



Rustington Convalescent Home, which celebrated 100 years of trusteeship by the Carpenters' Company in 2012

## Message from the Master

**Martin Samuel reports:** I was privileged to be installed as Master in August last year, a little over 44 years since being admitted to the Livery. My time as a Liveryman has flown by but so has my time as Master. Nothing can actually prepare one for the "job" of Master - you hit the road running and keep on running. I would not swap it for the world - as it is a thoroughly enjoyable experience.

As is tradition, we are the first Livery Company to entertain the new Lord Mayor to a Livery Dinner and, besides Alderman Roger Gifford, the Civic Party included the two Sheriffs and the City Marshal. It was a most enjoyable evening and in part

of my speech I referred to the current government mantra of "apprenticeships" and our pride in the role our Company plays through our Building Crafts College. Currently, the College is also home to the Diamond Jubilee Fenland Black Oak Project.

In recent years October's Livery and Freeman's Reception has mainly had musical entertainment, so it was a risky decision to ask David Penn, an award winning illusionist and magician, to perform for us. As it turned out, I needn't have worried as he had those present doubled up with laughter and truly amazed by all he performed - it was a great success.

We are extremely proud of our Service affiliations. At our Court Luncheon in November,

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At the Livery and Freeman's Reception, part of David Penn's performance included sawing the Clerk's daughter Francesca in half



The Master (centre right) hosted the Lord Mayor Roger Gifford (centre left) and Sheriffs Jeffrey Evans (left) and Nigel Pullman (right) at the Company's Livery Dinner in November

we entertained Captain Guy Robinson RN and 20 members of HMS DARING's company. At this lunch, I was delighted to present the Carpenters' Award for Excellence to Executive Warrant Officer Julian Summers.

At our Court Luncheon in December we entertained the Commanding Officer of 4 RIFLES, Lt Col Tom Bewick, and 21 Riflemen. At the luncheon, we honoured this year's Chosen Rifleman, Rifleman Benjamin Nash. The Battalion is due to deploy to Afghanistan again this year and we are ready to support them and their families in any way that we can. Both affiliations are represented in articles below.

Other interesting and notable events to take place at Carpenters' Hall during the last few months were



The Election Day service at All Hallows on the Wall was held on August 14th 2012

Sheriff Nigel Pullman's Shrieval Chain Ceremony, the annual Building Crafts College Prize Giving and the Wood Awards 2012. The Shrieval Chain was spectacular and the Award winners showed unbelievable quality of design and workmanship throughout.

## Building Crafts College

**The Principal Len Conway reports:** After much hype and preparation, the Olympics came to Stratford in July. The Borough was dressed up for the occasion with new street furniture, landscaping and advertising banners draped from tower blocks. The centre of Stratford was thronged with members of athletic teams and supporters from around the world, and sound systems, booming out from the Olympic Park, were easily audible at the College. Two sections of the College were let out to organisations operating at the Olympics. As one might imagine, the Gibbins Road annexe, being let to G4S, was rather quiet during the Olympics but the main Kennard Road centre was busy with the bustle of young

people working for the catering company Sodexo as, on average, 400 people per day came to the College to receive their uniforms and be despatched to an Olympic venue. During this time, the College operated around the clock.

After the Paralympics, Stratford returned to something like normality, but as a result of the massive building programme, the College now sits in a transformed landscape with one exception - the Carpenters Estate. The rows of council-built houses, along with the mainly vacant tower blocks, stand as an echo of the past, but perhaps not for much longer. Plans for the site agreed by Newham Council,

envisage the creation of a University College London campus on the Estate, despite the resistance of some residents. Meanwhile, Telford Homes has begun the building, adjacent to the College, of a very modern-looking, 26 storey tower block which will dominate the area. The BCC has established links with the construction team and agreed that College students can make regular visits over the next three years and observe the construction process.

Following a difficult and challenging year for the College in 2011/12, the beginning of the 2012/13 academic year has been a complete contrast. The BCC has seen unprecedented levels of enrolment

as last year's efforts focussed on student enrolment bear fruit. The College has enrolled, and continues to enrol, students studying carpentry, joinery, stonemasonry, furniture-making, maintenance/construction, management and conservation. Many new programmes are specifically aimed at preparing students for employment, not only in the traditional crafts but also a range of job opportunities on the Olympic site, Crossrail sites, other construction projects and a range of historic buildings across the south east. The main issue of the moment is meeting the challenge of finding both staff and additional space to deliver the new courses.

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## Building Crafts College Prize-giving

The 2012 BCC Prize-giving Ceremony was held at Carpenters' Hall on Thursday 22nd November. The event was attended by nearly 250 people, as graduation certificates and prizes were awarded. Introductory speeches were given by the Master and the Chairman of the College Governors, Mr. Giles Downes, who spoke elegantly about the history of the College and its place in modern construction training. The Awards and prizes were awarded by the Guest of Honour, Major General Sir Evelyn Webb-Carter, who completed the proceedings with an address to the Hall in which he expressed his delight that the London Youth Trust has chosen to transfer its funds to the Carpenters' Company with the aim of supporting students at the BCC.

Many prizes were awarded during the evening recognising student achievements and this culminated in the presentation of the Sir Banister Fletcher Student of the Year Prize to Stonemasonry student Kyle Makowski who, since graduating from the BCC in July 2012, has worked as a mason on Wells Cathedral.



Kyle Makowski is presented with the Sir Banister Fletcher prize by Major General Sir Evelyn Webb-Carter, currently Master Farrier

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## Livery and Masters' Open Days

The College held two Livery Open Days in October. The first was open to members of the Carpenters' Company, of whom over thirty members attended. Following a presentation given by the Principal, members of the Livery toured the College. The tour this year included the Gibbins Road Annexe, where members viewed the pre-fossilized bog oak that has

been brought to the College from the Norfolk Fens so as to be made into a 44 ft long table. This project is known as the Diamond Jubilee Fenland Bog Oak Project. The second Open Day was arranged for members of other Livery companies, including Dyers, Plaisterers, Leathersellers, Turners, Drapers and Tylers & Bricklayers.

## Visit of Matthew Hancock, Minister for Skills

On Tuesday 23rd October, the College received a visit from the Minister for Skills at the Department for Business, Innovation and Skills, Matthew Hancock, MP. The visit was originally arranged by City & Guilds for the then minister, John Hayes, MP, who was well known for his advocacy of skills training and the role Livery Companies could play in their development. The format of the visit would have included a discussion between the Minister, City & Guilds and representatives of a



Matthew Hancock (far left) and Lord Lingfield in the Stonemasonry Workshop, with Tutor Jon Whitbread and BCC Student Brandon Adamou (far right)

number of Livery Companies. However, the new Minister decided to change this format so that he could see the work of the College and to take the opportunity to announce the implementation of a review undertaken by Lord Lingfield that will see the establishment of a guild for education. Speeches were given by the Minister and Lord Lingfield to a collection of senior representatives from the world of further education and the press.



