



HRH The Princess Royal visited the Building Crafts College in April, pictured here with Fine Woodwork student Calum Griffiths

## Message from the Master

**Martin Samuel reports:** Everyone kept telling me just how quickly my year would pass and how right they were but it has been an enormous privilege and an experience that you could never describe unless you had been lucky enough to have already held the position.

I was truly honoured to be installed as Master last August and, since then, I have received incredible support from my wife, Rosemary, our gallant Clerk, Tim Gregson, and his team, and our Beadle, Colin Wilson, and the Hall staff with an extra special mention and thanks to the Clerk's Personal Assistant, Caroline Stevens, who has managed my diary with brilliant efficiency throughout

and always ensured I arrive at functions and events at the right time and place.

The majority of functions that I have attended have been in the Square Mile but Rosemary and I have also been lucky enough to visit the Company of Merchant Adventurers of the City of York, the Incorporation of Wrights in Glasgow and attended the 30th Annual Ironbridge Gorge Museum Livery Weekend. Of course, we also flew to Barcelona for this year's Company visit and the 43 who came along with us had a great time and, if they didn't know much about Antonio Gaudí when they arrived, they surely did when they left with the Sagrada Familia being

the star attraction! Many thanks to the Clerk for organising the trip and arranging the excellent Friday night dinner down by the waterfront. Rosemary and I will also have been to Sheffield by the time I pass on the baton as we have received an invitation from the Company of Cutlers in Hallamshire to attend their Forfeit Feast at the end of July.

There is an ever growing "circuit" amongst the Livery Companies involving the Masters' partners and Rosemary, ably assisted by the wives of both the Middle and Junior Wardens, hosted our reciprocal event in early May. Besides the attendance of many Masters' wives, Juliet Evans, wife

Message from the Master continued

of Alderman and Sheriff Jeffrey Evans and Cynthia Buchanan, consort of Sheriff Nigel Pullman, also attended. After a visit to the Building Crafts College, they returned to Carpenters' Hall for lunch in the Court Dining Room.

During his year, the Master's primary role is that of our Company's ambassador and, of course, this has also fallen upon Rosemary when she has been with me or, indeed, out on her own. The weight of this role cannot and must not be underestimated as it is vital that our fellow Livery Companies continue to be made aware of our contributions to the world at large. We are a significant Company within all aspects of the Livery movement and, when you add up our annual giving, it is well in excess of £1m per annum across the Company and all its various Trusts. So, the promotion of the Building Crafts College, Rustington Convalescent Home and, to a lesser extent, our Almshouses at Godalming are always to the fore. I should also add to this "list" that we are very proud to support students at each of the City Schools (City of London School, City of London School for Girls, Christ's Hospital, City of London Freemen's School and King Edward's School Witley).

We value our strong affiliations with both HMS DARING, first in Class of the Type 45 Destroyers, and 4th Battalion, The Rifles. Currently, HMS DARING is circumnavigating the world in a westerly direction - she will be away for over eight months and will be the first Royal Navy ship to do this for close on 10 years. Similarly, many of our Riflemen from 4 RIFLES are back in Afghanistan but we were joined by



The Master Martin Samuel and his wife Rosemary on the Carpenters' Hall roof terrace

a small number from the Battalion at the Lord Mayor's Big Curry Lunch. We are founder members of this event which raises money for the Current Operations Fund of the Army Benevolent Fund and it is pleasing to report that, in the six years of its existence, this event has now raised over £1m for such a deserving cause.

Besides the excellent End of Year Show by the Building Crafts College, our Hall has been the location of two significant wood related events during my year. Firstly, the Worshipful Company of Turners held their "Wizardry in Wood" exhibition. This was a superb affair displaying the art of turning in all its glory as well as having artefacts from the Mary Rose on show. The Turners' Company have already booked our Hall for 2016. The second event was the "Wood Awards" ceremony. As usual, the quality of the entries was impressive, with the overall winner being the Hurlingham Club in South

West London for their Outdoor Pool Complex. The plaques and trophies were kindly presented by Mr Gordon Campbell, Canadian High Commissioner at the Court of St James.

Our Hall was also the venue for Daniel Kelley, a representative of the Carpenters' Company of the City and County of Philadelphia, to deliver the biannual Exchange Lecture on the fascinating subject entitled "Origins and Renewal - A Survey of American History as reflected in the architecture of its Federal Courthouses". Dan was very confident that his lecture would, in his own words, "provide something for everyone" and so it proved to be with the audience, which included visiting Masters, thoroughly enjoying the event.

My year has been action-packed, quite remarkable and unbelievably enjoyable and I will finish this article by offering the next Master and his Wardens every good wish for the ensuing year.

# Building Crafts College

**The Principal Len Conway reports:** The year at the Building Crafts College has been varied and interesting with a wider range of courses on offer and a greater variety of students attending the College.

The BCC is known to be aspirational when it comes to the quality of courses such as our Stonemasonry and Fine Woodwork diploma courses, which both have national reputations for the quality of work produced by our students (this year two City & Guilds Medals of Excellence were received in these areas), but great strides have been made in our provision for school children and our construction courses.

The group of Crossrail apprentices has progressed well, and two groups of maintenance apprentices have settled in after transferring from another

college. Both groups are based at Gibbins Road, which has seen a great deal of activity this year with up to 90 students working there each week. Gibbins Road has undergone considerable change this year as the team, under the management of Mick Hedgeland, has changed the facilities to allow construction, maintenance, brick-laying, plastering and multi-crafts courses to run successfully. It is hoped that additional classroom facilities can be developed at the annexe, to support the increased numbers of students and range of courses.

The Summer term at the College is a combination of ensuring that students complete their programmes whilst planning for the new intake in September 2013. Recruitment is progressing well.

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## HRH The Princess Royal's Visit

On 14th February, the Building Crafts College was privileged to receive a visit from The Princess Royal. She toured the workshops of the College, speaking to students and meeting tutors. Students were pleased to talk with her as she asked questions about them, their origins and their reasons for choosing their course at the BCC. It was pleasing to see how well they responded to these questions.

The Princess ended the tour by being presented to groups of students, including our full time schools group from Islington, our conservation degree students and a group of women students who have been selected to join a six week project in Swaziland during which they will train local women in carpentry skills.

Before departing, The Princess unveiled a plaque commemorating her visit to the College, and complimented the students on their work.



HRH The Princess Royal unveils a plaque to commemorate her visit with Principal Len Conway looking on

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## Livery Open Day

In March, the Master hosted a visit to the College by members of other Livery Companies, including the Plaisterers', the Farriers' and the Builders' Merchants'.

Guests were given a presentation about the College by the Principal and taken on a tour of the workshops including the Gibbins Road annexe.



# The Building Crafts College End of Year Show



The Building Crafts College End of Year Show was held at Carpenters' Hall from 27th-29th June

## Visit by Masters' Ladies

On a sunny May morning a party of Masters' Ladies, led by the Master's Lady, Mrs. Rosemary Samuel, came to the College. The Principal gave a brief introductory talk, and the party had the opportunity to see and talk to students working at their benches during a whistle-stop tour of the College before boarding the bus to take them back to Carpenters' Hall.

