



Former Building Crafts College Fine Woodwork student Keith Gibbons (left) is presented with the Carpenters' Company Prize by the Master at the City & Guilds Lion Awards 2011 in May

Message from the Master

Giles Downes reports:

Regeneration, Rebirth, Renaissance; it is too soon to say that we have now reached the recovery stage following the economic crisis of the last few years but we can at least begin to see that recovery is possible. I believe that the Livery movement as a whole and of course the Carpenters' Company have an important role to play in this recovery in the UK, particularly through our sponsorships and involvement in education

I am now coming towards the end of my year as Master, and it has been fascinating, visiting so many other Liveries and seeing

how each is so committed to its educational projects, which range from sponsoring new academies and long-running commitments to historic schools; to organizing trade associations and funding craft training, including our own Building Crafts College and Wood Awards. What all these projects have in common is their reaching out to the disadvantaged and the pursuit of excellence - to help each person make the very best of their abilities, to inspire, and to create confidence.

In every generation it seems that we come to a moment as we are now, when the country faces a turning point and a new direction is necessary. There is a consensus

that we must look to balance our economy in the future, and to encourage a renaissance of industry and trade, craft and skills. In the highly competitive modern world this will not work unless we retain our best traditions and at the same time embrace new ideas and new technology. We must aim for the highest, in order to compete. The pursuit of excellence is no longer an elitist or optional luxury, it is essential to our future and the Livery Companies have an important and increasingly recognised role to play in this future.

For the Carpenters' Company our main role will be through our



The Master attended Christ's Hospital Speech Day in May

Building Crafts College, which is going from strength to strength and becoming increasingly recognised as the key Centre in craft education in London and the South East.

In March, I went to a reception at the Prince's Foundation to meet the apprentices that have taken part in its Building Crafts Apprentices' programme. Our sponsored apprentice Callum Morrison was there and I was able to talk with him about his work in the programme, together with HRH The Prince of Wales. I was delighted to see and congratulate Nancy Peskett, a graduate from our Building Crafts College, for winning the Hancock Medal for the outstanding apprentice of the year.

In April, we had the return Craft Lecture from our sister Carpenters' Company of Philadelphia, which was given by Mark Thompson, a well known conservation architect working in Philadelphia. His subject was 'Water Water Everywhere', looking at the history of the water supply to the City, the construction of the beautiful classical water works building, lifting water from the river to the main reservoir, and the overall effects on the historic form of the City itself. His lecture was beautifully illustrated with photographs and drawings and was very well received by an enthusiastic audience.

Venice in April is a delightful place to visit and Jessica and I were lucky enough to have the opportunity to make a trip to meet the Building Crafts College students studying the 'History of Architecture' module from the Foundation Degree Course, together with Michael and Helen Montague-Smith and the Clerk and Debs. We joined the students together with the Principal and John Walters for a day in Vicenza, where we visited several buildings by Palladio including the Villa Rotunda, the Basilica and the Theatre. In the evening, we enjoyed a lovely meal with the students in an out of the way restaurant within the boat yard on the south side of the Giudecca, with a view over the lagoon towards the Lido.

After Easter, the Company visit was to Bruges and was well attended by twelve Liverymen and their partners. The Clerk had discovered and arranged for us all to stay in a delightful hotel in the historic heart of the City, close by the central square and Town Hall with its famous tower. On the first evening we all enjoyed a marvellous relaxed dinner in the hotel, after spending the afternoon on a guided tour of the City. Although I had been intending to visit Bruges ever since it was included in my history of architecture course at school (a very long time ago!) I had never managed to get there.

So this was a particularly significant visit for me and I can report that Bruges is a delightful City, well worth a visit and very easy to reach by Eurostar these days.

In May, we had the annual Court visit to Wyatt's Almshouses in Godalming. It was a delight to have an opportunity to visit the Almshouses again after a year as Senior Warden, when I was visiting every month. The Service this year was at Dunsfold Church, which I had also visited a few years ago when the restoration of the belfry had been shortlisted for the Wood Awards. Dunsfold is a remarkable, peaceful and ancient sacred place with a 1500 year old Yew Tree in front of the church porch. I was fascinated to discover that this Yew most likely marked a Saxon burial ground from the 6th century and that the use of the area for burials goes back even further to the Iron Age and before.

Later in May, I attended Christ's Hospital Speech Day together with Jessica. I am pleased to say that the weather was fine although very windy for the march past, with the Lord Mayor raising his hat to each house group and the band playing throughout and giving their own impressive display of marching and counter-marching at the end, playing all the while. The Chapel service and prize giving were accompanied by

further music and the speeches were very good, in particular the oration given by the Senior Grecian.

The Wood Awards have been organized 'in-house' this year and have been extremely successful with the biggest ever number of entrants. On the 14th June short listing day, the range and quality of projects entered made a very strong impression, and the judges had great difficulty in making their selection of projects for the

shortlist. The organisation was very efficient and the shortlist was able to be released to the press straight away. The judges are now in the process of visiting and inspecting all the selected projects and I look forward very much to seeing the winners at the Wood Awards ceremony at Timber Expo, Coventry on the 27th of September.

To be Master of the Carpenters' Company over these past months and to be involved in all these

activities has been a great honour and a privilege. I have been struck by the breadth of involvement and the continuing relevance of the Livery Companies that I have seen this year and I am convinced of the importance of the role that the Carpenters' Company will play in the future. Jessica and I have enjoyed all the events that we have taken part in and we are very grateful for the warm support that we have received from the Court, the Livery and their partners.

Building Crafts College

The Principal, Len Conway, reports: The Spring and Summer terms at the Building Crafts College have been both challenging and exciting. The College has demonstrated its purpose of delivering traditional skills of the highest standard, whilst developing programmes aimed at giving youngsters and adults from the local boroughs the opportunity to access job opportunities on major building contracts such as the Olympics and the Westfield Stratford City Shopping Centre.