The Minister for Skills spoke at the Building Crafts College in October

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## Visit of Lord Mayor David Wootton

On 7th November, the College received a visit from the Lord Mayor of the City of London, Alderman David Wootton during his last week in office. The Lord Mayor toured workshops, speaking to staff and students before presenting advanced diploma certificates to Fine Woodwork and Stonemasonry Diploma graduates who returned to the College for the event.

The Lord Mayor spoke with many students during his tour of workshops and ended his visit by



The Lord Mayor viewed the work of Fine Woodwork student Nathan Harris, pictured here (l-r) with tutor Colin Eadon-Edon, Past Master Giles Downes and Principal Len Conway

addressing a large grouping of College students in which he spoke of the value of having craft skills.

The College is grateful that the Lord Mayor has made time to visit the College, as we are very aware that he has had a very busy diary during his year in office and the point was emphasized at the end of the visit by the Deputy Master, Hugh Lancaster.



Lord Mayor David Wootton addressed the students on his visit

# Craft

## Bayfordbury Pinetum

By Past Master Guy Morton-Smith

As planned, the Company's financial support for its chosen "Millennium Project", the restoration of the Clinton Baker Pinetum at Bayfordbury near Hertford, concluded this summer. It has proved to be a highly successful project due partly to such support but in large part also to the unremitting commitment of the Curator, Dr. Edward Eastwood (a Freeman of the Company) and his team of dedicated 'Friends of the Pinetum' numbering some 217 at the last count. The Friends are vital to the future maintenance and further restoration of the Pinetum. To help promote the continuation of this work well into the future, the Company has made a modest grant towards the making of a short promotional film of the project.



Filming during the Company's visit in July was directed by the Curator Edward Eastwood

For the past twelve years the Company has hosted an annual Bayfordbury visit with a picnic lunch, for Company members, representatives of Hertfordshire University, the 'Friends', interested Local Authorities, and a variety of other supporters. In spite of varying weather conditions, these visits have always proved as interesting as they are enjoyable and those who have been able to attend will know how engaging the Curator's guided rambles can be as he talks 'off the cuff' about every tree related topic imaginable.

Following Sir William Baker's purchase of the Bayfordbury Estates in 1757, the first conifers were planted in 1767 and succeeding generations of the family extended the size and scope of the



Guests on the 25th July Visit to the Pinetum enjoyed a fine picnic

planting until, in 1945, ownership of the Estate passed to the John Innes Horticultural Institute and thence via the County Council to the University of Hertfordshire. By 1995 it had become overgrown and neglected, prompting the University's Department of Environmental Sciences to launch a new initiative for its restoration on a "Voluntary Labour-Gifted Capital" basis, which is where the Company came in with its initial donation in 1998.

The gales of 1987-1990 had reduced the species count to about 45 but a decade and a half later there are just over 200 different conifers, all of unimpeachable provenance. The site has been brought under botanical control, a footbridge and

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The Master Hugh Lancaster planting his tree in the Pinetum assisted by the Curator

Bayfordbury Pinetum continued

a small visitor facility built, and ongoing restoration works to pathways, the Victorian summerhouse, the Grotto and Fernery with two-tier 'Dripping Falls' and associated water works including a leet and 'ram pump', continue. The site is listed as Grade II \* and planning help, species presentations and accreditation from, inter alia, the National Conifer Collection at Bedbury, the International Conifer Conservation Organisation of the Royal Botanic Gardens of Edinburgh, and Kew Gardens, has confirmed the prime reputation of the Pinetum, in spite of its modest size of barely eleven acres.

It has hosted a two-day international symposium on "Data Capture and Dissemination", annual Red Cross Open Gardens Days, visits by academics, students, teachers organisations, interest groups, and many others. 'By-products' have included hedge laying, construction of traditional agricultural gate patterns, an art group, fungal forays, and visiting lecturers on wood related topics including the making of musical instruments and cricket bat manufacture. It has



Rosemary Samuel (left) and Lorna Lancaster both attended the Pinetum visit

proved a welcome opportunity for the Company to support a successful heritage project directly related to the growth and husbandry of trees - the indispensable raw material of our craft.

## Wood Awards 2012

David Morley Architect's Hurlingham Club Outdoor Pool took the Gold Award in this year's Wood Awards 2012 ceremony held at Carpenters' Hall on 27th November. This exceptional project won the Structural category, before being awarded



Credit Dennis Gilbert

The Timber Wave at the V&A won a Judges Special Commendation Award

the Winner of Winners by Mr Gordon Campbell, High Commissioner of Canada, in front of over 200 leading industry and architectural figures. The Hurlingham Club is recognised worldwide as one of Britain's greatest quintessentially private members' clubs. Chairman of the judges, Michael Morrison of Purcell UK said, "The Wood Awards truly celebrates innovative design and craftsmanship, and the Hurlingham Club Outdoor Pool is without doubt a worthy winner. The careful analysis of what was loved about the old changing room pavilion was sympathetic and the recreation and integration of all the elements which mattered were carefully considered and achieved with great craftsmanship." Wood Awards' structural judge Andrew Lawrence of Arup praised the innovative timber structural solution, commenting that "with its even front and repeating rhythm, the building is excellently resolved to make a special place. It is not only intelligent, but is as lovely as the images lead you to believe."

The other Wood Awards 2012 winners included the Stowe Gardens Visitor Centre in Buckinghamshire by Cowper Griffith Architects which took the Commercial & Public Access Award. Based upon the restoration of the 'New Inn' originally built in 1717,



McCurdy & Co's Anne Boleyn's Gateway at Hampton Court Palace won the Small Project Award

the project combines restoration, reconstruction and new build on one site. The new buildings were sympathetically created on the original footprint of the farm complex from green oak and larch cut from



Stowe Gardens Visitor Centre, winner of the Commercial & Public Access Award

the National Trust's nearby Ashridge Forest. The main space in the scheme, the restaurant, was designed as a modern reinterpretation of a fallen threshing barn. The judges admired the painstaking and successful restoration work as well as the use of the green larch structure with a modern twist.

The Private Award category was won by East London House in London by David Mikhail Architects, a rear extension providing a double-height library space above a dining area. Described by the judges as 'outstanding', larch was used throughout the work which they said 'brought the whole building to life with intimacy and delicacy.'