The Masters' Ladies with Deputy Principal David Pearham in the Stonemasonry Department of the College





# New Islington Schools Programme

No longer attending school, for whatever reason, and moving to a new college mid-term was never going to be an easy situation for 14 or 15 year olds. This situation was faced by a group of boys from Islington in October 2012. Receiving a request from Cambridge Education, who act on behalf of Islington Council, the Building Crafts College launched a course for the group on a full time five days per week basis, and thus what is called the “Islington Schools Programme” began. These students study for a Level 1 City & Guilds multi-crafts qualification and began their programme at the College.



The students' completed building

The first step was to appoint a tutor who would challenge and inspire the students, and this was Steve Blake. Then the students were asked what kind of project they would like to work on. They chose to develop and plan, with Steve, the construction of a small timber framed building, alongside the work for their main qualification. The building featured at the College's End of Year Show in June.

At the College we are very pleased with the progress these students have made, how they have fitted into College life and how they developed as friendly young men who work so well alongside older students. Their tutor, Steve Blake, says “I wondered how much of a challenge these students would be and at first there were some behavioural difficulties

but these were overcome and I am staggered how far they have come, and the possibilities that are opening up to them”.

We look forward to more members of the group progressing onto other mainstream courses next year.

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## Venice 2013

First year Foundation Degree students visited Venice on a study trip from 18th - 21st March. The group on the degree course in historic building conservation stayed in Venice and visited Vicenza on one day. The theme of the study trip was “Palladio's Venice” and a range of buildings designed by the great Venetian renaissance architect were visited, along with an active conservation site, together with a range of Venetian buildings.

An unusual aspect of this year's visit was the combination of heavy rain on the first day with a high tide level (“acqua alta”) which caused some flooding. However, the remaining days saw good weather which allowed the group to make sketches at various locations, especially the Villa Rotunda near Vicenza.



First Year Foundation Degree students in Venice

# Building Crafts College Craft Displays at the V&A

During the February half term break, the BCC was asked to put on craft displays at the Victoria and Albert Museum, at an evening event known as “Friday Live”. The theme of the evening was furniture making, so in response College staff, including the Principal, John Appleton, Saena Ku and Colin Eden-Eadon organised the College’s participation. Four work benches were set up in two locations in the museum, and College students Steve Cook, Mauro Dell’Orco, Frankie Gallagher, Dan Humphreys, Nick Hobbs and Andrew Gravelius demonstrated cabinet making techniques. Staff and students also worked hard to bring the benches, tools and materials in and out of the museum, with the Principal highly concerned as the benches were wheeled past a large scale sculpture by Bernini. However, all was well on the night.



Maker in Residence Steve Cook (far right) talks to visitors at the V&A

During the evening, staff, makers and students worked at benches displaying specific furniture making techniques. The museum estimated that there were over 4,000 people on the night, and it did seem that all of them were

gathered around our benches. The evening was a great success and much College promotional material was distributed.

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## New Arrival at the Building Crafts College

At the beginning of the Summer Term, the Principal was delighted to welcome the new Bursar, Tim Martin, to the team in Stratford. The creation of



this new role at the College is to provide a single focus for all aspects of College administration, freeing up other management staff to concentrate on the delivery of the curriculum, teaching and learning, preparation for inspection and the further development of partnerships crucial to the success of the College. Tim was born in Salford, Lancashire, and was educated at Marlborough College and read modern languages at Christ’s College, Cambridge. Before joining the Building Crafts College, Tim completed a full career in the British Army, leaving in the rank of Colonel. He views his Whitehall experience of Government administration, management and dealing with people as ideal preparation for the Bursar’s role.



# Student and Staff Achievement

This academic year has seen a number of our students and staff receive achievements awards. It was very pleasing to see the College's Senior Tutor for Stonemasonry, Nigel Gilkison, receive a City & Guilds Medal of Excellence for his contribution to staff training. A medal of excellence was also presented to Maker-in-Residence Mauro Dell'Orco. Steve Cook, another Maker-in-Residence, was awarded the Carpenters' Company Award, presented by HRH The Princess Royal at Buckingham Palace on 2nd May.



The Master (left) presented Nigel Gilkison (above) and Mauro Dell'Orco (below) with their City & Guilds medals at a Court Lunch at the Hall



Success was also achieved by two of our Crossrail construction apprentices, Ryan Fowlin and Raymond Stevenson who were presented with Morgan Sindall apprentice of the year awards at the Houses of Parliament in April.

The College has produced many historic building foundation degree graduates over the last five years but this year it was very pleasing to see a number of those graduating for the full BSc (Hons) degree. At the graduation ceremony, the BCC Conservation Manager Graham Lee saw Zoltan Szabo, Julian Graham, Stephen Kenny, Conor Ruttledge and Steven Trodd receive their awards.

Matt Corbishley, Furniture Maker-in-Residence, also received a special bursary from the Turners' Company to buy a lathe and to undergo special training in turning.



Building Crafts College Historic Building Graduates at the Kingston University Graduation Ceremony (left to right) Shelley Verdon, Zoltan Szabo, Julian Graham, Principal Len Conway, Stephen Kenny, Conor Ruttledge, Steven Trodd.

## Craft

# Royal School of Military Engineering Premier Carpenter 2012

### Lance Corporal Craig Benson

Prior to basic soldier training at the Army Training Centre Pirbright, Lance Corporal Craig Benson completed two years of carpentry study at Sussex Downs College achieving the City & Guilds Foundation Level Carpentry Award. He then joined the Corps of Royal Engineers where he went on to complete his Class 2 Carpentry and Joinery Course at the Royal School of Engineering Regiment, Chatham. His first unit was 65 Field Support Squadron in Germany, where he worked within the Carpentry Workshop. Following deployment to both Kenya and Gibraltar, he completed his Class 1 Carpentry and Joinery Course, for which he has been awarded the Premier Carpenter Award for 2012.



LCpl Craig Benson (centre), accompanied by Lt Col Gareth Baker (right), was presented with his award by the Master

## Craft Lecture

Daniel Kelley is the Senior Principal and Lead Designer for MGA Partners, an architecture firm in Philadelphia. He is an active member of the

Carpenters' Company there and visited the Company in April with his wife Mary giving a very interesting lecture entitled

'Origins and Renewal - A Survey of American History as reflected in the architecture of its Federal Courthouses'.



On 3 April Mr. Daniel Kelley of the Carpenters' Company of City and County of Philadelphia gave the 2013 lecture, pictured above left with the Master



# Wood Awards 2013

After a very successful 2012, the Wood Awards - the UK's premier award scheme for the world's only naturally sustainable material - launched its 2013 Call for Entries at Ecobuild on the 5th March.

Despite the traditional reluctance of architects and craftsmen to complete anything prior to a deadline, we have now received a record number of entries: over 160 buildings and 100 pieces of

furniture. Our panel of talented judges now faces the challenge of deciding on the shortlist for both categories from which the winners will be selected over the summer.