Whilst recognising that the Building Crafts College is a small college compared to many, we believe

that we have played a significant role in training local people and this has been recognised in many ways, not least by the large number of organisations who wish to work with us. The College has given training in a variety of skills, such as form work, dry lining and under-floor heating, and this has allowed our students to access jobs on the Olympic Village. Shopfitting has also become a major activity at the College this year, with forty of our students earmarked to complete apprenticeships on the Westfield Shopping Centre.

The College is also very aware of the importance ▶ p4



Building Crafts College staff in the College workshops

of maintaining and enhancing the delivery of our traditional crafts, such as carpentry, joinery, fine woodwork and stonemasonry. All of these areas have grown substantially in scale and quality. Stonemasonry, under Nigel Gilkison, has produced some amazing pieces of work such as tracery windows and a large-scale flying buttress. Fine Woodwork, under Colin Eden-Eadon, has doubled in size and at the same time received plaudits from many eminent furniture makers. External commissions flood into the College as people recognise the quality of the work delivered by our staff and students.

The forthcoming year will see the tenth anniversary of the opening of the College in Stratford, and in preparation for the celebrations that will take place, the College received a visit from the Rt. Hon. Stephen Timms, MP for East Ham, who laid the foundation stone at the College in 2000. Mr. Timms was very interested in the work being carried out at the College

and the profile of the students now attending courses here. The Deputy Principal, David Pearham, who is organising the celebrations for the anniversary says, "To celebrate ten successful years at Stratford, I am contacting former students and inviting them to join our first Alumni Association event, which will celebrate this milestone. The date set for the celebration is Wednesday 2nd November 2011".

The staff of the College are to be commended for their flexibility and commitment in dealing with such a challenging year, which has seen the Building Crafts College maintain its output whilst in the midst of an economic down-turn.

Planning for the academic year ahead is progressing, and as the Olympic and other major projects reach completion, a number of other opportunities in Stratford, Canning Town and other areas of London are being discussed. Prospects for another busy year are good.

Building Crafts College Student Study Trips

Study trips are not only highly educational but also add a great deal to the student experience of the College by strengthening student/staff bonds and giving students an enhanced experience as part of College life. This year the number of trips has been expanded to include the carpentry and joinery section. In April, students from these courses visited Sparsholt College in Hampshire. The Building Crafts College and Sparsholt have had a very successful working partnership over the last two years and it is fortunate that they have offered the College access to their arboriculture department. The students spent a week learning about forestry and processes involved in converting newly felled trees and seasoning the timber ready for use. This successful trip was led by Lee Marcham and Marcus Dadson.

Also in April, two study trips to Italy



Historic Building degree students visited Venice in April

visited Florence. This trip, led by Nigel Gilkison and Jim O'Brien included, in addition to the viewing of many historic buildings in the city, a special visit to the Florence Cathedral masons' workshop to view the work of the team in carrying out maintenance of the Cathedral and a visit to the marble quarries at Carrara.

The historic building degree group also completed their study trip to Venice in April, and this year the students were pleased to be joined on the trip by the Master, the Chairman of the Governors, the Clerk and their wives. As usual, the theme of the trip, led by the Principal and John

Walters, was “Palladio’s Venice” and included a visit to a current restoration site with the city architect Signora Ilaria Cavaggioni.



Building Crafts College Stonemasonry students in Florence



Students in the field at Sparsholt College



The Historic building degree students were joined on their study trip by the Master Giles Downes, Michael Montague-Smith and the Clerk and their wives, pictured here visiting Vincenza



Foundation Degree Historic Building Conservation graduates Alun Martin and Cheryl Matthey received their certificates at the Kingston University graduation ceremony on 31st March, pictured here with Building Crafts College Director Len Conway (centre)

Nancy Peskett receives Outstanding Achievement Award

Building Crafts College Stonemasonry student Nancy Peskett was selected for the six month long Prince of Wales' Building Crafts Apprenticeship 2010/2011. During the apprenticeship, students have the opportunity to work with craftsmen around the country gaining experience of various craft techniques before participating in a group project at the National Botanic Gardens in Wales.



At the graduation ceremony for the participants, in addition to the main certificate, presented by HRH The Prince of Wales, Nancy received the prestigious Hancock Medal for Outstanding Achievement awarded to the best performing student.

HRH The Prince of Wales presenting Nancy with her Graduation Certificate. Photograph by Richard Ivey.

Building Crafts College Staff become Freemen

During this academic year, seven members of College staff have received the Freedom of the Worshipful Company of Carpenters. They are shown in the photograph from left to right.

John Appleton	Director of Development
Jim O'Brien	Chief Instructor
Colin Eden-Eadon	Senior Tutor Fine Woodwork
Panos Ioannides	College Caretaker
Ana Moura	Canteen Manager
Cheryl Matthey	Tutor, Carpenter and Joinery
Carly King	Projects Coordinator



Appointment of Miss Angela Wise, MVO

Angela Wise joined the College at the beginning of April as PA to the Principal. Angela previously worked for Business in the Community, as Campaign Co-ordinator for the Talent and Skills section of the Business Action on Skills campaign. Prior to that, she worked for the Household of The Prince of Wales and The Duchess of Cornwall, for the Duchy of Cornwall, and the National Trust. Angela was awarded the MVO in The Queen's Birthday Honours in 2001 for her services to the Duchy of Cornwall.



Royal School of Military Engineering – Premier Carpenter 2010



Lance Corporal Alan Chapman is presented with the Royal Engineers' Carpenter of the Year Award 2010 by the Master, accompanied by Lieutenant Colonel Paul Fontaine

Prince of Wales Foundation for the Built Environment

The Master attended the Building Craft Apprenticeship graduation in March, where Building Crafts College students Callum Morrison and Nancy Peskett received their Graduation Certificates.