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The Gold Award winning Hurlingham Club outdoor pool



Tim Crocker

An East London House extension won the Private Award

The conversion of Feering Bury Farm Barn in Essex by Hudson Architects won the Repair & Adaptive Reuse Award, a project retaining almost all the original oak-framed structure and keeping modern interventions to a minimum. Now used as a family home and artists' studios, the judges praised the way reused timber was used throughout the interior, 'all done with love and attention'.

The Small Project Award was won by Anne Boleyn's Gateway at Hampton Court Palace by McCurdy & Co., described by the judges as 'an intelligent, sympathetic solution' to creating a gate broadly similar to the Great Gate at the other end of the court. Made from English oak, the door has been constructed from linenfold carved panels and uses traditional wrought ironwork.

There were two categories of Furniture awards this year, the Production Made Furniture Award won by Namon Gaston Design's 'Wu Bench', and the Bespoke Furniture Award won by Rupert McBain's 'Extending Oak Table'. The oak Wu Bench with its steam bent back/arm structure was praised by the judges for its 'faultless making', whilst the apparent simplicity of the bespoke Extending oak table conceals an expanding mechanism and complex construction.

Architect AL\_A's Timber Wave, an American red oak three dimensional latticework spiral by Cowley Timberwork and engineered by Arup, was given a



Rupert McBain's table won the Bespoke Furniture Award



The oak Wu bench won the Production Made Furniture Award



Special Commendation by the judges as a project that fell outside the normal Wood Awards categories. A temporary installation created for the Victoria & Albert Museum entrance for the 2011 London Design Festival, the complex form was created through cutting-edge digital tools, 3D modeling and precision engineering to create a self-supporting structure in front of the Grade-I listed building.

Loyd Grossman, chairman of the Heritage Alliance and Freeman of the Carpenters' Company, welcomed the guests to the Awards, and praised the sponsors of the Wood Awards for their dedication and invaluable contribution to the vital, unique and versatile material that is wood.

Full details of all the 2012 winners and sponsors can be found at [www.woodawards.com](http://www.woodawards.com).



The conversion of Feering Bury Farm won the Repair & Adaptive Reuse category

## The Carpenters' Craft Competition

By Liveryman John Taylor

2012 saw another bumper crop of entries in the Carpenters' Craft Competition. Over 90 entries



The National Winner Over 20 was Andrew Gravelius of the Building Crafts College

from students across the United Kingdom were scrutinised at the regional level before the very best pieces were forwarded for national judging held at the Building Crafts College at the end of June,

The national winners received their awards from the Master at a ceremony held in Carpenters' Hall in October. The Company entertained the winners and their immediate family members and the competition judges as guests at the ensuing Court Luncheon, where the hospitality was warmly appreciated.

Our thanks go to the judges, all experienced members of the Institute of Carpenters, who also form the Competition Committee,

and to the Building Crafts College for their administrative support. Particular thanks go to Freeman Chris Higley for his unstinting work as Competition Manager.



The National Winner Under 20 Sam Maclean of Inverness College receives his prize from the Master, watched by Chairman of the judges John Taylor

# Philadelphia Lecture

By Liveryman John Burton

My wife Sally and I attended the Carpenters' Hall in Philadelphia on Monday, 16 October and, following the Company's Quarterly Dinner, I gave a talk. This is one in the series of Exchange Lectures between our Companies.

I chose for my subject the role of carpenters in the building of the great Cathedrals. This included the great wooden cranes, wooden scaffolding, and timber centering. The evidence presented suggested that the carpenter was likely to be key in developing Romanesque, and Gothic vaults. This theme was brought up to the twentieth



John and Sally Burton (centre) with Philadelphia Carpenters (left to right) Paul McDonald, Eric Rahe & Peter Archer

century with examples such as Corbusier's Ronchamp. Examples from the Building Crafts College were included showing how impossible it would have been for the masons to build a wall between themselves and the carpenters if the carpenters had not provided

the setting out for and the construction of the centering.

We were cordially hosted by a member of the company, Peter Archer, and his wife Maria. On Friday evening we were entertained to an excellent meal in a local restaurant. On Saturday we were taken to the very interesting Cathedral of the Swedenborgs - Bryn Athyn. On Sunday, following a tour of Society Hill and the Historic part of Philadelphia a visit to the newly opened Barnes Foundation was on the itinerary. That evening a communal meal was enjoyed at The City Tavern with other members of the Carpenters' Company and their wives.

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## Joint Scholarship Scheme Between the Carpenters' Company and the Queen Elizabeth Scholarship Trust (QEST)

This year the Company has launched a joint scholarship scheme with QEST. The scheme is underpinned by matched funding of up to £6,000 from each partner and the first recipients are Mrs Joey Richardson, an eminent wood turner, and Mr Steve Cook, a Furniture-Maker in Residence at the Building Crafts College, who has been apprenticed to the Diamond Jubilee Fenland Black Oak Project (of which see more opposite).

Joey Richardson, uses locally sourced wood from sustainable forests to produce original turned organic forms. She incorporates piercing, texturing and colour so that each piece tells its own story allowing the viewer to see into the life of the piece. As she is always looking to improve introduce new techniques she applied for a place with an expert in America casting forms in glass. Her completed work was displayed at the 'Wizardry in Wood' exhibition here in Carpenters' Hall and also in Chicago in November.



Joey Richardson's stand at the Wizardry in Wood exhibition

# Wizardry in Wood

From the 16th - 20th October Carpenters' Hall hosted the Turners' Company's 'Wizardry in Wood' exhibition, featuring some of the UK's most skilled woodturners. Held every four years, 2,000 visitors viewed the exhibitors' stands and displays which included historic turned artefacts.



## Diamond Jubilee Fenland Black Oak Project



Excavating the oak posed many logistical and practical challenges, overcome thanks to the specialist expertise available to the project

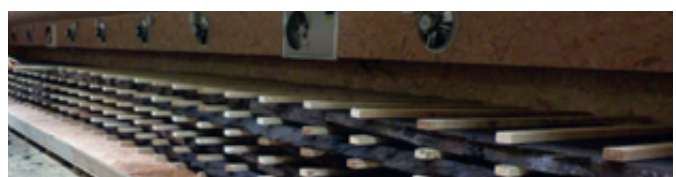
Earlier this year, a unique 5,000 year old sub-fossilized trunk of an ancient giant oak tree was discovered in the Fens of Ely in Cambridgeshire. Such oak is usually referred to as "bog oak" but, having gained permission from Buckingham Palace, we are referring to the project to preserve and utilize this remarkable find as the "Diamond Jubilee Fenland Black Oak Project". The Project Team is led by a cabinet-maker and bog oak specialist named Hamish Low (of Adamson and Low) who is supported by the Carpenters' Company, a PR firm called Character Communications (who also drive the Wood Awards) and the Building Crafts College. One of the Furniture Makers-in-Residence at the College, Steve Cook, has received a joint QEST/Carpenters' Company Scholarship to underpin his apprenticeship to Hamish Low. The Project has already received financial support from Roof Ltd (courtesy of Liveryman Mark Horn) and

our Surveyors, Daniel Watney, and further fund-raising efforts will take place this year.