## Diamond Jubilee Fenland Black Oak Project



Building Crafts College Furniture Maker in Residence and Project Apprentice Steve Cook reports:

Our original aim was to dry the bog oak during this academic year and with a bit of luck this should be achievable. By the end of May, the moisture content of the boards ranged from 15-19% but we aim to get the boards down to just below 10%. This last phase of extracting the moisture whilst protecting the boards is a delicate process, requiring very close monitoring, even turning off the kiln at times so as not to 'trap' water within the boards. As of today the kiln has drawn 1,440 litres of water. That's 2,536 pints or 317 gallons in old money so far. At present we are still removing 22 pints a day.

Having cut through an end section of a sacrificial board within the kiln to check consistent moisture readings, we have been amazed at the quality of the tree. The boards have shrunk in their thickness from 57mm down to about 40mm, the rift sawn boards have developed some cupping despite a tonne of paving slabs sitting on them, but the quarter sawn boards appear extremely good and flat. When the boards are deemed dry, we will assess them to see which boards are the best and whether the aim to use these boards to make a table in their full length is still viable. At present things are looking very positive.



The bog oak kiln at the Building Crafts College

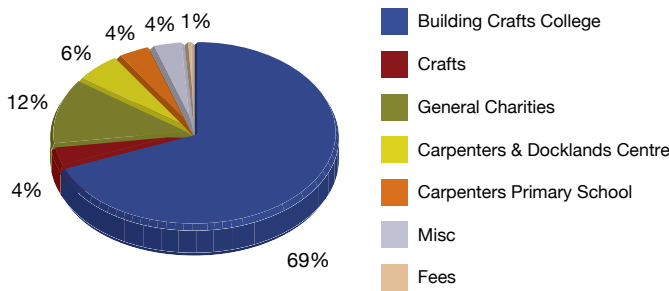


Steve Cook was presented with his QEST scholarship award by Jenifer Emery, President of The Council of the Royal Warrant Holders Association at their Annual Luncheon in June

# Charities and Grants

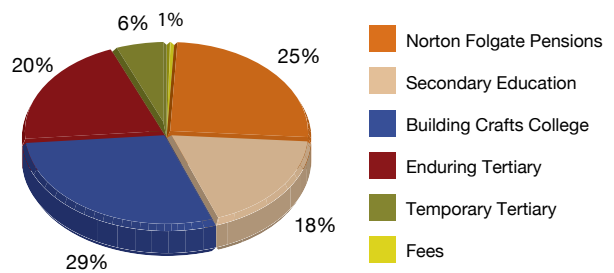
**The Craft and Charities Administrator reports:** As shown in the pie chart below the funds allocated from our Carpenters' Company Charitable Trust (CCCT), the majority goes to subsidize the running of the Building Crafts College (BCC) and other charities in general, such as the Lord Mayor's Appeal, Sheriffs' & Recorder's Fund, St. Paul's Cathedral and the Army Benevolent Fund for the Lord Mayor's Big Curry Lunch. We also are sponsoring a joint scholarship with the Queen Elizabeth Scholarship Fund (QEST) for Steve Cook to support him in his role as apprentice to the Diamond Jubilee Fenland Black Oak Project (an article with the latest news on the Black Oak Project is on page 9).

## CARPENTERS' COMPANY CHARITABLE TRUST 2012/13



The pie chart below describes the funds allocated to individuals from the Norton Folgate Trust (NFT). A good portion of the money goes to our scholars at City of London Schools and students. We continue to have an excellent relationship with the schools and universities and we have included news on a few students finishing their time at schools and the Royal College of Art. We sponsor a student at the Edward Barnsley Workshop as well as a student at The Prince's Foundation on the Building Crafts Apprentices course. Our biggest commitment is to our students at the Building Crafts College, which also receives funds from other sources such as the Livery, Pysden, Stuckey and Sir John Cass Awards.

## NORTON FOLGATE TRUST 2012/13



# Wyatt's Almshouses Annual Visit 2013



(Left to right) The Clerk, Junior Warden, Master, Middle Warden, Beadle and Senior Warden on the Company's annual visit to Wyatt's Almshouses on 23rd May



The Company processed to the parish church of St Nicholas, Compton for the service



# Schools Bursaries – Successful Students



Holly Marie Bingham (left) and Megan Courage (right) pictured with the Charities Administrator Vivienne Pocock

## **Megan Courage** – Technical Theatre Degree Course at the Guildhall School of Music & Drama

The Degree Course encompasses Props, Scenic Art and Scenic Construction. Megan is in her last term at the Guildhall School of Music and Drama. She opted to finish the year with a whole term in Props as it enabled her to make props for the summer opera, Owen Wingrave and the Musical, Rags, which concludes the Guildhall year. The two shows are traditionally ‘prop heavy’ and she wanted to use the time to continue learning and increasing her skills before she graduates.

Megan was grateful for our support and backing as it meant a great deal to be supported by someone external to the Guildhall who appreciated Technical Theatre and all it encompasses. Having financial support this year meant that she was able to focus on her studies and work towards achieving a degree of which she is very proud.

**Charlotte Kingsnorth**, Royal College of Art graduate in 2012 is now studying for a Masters in Product Design and reports on her work so far:



My reasons for studying for a masters at the Royal College Art were to boost my ability to set up my own design business as I have always been propelled

by the idea of being my own boss. Directly after graduating I was employed for two days a week as a design consultant for ATD (Automotive Trim Development), a company which helped me with my final degree piece. We worked together to develop a new train seat for Cross City Link trains, where my focus was on comfort assessment and form. It was a very industrial project, much more so than my previous work, which I found both enjoyable and challenging. The seat has had huge success so far and will be in production in large scales in the very near future.

With the rest of my time I have been developing more personal projects, working on a chair series involving hand stitched upholstery. I got together with a group of RCA graduates and formed a collective called Works. We had a group show at the Milan Design Fair, April this year. The show was an interesting experience and hugely beneficial to all of us. During this time my work was chosen to be displayed at the Design Museum in Milan. Works is currently in talks to do another group show for the London Design Week in September. Just on the hunt for a suitable venue!

## **Holly Marie Bingham** completes her B.Mus



Holly Marie Bingham, holder of the Osborne Award, with Senior Past Master John Osborne

(Hons) at the Guildhall School of Music & Drama this summer and has been accepted on to the Guildhall Artists Programme in Performance as a postgraduate.

Holly is extremely grateful to have been sponsored by the Henry Osborne Award. Her repertoire is ever expanding and being an enthusiast for contemporary music, she has worked with one of Britain’s finest contemporary music advocates Jane Manning on a project that was devised at the Guildhall and later performed at the Austrian Cultural Institute in March. She has given regular recitals in the City and gave her debut recital of Schumann Lieder at the Oxford Lieder Festival last year.

# Rustington Convalescent Home



Past Master Peter Povey, Chairman of the Home Committee of Management, reports: After the excitement of last year's celebrations for the centenary of the Carpenters' Company assuming responsibility for the Trusteeship of the Rustington Convalescent Home, life at the Home has resumed a more even keel. The Home, with a dedicated care staff, under the capable leadership of Home Manager, Julia Haynes, supported by Senior Nurse Alice Chan, continues to offer affordable high-quality rest, recuperation and respite care for adults of all ages and from all walks of life. In an unannounced visit earlier this year, the Care Quality Commission, which registers the Home, has given the Home a resounding endorsement for the high standard of care offered.