Left to right: Stephen Davis, HRH The Prince of Wales and the Master

Philadelphia Exchange Lecture

Mark Thompson from Mark B. Thompson Associates, Philadelphia, visited the Company in April and gave the second Exchange Lecture, an interesting lecture on 'Water, Water Everywhere.' The talk told the story of Philadelphia's success as a "habitable" city as a result of its peculiar but brilliant siting between two rivers. Mr Thompson illustrated his talk with images from architecture, the decorative arts, city planning and industrial design.



Mark Thompson is presented with a print of Carpenters' Hall by the Master after his lecture at Carpenters' Hall



At the March Court Luncheon the Master is pictured with former Building Crafts College Fine Woodwork Students Ben Boyce (left), winner of the Furniture section of New Design Britain 2011 and Keith Gibbons (right), awarded a 2011 Medal for Excellence by the City of Guilds.

A Table Fit for a Church

Liveryman Nick Gutfreund

reports: I remember a renowned advertising creative director at an agency I used to work at saying “often it’s the first idea you have that ends up being the best; most of the creative time spent after that is making sure there isn’t a better one out there”. This definitely was the case with this commission. I was asked to look at designing and making a table to replace the existing heavy featured oak table. The moment I walked into the library of the Dutch Church, I started to see a table coming together in my mind.



The bog oak boards used for the table

For those of you unfamiliar with the Dutch Church; it is situated in Austin Friars, half way down Throgmorton Avenue. The church was originally a monastic foundation however in the 1550’s Edward VI allowed Dutch Protestants to set up their own parish there. Like lots of buildings in the area (Carpenters’ Hall included!) it was destroyed in 1940; however in 1950 (coincidentally the same time that the Guildford Cathedral was built) it was rebuilt to its current glory.



The table at Carpenters’ Hall

Throughout the church are curved archways and this is followed through to the door jambs of the Library, which is where this new Carpenters’ Company table will find its home. The Library is long and narrow with high ceilings and an oak floor. You enter it from one end and look down its length to an oak and glass library area at the far end. This library end is often used as an altar when small services are conducted here. The Library is also used for meetings and other small gatherings.

So with my design I wanted to bring some light into the room whilst leading the eye through the room to the library at the end. I have used sycamore for the majority of the table, with a contrasting cross (or a tree of life as Juup, the church’s minister, prefers to call it) made from solid bog oak. At the centre of the cross is an inlaid marquetry Carpenters’ Company crest. The sycamore comes from one tree, sourced as waney edged boards from Whitmores of Leicester. The bog oak is courtesy of Hamish Low, who has been perfecting the techniques of converting and drying a timber that has been buried below sea level in peat bog for 5000 years. The Carpenters’ Company has provided Hamish with a grant to help him renew

his kilns so that this unique timber can be made available in usable quantities. I am very grateful to Hamish for allowing me to take six of his finest consecutive boards that he had set aside for himself.

I have utilised a mixture of both traditional and contemporary joinery and cabinet making techniques to make this table which include; birch ply slip tennons, oak and aluminium draw pegs, traditional cascamate and modern pu glues, laser cut and hand inlaid marquetry. The table is in three parts, with a larger centre table and smaller end tables. When joined together as a whole the table is 1.4m wide and over 4.6m long.

The table will be at Carpenters’ Hall until 19th July, after which it will be moved down the road to the Dutch Church’s library.



Detail of the Company coat of arms at the table’s centre

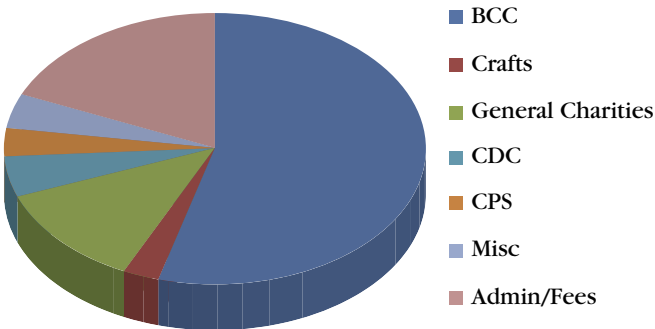
Charities and Grants

The Craft and Charities Administrator reports:

Carpenters' Company Charitable Trust (CCCT)

During the last year all our CCCT funds were expended in meeting existing commitments and as a result there were no additional funds to disburse to charities in general, despite the fact that we had been inundated with applications. This was partly due to the fact that our trust income has reduced during the recession and partly due to the fact that our standing commitments have grown. To enable us to administer future grants to better effect we created a database of previous applications and allocations and decided to reduce the number of categories of charities from which applications are encouraged. For the next 3 years, should spare funds be available, we will consider applications from charities relating to Children and Youth; the Homeless; and the Aged. In addition, as ever, we shall consider applications from charities which resonate especially with our heritage and craft. The dispersal of CCCT funds during the last year is shown in the pie chart below:

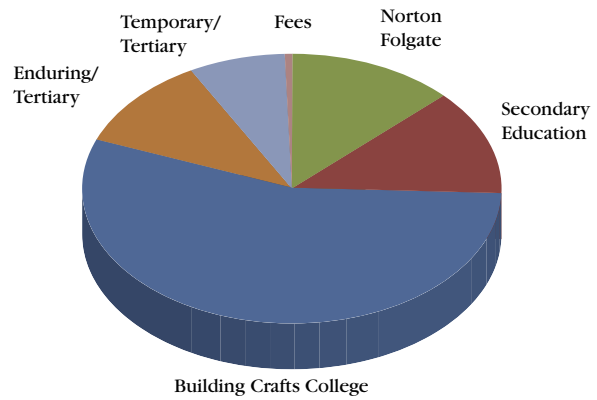
2010/11



Norton Folgate Trust (NFT)

Our commitment to our Company pensioners and education remains strong. The numbers of bursaries for children at City of London Schools, students at university and trainee craftsmen and women at various colleges has grown rapidly. Pre-eminent amongst such colleges is our Building Crafts College, where the sums available are bolstered by the Pysden Legacy (now worth over £960,000) and the generous donations of Liverymen (which now total over £32,000 per annum). The dispersal of NFT funds during the last year is shown in the pie chart below:

2010/11



The Lord Mayor's Big Curry Lunch

HRH The Duke of Kent attended the lunch at Guildhall on 6th April, of which the Company has been a leading sponsor since its inception in 2008. We believe it raised £194,000 for the Soldiers' Charity - not bad work for a single lunchtime.