The massive tree trunk was excavated from farmland on 26th September and found to be perfectly preserved. It is 44 feet long and weighs more than 4 tonnes. A saw mill was built in situ in order that the trunk could be sawn into planks and then manhandled by students from the BCC onto a lorry to be transported to Stratford. A purpose-built kiln has been built at the College, where the trunk now rests in order that it can dry out over the next six months. This will reduce its weight and some of its girth but its unique length will remain both an opportunity and a challenge for the Project Team, who are now wrestling with the design of a table 44 feet long and finding a suitable destination for such a remarkable piece of English history.

For further information please visit [www.thefenlandblackoakproject.org.uk](http://www.thefenlandblackoakproject.org.uk).

Anyone interested in becoming involved in or supporting the Project, should contact the Craft & Charities Administrator, Vivienne Pocock.



A kiln at the Building Crafts College was specially constructed to dry the 44 feet planks of black oak

# Violin-making

By Liveryman Alan Horn

Four years ago I enrolled in a Saturday music workshop, which led me to join a group workshop in Cambridge for making violins and similar stringed instruments. It was started about 50 years ago in the technical college, and continued by the tutor Juliet Barker when the College changed to university status. Juliet had learnt the skill at Mittenwald in Germany. I was told three things were essential, loads of patience, good eyesight and steady hands, and that based on a one day a week session it would take me up to two years to complete one instrument.

I soon realised how exacting and accurate the workmanship had to be, the whole violin being carved from solid blocks of timber. You start with the ribs (the edges) which are planed down to 1mm thick and bent round a hot iron to fit a temporary former, with small shaped blocks inserted, of the particular maker chosen to copy - usually an Amati, Stradivarius or a Guaneri del Jesu. I chose the latter.

The top two blocks of spruce are carved down to between 2½mm to 5mm, continually changing thickness from edge to centre and continually changing shape. The back, made from either one or two pieces of maple, is curved to an even thickness but changing shape. Maple is also used for the neck which is carved by eye. The finger board is in ebony. All the jointing is made using traditional animal glues - a glue pot on a hot stove is always available. Finally, the varnishing is a process of applying about twelve coats, each rubbed down. This includes four coats of primer and as a

sealer, one coat of volcanic ash rubbed in. Finally, there is the polishing, using a special wax preparation.

Never having used my hands productively it was a challenge, particularly the grooving for the 2mm x 2mm perimeter inlay called 'purfling'. But it was a challenge well worth the effort and I have now started on a second violin using a Strad profile. Inevitably there is curiosity about the quality of the finished instrument. It is fundamental ethic of the workshop that the very best standards must be attained and comments have been encouraging. I have been asked what my violin might be worth. Well, probably not very much - perhaps £2,000 but not the top price of £10,000 charged by one of the very few and best UK makers. Interestingly, in a recent report in the 'Strad' magazine of a 'blind' testing of violins varying from the old and venerable to modern, the two voted best were modern and the two that came off worst were both Strads!

Needless to say mine is not for sale at any price. Strads in reasonable condition cost a million or two and are mostly owned by collectors and loaned out to virtuosos or lodged in museums. At the other end the Chinese have entered the market and make fiddles that sell for less than £1,000 and the better ones are of reasonably good quality and value. Yes, it has been a rewarding enterprise, but oh how I wish I could play even half decently. It has spurred me on to have a one hour weekly lesson playing mostly Irish and Scottish folk music and I am enjoying it immensely, in spite of all the limitations of advanced years and arthritic fingers.



Alan Horn in the workshop



The finished item and work in progress

## Charities and Grants

# Rustington Convalescent Home Centenary Celebrations

Report by Past Master The Revd. Dr. Peter Povey



The Master Hugh Lancaster (left) with the High Sheriff (right) who unveiled a plaque to commemorate the anniversary, with Past Master Peter Povey (front, centre)

The Centenary of the Carpenters' Company's assumption of the Trusteeship of the Rustington Convalescent Home from its late founder, Past Master Sir Henry Harben, President of the Prudential Assurance Company, was celebrated in style on 8th August 2012, within the annual Court Visit to the Home.

A champagne and canapés Reception in the Home was enjoyed by Home Residents and staff, local clergy and civic leaders from the County, District and Parish Councils, representatives of referring hospitals, the Master and Wardens and members of the Court of Assistants and their guests. Others present included the constituency Member of Parliament, Sir Peter Bottomley MP, and the Matron and Deputy Matron of the Royal Hospital, Chelsea. The guests-of-honour were Mr. Andrew John Stevenson Clarke, High Sheriff of West Sussex, and his wife Eleni, the gardens of whose home, Borde Hill, near Haywards Heath, have been described by Country Life as "one of the country's truly great gardens".

Following the Reception, the guests braved heavy rain to walk over to a large marquee erected on the front lawn for Luncheon. Mrs. Lorna Lancaster, the Master's Lady, cut the specially baked and decorated Centenary Cake, and in my capacity as Chairman of the Home Committee of Management, I welcomed the

hundred or so guests. I briefly outlined the history of the Home, stressing that the Home offered high quality, recuperative convalescence, open to all, but substantially subsidized because of the generosity of the Founder and of his late daughter, Mrs. Mary Wharrie. I alluded to the two commemorative wooden benches which have been placed in the Home gardens for residents and visitor and went on to introduce the Master, Hugh Lancaster, great great grandson of Liveryman Sir William Lancaster, himself a philanthropist, a colleague of Harben at "The Pru", who assisted Sir Henry in negotiating the Carpenters' Company Trusteeship.

The Master praised and thanked the Home staff under Home Manager Julia Haynes for all their dedicated work, and invited the High Sheriff to unveil the wooden commemorative panel, carved and lettered at the Building Crafts College. After unveiling the panel, Mr. Stevenson Clarke, a Liveryman of the Clothworkers' Company, congratulated the Carpenters' Company on its hundred years of stewardship, and acknowledged the great benefits of the services of the Home to the people of West Sussex, and to the wider community.

