafts College, with other grants for them received from other sources such as our Liverymen, the Pysden and Stuckey Bequests and the Sir John Cass Award. In addition a substantial proportion of available funds go to our scholars at City of

London schools and students at Oxford, Cambridge, City and York Universities, and Imperial College. We continue to have an excellent relationship with these schools and universities and news on a few students finishing their time at university is included below. We sponsor a student at the Edward Barnsley Workshop, as well as students at The Prince's Foundation on the Building Crafts Apprentices course (four students this year from the Building Crafts College).

CARPENTERS' COMPANY CHARITABLE TRUST 2013/14



NORTON FOLGATE TRUST 2013/14



Schools Bursaries – Successful Students

Leavers:



Alex Woolley
– Merton
College, Oxford
University
studying
Classics –
writes: I can't

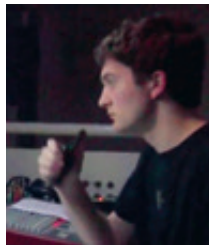
quite believe my four years of reading Classics (or Greats, or Literae Humaniores, as the degree is variously called here) has nearly come to an end! I focused on literature and linguistics, with a bit of archaeology, too. Outside work, I've spent most of my time writing for, and editing the student paper and producing a couple of plays. Plans for my future revolve around journalism and I am in the process of applying for various jobs – I hope to be running a blog with friends on the general election next year.

Hayley Carr – York University



Hayley Carr has been supported by us since she became a pupil at the City of London School for Girls, and on through

her studies at York University. She has just graduated with first class honours and has been awarded 'York Award of the Year' for her achievement in student volunteering. Within her BA degree in Politics and International Relations she has explored interdisciplinary areas such as Human Rights Law, Politics and Philosophy. Identifying patterns and links between different areas has illuminated her work in her final year.



Joseph Lott – Rose Bruford College Joseph is a former student at the City of London Freeman's School whom

we supported. His dream was to become a lighting designer for theatre and live music. By attending Freeman's School he was given many opportunities to work on productions, sitting behind the lighting desk and he is now in his first year at Rose Bruford College, studying on the Creative Lighting Control course.

Thomas Clarke – Civil & Environmental Engineering Masters Degree, Imperial College –

writes: I have studied all the major disciplines within Civil Engineering and I have had the chance to focus upon the more structural aspects of the course. I now intend to put together a design portfolio which will hopefully lead me down a design orientated and creative career path.



Sarah Sweet – BA (Hons) Stage & Costume Management, Technical Theatre, Guildhall School of

Music & Drama, leaving July 2014 – writes: I have had a very varied and interesting year, my first assignment being Deputy Stage Manager for Chekhov's 'The Three Sisters' which opened the Milton Court Main Stage in our new building. I was then Costume Supervisor for 'The Adventures of Pinocchio', which, with its

large chorus and multiple soloists (many in exotic and complex costumes) is to date the largest scale opera that Guildhall has produced. I will shortly move to the Royal Opera House for a four week placement as a rehearsal Assistant Stage Manager. I would like to acknowledge how thankful I am for the Worshipful Company of Carpenters' support over the course of this year.



Holly Marie Bingham – Guildhall School of Music and Drama, Postgraduate in Musical Performance –

writes: I have had a very exciting academic year and my future plans include a week of masterclasses in Leipzig this autumn, with Peter Schreier, legendary master of German Lied. I have also been advised to apply to the Franz-Schubert-Institut in Baden, near Vienna, next summer, for a further course of intensive German Lieder. I am also learning a new repertoire as I am changing my voice-type to mezzo-soprano, so this transition period is most exciting for me: I hope to gain entry to the Guildhall School opera course this November.

Carpenters & Docklands Centre

Junior Warden, Alistair Gregory-Smith, reports: The Dockland Settlements is now in a strong financial position as a result of the sale last year of its property in the Isle of Dogs Settlement. The proceeds of the sale have enabled long-term debt to be paid off, and made substantial funds available for the construction of a magnificent new centre for the Rotherhithe Settlement, which will open shortly - and for the possible development of other

centres in East London using the Rotherhithe centre as a 'blueprint'.

Within the Dockland Settlements is the Carpenters' & Docklands Centre in Stratford, which is where we are involved. The Carpenters' & Docklands Centre applied successfully for a £48,000 grant from the Mayor's Fund and the Football Foundation, with a further £32,000 being provided by the Dockland Settlements itself, to provide funds to replace part

of the roof, update the changing rooms and build lavatories in the play care area. Besides this much needed renovation, the additional facilities will enable the centre to be opened to the public on a more regular basis and during the school holidays - this is not possible at the moment due to child protection issues. The Centre is very active and provides a much needed service at low cost to the local community.