The Carpenters' Company party attending the Lord Mayor's Big Curry Lunch gathered outside Guildhall

Wyatt's Almshouses



The Carpenters' Company party at St Mary and All Saints Church, Dunsfold during the annual Court visit on 26th May

Left to right: Mayor of Godalming Steve Cosser, Town Clerk of Godalming Louise Goodfellow, Master Giles Downes, Middle Warden Martin Samuel, Senior Warden Hugh Lancaster, Clerk Tim Gregson and Junior Warden Martin Mosley

Carpenters Primary School

Middle Warden Martin Samuel reports: Carpenters Primary School closed for the Easter Break on Tuesday 12th April and, for the children, parents and everyone else with connections, it was a somewhat poignant day as it drew to a close Mrs Sheryll Alexander's reign as their inspirational Head Teacher. When Sheryll arrived at the School in 2001 it was in crisis

but she leaves it with a superb team and an Ofsted "good" rating. As a Governor, I was invited to the celebrations after the children had gone home. Also in attendance were the teachers, other Governors and representatives from both the London Borough of Newham and the Olympic Development Authority to name but a few. Whilst being a happy

occasion, it was inevitably somewhat emotional as speaker after speaker raised their glass to Sheryll to thank her and to wish her well for the future. Sheryll and her husband, Frank, are intending to retire to Cornwall where Sheryll already has been accepted as an interim Head Teacher should they have a need.



Sheryll with some of her pupils modelling their Easter bonnets



Mrs Sheryll Alexander was presented with the Freedom of the Carpenters' Company at Carpenters' Hall in April

Carpenters and Docklands Centre, Stratford

Junior Warden Martin Mosley reports: All the great work at the centre continues and our support of £25,000 per annum is valued with good recognition for the work they do there. They have begun to forge

strong location relationships with the ODA and the opening of Westfield in September may well present other fresh opportunities.

Estates 2010-2011

This has been a significant year for our Company and Trust properties. On our home turf we are in the process of selling head leases of No. 2 and No. 4/6 Throgmorton Avenue whilst retaining the freehold and a share of the income. The resulting capital will be reinvested, probably in equities in the first instance, which will automatically diversify our investment portfolio and allow us greater flexibility for the future.

In Stratford the development of 1A Lett Road has been completed. We have retained 12 of the 64 flats on the site and all were let within weeks of completion. Our partners in this development, Thornsett, have had a hard time

selling the remaining 52 flats despite excellent publicity but things are beginning to improve as the Olympics approach. Elsewhere on the Carpenters Estate we have converted the site on Gibbins Road, which had been occupied by City Beds, as a satellite workshop for the Building Crafts College and this is now being put to excellent use. Lastly in Stratford a new partner, Newling Ltd, has gained planning permission for a significant domestic and commercial development at 206-214 High Street (the site which used to include the old Esso station).

At Rustington, in the wake of the rejection of the planning application development with

Barratts, we remain determined to maximise the land to strengthen the future of the Trust and its good services to the community. To that end we are considering a new scheme, which will be entirely sympathetic to its surroundings, and early responses from the local planning and conservation officers have been very positive.

At Godalming we continue to analyse our options for the refurbishment and maintenance of Wyatt's Almshouses. Each study is being overseen by our conservation architect but, given the significance of this Grade 1 listed Jacobean property and the likely costs of any restoration, we shall not be rushing this work.

Company Visit to Bruges

Twelve Liveryman and their partners, together with the Clerk and his wife Debs, visited Bruges together for two days over 11-12th May. Having studied the unrivalled and unspoilt architecture and

history of the City on the first afternoon, we gathered for an excellent dinner in our hotel (Martin's Relais) that evening. A glass of champagne with breakfast the following morning seemed

to revive spirits as small groups dispersed to enjoy boat trips on the canal, tours of the museums and galleries, or a glass of local beer on a terrace.

Jessica Downes, Peter Povey and the Master Giles Downes

The Carpenters' party enjoyed an afternoon tour of Bruges

Left to right: Penny Newman, Deirdre Luton, Roz Wheeler, Ann Stevenson and Pamela Hornsby enjoy dinner at Martin's Relais



The Duke of Cambridge Tray

The Archivist reports: With HRH Prince William being granted the title Duke of Cambridge on his marriage, it seems a suitable time to look more closely at an important piece of Company plate once owned by a previous Duke of Cambridge.



The George III silver-gilt two-handled tray is an outstanding example of the work of the silversmith Benjamin Smith of Rundell, Bridge & Rundell of London. Made in 1807 for the Duke of Cambridge, the oval tray has a cast openwork border of vine tendrils, with two handles each formed by a lion mask between two goat's legs. The tray rests on four bacchanalian feet, each formed by a human mask between two goat's feet. The Duke's coat of arms is engraved in the centre. Gilded silver trays for serving food and drink were extravagant items

The tray was the gift of **Frederick Arthur Crisp** (1851-1922), Master of the Carpenters' Company in 1904. He purchased the tray at auction through Christies on June 6th 1904 on the death of the 2nd Duke of Cambridge. An antiquarian and clearly a discriminating judge of plate, Crisp also owned a fine collection of ceramics. He produced a number of publications through his private press including a catalogue of the Company's plate and *Porcelain and Pottery bearing arms of the Livery Companies of the City of London*, a beautifully illustrated volume published in 1911. (A number of his volumes are held in the Company Library.) Crisp was a Fellow of the Society of Genealogists and is known to many keen genealogists for his index of London marriage licences and for publishing family pedigrees in his *Visitations with the College of Arms*. He also turned his indexing skills to the Company's benefit, as the card index of members compiled from historical records is largely his work.