A generous Luncheon followed, which showcased the culinary skills of the Home's catering staff, and was greatly enjoyed by the guests. As Luncheon ended with the Loyal Toast, the rain ceased, and the sun emerged from the clouds, albeit briefly. The weather improved through the afternoon, and on a sunny evening until after dark, the marquee was the venue for a Party for Home staff, families and friends. Your correspondent did not attend, but is assured that this too, like the Luncheon, was a successful Celebration.



Luncheon was held in a marquee in the grounds

# Rustington Convalescent Home in 1914



An inquiry from a researcher brought this photograph to light, taken in front of the Home in 1914. The men pictured are unknown, but they could be patients, staff and perhaps may include members of the Company's Management Committee, then not long in existence. The archivist is continuing to research the photograph but any identifications, however tentative, are welcome.

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## Carpenters & Docklands Centre Annual Charity Evening

[Report by the Junior Warden Michael Neal](#)

The Carpenters & Docklands Centre held its annual fund raising party in the Hall in the Autumn. The evening was a great success and £1,760 was raised which will provide a contribution to the running costs of this much needed and worthwhile community centre in the heart of the Carpenters Estate. The party was also sponsored by the Canary Wharf Group who, along with our Livery Company, has been so supportive of the charity.

The Centre staff, ably led by Lorraine Cavanagh and Ben North, staged a magnificent presentation of all the activities that are available at Stratford and the Carpenters & Docklands Over-50's Art Group provided a diverse exhibition of their work. There was a short talk about the history of the three

centres that make up the Docklands Settlement, which highlighted the truly remarkable work that has been carried out by the staff and the many volunteers since the founding of the original mission in 1895. Lorraine then conducted a raffle which raised a significant sum for the charity. The enthusiasm of the staff and volunteers cannot have failed to impress the sponsors and it is hoped that their support will be guaranteed for another year.

The Carpenters & Docklands Centre faces a challenging period as it seeks to establish a strategy for the future in the light of the announcement by Newham Council and University College London of the proposition to develop a new university quarter on parts of the Carpenters Estate. Let us all hope that a new home is found for this hugely worthwhile community centre as soon as possible.

## London Youth Trust

A number of years ago the Trustee Board of the London Youth Trust (LYT) recognized that the increasing demands on administering small to medium-sized charities meant that it was appropriate for the Trust to pursue amalgamation or merger with a larger charitable partner, so that the LYT reserves could be put to best charitable use in assisting disadvantaged young people in London. At the end of 2011 the LYT Trustee Board identified 14 London-based charities, with comparable objects, and wrote to them all seeking discussions with a view to merger with LYT. Of these 14, eight expressed an interest and the four most suitable were invited to make presentations to the LYT. The Clerk and Len Conway, Principal of the BCC, gave the presentation on behalf of the Carpenters' Company and the BCC.

Following these presentations, the Trustee Board agreed to merge the LYT with the Norton Folgate Trust (NFT), a charity of which the Carpenters' Company is the sole Trustee. As a result the LYT capital of some £580,000 has been placed within the NFT charity portfolio as a designated fund dedicated entirely to supporting young Londoners attending the Building Crafts College. The resulting scholarships, prizes and welfare grants have already started and will keep the legacy of the LYT alive for many years to come.

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## Carpenters' Primary School Christmas Party

The Carpenters Primary School Christmas party was held at Carpenters' Hall on 6th December and included a happy and boisterous tea party



## Osborne Award – Holly Marie Bingham

Holly Marie Bingham (Guildhall School of Music & Drama) receiving the Henry Osborne Award at the Freeman's & Livery in October from The Master, Martin Samuel, and Past Masters John Osborne (centre right) and Peter Osborne (far right). Holly is now in her final year of her BMus (Hons) at the Guildhall and has been accepted on to the postgraduate Guildhall Artists Programme in Performance MMus MPerf.



## Open House Day

Open House London was held over the weekend of the 22nd-23rd September in 2012, with Carpenters' Hall opening on the Saturday. As with previous years (this was the third year of opening) 19 Company members acted as Room Stewards, guiding and informing the 1681 visitors recorded at the door, slightly more than last year. The visitor demographic was largely British and mature but there was an enthusiastic minority of international visitors too. Many visitors were appreciative of the efforts made by the Company, stewards and staff in opening the Hall, and particularly appreciated avoiding the long queues found in other venues across the City.

The Banqueting Hall display cabinet was used for the first time for a well-guarded small display of silver and the Wardens' crowns,



Past Master John Wheeler answers some Open House visitors' questions



which proved popular with visitors, as did a small exhibition of furniture in the Court Room from the Building Crafts College. A new Hall guide and postcards of the stained glass Fisher windows in the Hall were available for sale with proceeds going to the Charitable Trust. It is intended that the Hall will open again for 2013 on 21st September and volunteers to steward will be very welcome.



The Hall again attracted a large number of visitors

## Butcher, Baker Exhibition Review

Summer 2012 saw the Guildhall Art Gallery host an exhibition to celebrate the role of the Livery Companies of the City of London through their artefacts. Developed as part of the Cultural Olympiad, the Exhibition ran from 22nd June to 23rd September. A Curatorial Advisory Panel with Chairman Geoffrey C Bond, was established to advise on the artefacts to be displayed, the majority of which are not usually on view to the public. The wide and varied

selection ranged from ceremonial objects such as Masters' crowns to educational textbooks and items made by craftsmen, such as spectacles and gloves.

The Carpenters' Company had a pleasing number of items on display, including those associated with Richard Wyatt (his portrait and table), the Masters' crown and paintings from the Hall.

There were nearly 10,000 paying visitors and including those who attended on free days about 14,000 people in total passed through the doors, generating considerable interest and publicity in the continued work of the Livery Companies.



Richard Wyatt and his table



# The Stratford Estate – A Brief History

By the Archivist, Julie Tancell

The Carpenters' Company has a long-standing association with Stratford and the London Olympics and Paralympics of 2012 provided a dramatic change in the fortunes of the area.

The link began in 1767, when the Company had been looking to invest in a suitable rural estate for over 40 years and Past Master Richard Mount identified a freehold farm of 63 acres of marsh land in the parish of West Ham near the River Lea. The estate was purchased for 3000 guineas (£3150), and Richard Mount was presented by the Court with an engraved silver cup for his work in securing the land.