It is clear that this is much valued by those who come to stay, as evidenced by the responses to the Home's satisfaction survey which everyone completes at the end of their stay, and by the many letters of thanks received by the Master, the Clerk and the Home Manager. These are just a few of the comments received:

*"Words cannot express my gratitude and thanks for the wonderful convalescence."*

*"I want to thank everyone most warmly for all the help, care, kindness and the patience you gave me while I was here. It is such a welcoming, pleasant and comfortable place that it is quite hard to leave."*

*"I'd just like to say that the professional attitude of the staff was a contributing factor to my rapid progress and recovery. I would also like to thank the chefs and the dining room staff for putting together such nice and appetising meals."*

*"Thank you all most sincerely for the excellent care, kindness and generosity of spirit shown to me by each of you during my stay at the Home. I shall always remember you with much gratitude."*

With comments like this, it's hard to believe that the Home is not "full to the brim", but there has been a slow but steady decline in patient numbers year on year. The strength of the historic endowment from the Harben family has ensured that the charity is still strong financially, but the decline needs to be reversed to ensure longer-term viability. The Company, through the Home Manager and the Management Committee, is attempting to address this issue, and is endeavouring to widen the catchment area for post-hospital and other admissions.

When the Home is discussed with them, many health professionals believe that admissions are restricted to people associated with the Company or with carpentry, and do not bring the Home to the attention of patients who would benefit from a convalescent stay at Rustington, but we are trying to redress this misconception. Unequivocally, the Home is open to all comers.

Many of the residents come to the Home after personal recommendation of others who have benefitted from a stay. But recommendations can come from many quarters. Members of the Livery can play their part in "spreading the word" about the benefits of Rustington. As Chairman of the Committee of Management, I would strongly urge Liverymen to consider using Rustington if an appropriate care requirement arises, and also to recommend the Home to family members, friends and professional colleagues. The admission



procedure is very straightforward, and can be initiated by a telephone call to the Home on 01903 783368, or through the internet enquiry form on the Home's Website [www.rustcon.co.uk](http://www.rustcon.co.uk), which also has photographs and other information about the Home. The current weekly fee for full, low-dependency care is £550, which, at under £80 per day, is significantly less than most hotels charge for bed and breakfast! Residents generally stay for two weeks, but this period can be extended if a longer stay would aid recovery. There are facilities too for relatives to stay at the Home to be with the patient during their recuperation.

For some years, the Company has mused over what to do with the land around the Home which is no longer required for the benefit of residents given the changed nature of admissions, and there was an unsuccessful planning application for the erection of private housing in the grounds some three years ago. The Company continues to explore the best options for the surplus land, ever mindful that any solution should be to the substantial good of the Charity of which it is Trustee, and of its beneficiaries.



One of the rooms at the Home

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## Carpenters & Docklands Centre

**Junior Warden Michael Neal reports:** The three community centres that make up the Docklands Settlement are all in a state of flux. The original centre at the Isle of Dogs has been sold to Canary Wharf College, a free school for children. This centre officially opened in 1895 and it seems that the founding fathers are not too pleased with the redevelopment. The builders have been spooked by ghostly apparitions and have heard strange noises and witnessed their tools being moved. The local priest, Father Tom has now blessed the building and the spirits seem content for the moment. The Rotherhithe Centre is being developed in partnership with the London Borough of Southwark and Family Mosaic, part of this arrangement is to leave the centre with a state of the art gym, indoor halls and outdoor football pitch. This leaves our connection, the Carpenters' & Docklands Community Centre in Stratford which was facing the greatest changes of all the centres but thanks to the abandonment of the scheme to develop the Carpenters Estate for UCL, the future of the Centre is now back to "square one". However, "every cloud has

a silver lining" and by sheer good management and good luck, the centre has recently benefitted from increased business.

The management team at the Carpenters Centre has seized the opportunity to join forces with other leading organisations on the Carpenters Estate to produce and influence a Community Action Plan. The aim of this is to emphasize the strengths of the local community and to ensure that it has a say in the future of the area. The Carpenters Centre has been at the heart of our Stratford Estate for over a century. It is correct and proper that as original freeholders we, the Carpenters' Company, should maintain a keen interest in the activities of the Centre. If any of you would be able to help or you know any organisations or trusts who support such organisations, this would be hugely appreciated. Please bring this to the attention of the Wardens.

# Lord Mayor's Big Curry Lunch



Company members, their partners and soldiers from 4 RIFLES gathered at Carpenters' Hall before setting off to the Guildhall to enjoy the Lord Mayor's Big Curry Lunch on 18th April

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## Estates

### Company Portfolio

Our City property portfolio remains stable and profitable. The same is true of our holdings in Stratford but we were disappointed recently by the withdrawal of University College London from the project to build its second campus on the Carpenters Estate. This would have regenerated the Estate comparatively swiftly. Now the London Borough of Newham will be reverting to the piecemeal redevelopment of the Estate in accordance with its most recent Masterplan.

### Rustington Convalescent Home

We continue to consider the development of unused buildings and land in the north of the premises.

### Richard Wyatt's Almshouses

The condition of the fabric of our Grade 1 listed Almshouses at Godalming remains a significant and costly concern. We spent over £100,000 renovating the drainage of the premises last year and this seems to have been beneficial in reducing the problem of damp. The Court is now considering its options in pursuit of the objectives of the Trust.



# Affiliations

## HMS DARING

The Commanding Officer, Commander Angus Essenhigh, Royal Navy reports: HMS DARING returned in August last year from a successful and demanding deployment East of Suez.

Following the deployment, members of the ship's company were afforded an opportunity to take some well-deserved leave before setting off to Guernsey to commemorate the Charybdis and Lymborne tragedy where she provided a parade through the streets and a formal dinner was held which allowed ship's

company to talk with families of veterans and even the veterans themselves.

In December 2012 Capt Guy Robinson RN handed over command to Cdr Angus Essenhigh RN. The ship then entered a period of intense sea training in preparation for her imminent deployment on a rare circumnavigation of the globe. We will head west visiting America and more than 15 countries in Asia and Australasia.

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## Affiliates' Day

Liveryman Neil Corderoy reports: When I informed my wife that I would be spending Valentine's Day this year with another woman, she looked slightly concerned. After I had added that the Lady in question was 150m long, weighed almost 8,000 tonnes and had the appearance (on radar) of a small fishing trawler, I think she seemed quite relieved!

After arriving at HM Naval Base Portsmouth, the HMS DARING Affiliates Day began on board with a welcoming coffee in the helicopter hangar. DARING's Captain gave an opening address and outlined the programme for the day. Unfortunately he said, gone was the trip to the new Mary Rose Museum - yet to be opened to the public - due to health and safety concerns. Gone too had the re-planned trip to HMS Bristol - the cadet training ship moored nearby - which had unexpectedly caught fire only a few days before.