Crisp became wealthy as a pharmaceutical chemist dealing in patent medicines in London through his Company Butler and Crisp, leaving nearly £164,000 on his death. Another of his gifts to the Company, two eighteenth century inlaid marquetry panels by David Roentgen, unfortunately did not survive when the Hall was burnt out in May 1941.



Detail of cast openwork vine border



A bacchanalian foot

in the nineteenth century, and the large size of this particular tray suggests that it was probably made for display only.

This important piece of Regency plate was commissioned at a time when the Prince Regent and his aristocratic contemporaries, including his younger brother the Duke of Cambridge, set the

pace when it came to style. As the most prestigious firm of London goldsmiths of the age Rundell, Bridge & Rundell enjoyed Royal patronage from 1797 and supplied silver, silver-gilt, ormolu and gold objects that became the height of fashion. Rundell's silver-gilt trays, baskets, and wine coasters with openwork vine borders are among the firm's most distinctive and accomplished achievements.

HMS Victory Sculpture



HMS Victory sculpture at Carpenters' Hall

A model of Admiral Lord Nelson's flagship carved by Ian G Brennan in 2011 using oak taken from *HMS Victory* is currently on display in the Reception area of Carpenters' Hall

During restoration of *HMS Victory* in 1991-2, two large oak beams and a number of smaller beams were removed as they were in too poor a condition to be retained. Rather than being destroyed, Ian rescued them and was given permission to use the beams for his carving. One of the large beams was once bolted over one of the 32 pounder guns on the lower gun deck and the iron hook used to support the mess table of the gun crew can still be seen attached to the base of the carving. Most of the ship's hull and the sea comprising the base of the sculpture were carved from this beam, with the original eighteenth century paint, iron nails and copper bolts retained as far as possible. Two thirds of another smaller beam was

saved and used to carve the ship's sails and rigging. The ship is depicted running before the wind with the famous signal 'England expects that every man will do his duty' carved into the oak flags.

The other large beam saved from *HMS Victory* was also carved by Ian to create a relief carving of the Battle of Trafalgar and is now displayed on board *HMS Victory* (having also been displayed at Carpenters' Hall).

Livery



Liveryman Miss Caroline Haynes, daughter of Past Master William Haynes, married Mr Greg Wells on 19th February, with a reception held afterwards at Carpenters' Hall

HMS DARING

The new Commanding Officer, Captain Guy Robinson Royal Navy reports: During February DARING had a period of sea trials after Christmas alongside; the Ship having been covered in scaffolding and contractors. This brief period at sea tested upgrades and improvements to DARING's propulsion system and also allowed the Ship to conduct a visit to Guernsey.

March was dominated by a Sea Viper Missile Firing, the first time the Ship had ever fired her main armament for real. When deployed she will hold a total of 48 of these vertically-launched missiles, which can reach speeds of nearly one mile every second. On the afternoon of 7 April the missile left the silo with an almighty whoosh, leaving a long trail of orange smoke and a cheering Ship's Company. The target was seen breaking into small pieces after the missile passed through it at Mach 4!

The Ship is now the middle of a series of capability upgrades in preparation for its first operational deployment in early 2012. This deployment will be a critical milestone for the Type 45 Destroyer as the class becomes the workhorse of the Fleet. The autumn season will bring a two-month period of intense operational sea training off the south coast.

The most obvious upgrade to DARING will be the fitting of the Phalanx 1B Close in Weapon System (CIWS). This system employs a Gatling gun consisting of a rotating cluster of six barrels, radar and an infrared camera; these will be fitted mid-ships on either side of the Ship. The Gatling gun fires 15mm steel darts at up to 4,500 rounds-per-minute to shoot down incoming anti-ship missiles should they manage to get through our Sea Viper missile system. This newer version, the 1B, incorporates a surface mode, enabling it to engage low, slow or hovering aircraft and surface craft during the day or night, a crucial capability against today's modern threats.



Sea Viper Missile Firing on HMS DARING

We remain extremely proud of our affiliations and are particularly keen that we can maintain the necessary links during our lengthy deployment next year. We would like to thank everyone at the Carpenters' Company for their continued support to HMS DARING.

DARING Award for Excellence



The HMS DARING Award for Excellence was presented to Lieutenant Hal Magill at the July Court Luncheon.

Left to right: The Master Giles Downes, Lieutenant Hal Magill and Captain Guy Robinson

4 RIFLES



Aviation support from the RAF

Captain Mike Elliott, Intelligence Officer, reports: With the final elements of A Coy returning from a 2 month deployment in the South Atlantic, having fulfilled the role of the Falkland Islands Roulment Infantry Company, the battalion took Easter leave. The start of May saw the first elements of the battalion boarding aircraft, heading for the considerably warmer climate of Kenya. A six week Battlegroup exercise saw us joined by our supporting Engineers, Gunners, Logisticians, Signallers, Medics and a flight of helicopters. The training started with the Rifle Companies deploying into the field and conducting fieldcraft training, before beginning a series of Company 'Battle Runs' comprising a company attack utilising the tactical engagement simulation equipment, effectively lasers instead of bullets, and a village patrol and search. Concurrently Support Company travelled north to take advantage of the vast real estate to fire their Heavy Weapons, practice the use of vehicle movement within the Fire Support Groups and work alongside the Gun line and surveillance assets provided by

the Royal Artillery. The second phase saw the whole Battle Group back together for another series of battle runs, while the Battle group headquarters deployed forward in order to practice the slightly less glamorous but no less important task of moving and establishing a functioning headquarters in the field. A brief respite for the companies prior to the final test exercise allowed the battle group to relax and enjoy a barbecue with a refreshing cold beer. Moving south again, to a much greener training area abundant with the full spectrum of African wildlife, the final exercise involved the effect of the battle group

advancing towards a hostile enemy. After 6 days of intense fighting we can gladly report that 4 RIFLES was victorious.