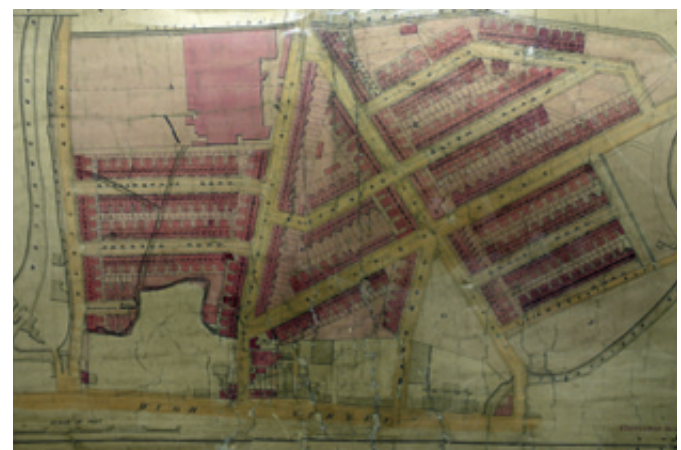
Rents at the time of purchase were £126 per annum. Stratford was a tiny village in Essex, sufficiently near to London to allow its long-established produce - vegetables and milk - to be profitably sold in London's markets. The estate provided a healthy income for the Company until 1815, when the value of land and agricultural labour fell dramatically after the end of the Napoleonic wars. For over a decade the estate showed little or no profit, and there are several instances of the Company granting partial rent remissions to struggling tenants. However the Company was not as badly affected as some land owners and was able to purchase several additional acres of farmland at deflated prices. As the recession eased the estate returned to profit, and by the middle of the 1830s it was once more a flourishing market garden.

Although the Stratford estate was initially an agricultural venture for the Company, land use in the area began to change with the growth of rail transport and the construction in 1839 of the Eastern Counties Railway (ECR) line which cut straight through the Company's land. Farm produce from more distant countryside could now be brought to London more competitively than from Stratford, and with the expiry of the leases of their tenant farmers imminent, the Company was prompted to lease the land for industrial and residential use. The 1844 Metropolitan Building Act also influenced the move into industrial use - the Act restricted dangerous industries from operating in the metropolitan area, and the River Lea was the eastern boundary. Many of these industries relocated from one side of the river to the other into the largely rural parish of West Ham. The Carpenters' estate lay mostly in the marshy Lea

valley with no access to the main road to London, but some deft dealing with the ECR improved the situation. In 1846 an agreement was negotiated, with £324 of Carpenters' Company land exchanged for £2,582 of ECR farmland adjacent to the road. The



A survey of the farm made in 1769 by William Jupp and John Dugleby shows the embankments and drainage ditches used throughout the area



Detail from a plan updated in 1881 showing the Company's cottages



View across the Company's industrial estate, 1992

price difference was bridged with the proceeds from recent sales of Carpenters' properties in Bermondsey and Westminster. The Channelsea River skirting the estate was also an important access route that attracted industry, but when advised that access to the main road should be improved still further to encourage factory and house building on the estate, the Company by 1855 had purchased more land on the road from the ECR for £2,120 .

By 1900 the area had become a major manufacturing and commercial centre for the pharmaceutical, chemical and processed food industries. The

Carpenters' estate was part of this change - in 1856 the first advertisements for industrial leases were placed in *The Builder*, *The Times* and on boards alongside the railway line. It was not until 1861, however, that the first lease was taken, by a Romford brickmaker named Cosh who was soon making over two million bricks a year there. More tenants arrived shortly after, bringing industries such as matchmaking, linen manufacture, chemical processing and distilling. Some of these factories and warehouses were built by the Carpenters' Company, others by tenants such as the lucifer matches manufacturer who was excused from insuring his works. Many of

► p20



Warton Road in 2000, part of the former industrial estate

the cottages on the Eastern side of estate were also constructed by the Company. The identity of the Company was clearly preserved in the area: the main road was named Carpenters Road, and other roads were named after recent Masters of the Company such as Robert Warton, William Biggerstaff and Edward Rosher.

The change from rural to urban use was reflected by population growth - in 1801 the population of West Ham was 6,485, but reached nearly 270,000 after an explosion of growth between 1871 and 1901, all crowded within the boundaries of the ancient parish. Mindful of the needs of the local residents as well as technical education, the Company opened its Carpenters' Technical Institute between 1886 and 1905 on the estate, giving hundreds of boys education in carpentry, plumbing, and related subjects.

A small number of the Company's industrial units, and approximately

one third of the estate's cottages were destroyed during the war, when heavy bombing destroyed many houses and forced large-scale evacuation throughout the borough. The Company's social club for estate residents (opened in the 1920's and named the Carpenters' Institute), was closed shortly after the outbreak of hostilities as many families were evacuated and the building itself was seriously damaged by air raids in September 1940.

Post War development was dominated by West Ham Borough Council's plans to acquire land largely for housing purposes. Over a quarter of the houses in the Borough had been destroyed and between 1945 and 1965 the Council carried out redevelopment and slum clearance schemes in many areas, involving the building of over 9,500 dwellings. The main project was in the south of the Borough, north of the Royal Victoria Dock, but other schemes were carried out throughout the borough and included the Carpenters' estate.

By 1946 West Ham Borough was already advertising their intention to acquire the 'cottage area' of the estate, but negotiations between the Company and Council began in earnest in the late 1950s. The Council asked the Company if they were prepared to undertake comprehensive redevelopment of the area mainly for residential purposes, but the Company had by this time no interest in acting as a large scale residential landlord. Redevelopment of the cottage area was contingent upon the rehousing of occupants of some 340 houses, many of which contained two families. By 1962 negotiations were coming to an end, with the Company coming to an agreement with the Council for the sale of 2.85 acres at just over £87,835, a price which pleased the Court. The Company continued to own the factory sites and the Stratford estate remained a busy centre of industry to the early 2000s, with individual plots and units being let and sub-let with great fluidity.



The Olympic Aquatic Centre under construction, 2010



Past Master Michael Montague-Smith in the Olympic Park - with the Aquatic Centre to the left and the Orbit in the centre

expand capacity on a much larger site, the number of students has risen rapidly to nearly 1,000, and the College has developed close links with the local schools and community.

In 2003 the vast majority of the estate (19.5 acres) was sold to the London Development Agency (LDA) as part of the Olympic Land Bid for London 2012. After the success of the bid in 2005 work began on the construction of the 500 acre Olympic Park, with the Carpenters' land used most notably for the Aquatics Centre. The development of the Olympic Park has dramatically reshaped the area, with the demolition of the previous industrial plots and units, reshaping of the road system and the resulting much considered legacy to the area of sports facilities, parkland and conversion of the Olympic/Paralympic village to private residential use.

Six sites outside the park are retained by the Company, including the Building Crafts College and 1a Lett Road flats. Development in the area continues apace, with the Carpenters residential estate earmarked for further development by Newham Council. University College London proposals to create a new campus in the area (UCL Stratford) to complement their existing Bloomsbury site have been accepted by Newham Council which, if completed, will open another chapter in the area's history.