Rustington Convalescent Home and D-Day

Mrs Mary Taylor of Rustington Heritage Association has recently uncovered an interesting facet of Rustington Convalescent Home's history, thanks to a letter from a restorer of military vehicles Mr Andy Kyte. He was researching a rare army truck used by the Special Wireless Service (part of Bletchley Park's Enigma Code breaking team) during the Second World War, the crew of which were billeted at the Home in the build up to D-Day alongside many other troops awaiting their final orders.



Interior of the SWS truck

Their radios and receivers were powered by onboard generators, and except for the aerials, there was little hint of the truck's true purpose, which was disguised with the markings of 402 Signals Corps.

After the cramped conditions of the truck, the crew enjoyed a considerably more luxurious time at Rustington with a well-stocked bar and kitchen and comfortable beds, before embarking with other Special Wireless Service vehicles and personnel for Normandy two days after D-Day. The truck's service ended at Nijmegen after Operation Market Garden which ultimately failed, but as the SWS travelled across Europe, locating enemy units and transmitting stations and intercepting German battle orders, it played a vital role in the allied advance.



Rustington Convalescent Home was requisitioned in 1939, and from the evacuation of Dunkirk to D-Day both the Home and the town had large numbers of troops billeted there, including the crew of the Special Wireless Service (SWS) truck. Previously, the truck and six army signals personnel moved from place to place sending on intercepted radio traffic to Bletchley Park, sleeping in or under the vehicle.

Photos courtesy of Andy Kyte

Wyatt's Almshouses



At the annual Court visit to the almshouses on 22nd May (left to right) the Clerk Tim Gregson, Middle Warden Michael Neal, Junior Warden Alistair Gregory-Smith, Mayor of Godalming Councillor Andrew Wilson, Master Martin Mosley and Senior Warden Mike Felton take shelter outside Hambledon parish church

Lord Mayor's Big Curry Lunch



The Lord Mayor's Big Curry Lunch on 10th April at Guildhall was attended by members and staff of the Company and soldiers from 4 Rifles

ARCHIVES

The Carpenters' Company during the First World War

The Archivist reports: There are a number of different records in the Carpenters' Company's archive which cover the First World War, together providing a vivid picture of the Company's life at the time. Perhaps the clearest and certainly the most succinct account can be found in the Clerk's Reports. They summarise the view from Carpenters' Hall and the Clerk's account of the home front in his own words makes for interesting reading.

As today, the reports were produced annually by the Clerk for the General Court of the Livery in July. The report of 1914 by the Clerk, Joseph Hutton Freeman, faithfully records the work of the Company over 1913-1914 with no indication of the approach of war. The report a year later gives a very different view.

July 1915

The opening sentences reflect the new tone: 'The whole work of the Company, like everything else, has been modified and altered this year in consequence of the war. As the Livery knows, the Court decided from the very first that it would be undesirable to hold Entertainments of any kind. The members are already aware of the various ways in which the Company has sought to show its high appreciation of the magnificent services rendered by the Navy and Army.'

The Clerk does not specify the ways in which the Company showed its appreciation, but the Court minutes and the accounts detail the Company's expenditure on, in particular, the purchase of clothing and comforts for troops at the front. The first Court held after the



Joseph Hutton Freeman, the Clerk to the Company in 1914, was appointed Assistant Clerk in 1891 and Clerk in 1902. He retired after 33 years in office in 1935 and was elected Master in the same year. (Portrait by Mary Edis, painted about 1913)

declaration of war moved that £500 'be appropriated to buying, at once, necessary clothing and comforts for the Army and Navy'. At the next Court in November the Master and Wardens reported that they had decided to send to the Army and Navy: 1 ton of tobacco, 1000 pipes, 12,000 boxes of matches and 500 warm cardigan jackets to the British Expeditionary forces, with 450 woollen jerseys to be sent to the Navy.

The Company's provision of lectures and technical education was curtailed by the outbreak of war, as the Clerk notes. The

Court 'decided not to arrange the usual series of popular lectures' but it was decided 'to make the lectures on the arts connected with building rather wider in scope and possibly more popular in style', which proved such a success that the Court decided in future to continue with the one course of lectures.

Less successful were the lectures and examinations in Carpentry and Joinery and in Sanitary Building Construction, both of which were 'naturally, adversely affected by the war' but the Court felt that continuing this branch

of the work of the Company was 'entirely justified'.

Another difficult decision for the Court was the re-opening of the Trades Training Schools for the new term in October. After much consideration the Court decided to do so, with the Clerk reporting that 'the work has gone on since then very satisfactorily although, owing to the number of men who have joined the Services or who are employed in Government

work, the attendance is about half that of normal years... yet the work accomplished has been very good and highly spoken of by the distinguished Judges'. The Clerk also notes that the 'very able Director, Major Philips Fletcher, having joined his regiment, his brother Mr Banister Fletcher kindly undertook to carry on the work of directing the Schools... Major Philips Fletcher is now on active service in the near East.'