With the military training finished, the battalion and supporting arms took full advantage of the location and the opportunity to conduct some adventure training. Riflemen were able to go white water rafting, kayaking, mountain biking and even climb Mount Kenya. With the battalion now back in Bulford, a further period of training is underway before we take over the responsibility of the UK's Spearhead Rapid Reaction Force in September.



R Coy Riflemen influencing the locals

Pastimes

Company Bridge

Middle Warden Martin Samuel reports: Another season has drawn to a close in a quiet fashion with our last two scheduled fixtures having to be cancelled due to the Royal Wedding and our Company trip to Bruges. I did try to find an alternative date but, sadly, we could not muster sufficient numbers which, conveniently, brings me on to my annual moan over why do we not hear from more bridge-playing Liverymen and their other halves. We do have a great time and it really is not that serious. When you couple this with the magnificent culinary delights of Penny and David Newman, you will gather that these events are not to be missed. Please then contact me or the Clerk and you will be included from the start of next season.

In January we lost a close match against the Cordwainers' Company at home but beat the Girdlers' Company away. The first Monday in March saw us at the annual Inter-Livery Bridge Competition in Drapers' Hall. In recent years, our results have not been great but this year we can hold our heads up pretty high for, out of the 64 pairs taking part, Patricia Neild and I finished in 12th place and Alan Horn and Tony Woolf finished 27th.

Company Golf

Liveryman Rowan Montague-Smith reports: The annual Company Golf Day took place at the RAC Epsom on 14th April 2011, again kindly sponsored by RAC member and Liveryman Derek Slatter. A smaller field of twelve players attended this year, including Captain Toby Harris and CSjt Charlie Drake of 4 RIFLES who were very welcome. The day followed



Mark Horn (right) is presented with the Company's golf trophy by Middle Warden Martin Samuel

the usual format of an early energy-boosting coffee and bacon roll, followed by an invigorating 18 hole Stableford round of the Old course concluding with a hugely enjoyable and sociable lunch within the old Library of the Club House.

Middle Warden Martin Samuel presented the Newman Trophy to past champion Mark Horn who wound back the clock conjuring an excellent round of 39 points. Close behind were Geoff Rhodes 36 points and Richard Samuel 34 points. Numbers this year were the lowest I have seen of recent times. If any Liverymen are keen to participate please do contact the Clerk's office as the day is a very enjoyable and sociable event.

Walton Heath Golf Club shone in the warm spring sunshine as it once again hosted the annual Inter-Livery Golf Competition on 19th May 2011. Believed to be the largest amateur golf competition in the country, consisting of two rounds played on the magnificent Old and New courses, the Competition still provides a stiff challenge to all competitors. The Carpenters' Company team of Rowan Montague-Smith, Richard Samuel, Jo Wade and Marcus Dill suffered an unfortunate early set-back due to a tyre puncture to Jo's car on her journey to the course. Following some rapid repairs, Jo raced to the course to catch up with Marcus but six holes had been missed which represented six minuses on the scorecard. Undeterred by this, the two pairs played some steady golf and following lunch rallied to post a respectable overall score of minus twenty two which should secure next year's inclusion in the Competition.

Clay Pigeon Shoot

Liveryman Michael Neal reports: The Carpenters' Clay Pigeon shoot was again blessed with fine weather on 15th April when 10 liverymen gathered at the West London Shooting School to compete for the RIFLES Cup and to select a team for the Inter-Livery Competition. We were joined by Serjeants John Tilstone and Rod Thomas of 4 RIFLES, the Clerk and the Assistant Clerk. After a welcome breakfast, we were divided into four teams and introduced to our instructors. The senior of these gave us a health and safety briefing and explained the proceedings for the day. The stands were different from previous years and this demonstrates the thought that goes into planning the day for us by the staff at West London.



Left to right: Andrew Wolstenholme, Alistair Gregory-Smith, Paul Stevenson, Hugh Barnes-Yallowley, the Clerk, Nick Gutfreund, Michael Neal, Sergeant John Tilstone, Lawrence Mallinson, the Assistant Clerk, Richard Mitton, Sergeant Rod Thomas, James Galbraith and Hugh Lancaster.

There were five stands which included the tricky “bolting rabbit”. This year, thanks to the dry ground, it was particularly testing and was inclined to bounce at the wrong moment. These stands were followed by the “flush” which is the grand finale and consists of random clays and rabbits being propelled from the traps and those that escape unscathed are counted.

All team members shot with great skill and as a result there were some very good scores. This year the winner of the competition with the highest score was the Assistant Clerk, Philip Sadd. The winner of the RIFLES Cup with the highest score for a Liveryman was Alistair Gregory-Smith who admitted to not having shot for a year. The cup was presented by the Senior Warden, Hugh Lancaster, during lunch. Prizes were also presented to our 4 RIFLES guests for their exceptional scores. This was followed by a well deserved and delicious lunch in the shooting school’s Stanbury Restaurant.

It was agreed by everyone that the day had been most enjoyable. We were particularly pleased that the two members of 4 RIFLES could join us and look forward to having a full complement of our affiliates at this annual competition in future years. Unfortunately, it was not possible to form a team for the Inter-Livery Competition and therefore had to withdraw. If any Liveryman who has not yet been approached and would like to shoot, please make himself known to the Clerk.



Philip Sadd: Victor Ludorum!