In 2001 the Company's Building Crafts College relocated to Stratford from central London, bringing a new focus for the Company to the estate. Free to

## HMS DARING Award for Excellence

The Master presented the 2012 award to Executive Warrant Officer Julian 'Tug' Summers (centre) at the November Luncheon, pictured here with Captain Guy Robinson



## 4 RIFLES

Report by Lt William Pullan,  
A Company Pl Comd

With an imminent tour of Afghanistan, our training burden has enlarged dramatically. This summer we deployed to BATUS, the British Army's training area in the Canadian prairies. It was an excellent opportunity for us to train in a combined arms environment, in an array of vehicles and roles. In particular we perfected our close quarter battle techniques for fighting in urban areas. Canada provided an insight into the scale and pace of conventional warfare, as for many Riflemen it was the first time they had worked alongside equipment such as the Challenger 2 main battle tank and live artillery bombardments. Whilst we had to contend with changeable weather conditions and mosquitoes big enough to take down an elk, the companies still enjoyed their time training and gained much from the deployment. At the end of the exercise we were also able to enjoy some of the amazing adventure training opportunities in Canada, as well as relaxing in the local cities of Medicine Hat and Calgary.

Since returning refreshed from summer leave, the battalion has been preparing for our deployment to Afghanistan next year. This is a period known as Mission Specific Training, when our focus shifts entirely onto the challenges that lie ahead. Our first major training serial was a large live firing range package down on the Lydd and Hythe ranges in Kent. One of the ranges was a specially built street with multiple targets, requiring the use of both rifles and pistols. Increasingly we are using paintball ammunition compatible with our rifles. Wearing protective equipment we can then train the troops 'force on force', testing ourselves against one another inside an old Napoleonic fort.



The Master presented the Chosen Rifleman award for 2012 to Rifleman Benjamin Nash (centre) in December, pictured here with Commanding Officer Tom Bewick



Sunset over the Canadian Plain

The battalion is deploying to Afghanistan as the Brigade Advisory Group. We will be attaching small teams of advisors to Afghan National Army units, building relationships and enabling them to take responsibility for security in Helmand. Much of our training has focused upon cultural issues, preparing ourselves to deal effectively with our Afghan counterparts.

Whilst this is an important and busy period, there are still plenty of opportunities to enjoy ourselves. The battalion families' day saw games, food and beverages enjoyed by all. Tug of war and football competitions alongside barbeques and beer allowed everyone to relax together in the sunshine. In September we held a Boxing Dinner night, an occasion to celebrate sporting excellence and raise money for The Rifles' Regimental charity, Care for Casualties. In October the Regiment also held a 'Musical Extravaganza' in the Royal Albert Hall in celebration of the 5th anniversary of the formation of the Regiment. It was a great success and brought all The Rifles' battalions together.

The 4th Battalion has also said farewell to our Commanding Officer, Lt Col Nick Thornton, who has been promoted to Colonel on moving to Army Headquarters in Andover. Lt Col Tom Bewick MBE is our new Commanding Officer and we are looking forward to him leading us in Afghanistan.

We look forward to the challenges ahead and it is always comforting to know that we enjoy the support and friendship of the Carpenters' Company.

# Sport

## Company Bridge

Report by the Master, Martin Samuel

As we move into 2013, we have held two enjoyable in-house Bridge evenings. Actually, they started at tea-time and finished early evening after an enjoyable meal very kindly put together by the Hall staff. Sadly, due to my commitments as Master, we were unable to find a suitably free date in November, so we have lost one date this season. This month sees us playing against both the Cordwainers' Company (home)

and the Girdlers' Company (away). Whether we win or lose, these are both great fun events amongst friends. We then have further in-house dates on 13th February, 27th March and 24th April to look forward to. There is also the Inter-Livery Competition on 4th March. Once again, can I plea for those unknown Bridge players to come forward and contact myself or the Clerk - we really do have players of all abilities who play on a regular basis but we need more.

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## Company Tennis

Report by Liveryman Lawrence Mallinson

It has rained or hailed every year at least one day in the second week in July for the past five years. How do I know? Because it always coincides with the Carpenters' Livery tennis day. When it was held at Queens' Club this was not a big problem as we could seamlessly move indoors. But this year we were at Hurlingham and so as I set out from home in a veritable deluge, I suspected I was headed for an

enjoyable evenings' drinking rather than tennis. But us Carpenters are made of sterner stuff than I had anticipated. Everyone turned up and a ferociously competitive evening of tennis was played largely in the sunshine interrupted by only the occasional rainbow-accompanied light shower. The Hurlingham Junior Tournament was in full swing on the courts all around us - I reckon we could have given them all a good run for their money!

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## Inter-livery Tennis

Report by Liveryman Rupert Evelegh

Amazingly again this year the Inter-livery Tennis day on 13th September at Queens Club was played on out door courts and the weather was good! Unfortunately, however the same could not be said of our overall result. We struggled again to get a full team together, so any budding female players who would like an enjoyable day, possibly without the glory, would be very welcome next year. There is however no getting away from the fact that a little more practise before next year, certainly for me, might improve our chances. The competition was tough, Lawrence Mallinson and Lynda Sale were more successful than myself and Katherine Main from the Salters Company and they managed to win more games than they lost.



At the Inter-livery tennis (left-right) Rupert Evelegh, Lynda Sale and Lawrence Mallinson played for the Carpenters

# Gifts to the Company

By Honorary Freeman Pieter Waldeck, The Royal Netherlands Ambassador to the Court of St James 2007-2012

For my choice of a farewell present and souvenir for the Worshipful Company of Carpenters I thought it appropriate to look for something genuinely Dutch and at the same time representing original craft, having in mind both my sincere gratitude for the Carpenters' hospitality over the last five years and my admiration in particular for the achievements of the Carpenters' Building Crafts College.

I decided that it had to be a ointment jar or gallipot in the traditional flower decoration style of Koninklijke Tichelaar (Royal Tichelaar) Ceramics Factory in the town of Makkum, Friesland. Tichelaar is the oldest known enterprise in the Netherlands, dating from 1572 and owned by the Tichelaar family ever since 1640. The Company received its Royal Warrant in 1960. Today Royal Tichelaar not only produces blue and more colourful ornamental earthenware,



Pieter Waldeck (left) presented his gift to the Master Hugh Lancaster in July

but also ceramic tiles for indoor and outdoor architectural use and construction purposes using innovative technology. Tichelaar works with well-known Dutch designers like Hella Jongerius, Studio Job, Jurgen Bey, Alexander van Slobbe, Roderick Vos, Dick van Hoff, Atelier NL and Marcel Wanders. Makkum designs by Hella Jongerius and Jurgen Bey were included in the exhibition In Praise of Shadows at the Victoria & Albert Museum in 2009. The company is very much worthwhile a visit when one travels along the coast line of the former Zuiderzee in Friesland (see their English website [www.royaltichelaar.com](http://www.royaltichelaar.com) ).