The report ends with the Clerk stating 'The Company is proud to be able to record that the number of members of the Company who have joined the forces of the King, or who were already members prior to the war, is now 20. Two members of the Livery have fallen in action, one, Lieut-Colonel H.L. Rosher, was killed at the head of his regiment while fighting at Shaiba in the Persian Gulf, the other, Captain L.L. Stable, while attempting to save a wounded soldier.'

ROLL OF HONOUR

Eight members of the Carpenters' Company died on active service during the First World War. Liveryman Loscombe Law Stable is featured here, and future Broadsheets will include the other seven members according to when their deaths were reported to the Company.

Loscombe Law Stable

Captain Loscombe Law Stable of the 2nd Battalion, Royal Welsh Fusiliers, died in action on 26 October 1914, aged 28.

He was born in 1886 at Wanstead Lodge, Wanstead, Essex, the son of Daniel Wintringham Stable, a Barrister and Liveryman of the Carpenters' Company, and his wife Gertrude. He was educated at Winchester College and after passing out of Sandhurst was commissioned into the Royal Welsh Fusiliers in 1907. In that same year he became a Freeman of the Carpenters' Company, becoming a Liveryman in 1909. A fine polo player, he represented his battalion in many matches during his six years' service in Burma and India. On the outbreak of war he joined the British



Silver statuette of Captain Loscombe Law Stable as a polo player, a gift to the Company from his father

Expeditionary Force in 19 Brigade, seeing action near Quievran in August 1914 and joining the Retreat from Mons.

He became Lieutenant in 1911 and was promoted to Captain in October 1914, a few days before his death. He was killed near Armentieres in France, having left his trench to bring in a soldier who was lying wounded and exposed to heavy fire.

Some of his letters home were published by his family and are found at the Imperial War Museum. A letter to his mother from his Commanding Officer reads: "He was a most excellent soldier, fearless to a degree, and always the most cheerful of companions, and was therefore most popular with his brother officers, and his death is most deeply regretted by all ranks. He received his death wound, so it was reported to me, going to the assistance of one of the men who was wounded and lying outside of the trenches. This was just like him, as he was always a model of unselfishness and thoughtfulness for others."

AFFILIATIONS

HMS DARING

The Weapon Engineer Officer, Lieutenant Commander Marcel Rosenberg, Royal Navy, reports: After handing over the Philippine humanitarian disaster relief effort to HMS ILLUSTRIOUS, HMS DARING resumed her wider regional engagement programme in the Far East. In support of international naval partnerships, HMS DARING undertook naval exercises with each of the Far East countries she visited and could not have been better supported with the First Sea Lord, Admiral Sir George Zambellas, visiting no less than seven times. In Tokyo we were able to join the 400th anniversary celebration of UK-Japan relations and Captain John Saris' first voyage from the UK to Japan. HMS DARING's visit also fell on the 150th anniversary of the first cricket match played in Japan, in June 1863 between the Royal Navy and the Shore Team, Yokohama. In a return match DARING's cricket team was not as successful, perhaps this time the opposition knew the rules.



HMS DARING carried a Valentine's Day message on the voyage home



Chief Petty Officer Roy Fenwick (centre) received the HMS DARING Award for Excellence at the May Court Luncheon, pictured here with Commander Philip Dennis MBE (left) and Master Martin Mosley (right)

In Shanghai HMS DARING hosted a commemorative service for HMS PETEREL, a Royal Navy gunboat stationed in China during WWII, the small crew (consisting of British and Chinese locals) of which fought courageously against impossible odds. Our second call into Singapore was a chance for some of us to fly our loved ones out to join us for the Christmas break. The remainder of the Crew undertook important maintenance and the longstanding tradition of the Officers serving the Ratings their Christmas dinner was, of course, upheld.

In Sattahip, the visit supported Thailand's strategic ambition to modernise their military. In Jakarta, sailors of the Royal Navy and Indonesian Navy were pitched head-to-head in a cooking competition. Both teams prepared a traditional dish from each country: Fish and Chips and Nasi Goreng. The judges called it a tie, but everyone knew that our chefs had done us proud.

By now firmly on the journey home, only stops in Malta and Gibraltar remained with an eagerly anticipated homecoming planned. On passage the Crew took the opportunity to send a St Valentine's message home. The sight of our loved ones on the jetty in Portsmouth on 28th February was one for sore eyes.

A period of leave allowed us all to reacquaint ourselves with our families and then return to the Ship to undergo a significant upgrade. This time alongside has also enabled some of the Crew of HMS DARING to join the Carpenters' at Carpenters' Hall for one of your excellent Lunches, which was enjoyed unanimously; particularly by the outgoing Commanding Officer, Commander Angus Essenhigh, and our new Commanding Officer, Commander Phil Dennis MBE. We look forward to reciprocating by inviting six Liverymen to join us alongside in Portsmouth on 1st October this year (volunteers to subscribe names to the Clerk as soon as possible).