Our motley crew headed for the sickbay. There we had a talk on the medical facilities whilst

"Able Seaman" Walker lay on the operating table with blooded face and mutilated hand. The life-saving machinery was demonstrated and it was encouraging to know that one Liveryman was able to provide a pulse and receive a clean bill of health! Next we met the Close Protection Unit. Equipped

with automatic weapons and two "miniguns", these enthusiastic sailors are well trained to repel unwanted boarders. Lunch was soon upon us and all the Affiliates, which included the Lord Mayor of Birmingham, were treated to an excellent lunch in the Ward Room. ▶ p16



Liverymen John Jackson, Neil Corderoy, Richard Galbraith, Daring crew member, Rachel Archer, Lt Cdr Amy Alexander and Past Master Bill Haynes on board DARING

Further visits to the engine control room, the bridge, emergency ration tasting, Captain's cabin, and the much improved crew sleeping quarters culminated with a visit to the warfare operations room for a simulated missile attack. Crew members, manned computer screens and radars whilst tracking incoming unidentified aircraft. Fighter aircraft were quickly assessed and the crew were quick to demonstrate their skills and training. Sea Viper missiles were launched from the Ship to destroy the incoming targets.

Finally, to HMS DARING, her Captain and crew, thank you for a truly splendid day.



A member of the crew attempts to raffle his place on the bridge

## 4 RIFLES

### 2Lt Legge, OC 2 Platoon, S Company reports:

The Battalion has continued to be busy with the unrelenting pace of training, in order to steel ourselves for our tour of Afghanistan. The Companies exercised in Norfolk and West Wales before tackling the climactic Final Training Exercise on Salisbury Plain during February's cold snap. Great efforts were made to recreate the working conditions that the Riflemen were likely to face, with Afghan and other nations' security forces portrayed expertly by former Afghan soldiers and a company of Jordanian Infantry - unfortunately though one thing that was not recreated was the hot Afghan summer! Training of this nature offered the opportunity to hone the skills we will employ when working alongside the Afghan Security Forces in our role as the main element of the Brigade Advisory Group. A and R Company will work closely with the Afghan Security Forces, in an advisory role that will involve visiting a number of Afghan held locations. B and S Company are to



HRH The Duchess of Cornwall visits the Battalion on a wet January morning in Bulford

provide much more indirect support to the Afghans, and will help to create space for them in which to operate, if required.

The Battalion deployed to Helmand Province in April on Operation Herrick 18, which comes in the context of significant strategic developments in the country. Much has changed since the Battalion last deployed in 2010. The Prime Minister - in conjunction with all countries that provide forces towards the United Nations' International Security Assistance Force (ISAF) in Afghanistan - has committed to ending combat operations by the end of 2014. In order to ensure a stable future for Afghanistan we must pass over the responsibility for the provision of security to the Afghan National Security Forces (ANSF). British forces have therefore altered how we operate. The priority is now firmly on supporting the long-term developments of the ANSF - both the police and army - as they take the lead on all security operations in the country. As the campaign nears its conclusion, it is our responsibility to ensure a legacy that befits the years of dedication and sacrifice of those who have served before us.

On the home front, our base in Bulford has seen many recent changes, all contributing to a vastly improved quality of life for the Battalion.

The Battalion has been honoured to host a number of distinguished guests during the previous quarter. The Battalion Royal Colonel, HRH The Duchess of Cornwall, officially opened the new Officers' Mess before joining R Company soldiers and their families for a reception, held in the Riflemen's dining hall.



Officers, Serjeants and Corporals have all benefited from new Messes; our Riflemen have moved into new accommodation and dining facilities; and we are soon to open a new gym, swimming pool and all-weather pitch. We continue to focus on realising the potential in all of our Riflemen and junior commanders by sending them on promotion courses and other

specialist training, whilst we have ensured a balanced approach through providing opportunities for overseas expeditions and sporting successes.

We are proud of our affiliation to the Carpenters' Company and look forward to developing ever closer links following our return from Afghanistan.

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## Notable Carpenters: The Flights and Fletchers

By the Archivist

Two related families with long standing connections to the Carpenters' Company are the Flights and Fletchers. Between them they have provided the Company with eight Masters.

The connection with the Company was first established by Thomas Flight (1726-1800) on his apprenticeship to Adam Langton in 1741 at the age of 15 for the usual term of seven years. He came from a family of prosperous brewers, and his father Thomas appears in the Court minutes as a Malster (brewer) of Henley upon Thames. At the end of his apprenticeship in 1748 Thomas became a Freeman of the Company and a Liveryman in 1755, taking on

two apprentices through the Company, although both were turned over to other masters, perhaps due to the demands of his busy and successful business career as an agent in London and a banker. He was a partner in the Lewes Bank in Sussex with his son Banister and Thomas Harben, and this connection appears to have led to the Carpenters' Company link with Sir Henry Harben, founder of Rustington Convalescent Home, still managed by the Company today. Thomas was elected Renter (Junior) Warden in 1776, but stepped down due to ill-health. He was elected Middle Warden in 1780, and although not elected Upper Warden was elected Master in 1782.

The connection with the Company continued with the next generation when four of his sons became influential members, including his eldest son Banister who was a banker and stockbroker on the Africa and Senegal Exchange. When he became a Freeman in 1780 he was based at Exchange Alley in the City, location of the lively coffee houses used as meeting places for shares and commodities traders. Two years later, Thomas Flight's second son, also Thomas, became a Freeman. He was a Mealman, or a dealer in grain (meal) based in West Ham, probably related to the family brewing business, although he also moved into stockbroking. Both brothers went on to become Liverymen and Wardens and in 1807 Banister served as Master, with Thomas elected to the role the year after. Both continued a close and active service with the Company, and both served twice as Master, Banister again in 1828 and Thomas in 1837.

The careers of Thomas Flight's third and fourth sons, Joseph and John, took a different path on the acquisition of the Worcester Royal Porcelain Factory by their father in 1783. A visit by George III engineered by Thomas in 1788 led to the grant of a Royal warrant, and the company was known as Royal Worcester from 1862. Joseph became a Freeman and Liveryman in 1790 and is noted as a 'Chinaman' (a



Thomas Flight, Master in 1843 (courtesy of NBC Eveleigh)

dealer in chinaware and porcelain) based in Coventry Street in Piccadilly, having opened a shop at No. 1 a year earlier on the advice of George III. His brother John managed the factory until his death in 1791, two years after he became a Freeman of the Company. On John's death Joseph took Martin Barr into partnership, and the success of the factory continued, producing some of the finest examples of British porcelain. Joseph continued his association with the Carpenters' Company, becoming Warden in 1815, 1819 and 1820 and Master in 1821.

The next generation continued with Banister Flight's son Thomas (1791-1877), also a merchant and banker, who became a Freeman and Liveryman in 1812 and Master in 1843. The Flight name died out of this branch of the family and the Carpenters' Company when Thomas had eight daughters by his wife Matilda Hayward, but a current connection in the Company is retained by the Eveleigh family who are his direct descendants. The family connection with the Carpenters' Company was also preserved by a son born in 1833 to a widow called Mrs Fletcher, ten years before Thomas's marriage. This son, known as Banister Fletcher, was given the name of his grandfather Banister Flight and went on to become one of the nineteenth century Company's most influential members.