Admissions

During the past year the following have been admitted:

To the Livery

Mr Alexander Thomson	Charity Worker	2nd November 2010
Mr David Venables	Director of AHEC/ Wood Awards	5th April 2011
Mr Tarquin Edwards	Financial PR Consultant	5th April 2011

To the Freedom

Mr John Appleton	Building Crafts College Staff	5th October 2010
Mr James O'Brien	Building Crafts College Staff	5th October 2010
Mr Colin Eden-Eadon	Building Crafts College Staff	5th October 2010
Mr Jonathan Tibbs	Building Crafts College Staff	5th October 2010
Mr Jason Muteham	Building Crafts College Staff	5th October 2010
Mr Panos Ioannides	Building Crafts College Staff	5th October 2010
Mr Paul Simons	McCurdy & Co	5th October 2010
Commodore Paul Bennett OBE	CO of HMS DARING 2008-2009	2nd November 2010
Major General Keith Cima CB	Governor of the Tower of London 2006-2010	1st December 2010
Colonel Rupert Jones MBE	CO of 4 RIFLES 2008-2010	1st December 2010
Mr Peter Keary	Hall Staff	1st February 2011
Ms Ana Moura	Building Crafts College Staff	1st March 2011
Mrs Sheryll Alexander	Head Teacher of Carpenters Primary School 2001-2011	5th April 2011
Mrs Melanie Roberts	Charity Investment Manager	4th May 2011
Mr Philip Brading	Manufacturer of MDF Panels	4th May 2011
Mr Fergus Wheeler	Financial PR Executive	4th May 2011
Mr Sean Sutcliffe	Furniture-maker and Designer	7th June 2011
Ms Cheryl Matthey	Building Crafts College Staff	7th June 2011
Miss Carly King	Building Crafts College Staff	7th June 2011

Obituaries

Past Master Dr. Robert Lewis Woolley

By his son Liveryman David Woolley

Robert Woolley, the son of a furniture maker, was born on 9th June 1922 and was brought up in London. He was educated at Christ's Hospital (from 1933-1940) and at Trinity College, Cambridge (1940-1943). From 1942 to the end of the war, he worked in Cambridge on armaments development. From 1946 he lectured in physics at St Andrews University, Scotland, where he met and married his wife, Beryl, a teacher at St Leonard's School. In 1954 he was appointed Professor of Physics at the newly founded University of Baghdad. Iraq was then a relatively democratic country with great potential, but this ended abruptly in 1958 in a violent military coup and it seemed wiser for the family to return to England. On returning to the UK, he decided to move over into industrial research and he joined the newly formed nuclear research department of the Central Electricity Generating Board at Berkeley, Gloucestershire, where he remained until he retired in 1984.

He joined the Carpenters' Company in 1943 at the invitation of the then Master A. E. Bernays. Being a Londoner with a strong interest in history and having an affection for the materials with which his father worked, he greatly valued the privilege of becoming a member of the Company and, later, of serving the Company as Master in 1980 and subsequently on the Court.

To him the Christian faith was very important. It was in his early twenties that he first understood the implications of the verses in the 'Comfortable Words' of the 1662 Church of England Communion Service, that, Jesus, by his death, had provided the one and only way by which we can approach God, the only way of salvation. He took particular pleasure in the Company's motto 'Honour God' and in his family motto, 'Mihi nihil nisi per Jesum' his translation of which being 'May Christ be everything to me'.



Essentially a private person, he was not a leader but he chose carefully whom he followed, thinking through issues with independence, intellectual honesty and, always, a twist of whimsical and innocent humour. He enjoyed company but did not need it and was always friendly, sincere and kind. His tastes were simple whether in literature or music, enjoying the richness of languages and cultures, appreciating what was good but remaining essentially English. He was a man whose life was one of service and not one who sought to carve his own way and especially not to the detriment of others.

He passed away on 25th May 2011 at the Royal Devon and Exeter Hospital. The funeral service and interment took place at St Margaret and St Andrew's Church, Littleham. He is survived by his wife, four children, four grandchildren and one great grandchild.

Freeman James Campbell

We also report the death of Freeman Mr. James Campbell, who died on Saturday, 2nd April 2011. Mr. Campbell was a well-respected member of the Hall staff from 1989 to 1999.

Gifts to the Company 2010-2011

Mrs Elizabeth Stuckey (daughter of Past Master Derek Stuckey)

Guided by a Stone-Mason Thomas Maude (2009)

Mr. G. P. S. Downes (Master 2010)

Images of St Paul's in the 21st Century Asgill House Trust & St Paul's Cathedral Foundation (2010)

Revd. Dr. W. P. Povey (Master 2009)

Two silver and Dartington crystal claret jugs by J A Campbell silversmiths (2010 London hallmark)

Mr. N. B. C. Eveleigh (Master 1999)

'For the Poor Children of London'. A brief life and history of Sir John Cass and Sir John Cass's Foundation Jo Langham Brown (2010)

Mr. P. A. Luton (Master 2004)

Stormy Weather sculptural piece of a carved yacht at sea by Giles Downes (Master 2010)

Mr. N. Gutfreund (Liveryman)

Purple Heart sculpture of an oak branch with a core of purple heart impaled by a copper tube mounted on a rhomboidal block of purple heart by Nick Gutfreund

Mr. M. O. P. May (Master 2005)

Heart of a Dragon. The VCs of Wales and the Welsh Regiments 1914-1982 W. Alister Williams (2008)

Mr. M. J. Samuel (Middle Warden 2010)

Commemorative silver tea strainer engraved 1333-1933 (hallmark 1932) and silver quaich stamped with Company coat of arms (hallmark 1931); *The Englishman Builds* Ralph Tubbs (1945); *Wood-Engravings and Woodcuts* Clare Leighton (1932); *The Work of Robert Adam* Geoffrey Beard (1978); *A History of the English House* Nathaniel Lloyd (1975); Livery (Ladies') Dinner Plan and Menu, 13 May 1970.