4 RIFLES

The first half of 2014 has seen a significant change to Battalion life for 4 RIFLES. Having returned to barracks after their achievements on HERRICK 18 in November (swiftly followed by a Christmas break), the Riflemen soon found themselves getting back into the multi-faceted lifestyle of a highly professional training routine. Efforts on the sports fields were married up with tactical training. This involved marksmanship practice and field exercises, during which troops worked upon the more complex skills of fighting by night and in built up areas. The year also began with a Junior Non-Commissioned Officer's Cadre: an opportunity for Riflemen who had proven their worth in Afghanistan to rise to the rank of Lance-Corporal. The six-week cadre was arduous and tested many Riflemen beyond their expectations. The results demonstrated the excellence of all involved and resulted in 26 Riflemen gaining promotion.

In February, the Battalion found itself deployed to Newbury and the surrounding areas to provide flood relief to the local population. Riflemen (many of whom had been pulled straight off exercises or denied their well-earned leave), worked tirelessly through the nights - and in high spirits - filling

sandbags and building up flood defences. The difference this made was huge and the local population showed their support by getting together to buy pizzas and beverages for the new camouflage-clad members of their community.

After the floods a team of 28 from across the Battalion found themselves deployed to Sierra Leone. There they delivered a training package to the Republic of Sierra Leone Armed Forces (RSLAF), who this July will be deployed on a stabilisation operation in Somalia as part of the African Union's mission.

Marksmanship training has been a feature of the past six months. All spare slots in the training schedule have been taken up with firing practice of all forms on the ranges behind camp. This culminated in the Divisional Sniper Competition in which our teams came first, second, and third. They have since been put forward to the Inter-service Competition. At present, the Battalion is spread across the Globe on a variety of tasks designed to further advance our operational capability, with Riflemen deployed in Canada, Kenya and across the United Kingdom.



Members of A Company assist with flood defences in Eastbury near Newbury.

RAF

IV(R) Squadron



On Friday 11th April this year – an unusually but beautifully sunny day – IV(R) Squadron Royal Air Force had the pleasure of welcoming The Master and his wife to RAF Valley on Anglesey to begin an affiliation that is a great honour to the Squadron.

Formed in 1912, No 4 Squadron, as it was known then, formed part of the embryonic Royal Flying Corps, dismissed by many military traditionalists in the establishment as something of a passing phase. However, thanks to the ingenuity of forward-thinking individuals of the time, combined with traditional craft expertise and skill, aviation proved itself invaluable to the war effort over the skies of Northern France.



The Early Days – A 4 Squadron Biplane being rescued from the mud

In the early days, aviation was a precarious pursuit. Aircraft were made of wood and fabric, capable of speeds no higher than a modern car. By the time hostilities broke out on the continent in 1914, 4 Squadron was equipped with a mix of aircraft, but mainly the venerable BE2. In an inauspicious start to their campaign, on deployment in August most of the squadron was scattered over northern France, their machines being the victims of unreliability, both structurally and mechanically. However, the ‘fitters’ and ‘riggers’ worked hard to ensure that the squadron was ready for operations the very next day.

The Royal Flying Corps (and eventually in April 1918 the Royal Air Force) would continue to rely on their

engineers – usually with considerable experience and skill from traditional industries such as carpentry – to keep pace with battle and influxes of new aircraft. Front line maintenance ensured flying would not be limited for the want of aircraft; no mean feat given the fine tolerances and delicate refinement required for performance in the air. Pilots would have a close relationship with their engineers, a relationship that has happily stood the test of time.

Another tradition forged in the fire of the First World War was of close cooperation of the squadron with the Army, particularly in the spotting of artillery, eventually earning it a new designation; IV(Army Cooperation) squadron.

The start of the Second World War saw the squadron called into action in France in 1940 flying the Lysander, an aircraft based on the same principles as the early BE2s of World War I. Quickly outclassed in the new type of warfare practised by Germany, the squadron was relocated to England and eventually re-equipped with the Spitfire PR XI and the Mosquito PR XVI; the ‘Wooden Wonder’. These aircraft were to allow the squadron to come into its own as tactical reconnaissance specialists.



Mosquito PR XVI – The ‘Wooden Wonder’

Post-war, the squadron was given the motto ‘In Futurum Videre’, a particular reference to its pioneering use of artillery cooperation and photographic reconnaissance work in the two World Wars. With the advent of the jet-age, the squadron continued this forward-leaning stance with its use of the Hawker Hunter and eventually the famous British Aerospace Harrier, with which it served with distinction in Iraq and Afghanistan.



Diamond 16 of British Aerospace Harrier GR9s

In 2010 IV(Army Cooperation) Squadron disbanded but was resurrected as IV(R) Squadron in November 2011 to take the form it is in now: teaching new pilots to fly and fight the Hawk T2 jet trainer before they go to their frontline types. Gone is the tactical reconnaissance role, but the squadron remains at the forefront of aviation. With the Hawk T2, preparing pilots for frontline flying has been revolutionised.