Banister Fletcher (1833-1899) became a surveyor and architect and first practised in Newcastle where his buildings included wharves and warehouses. He became a Freeman and Liveryman in 1855, and having moved to London in 1870 continued his busy architectural practice, as well as writing and publishing

on housing design, and was in constant demand in his role as a district surveyor. From 1885-6 he was Liberal MP for north-west Wiltshire, becoming Junior Warden to the Company just after the loss of his seat in 1886 and Master in 1889. In 1896 he published *A History of Architecture on the Comparative Method* with his eldest son Banister Flight Fletcher (1866-1953), which appeared to immediate acclaim.



Medal awarded by the Building Crafts College with Professor Fletcher's profile. The award was initiated by his son Sir Banister.

Always energetic and industrious, he was the prime mover in the Company in the establishment of the Trades Training Schools at Great Titchfield Street in London which opened in 1893, becoming the first Chairman of the Management Committee. Instruction was given in a variety of building-related disciplines with the active participation of seven other livery companies. His second son, Herbert Phillips Fletcher, also an architect, was its first Director from 1895. The School, now the Building Crafts College, is now solely governed by the Carpenters' Company and has relocated to Stratford, East London.

Banister Fletcher was appointed professor of architecture and

building construction at King's College, London in 1890 and did much to further architectural education. The Carpenters' Company gave financial support to his venture setting up a reference museum there which included photographs and models of buildings throughout the world, important tools in developing his teaching beyond the usual course of lectures offered to students. Company grants were also extended to University College London to develop a similar course. In helping direct Company funds to such projects Professor Fletcher was instrumental in developing the Company's charitable support for technical education, which had largely begun with the establishment of the City & Guilds in 1878 by a number of livery companies, including the Carpenters'. Along with Professor Roger Smith (Master of the Company in 1900) he was also responsible for establishing and organising a series of public lectures and examinations at Carpenters' Hall which continued until after the Second World War.

On his death in 1899, his son Banister Flight Fletcher took on to a large extent his father's role in the Carpenters' Company in the support of education and the Trades Training School, having become a Freeman and Liveryman in 1888. He and his younger brother Herbert were both partners in the family architects' practice Banister Fletcher & Sons, and co-authored a number of books. Banister Flight however took the lead role in the practice building banks, churches, flats, houses and commercial buildings, including the Gillette factory on the Great West Road, London. He was also heavily involved





The Trades Training School on Great Titchfield Street

with architectural education and lectured at King's College and on London University extension courses until 1938. As an author and historian, his reputation rests firmly on *A History of Architecture on the Comparative Method*,

which he continued to develop and publish in many editions as the definitive 20th century textbook on the subject. On the death of his brother Herbert in 1916 whilst serving with the Royal Flying Corps he became Director of the Trades Training Schools and was also Surveyor to the Company. On stepping down from both positions in 1936 he was elected Master. His work with the Company in technical education continued as Chairman of both the Education Committee and the Schools Management Committee from 1938 until his death in 1953. His youngest brother Hugh was also a liveryman of the Company and was elected Master in 1944 whilst serving with the Royal Navy.

Knighted in 1919, Sir Banister's legacy to the Carpenters' Company is remembered by the annual presentation of the Sir Banister Fletcher Award to

the student of the year at the Building Crafts College. Another family link is found through current Liveryman Lord Flight, of Worcester, whose direct ancestor was a younger brother of Thomas Flight, Master in 1782.

## Pastimes

### Bridge

**The Master reports:** We have enjoyed another full season of in-house Bridge afternoons and evenings – yes, the start time of 3.30pm for all the matches has proved very popular (finishing with a meal around 7.00pm). I must thank Penny and David Newman for organising the food side of things and the Hall staff and, particularly, Steve Rapley and John Cattini for producing the excellent fayre. In January, we played matches against our old friends at both the Cordwainers' Company (at home) and the Girdlers' Company (at Girdlers' Hall). We, as usual, lost the former but we were successful against the Girdlers'.

Tony Woolf kindly partnered myself in the annual Inter-Livery Bridge Competition on the first Monday in March. We have rarely played together but were in a pleasing 13th spot at halfway (out of 64 pairs) but, after a couple of unforced errors in the second half, we slipped to 28th by the end.



A tense moment for the Bridge Club (as the Master prepares to announce pairings)

As usual, I must conclude by asking for more players to come forward and they can be your "other half". The bridge is certainly not too serious and I would ask all interested parties to contact either the Clerk or myself. ▶ p20

## Golf



Liveryman Geoff Rhodes receives the 2013 trophy from the Master (Left-right) CSjt Drake, Marcus Dill, Rowan Montague-Smith, The Master, WO Stevens, Geoff Rhodes, John Sennitt, Jo Wade, Sandy McQueen, Mark Horn

### Company Golf Day

**Liveryman Rowan Montague-Smith reports:** Following a cold and long-lasting winter, a beautifully warm Spring day greeted the golfers who attended the annual Company golf day at the RAC club in Epsom, kindly sponsored by the Master, Martin Samuel. The morning's Stableford Competition round the Old Course was closely fought, Geoff Rhodes coming out on top with several players only a handful of points behind, two of whom were Rifleman CSjt Drake and Rifleman WO2 Stevens. A splendid lunch was enjoyed in the main clubhouse, followed by the presentation of the Newman Trophy, by the Master, to Geoff. Taking full advantage of the weather, two groups headed out after lunch onto The Coronation

Course to enjoy a sociable afternoon of nine holes, while others went in search of some well needed after-sun lotion.

### Inter-Livery Competition

**Liveryman Rowan Montague-Smith reports:** Fifty one teams competed in the Prince Arthur Cup Inter-livery competition this year, which was held at Walton Heath Golf Course on 16th May. The Old and New courses looked splendid in the bright warm spring sunshine. Unfortunately, one of the Carpenters' team, Liveryman Geoff Rhodes, suffered a last minute injury making him unavailable to play, therefore only three members of the team were able to participate. Rowan Montague-Smith, Richard Samuel and Jo Wade represented the Company and

enjoyed a fine day's golf but were unable to compete in the overall standings. Several other Livery Companies were also short of players and they suffered a similar outcome. I am therefore uncertain of the possibility of our inclusion in next year's competition and will wait to see if relegation beckons.



# Clay Shoot

**Deputy Master Hugh Lancaster reports:** It was not actually raining, but the clouds looked threatening. In the past, this day has been blessed with such unseasonably good weather that I thought we were going to be unlucky. In conversation with one of my fellow attendees, he remarked that the weather was usually awful for the tennis evening but that this time perhaps weather fortunes would be reversed and tennis would get the fine weather it deserved. As it turned out, we had a mostly sunny morning and it was a hugely enjoyable entertainment.

As always, the West London Shooting School was very hospitable and skilfully tutored us all to very respectable scores. It was a particular delight

that the ladies of the Livery were represented for the first time; Rachel Bower shot very competently, but not quite well enough to win, so hopefully she will come back again next year and perform even better. Dave Pearham represented the Building Craft College and also shot very well.