Alderman Michael Bear (Lord Mayor 2010)

Leather coaster incorporating Spitalfields Market Porter's enamel badge

Ms Shirley Sanderson (great niece of author L S Wood)

Two Prize Essays on the Adaptation of Land for Afforestation. The Awards for which were given by the Worshipful Company of Carpenters (1906) Leslie Stuart Wood and Percival T. Maw

Dr. A. Zimbler (Liveryman)

Antique Woodworking Tools David R. Russell (2010)

Mr. A. Gillett (Clerk to the Founders' Company)

The French Hospital in England. Its Huguenot History and Collections Tessa Murdoch & Randolphe Vigne (2009)

Mr. John H. Boyce

Books for the Building Crafts College: *The Practical Woodworker* volumes I-IV Bernard E. Jones (ed) [1920]; *The Building Educator* volumes I-III Richard Greenhalgh (ed) 1927-1928

Mr. Edward King (Master, Worshipful Company of Chartered Architects) & **Mrs Janet Hester** (née King) Router (or 'Old Woman's Tooth') owned by the donors' father Mr. W. F. King and used in the post war restoration of the Palace of Westminster

Mr. W. S. Haynes (Master 2000)

The London Charterhouse Stephen Porter 2009

Company Mementos

The following are available from Carpenters' Hall:

History of the Company £10.00 (usually £25.00)

Company Tie £12.00 and £6.00

Commemorative Dining Plate £32.00

Plaque of the Company's Coat of Arms £16.00

Company Video £5.00

Company Mug £4.00

Company Tie Pin/Brooch £12.00

Table Mats (boxed set of 4) £60.00

Calendar

2011

September	
15th	Inter-livery Tennis – Queen’s Club
17th	Open House at Carpenters’ Hall
27th	Wood Awards Ceremony, Coventry
October	
3rd	Election of The Lord Mayor
4th	Livery and Freeman’s Reception
November	
12th	The Lord Mayor’s Show (Buffet lunch in Hall)
16th	Livery Dinner
24th	Building Crafts College Prize-giving in Hall
December	
5th	Carpenters Primary School Christmas Party in Hall

2012 (Provisional)

March	
5th	Inter-livery Bridge
14th	Livery Ladies’ Dinner
23rd	United Guilds Service
April	
12th	Company Golf, Woodcote Park
27th	Company Clay Pigeon Shoot, West London Shooting School
May	
15th	Company Visit
17th	Inter-livery Golf – Prince Arthur Cup
24th	Court Visit to Almshouses
June	
13th	Court Ladies’ Dinner
20th	Court Visit to Rustington Convalescent Home
25th	Election of Sheriffs
28th-30th	Building Crafts College End-of-Year Show in Carpenters’ Hall
July	
17th	General Court of the Livery and Election Court
August	
7th	Installation Court
October	
2nd	Livery and Freeman’s Reception
November	
14th	Livery Dinner

Notices

Open House – Volunteers

Carpenters’ Hall will be open to the public on **Saturday 17th September** as part of London’s Open House weekend. Members of the Company are invited to assist as stewards for as short or long

a period during the day as convenient. Lunch and refreshments will be supplied. If you are interested in helping on the day please contact the Archivist julietancell@carpentersco.com.

Appointments

The following held appointments during the Company year 2010/2011:

Master:	Mr. G. P. S. Downes
Senior Warden:	Mr. H. M. Lancaster
Middle Warden:	Mr. M. J. Samuel
Junior Warden:	Mr. M. R. Mosley
Clerk:	Brigadier T. J. Gregson
Assistant Clerk:	Mr. P. J. G. Sadd
Beadle:	Mr. C. C. Wilson
The Company Solicitor:	Mr. R. Lester of Cumberland Ellis
The Company Surveyor:	Mr. J. C. Harding of Daniel Watney
The Company Auditor:	Mr. C. R. Cooper of Buzzacott

Chairmen of Committees

General Purposes Committee:	Mr. J. A. C. Wheeler
Building Crafts College Committee:	Mr. M. I. Montague-Smith
Craft Committee:	Mr. P. A. Luton
Investments Committee:	Mr. M. O. P. May
Rustington Convalescent Home Committee of Management:	The Revd Dr. W. P. Povey
Charitable Grants Committee:	Mr. F. D. Hornsby
Admissions Committee:	Mr. M. R. Mathews

Co-opted Members of Committees

General Purposes Committee:	Mr. M. W. F. Felton
.	Mr. M. W. H. Neal
Building Crafts College Committee:	Mrs R. F. Bower
.	Mr. P. McCurdy
.	Mr. M. Morrison
.	Mr. H. D. M. Petter
Craft Committee:	Mr. G. T. A. Rhodes
.	Mrs. R. F. Bower
.	Mr. J. C. M. Taylor
.	Mr. J. M. Burton
Investments Committee:	Mr. A. N. Birts
.	Mr. E. A. C. Cottrell
.	Lord Flight
.	Mr. K. A. Bentley
Rustington Convalescent Home Committee of Management:	Mr. N. M. A. Eveleigh
.	Mr. J. T. H. Williams
.	Mrs C. J. Wells
Charitable Grants Committee:	Mr. N. S. Engert
.	Mr. R. M. Mitton
.	Mr. L. S. Mallinson
.	Miss E. R. S. Haynes

Trustees

Carpenters' Company Charitable Trust:	Mr. V. G. Morton-Smith
.	Mr. M. I. Montague-Smith
.	Mr. P.A. Luton
.	Mr. M. R. Mathews (Chairman)
Company Pension Fund:	Mr. H. M. F Barnes-Yallowley
.	Mr. M. O. P. May (Chairman)
.	Mr.A. M. Gregory-Smith
.	Mr.J. C. M. Taylor
.	Mr. P.J. G. Sadd
.	Mr. D. R. Pearham

Company Representatives

The following served as Company representatives:

Christ's Hospital Donation Governor:	Mr. V. G. Morton-Smith
City & Guilds Association:	Mr. H. M. Neal (President)
City & Guilds of London Institute:	Mr. M. H. W. Neal (Council)
Carpenters & Docklands Centre, Stratford:	Mr. P.A. Luton
Carpenters Primary School:	Mr. M. J. Samuel (Governor)
City University Court:	Mr. N. B. C. Eveleigh
The Royal College of Art:	Miss E. E. Birts
Carpenters' Craft Competition Committee:	Mr. N. Gutfreund (Chairman)
Livery Companies Skills Council:	Mr. J. M. Burton
Construction Liveries Group:	Mr. G.T.A. Rhodes
Wood Liveries Group:	Mr. P.A. Luton
Institute of Carpenters:	Mr. W. N. Avery (President)

St Mark's, Venice by the Master Giles Downes



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