Hawk T2 aircraft overhead RAF Valley [Paul Heasman]

In replacing the Hawk T1 – an aircraft well suited to providing pilots to the Tornado GR1, Harrier GR3 and Phantoms of the 1980s – the Hawk T2 represents a refocus on the skills required for the more advanced aircraft now in service; namely the Typhoon FGR4 and soon to be Lightning II or F35. With these aircraft, a traditional reliance on pure handling skill is now accompanied by a need to be able to process a huge amount of information and monitor and operate many complex systems. The capability of the Hawk T2 permits the simulation of those systems to a degree never before seen in a training aircraft – as a result, radar intercepts; threat simulation; weapons handling and information assimilation are all skills that can be learned at an earlier stage with considerable cost saving.



Hawk T2 next to a Typhoon front-line aircraft at RAF Valley [Paul Heasman]

With the improvement in the training aircraft's capabilities that the Hawk T2 provides, there is also an improvement in the ground rehearsal available to the student pilots. Flying Training Devices allow detailed rehearsal of cockpit and mission procedures in a relatively relaxed learning environment, before they are then able to hone their skills in the Full Mission Simulator. This ensures that students are as prepared as they can be to test their skills airborne and maximises the use of that time.



Hawk T2 cockpit

IV(R) Squadron is currently training students for the Typhoon and Tornado GR4 aircraft and have graduated 4 courses thus far. They are all talented individuals, but some deserve special recognition. As a result, each year the Carpenters' Company will award a prize to the Champion Student Pilot, having stood out as the best performer over that year. IV(R) Sqn are looking forward to the inaugural award of this trophy this year, and anticipate it being the foundation of a close and lasting relationship with the Carpenters' Company.

Company Visit to Paris



Court members, Liverymen and their partners on the steps of the British Ambassador's residence in Paris, visited by the Company in May



(Left to right) Giles Downes, Bo Williams, John Wheeler and Jessica Downes enjoy some Parisian dining



The visitors enjoyed a stroll around the grounds of the Ambassador's residence

Philadelphia Company Visit to London



The President of the Carpenters' Company of Philadelphia Scott Dalinka (right) presents the Master Martin Mosley with a silver goblet by Thomas Fletcher to mark their visit in June



A party from the Carpenters' Company of Philadelphia spent a morning touring the Globe Theatre, guided by Liveryman Paul Simons (standing, right) during their visit

SPORT

Bridge



(Left to right) The Master Maker of Playing Cards, Anthony J. Carter, Martin Samuel, the Lord Mayor's Consort, Nicholas Woolf and Tony Woolf in March when the Carpenters were presented with the Improvers Prize

The Deputy Master reports:

Another successful and thoroughly enjoyable bridge season is behind us after six in-house events, two friendly matches against the Girdlers' Company and the Cordwainers' Company and the annual Inter-Livery Bridge Competition at Drapers' Hall in

March. In the friendly matches, we prevailed against the Girdlers' but, not unexpectedly, were soundly beaten by the Cordwainers'.

In all the years that I have represented the Company at the Inter-Livery Bridge Competition, I have never won anything despite

some excellent results playing with Patricia Neild (one year, we even managed 4th place) but have seen Alan Horn and Tony Woolf secure prizes on two separate occasions. With both Patricia and Alan no longer playing on a regular basis, I have partnered Tony for the last two years and this year we secured the biggest Improvers Prize over the two sessions - we were lying 25th (64 pairs entered) at the end of the first session and improved to finish 9th overall.



An in-house match held in Carpenters' Hall Reception room

Golf

Company Golf Day – RAC Epsom

Liveryman Geoff Rhodes reports:

On 10th April, the day the US Masters was starting at Augusta National Golf Club, the RAC Golf Club at Woodcote Park hosted the annual Company Golf Day, which was kindly sponsored by RAC Member and Deputy Master, Martin Samuel. Two soldiers from 4 Rifles joined us; Sjt Samuel Illes and Cpl Darren Smith. The weather was perfect and the Old Course was in excellent condition for the morning Stapleford Competition,



Liveryman Richard Samuel (right) is presented with the Newman Trophy by Deputy Master Martin Samuel

considering the wet weather and challenges faced by green-keeping staff earlier in the year. Bacon rolls, orange juice, tea and coffee rewarded all who made the very early start to Epsom, ready to tee off just after 8am.

Richard Samuel played extremely well and carded an impressive 36 points, which could have been more, had he not 4 putted under pressure in front of the spectators on the final green! The rest of the field was close behind with good scores and following formalities and presentation of the Newman Trophy, a fine lunch was enjoyed by all in the Derby Room of the Club House.

If there are any more golfers in the Livery who have not attended this

annual golfing event and would like to do so, please do make yourselves known to the Clerk, as you would be very welcome to attend this very sociable and sporting day in the future.