We had two representatives from 4 RIFLES and many Liverymen for whom this was the first time they had attended. Everyone enjoyed the shooting and an enjoyable and tasty lunch in excellent company.

Finally, we have a new name on the trophy. Many congratulations to William Barnes-Yallowley!



Liveryman Rachel Bower selects her gun



(Left to right) Hugh Lancaster, Philip Brading, Alistair Gregory-Smith, Lawrence Mallinson, Rachel Bower, William Barnes-Yallowley (front), Hugh Barnes-Yallowley, Michael Neal, Nick Gutfreund, Tim Gregson, two Riflemen, Philip Sadd, David Pearham, Allen Zimble

# Admissions

During the past year the following have been admitted:

## To the Livery:

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Rear Admiral Paul Bennett OBE	Royal Naval Officer/ Former Commanding Officer of HMS DARING	6th November 2012
Mr. Loyd Daniel Gilman Grossman OBE, MPhil, FSA	Company Director/ Chairman of various Conservation and Heritage Trusts and Alliances	5th March 2013
Mr. Stephen Corbett	Designer of Timber Buildings	3rd April 2013
Mr. James Robert Dominic Korner FRSA, MA (Cantab)	Retired Investment Manager	3rd April 2013

## To the Freedom:

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Mr. Thomas Raymond Le Feuvre Pocock	Son of Liveryman Mark Le Feuvre Pocock	2nd October 2012
Mrs. Kay Alison Buchan	Daughter of Past Master John Sennitt	5th March 2013
Mr. Richard John Hamilton	Director KPMG	3rd April 2013
Mr. Andrew Charles Lawrence MA (Cantab) CEng MICE MStructE	Structural Engineer	3rd April 2013
Mr. William John Charles Frappell	Marketing Executive	3rd April 2013
Colonel Nicholas Peter Steven Thornton MA PGDip BA(Hons)	Army Officer and former CO of 4 RIFLES	8th May 2013
Mr. Gordon Dan Raffan Cruickshank BA, Hon FRIBA	Art Historian, Writer, Teacher, Broadcaster	4th June 2013
Mr. James Alistair Greaves BA (Hons) DipArch RIBA	Architect and Wood Awards Judge	4th June 2013
Miss Helene Andrea Chernack	Administrator at Building Crafts College	4th June 2013
Mr. Mauro Dell'Orco	Architect and Furniture Maker-in-Residence at the Buildings Crafts College	4th June 2013
Mr. Timothy James Birts MEng (Oxon)	Structural Engineer	2nd July 2013

## To the Honorary Freedom:

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Ms Maria Laetitia Alice Crispiniana van den Assum	Ambassador of the Kingdom of the Netherlands to the Court of St James	2nd July 2013
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# Obituaries

## Liverymen



### Past Master Roger Simon Miller

#### Past Master Michael Montague-Smith remembers:

Roger Miller was born in Seaford, Sussex on 16th February 1938. He was educated at Harrow where he developed into a formidable left-arm, fast-medium bowler, taking 6 for 38 in the Eton v Harrow match at Lords in 1956 - a match in which Henry Blofeld was playing for Eton. After completing his studies at Trinity College, Oxford, where he read History, Roger enjoyed a season playing County cricket for Dorset in the summer of 1959. In one match he took five wickets for 91 runs in one innings.

Following two years with the Rifle Brigade, during his National Service, Roger worked for a period in Kenya, where he met and married his first wife, Sara. On returning to the UK he joined Imperial Tobacco, after which he owned and ran an antiquarian bookshop in Salisbury for a time, before obtaining an appointment teaching History at Sunningdale Preparatory School for Boys.

Roger retained a keen interest in politics throughout his life. In the early years, he joined the Conservative Party and became a member of the Bow Group, but later he changed his allegiance to the Liberals -

though he always maintained that he was really more of an old-fashioned Whig than a modern Liberal. He stood unsuccessfully for election to the House of Commons in two General Elections, firstly, in 1970, for the seat of Horncastle and then, four years later, for Weston-super-Mare. I first met Roger while he was canvassing for votes during the October 1974 General Election. His leaflet mentioned his connection with the Carpenters' Company, which prompted me to contact him, at which point we discovered that we were cousins - sharing the same great-grandfather. That fortuitous encounter led to a firm and lasting friendship for which I have always been grateful.

He was Master of the Carpenters' Company during 2001/2 and subsequently served as a Past Master on the Court of Assistants, though his work on the various committees of the Company was, inevitably, reduced when he moved to live in Normandy with his partner, Tessa. Their farmhouse at La Fougère was always a welcoming refuge for any friends or family who were visiting or passing through. I have happy memories of talking history and politics with him late into the night over a bottle or two of wine in their 18th century kitchen.

Roger's other favourite sporting pursuit was horse riding and following race meetings 'over the jumps'. In later years he took up golf and played in the annual Carpenters' Company Golf Meeting at the RAC Country Club near Epsom as recently as last year.

Roger always seemed to me the epitome of a true English gentleman. He was a man of strong principles and firm views who was never afraid to express an opinion in forthright terms when necessary - yet rarely without an element of humour. He was, however, unfailingly courteous and thoughtful in his dealings with others.

He and Tessa returned to England in 2012 and settled in Castle Cary, Somerset where they married in March this year after 20 happy years together. It was there, in their new home, that Roger died on 26th April, 2013 after a short illness. He leaves two daughters, Caroline and Anna. The former is married to Liveryman Nick Bark. The moving tributes paid by his grandchildren at the funeral service were testimony to the love and respect in which Roger was held by his family. He will be greatly missed by all who knew him.

# Gifts to the Company 2012-2013

## Mr. P. W. Waldeck

(Honorary Freeman & Dutch Ambassador 2007-12)

Ointment jar or gallipot by Royal Tichelaar, Makkum, Friesland, with coats of arms of the Kingdom of the Netherlands and the Carpenters' Company and inscription

## University of Hertfordshire

Sculptural glass piece by Karen Murphy, to mark the support of the Company for the Clinton-Baker Pinetum.

## Mrs. J. M. Sharp (a guest at both dinners)

*Menus for the Court Ladies' Dinner, 1953 and 1965*

## Mr. M. J. Samuel (The Master)

*Archi-têtes: Christopher Wren: a limited edition print* by Louis Hellman;

*The City of London. A Companion Guide* Nicholas Kenyon (ed) (2012);

*London: 1000 Years. Treasures from the Collections of the City of London* David Pearson (ed) (2011)

## Mr. H. D. M. Petter (Liveryman)

*Robert Adam: The Search for a Modern Classicism*

Richard John (2010);

*The Art of Classical Details* Phillip James Dodd (2013)

## Tallow Chandlers' Company

*To see the Light: Understanding the Armorial Bearings of the Tallow Chandlers* Susan Higgins (2012) presented to the Master.

## Sir John Cass's Foundation

*'For the Poor Children of London'. A brief life and history of Sir John Cass and Sir John Cass's Foundation* Jo Langham Brown (2010)

## Alderman Roger Gifford (Lord Mayor 2012/13)

*The Harold Samuel Collection* Michael Hall (2012).