This ointment jar was specially decorated by Royal Tichelaar and is therefore a unique specimen. It shows on the front the coat of arms of the Kingdom of the Netherlands, the golden lion rampant of the House of Orange-Nassau, with its motto Je Maintiendrai. On top of the lid is the coat of arms of the Worshipful of Carpenters with its motto Honour God.





# Livery Showcase

By the Clerk

One of the many happy aspects of the Carpenters' Company is the diversity of our Liverymen. I thought you might enjoy learning more about each other by way of a series of occasional articles in our Winter Broadsheets highlighting your activities.

## The Hollow Crown

By Producer and Liveryman Rupert Ryle-Hodges

During the making of 'The Hollow Crown', a Neal Street/NBC Universal co-production for the BBC, we were fortunate to work in some beautiful buildings including the Cathedrals of St David's and Gloucester. In fact, one of the stone masons employed by the cathedral yard at Gloucester had graduated from the Building Crafts College! Our carpenters who constructed the sets put up a wall to restrict the nave in both Cathedrals. This was to give the interiors a more secular feel for use as sets for the Palace of Westminster in Henry IV and Henry V. The Cathedral authorities at St David's were tempted to keep the structure because of the quality of finish! We were very fortunate to have snow for the filming

of the Battle Shrewsbury in Henry IV Part One. For continuity, we were forced to add some artificial snow to be able to continue filming the sequence after the thaw! A DVD of the series is now available.



Set in Gloucester Cathedral with additional walls



Rupert Ryle-Hodges on set with Jeremy Irons (Henry IV)  
© Neal Street Productions



The Battle of Shrewsbury was recreated in a field near Rickmansworth

# Obituaries

## Liverymen

### **Nigel Gordon John Falkus ACIOB**

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5 June 1942 - 29 July 2012



Nigel Falkus was born in Wales on 5 June 1942 and was educated at Felstead Public School before obtaining an HND in Building Construction from the Brixton School of Building. Nigel began his career in 1961 as a Management Trainee at Costain Construction,

learning his trade on projects like the new terminal at Brize Norton and expansion of Marconi Electronics. It was through this early work that he developed a passion for building and construction that stayed with him throughout a career in the industry that spanned nearly 50 years. Nigel joined the Carpenters' Company in 1964.

He took immense pleasure in being part of a team and seeing something he had been a part of, come up out of the ground after months of planning. Whether it was a school, a shopping centre, or a hospital, it didn't really matter - he just loved buildings. This passion even extended to projects he had taken no part in. This passion and commitment took him abroad for a 10 year period during the late seventies and early eighties, overseeing projects in Kuwait and other Gulf States as well as places like Kenya and Egypt. Following his return from a decade abroad he began a new phase of his career, working with Kier Group in a number of roles during the course of the next eighteen years, delivering a range of projects including perhaps most notably, Lakeside Shopping Centre. In the final years of his career, he also established his own company, continuing the work he so dearly loved, delivering projects up and down the country with a commitment for quality and fair treatment for all involved.

Nigel sadly passed away on 29th July 2012 at the age of 70 following a dignified battle with cancer. The funeral service and interment took place at Colchester crematorium. He is survived by his wife, three children and seven grandchildren.

### **Christopher David Dunstan**

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31 July 1935 - 29 October 2012



The sudden death has occurred in South-West Scotland of David Dunstan ARIBA, a member of the Carpenters' Company since December 1984.

Born in Birmingham, his architectural career spanned nearly fifty years and saw him take charge of major design projects chiefly in the Middle and Far East.

His first overseas assignment was a hospital design in Malacca, Malaysia. It was the experience there that provided him with both the expertise and diplomatic skills necessary to be regarded as a first choice for other tropical and desert projects. His ability to negotiate and deal with clients at the highest levels meant that he was a trusted ambassador. During his career he took charge of the design and construction of the Sultan of Muscat Armed Forces main army base. He designed a polo club for the Sultan of Brunei, and in Dubai was responsible for a medical centre. In Doha, Qatar he supervised work on a women's hospital and in Armenia he was called upon to bring a Soviet-built hotel in Yerevan up to the standard of a five-star hotel.

Back in the UK, a major task was the total refurbishment of Strangeways Prison, Manchester, repairing damage caused by catastrophic prison riots. Earlier, he had been resident architect for Swaleside secure prison on the Isle of Sheppey.

Since retirement, Mr Dunstan lived in the village of Auchencairn in Dumfries and Galloway where he worked tirelessly as a fund-raiser for the local Community Council.

In Dumfries and Galloway, as co-founder of a local Auchencairn Initiative, he led a project to raise funds for a permanent base for a village store and Post Office, which was opened in 2008 by HRH The Princess Royal. He raised the lion's share of the £450,000 needed. His hobbies included water colour painting and sailing. He leaves a daughter, son and grandson.

### **James Andrew Hamilton**

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10 August 1944 to 14 November 2012

# Calendar

2013

February	
13	Company Bridge Evening

March	
13	Livery Ladies' Dinner
15	United Guilds Service, St Paul's
27	Company Bridge Evening

April	
3	Craft Lecture
18	The Lord Mayor's Big Curry Lunch at Guildhall
24	Company Bridge Evening
25	Company Golf Day
26	Company Clay Pigeon Shooting Day

May	
16-17	Company Visit - Barcelona
16	Inter-livery Golf
23	Court Visit to Wyatt's Almshouses

June	
12	Court Ladies' Dinner
24	Election of Sheriffs
27-29	Building Crafts College End-of-Year Show in Hall

July	
10	Company Tennis Evening
11	Court Visit to Rustington Convalescent Home
23	General Court of the Livery

August	
6	Installation Court

September	
21	Open House
30	Election of The Lord Mayor

October	
1	Livery and Freemen's Reception
23	Company Wine-tasting

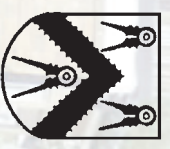
  

November	
9	The Lord Mayor's Show
13	Livery Dinner
21	Building Crafts College Prize-giving in Hall

December	
2	Carpenters Primary School Christmas Party in Hall

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Students at the Building Crafts College  
transporting 44 ft black oak planks  
to a specially made kiln for drying  
(more on page 11 inside)