Inter-Livery Competition – Prince Arthur Cup

Liveryman Richard Samuel

Reports: Each year, a team of Carpenters represents the Livery at the Inter-Livery Golf Competition at Walton Heath Golf Club in Tadworth, Surrey. On 15th May 2014, that honour was bestowed upon the competitive pairings of Marcus Dill and Jo Wade, and Rowan Montague-Smith and yours truly. It is the only club in history to have a reigning monarch as its club captain (King Edward VIII in 1935). And

as Winston Churchill will have attested during his regular play as a member, the heath's track is an infamous stretch with its long carries and abundant heather.

The tee-off times for the Competition are early so that teams can play both the Old and the New courses in one day. The day is split in two by a sumptuous carvery lunch, at which all the talk was about the speed of the greens. With the Course taking its cue from the US Open, the greens were boasting high speeds which led to some crazy golf and fun stories over dessert. In all, the day was great fun, blessed with good weather, good company and enough golf shots to be invited back.

Clay Shoot

Liveryman Rachel Bower reports:

The Company's annual Clay Shoot took place this year on a slightly damp day at the end of April at the West London Shooting School. Eleven Liverymen - a good mix of 'old hands' and newer members - together with the Clerk and Assistant Clerk were joined by Commander Angus Essenhigh and Sub Lt. Max Barber from HMS DARING and Riflemen WO2 Craig Hasson and Lance Corporal Tony Pearce representing 4 Rifles. After a welcoming bacon buttie and cup of coffee to start, we were given a safety briefing and split into four teams, each with one of the Instructors who guided us round the various stands and supervised the scoring. As a novice, I haven't worked out which birds the clays are meant to simulate as they spin left or right or skywards, singly or in pairs, but it is immensely



Michael Neal (left) and Nick Gutfreund shared the honours on the day

satisfying when you manage to pulverise them. It's also a joy to watch the speed and accuracy of the more experienced shots in your team. We had a mid-morning coffee break, then a few more practice rounds before the final competitive element - the fast and furious flush - where each team shoots together and the clays are coming high and fast. At the end of the morning we were

given a very tasty lunch and the Clerk announced the winners. Our guests from HMS DARING and 4 Rifles all scored highly, the Riflemen pipping the Navy by one point, and each pair was given a bottle of champagne. The Rifles' Cup is awarded each year to the Liveryman with the highest score, and this year it was a tie between Middle Warden Michael Neal and Liveryman Nick Gutfreund, so both their names will be engraved on the Cup.

Admissions

During the past year the following have been admitted:

To the Livery:

On 3rd December 2013:

Alexandra Asquith - Daughter of Past Master
H. M. Neal

Melanie Roberts - Daughter of Liveryman His Hon.
Judge P.W. Birts, QC

On 4th March 2014:

Kay Buchan - Daughter of Past Master J. D. Sennitt

On 7th May 2014:

David Burns - Royal Navy Officer (Captain) -
Previously Commanding Officer of HMS Norfolk

Nicholas Thornton - Army Officer (Colonel) -
Previously Commanding Officer of 4 RIFLES



(Front left to right) Steve Rapley, Sue Taylor and Benjamin Brading were made Freemen in April, pictured here with Beadle Colin Wilson

To the Freedom:

On 2nd July 2013:

Timothy Birts - Son of Liveryman A. N. Birts

On 6th August 2013,

for service to the Company [Building Crafts College]:

Colin Barber

Philip Wildman, OBE

On 4th March 2014,

for service to the Company [Building Crafts College]:

Andy Mayes

Aliza Akter

Steve Hendel

Nicola Hodgson

Nigel Gilkison

On 1st April 2014:

Benjamin Brading - Son of Liveryman, P.W. Brading

And for service to the Company [the Hall]:

Stephen Rapley

Susan Taylor

On 7th May 2014:

Jane Eveleigh - Daughter of Liveryman

N. M. A. Eveleigh

Harry Neal - Son of Middle Warden M. W. H. Neal.

On 3rd June 2014:

Belinda Cobden-Ramsay - for service to the
Wood Awards.

James Read - as a recipient of a City & Guilds'
Medal of Excellence.

On 1st July 2014:

Heather Newton - Head of Stonemasonry &
Conservation at Canterbury Cathedral

Timothy Gregson - Clerk to the Company

Obituaries

Liverymen

Ambrose William Halliburton Smith, who died in the U.S.A. on 28th February 2014, aged 84



The Company had lost touch with Liveryman Smith in recent times, but his partner reported his death earlier this year. Ambrose was the grandson of Frank Adams Smith, Master 1927-1928 and son of Frank Halliburton Smith, Master 1962-1963. After graduating in chemical engineering, Ambrose worked for the Morgan Crucible Company, in Battersea, for five years. In 1957, he moved to Indianapolis, Indiana, to take a position with the P.R. Mallory Company where he developed capacitors for the United States space program. Following retirement, Ambrose devoted himself to local politics with an emphasis on inner city redevelopment. In 2006, he moved to Coral Springs, Florida, where he died peacefully following a series of debilitating strokes.