## Mr. T. S. Mallinson (Liveryman)

*Archives of the Carpenters' Award 1999 and Timber Industry Award 2001.*

## Mr. D. A. Venables (Liveryman)

*Out of the Woods. Adventures of Twelve Hardwood Chairs* Royal College of Art (2012);

*Out of the Woods. The creation of 12 hardwood chairs* American Hardwood Export Council (2012).

## Mrs. Sylvia Bishop

(Widow of Liveryman David Bishop)

A number of books including:

*An Historical Account of the Worshipful Company of Carpenters of the City of London* Edward Basil Jupp & W. Wilmer Pocock (1887);

*A History of the Carpenters' Company* Jasper Ridley signed copy (1995).

## Mr. D. F. Newman (Master 2006)

A quarterly subscription to 'This England' magazine.

## Mr. C. W. Preston (Past Warden)

Papers of his father, Past Master A. W. Preston, including Reports to the Livery 1941 and 1943.

## Mr. Daniel Kelley FAIA,

The Carpenters' Company of the City and County of Philadelphia (2013 Craft Lecturer)

*The Barnes Foundation: Masterworks* Judith F. Dolkart and Martha Lucy (2012).

## Mr. H. M. Lancaster (Master 2011)

*Il Maestro* oil painting by Deborah Gregson

## Honourable Artillery Company

*Honourable Artillery Company 1537-1987* G. Goold Walker (1986)

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## Notices

**Open House**  
**London**



### 2013 Carpenters' Hall Volunteers

Carpenters' Hall will be open to the public on Saturday 21st September as part of London's Open House weekend. Members of the Company are invited to assist as stewards for as short or long a period during the day as convenient. Lunch and refreshments will be supplied. If you are interested in helping on the day please contact the Archivist [julietancell@carpentersco.com](mailto:julietancell@carpentersco.com).



# Calendar

2013

September	
21	Open House
30	Election of The Lord Mayor

October	
1	Livery and Freemen's Reception
23	Livery Wine-tasting Evening

November	
9	The Lord Mayor's Show
13	Livery Dinner
19	Wood Awards Ceremony in Hall
21	Building Crafts College Prize Giving in Hall

December	
2	Carpenters Primary School Christmas Party in Hall

2014

March	
12	Livery Spring Dinner

April	
4	United Guilds Service
10	Company Golf, Woodcote Park
25	Company Clay Pigeon Shoot, West London Shooting School

May	
15-16	Company Visit (TBC)
22	Court Visit to Almshouses

June	
11	Court Summer Dinner
24	Election of Sheriffs
26-27	Building Crafts College End-of-Year Show in Hall
TBC	Company Tennis

July	
10	Court Visit to Rustington Convalescent Home
22	<b>General Court of the Livery and Election Court</b>

August	
5	Installation Court

# Appointments to the Company

## The following held appointments during the Company year 2012/2013:

Master: .....	Mr. M. J. Samuel
Senior Warden: .....	Mr. M. R. Mosley
Middle Warden: .....	Mr. M. W. F. Felton
Junior Warden: .....	Mr. M. H. W. Neal
Clerk: .....	Brigadier T. J. Gregson
Assistant Clerk: .....	Mr. P. J. G. Sadd
Beadle: .....	Mr. C. C. Wilson
The Company Solicitor: .....	Mr. R. Lester of Wedlake Bell
The Company Surveyor: .....	Mr. J. C. Harding of Daniel Watney
The Company Auditor: .....	Mr. C. R. Cooper of Buzzacott

## Chairmen of Committees

General Purposes Committee: .....	Mr. M. R. Mathews
Building Crafts College Committee: .....	Mr. G. P. S. Downes
Craft Committee: .....	Mr. J. A. C. Wheeler
Investments Committee: .....	Mr. H. M. Lancaster
Rustington Convalescent Home Committee of Management: .....	The Revd Dr. W. P. Povey
Charitable Grants Committee: .....	Mr. R. S. Miller (until April)
.....	Mr. F. D. Hornsby (from May)
Admissions Committee: .....	Mr. M. R. Mathews

## Co-opted Members of Committees

General Purposes Committee: .....	Mr. A. M. Gregory-Smith
.....	Mrs. R. F. Bower
Building Crafts College Committee: .....	Mr. T. M. Carpenter
.....	Mr. M. Morrison
.....	Brigadier M. J. Meardon
Craft Committee: .....	Mr. J. M. Burton
.....	Mr. R. L. Onians
.....	Mr. N. Gutfreund
.....	Dr. A. Zimble
Investments Committee: .....	Mr. A. N. Birts
.....	Mr. E. A. C. Cottrell
.....	Lord Flight, of Worcester
.....	Mr. R. P. Romer-Lee



Rustington Convalescent Home Committee of Management: . Mr. J. W. Preston  
 ..... Mr. J. D. Jackson  
 ..... Mrs. C. J. Wells  
 ..... Mr. P. W. Brading

Charitable Grants Committee: ..... Mr. L. S. Mallinson  
 ..... Mr. R. C. Galbraith  
 ..... Mr. J. C. Evelegh  
 ..... Miss E. R. Haynes

## Trustees

Carpenters' Company Charitable Trust: ..... Mr. V. G. Morton-Smith  
 ..... Mr. M. I. Montague-Smith  
 ..... Mr. P. A. Luton  
 ..... Mr. M. R. Mathews (Chairman)

Company Pension Fund: ..... Mr. M. O. P. May (Chairman)  
 ..... Mr. R. G. Gregory-Smith  
 ..... Mr. J. C. M. Taylor  
 ..... Mr. P. J. G. Sadd  
 ..... Mr. D. R. Pearham

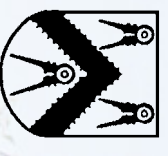
## Company Representatives

The following served as Company representatives:

Christ's Hospital Donation Governor: ..... Mr. J. W. Preston  
 City & Guilds of London Association: ..... Mr. H. M. Neal (President)  
 City & Guilds of London Institute: ..... r. M. H. W. Neal (Council)  
 Carpenters & Docklands Centre, Stratford: ..... Mr. M. P. S. Horn  
 Carpenters Primary School: ..... Mr. M. J. Samuel (Governor)  
 City University Court: ..... Mr. N. B. C. Evelegh  
 The Royal College of Art: ..... Miss E. E. Birts  
 Carpenters' Craft Competition Committee: ..... Mr. J. C. M. Taylor  
 Livery Companies Skills Council: ..... Mr. J. M. Burton  
 Construction Liveries Group: ..... Mr. P. A. Luton  
 Liveries Wood Group: ..... Mr. P. A. Luton  
 Institute of Carpenters: ..... Mr. W. N. Avery (President)



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[www.thecarpenterscompany.co.uk](http://www.thecarpenterscompany.co.uk)  
email: [info@carpentersco.com](mailto:info@carpentersco.com)



More than 40 Liverymen and partners took part in the Company Visit to Barcelona in May this year. This photograph was taken at a vantage point on Montjuic, south west of the City.