The Revd. Geoffrey Ernest Francis Rawlins, who died on 14th March 2014, aged 83

Geoffrey's mother Shirley was the daughter of Harry Westbury Preston, Master of the Company in 1926, and his father was the son of an English immigrant to California who inadvertently struck oil and returned home to enjoy the proceeds. Geoffrey went to Aldenham School in Hertfordshire, leaving at 18 to do his National Service in the Royal Horse Artillery. He then went to Pembroke College Cambridge to read History and then on to Ridley Hall Cambridge to study Theology.

He was ordained in 1955 at St Paul's Cathedral and took up his curacy at All Souls, Langham Place, just around the corner from the BBC. In 1966 he went to New York to the Council for Religion in Independent Schools. During this time his interest in painting continued to grow, culminating in his decision to take it up as a full-time career. In pursuit of this ambition, he moved to Florence where he took lessons with Pietro Annigoni and went on to become an



established portrait and landscape painter. After eight years in Italy, he moved back to London to a flat in Chelsea where he lived for the rest of his life.

Geoffrey's friendly disposition and ability to get along with people, irrespective of their age or status, undoubtedly helped him succeed in his career as a portrait painter. An introduction through a friend to the Queen of Denmark led to commissions to paint both her and her consort. He did landscapes at home and in Italy and portraits in oils and in charcoal. In May 2013 he held a retrospective exhibition in the West

End, which was opened by Douglas Hurd, another of his sitters, and was attended by a number of Liverymen, and gave a very interesting insight into his painting career.

His funeral was held in his parish church, St Luke's in Chelsea, and the large congregation was a tribute to the affection with which he was held by his many friends and relations.

Derek Arthur Slatter, who died on 2nd April 2014, aged 85

Gifts to the Company 2013-2014

Deputy Master, M. J. Samuel

The City of London. A Companion Guide (Nicholas Kenyon ed., 2012)

London: 1000. Treasures from the Collections of the City of London (David Pearson, ed., 2011)

Walnut and bog oak side table by Ross Kersey of the Building Crafts College;

Menu for the Livery Ladies' Dinner 1958

Wills cigarette card of Carpenters' Company arms with stand (courtesy of Nicholas Somers, Company of Art Scholars)

Honourable Artillery Company

Honourable Artillery Company 1537-1987 G. Gold Walker (1986)

Liveryman Dr. A. Zimmler

Two antique wood planes from Barcelona (for the Building Crafts College)

Past Master Revd. Dr. W. P. Povey

Badges and Medals of the Livery Companies of the City of London Keith Hinde & John Herbert (2012)

Cutlers' Hall The Worshipful Company of Cutlers (2009)

The Carpenters' Company of the City and County of Philadelphia 1786 Rule Book Charles E Peterson (1971)

Liveryman D. A. Venables

Endless Stair Ruth Slavid (2013)

Mr. James Stevan Brown, an interested member of the public

The Builders Compleat Assistant B. Langley (1738)

Mr. & Mrs. Peter White

Bronze medal with case presented by the Carpenters' Company to Mr. Arthur Hoskins (ancestor of Mrs White), Trades Training School 1916-17

Silver medal with case presented by the Carpenters' Company to Mr. Arthur Hoskins, Trades Training School 1917-18

Major Peter Williamson MBE, a Liveryman of the Musicians' Company and Trustee of the Essex Regiment Museum

Carpenters' Company Programme: Selection of Vocal Music, 14th August 1877

Mrs. Mary Taylor of the Rustington Heritage Association

The 'Carpenters' Arms' (Rustington Convalescent Home) The Story of the Special Wireless Service in World War II by Mary Taylor

Mrs. Terri Riddle, wife of a Liveryman of the World Traders' Company

Livery medal of Thomas Wilson Long, 1848 (Master 1882)

Incorporation of Wrights in Glasgow

Two whisky glasses engraved with the Incorporation's coat of arms

Wooden plaque with coat of arms

Carpenters' Company of Philadelphia

Silver goblet by Thomas Fletcher

Historic Houses of Philadelphia (1998); Historic Sacred Places of Philadelphia (2005); Historic Landmarks of Philadelphia (2008) Roger W. Moss; *Silversmiths to the Nation. Thomas Fletcher & Sidney Gardiner 1808-1842* Donald Fennimore & Ann K. Wagner (2007)

Past Warden J.R. Hutchons

Silver Trophy to be presented annually to a Liveryman for their contribution to Company Tennis

Notices

City Livery Club

Membership of the Club is open to all Liverymen and Freemen of the City of London. The Club provides a venue to meet and dine as well as organised social events and activities. Facilities include a Club Room, Library and overnight accommodation. Reciprocal arrangements with other clubs and hotels are also in place.

Further information including annual membership fees can be found at www.cityliveryclub.com

Calendar

2014

September	
29th	Election of The Lord Mayor

October	
1st	Livery Day on HMS DARING (six Liverymen only)
7th	Livery and Freemen's Reception
22rd	Livery Wine-tasting Evening

November	
8th	The Lord Mayor's Show
12th	Livery Dinner
18th	Wood Awards Ceremony in Hall
20th	Building Crafts College Prize Giving in Hall

December	
1st	Carpenters Primary School Christmas Party in Hall

2015 (Provisional)

March	
11th	Livery Spring Dinner
20th	United Guilds Service

April	
23rd	Company Golf, Woodcote Park
24th	Company Clay Pigeon Shoot, West London Shooting School

May	
14-15th	Company Visit
21st	Court Visit to Almshouses

June	
10th	Court Summer Dinner
24th	Election of Sheriffs
25th-27th	Building Crafts College End-of-Year Show in Hall

July	
8th	Company Tennis
9th	Court Visit to Rustington Convalescent Home
21st	General Court of the Livery and Election Court

August	
4th	Installation Court

Appointments to the Company

The following held appointments during the Company year 2013/2014:

Master:	Mr. M. R. Mosley
Senior Warden:	Mr. M. W. F. Felton
Middle Warden:	Mr. M. H. W. Neal
Junior Warden:	Mr. A. M. Gregory-Smith
Clerk:	Brigadier T. J. Gregson
Assistant Clerk:	Mr. P. J. G. Sadd
Beadle:	Mr. C. C. Wilson
Company Solicitor:	Mr. R. Lester of Wedlake Bell
Company Surveyor:	Mr. J. C. Harding of Daniel Watney
Company Auditor:	Mr. C. R. Cooper of Buzzacott

Chairmen of Committees

General Purposes Committee:	Mr. M. R. Mathews
Building Crafts College Committee:	Mr. G. P. S. Downes
Craft Committee:	Mr. J. A. C. Wheeler
Investments Committee:	Mr. H. M. Lancaster
Rustington Convalescent Home Committee of Management:	The Revd Dr. W. P. Povey
Charitable Grants Committee:	Mr. M. J. Samuel
Admissions Committee:	Mr. M. R. Mathews

Co-opted Members of Committees

General Purposes Committee:	Mrs. R. F. Bower
.	His Hon. Judge P. W. Birts, QC
Building Crafts College Committee:	Mr. M. Morrison
.	Brigadier M. J. Meardon
.	Dr. L. D. G. Grossman
.	Mr. S. G. Corbett
Craft Committee:	Mr. J. M. Burton
.	Mr. R. L. Onians
.	Mr. N. Gutfreund
.	Dr. A. Zimble
Investments Committee:	Mr. A. N. Birts
.	Mr. E. A. C. Cottrell
.	Lord Flight, of Worcester
.	Mr. R. P. Romer-Lee

Rustington Convalescent Home Committee of Management: . Mr. J. W. Preston
 Mr. J. D. Jackson
 Mrs. C. J. Wells
 Mr. P. W. Brading

Charitable Grants Committee: Mr. L. S. Mallinson
 Mr. R. C. Galbraith
 Mr. J. C. Eveleigh
 Miss E. R. S. Haynes

Trustees

Carpenters' Company Charitable Trust: Mr. V. G. Morton-Smith
 Mr. P. A. Luton
 Mr. M. R. Mathews (Chairman)
 Mr. M. J. Samuel

Company Pension Fund: Mr. M. R. Mosley (Chairman)
 Mr. R. G. Gregory-Smith
 Mr. J. C. M. Taylor
 Mr. P. J. G. Sadd
 Mr. D. R. Pearham

Company Representatives

The following served as Company representatives:

Christ's Hospital Donation Governor: Mr. J. W. Preston
 City & Guilds of London Association: Mr. H. M. Neal (President)
 City & Guilds of London Institute: Mr. M. H. W. Neal (Council)
 Carpenters & Docklands Centre, Stratford: Mr. M. P. S. Horn
 Carpenters Primary School: Mr. M. J. Samuel (Governor)
 The Royal College of Art: Mrs E. E. Birts
 Carpenters' Craft Competition Committee: Mr. J. C. M. Taylor (Chairman)
 Livery Companies Skills Council: Mr. J. M. Burton
 Construction Liveries Group: Mr. P. A. Luton
 Liveries Wood Group: Mr. P. A. Luton
 Institute of Carpenters: Mr. W. N. Avery (President)



In June a party from the Carpenters' Company of the City and County of Philadelphia visited the Company, pictured here on the terrace of Carpenters' Hall

The Worshipful Company of Carpenters
Carpenters' Hall, Throgmorton Avenue, London EC2N 2JF
Tel: 020 7588 7001
www.thecarpenterscompany.co.uk
email: info@carpentersco.com

